Burpee (Willis N.) D1

Purple tantrum, by Myrtle Giard Elsey.

2 c. rec'd DEC -2'29

Application rec'd DEC -2 1929

xxc. ©cl D pub. 85790

Fee rec'd $

575505 DEC-329

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 30, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis N. Burbee
(Write full legal name of copyright owner)

(2) Address 605 Turtle St Syracuse NY
(Street) (City) (State)

(3) Name of author or translator Myrtle Giard Elsey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Purple Tantrum [Dr. Cats.]

(7) Published on the Twenty-first day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee
605 Turtle St (Street) Syracuse (City) NY (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee
605 Turtle St (Street) Syracuse (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

C

Burr (Chauncey Rea)

Name of claimant

Diss.

Author and title

New scheme of insurance.

Leave all above these lines blank

t. w.

1 c. rec'd Aug. 30. 1909

Cl. C, XXc, No. 6

Cash No. 27513 $1.00

aug. 31. 1909

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 27 Date, 1909

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 13 1909

Name and address of copyright claimant } Chauncey Rea Burr. M.D 130 Park St Portland, Maine

card made by W.C.T.

Nationality of author or authors U. S. of America

Author or authors

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work A New Scheme of Insurance

Send certificate of registration to } Dr. Chauncey R. Burr 130 Park St. Portland, Me.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

Burr (Chauncey Rea)
Standard of measurement for functional disability.

C

Name of claimant
Author and title

Leave all above these lines blank

AUG 12 1909
1 c. rec'd
4
Cl. C, XXc, No.
27533
Cash No. 27535 $ 1.00 mo.
Aug. 31, 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 27 Aug. Date. 1909

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. S. P.

Name and address of copyright claimant: Chauncey Rea Burr, M.D. 130 Park St; Portland, Me.

Nationality of author or authors: American

Author or authors: Chauncey Rea Burr. M.D.

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work: "Standard of measurement for functional disability"

Send certificate of registration to: Chauncey R. Burr. M.D 130 Park St; Portland, Me.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

Burr (Clarence E.)

Man from Mars; by Clarence Burr,

dialogue by W. E. Ensign.

Fee rec'd $

D2

1 c. rec'd FEB 23 1935

Application rec'd FEB 23 1935

©Cl Dunpub 33913

$1.00

9053 FEB 25 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 18 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence E Burr
(Write full legal name of copyright owner)

(2) Address 536 E. 11 2 Oakland California
(Street) (City) (State)

[Please turn this over]

D

(3) Name of author or translator Clarence E. Burr *
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Man from Mars
Dramatic Play - 4 act 23
Characters Economic Revelation

(7) Send certificate of registration to Clarence E. Burr
536 E. 11 street Oakland Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence E. Burr
536 E. 11 st. Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Add: Dialogue by W. E. ENSIGN [of U.S.]

As on copy See Correspondence,

Burr (Courtney) inc.

Mayfair, by Rowland Leigh.

AEB

D2

DEC 17 1932

1 c. rec'd

Application rec'd DEC 17 1932

©cl Dunpub 19781

XXc.

Fee rec'd $ 1.00 Bill 57939 DEC 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E 607E3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Courtney BUrr Inc.
(Write full legal name of copyright owner)

(2) **Address** 246 West 44th St (Street) New York (City) New York (State)

copyrighted by Courtney Burr Inc. 1932.

[Please turn this over]

(3) Name of author or translator Rowland Leigh
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Elysees Hotel 56 E 54 New York, N.Y.

(6) Brief title of work "Mayfair"

(7) Send certificate of registration to Courtney Burr Inc.

246 WEst 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Courtney Burr Inc.

246 West 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Burr (Frank S.)

Title and author

Submarine

FEB 11 1910

1 c. rec'd

Cl. D 20171

Cl. D, XXc. No.

$ 1.00 Cash No.

5948 FEB 11 1910

Leave all above these lines blank

000744

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 3 Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
FEB 11 1910

Name and address of copyright claimant: Frank S. Burr, 301 First National Bank Bld. San Francisco, Cal.

Nationality of author or authors: American. [Must be stated]

(OVER)

Author or ~~authors~~ Frank S. Burr

Title of work The Submarine

Send certificate of registration to { Frank S. Burr 301 First National Bank Building, San Francisco, Cal

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D2

Burr(Fred K.)

Paul Bunyan; chapters 1-5, by Edward Claridge.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 5 1937

Application rec'd MAY -5 1937

©ci Dunpub 49492

23074 MAY-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred K. Burr
(Write full legal name of copyright owner)

(2) Address 1742 N. Edgemont St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

6

(3) Name of author or translator Edward Claridge
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Paul Bunyan II

Chapters 1-5

(7) Send certificate of registration to Fred K. Burr

1742 N. Edgemont St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred K. Burr

1742 N. Edgemont St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Burr(Fred K.) chapters 1-4,
Tom,Dick and Harriet; by Edward Claridge.

D2

1 c. rec'd MAY 5 1937

Application rec'd MAY -5 1937

OciDunpub 49491

Fee rec'd $

CP

$1.00 230776 MAY-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred K. Burr
(Write full legal name of copyright owner)

(2) Address 1742 N. Edgemont St (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Edward Claridge
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Tom, Dick and Harriet

Chapters 1-4

(7) Send certificate of registration to Fred K. Burr

1742 N. Edgemont St. (Street) Los Angeles, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Fred K. Burr

1742 N. Edgemont St. (Street) Los Angeles, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D 2

Name of claimant

Burr (Katherine Rose)

Title and author

Songs in the gloaming; by Olive Harper.

1 c. rec'd MAR 10 1910

©Cl.D 20414c

Cl. D, XXc. No.

$ Cash No. 7139 MAR 10 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 10 1910 Date, March 8. 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90747

Card made by M. T. C.

Name and address of copyright claimant { Katherine Rose Burr 451 Lexington Ave New York City

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors

Title of work

Send certificate of registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

see special Order

Burr (Louise)

D2

Nothing over sixteen.

1 c. rec'd AUG 21 1931

Application rec'd AUG 21 1931

©Cl D unpub 11803

$1.00

Fee rec'd $

41686 AUG 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Burr

(Write full legal name of copyright owner)

(2) **Address** 330 Congress St (Street) Bridgeport, Conn. (City) (State)

[Please turn this over]

(3) Name of author or translator Louise Burr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Yoking Over Sixteen"
A Comedy in 3 acts.

(7) Send certificate of registration to Louise Burr
330 Congress (Street) Bridgeport (City) Conn. (State)

(8) Name and address of person or firm sending the fee Louise Burr
330 Congress (Street) Bridgeport (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burr(Lynn A.) jr.

Reference card

D app. file

D 27392

000079

CP

Society sideshow.

See

Gordon(Irving Donald) and Burr(Lynn A.) jr.

U. S. GOVERNMENT PRINTING OFFICE 1933

Write nothing here, but fill out each numbered space below **D 2**

Burr (Morris)

Cave man age.

1 c. rec'd FEB 24 1922

Application rec'd MAR 14 1922

XXc. ©CLD 60256 C

R

7428

FEB 24 1922

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 0750

by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13/1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Morris Burr.

Name, citizenship, and address of copyright claimant (2) American

(Write name in full—State here also nationality of claimant)

Hetors Fund (Street) New York (City) N.Y. (State)

(June, 1921—5,000) 7th Ave 47 st

[Please turn this over]

Ex. ☆ T. K. B.

Name of Author, but if a translation, then Translator (3) Morris Burr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cave Man Age
A travesty of ~~x~~ ninety 3 characters.
Music Talk and song.

Send certificate of registration to (7) Morris Burr
Actors Fund New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris Burr
Actors Fund New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burrascano (Nino)

Zagrèus.

D1 (FOR.)

1 c. rec'd MAR 20 1930

Application rec'd MAR 17 1930

XXc. ©cl Dpub. 4789

Fee rec'd $ $2.00

14128 MAR 19 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* mar. 10/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated hercin is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nino Burrascano
(Write full legal name of copyright owner)

(2) Address Via Valadier 43 Rome Italy
(Street) (City) (Country)

(3) Name of author or translator Nino Burrascano
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work Zagreus Mistero Antico
Con Prefazione di Luigi Vallicotanto fuori testo

(6) Published by Casa Editrice Optima at Rome
(Name) (City)

(7) Published on the 2nd day of February, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B. Cutti
162 W. 56 St. N. Y. City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B. Cutti
162 W. 56 St. N. Y. City
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Burrell(Alfred A.)

Add another advertiser.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

©cl Dunpub 48685 C R

15934 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23624

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29,1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred A.Burrell
(Write full legal name of copyright owner)

(2) Address 24 Merrymount Road Quincy, Mass.
(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator Alfred A. Burrell
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - -

(6) Brief title of work ADD ANOTHER ADVERTISER with Zeke Swift's Book-Mark Reading Jacket and Sponsored Story Plan. - - - - - - - - -

Burrell(Alfred A.) D2

Passionate hand;by Pepper McGabgab[pseud]

1 c. rec'd AUG 19 1935

Application rec'd AUG 19 1935

©CI D unpub 36950

Fee rec'd $ $1.00

38811 AUG 19 35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred A. Burrell

(Write full legal name of copyright owner)

(2) Address 24 Merrymount Road Quincy, Massachusetts.

(Street) (City) (State)

[Please turn this over]

(Pen name, Pepper McGabgab)

(3) Name of author or translator Alfred Augustus Burrell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PASSIONATE HAND, starring Pepper McGabgab and his $3,125,000 Best Seller Banned Book Inspiration Title Contest, and, The Buying-Power Syndicate.

(7) Send certificate of registration to Alfred A. Burrell
24 Merrymount Road (Street) Quincy, (City) Massachusetts. (State)

(8) Name and address of person or firm sending the fee Alfred A. Burrell
24 Merrymount Road, (Street) Quincy, (City) Massachusetts. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Burrell (Alfred A.) D1

Passionate hand, by Pepper McGabgab [pseud. of A. A. Burrell]

2 c. rec'd SEP 20 1935

Application rec'd SEP 20 1935

XXc. Cl D pub. 37459

EAF Fee rec'd $ $2.00 43923 SEP 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

54

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEP 10 1935

100

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred A. Burrell
(Write full legal name of copyright owner)

(2) Address 24 Merrymount Road (Street) Quincy, (City) Mass. (State)

(3) Name of author or translator Pepper McGabgab.* (Write name in full)

D

* [Pseud. of Alfred A. Burrell]

[Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PASSIONATE HAND.

(7) Published on the Nineteenth day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alfred A. Burrell

24 Merrymount Road (Street) Quincy (City) Mass. (State)

(9) Name and address of person or firm sending the fee Alfred A.Burrell

24 Merrymount Road (Street) Quincy, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burrell(Alfred A.) D2

Pepper McGabGab and his brainstorm broadcast.

Starring Professor Scatterbrain. M.M. S.S. D. D. & I. G.

CP

1 c. rec'd MAR 11 1935

Application rec'd MAR 11 1935

(c) cl Dunpub 34265

Fee rec'd $

11698 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alfred A. Burrell

(Write full legal name of copyright owner)

(2) **Address** 24 Merrymount Road (Street) Quincy (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator ALFRED A. BURRELL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pepper McGabGab & His Brainstorm Broadcast.
Starring Professor Scatterbrain, M.M., S.S., D.D., & I.G.
With Sing Suey & news broadcast of BRAINSTORM GAZETTE.

(7) Send certificate of registration to ALFRED A. BURRELL
24 Merrymount Road (Street) Quincy (City) Mass. (State)

(8) Name and address of person or firm sending the fee Alfred A. Burrell
24 Merrymount Road (Street) Quincy (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Burrell (Bertha Y.)

Good deed in a naughty world.

D2

1 c. rec'd Sept. 28, 1934

Application rec'd OCT -8 1934

©cl Dunpub 31547

Fee rec'd $ 1.00

43710 Sept. 28, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

000756

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs J. A.) Bertha Y. Burrell
(Write full legal name of copyright owner)

(2) Address 812 Greenwood Ave (Street) Wilmette (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Mrs J A Bertha Y Burrell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work a good [illegible] in a Naughty World

(7) Send certificate of registration to Mrs J A Burrell
872 [illegible] Wilmette Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Burrell (Blanche)

Reference card

Appl. file

Othmar quartette.

Lee

MacDonald (Ann Sprague) & Burrell (Blanche)

D76697

000752

GOVERNMENT PRINTING OFFICE

Burrell (Everan M.)

D1 (FOR.)

Wagers.

1 c. rec'd AUG 24 1937

Application rec'd AUG 24 1937

©cID pub. 51657

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

CP 08758

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 17 Aug 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Everan M. Burrell
(Write full legal name of copyright owner)

(2) **Address** Bamnovallum, Elvington, (Street) York (City) England (Country)

(3) **Name of author or translator** Everan M. Burrell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen G^t Britain.
(MUST be stated)

(5) Brief title of work The Wager

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., London
(Name) (City)

(7) Published on the 17 day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931
[Please turn this over]

Burrell (James)

Reference card

Appl. file

60879

000759

Mr. Katz gets 'em fixed.

See

Macdonald (Hazel) & Burrell (James)

Write nothing here, but fill out each numbered space below **D 2**

Burrell (James)

Wolves of the night, by Thaddeus Rittner.

1 c. rec'd OCT 15 1924

Application rec'd OCT 15 '24

XXc. ©CLD 69114

Leave all above these words blank

Fee rec'd $1.00

44481 OCT 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Burrell c/o Curtis Brown

(Write full legal name of copyright owner)

Ltd. 116 W. 39 St (Street) New York City (City) (State)

(April, 1922—3,000)

[Please turn this over]

0000760

Name of ~~Author~~, but if a translation, then Translator (3) James Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wolves of the Night by Thaddeus Rittner

Thaddeus

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd

116 W. 39 St. NYC.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Burrell (James L.A.) & MacDonald (Ann Sprague)
Boy (The diplomats).

1 c. rec'd MAY 13 '26
Application rec'd MAY 13 '26
CLD 75129
XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $2.00 23045 MAY 13'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1926

09076

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James L.A. Burrell & Ann Sprague MacDonald

(Write full legal name of copyright owner)

170 Bleecker St. New York City — 43 West 8th St. New York City

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) James L. a Burrell & Ann Sprague MacDonald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Boy" (The Diplomats) by Roda Roda and Gustav Meyrink

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd
116 W 39 St
N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burrell (James L.A.) Part 1

Children of kings, by Leo Lenz.

1 c. rec'd SEP 4 1926

Application rec'd SEP-4 '26

XXc. CLD 76696 R

10401 SEP-4 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 3, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James L. A. Burrell, U. S. citizen

(Write name in full—State here also nationality of claimant)

170 Bleecker Street (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

C 94 216

00076 2

(3) Name of ~~author or~~ translator James L. A. Burrell.
(Write name in full)

(4) Country of which the ~~author~~ translator is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Children of Kings", Comedy in Four Acts by Leo Lenz, translated by James L. A. Burrell of the United States.

(7) Send certificate of registration to James L. A. Burrell
170 Bleecker Street, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee James L. A. Burrell
James L. A. Burrell, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—~~10,000~~) GOVERNMENT PRINTING OFFICE

[~~Please turn~~ (this over]

Burrell (James L. A.)

D2

1 c. rec'd JUL 20 1934

Application rec'd JUL 20 1934

Chinese nightingale; by Hans Schmiedel and Lasar Galpern, based on Hans Christian Andersen tale of same name, translated by J. L. A. Burrell.

Fee rec'd $ $1.00

©a Dunpub 30185

33317 JUL 20'34

*CORRECTED BY NEW ENTRY Dunp. 30524

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 18, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES L. A. BURRELL.
(Write full legal name of copyright owner)

(2) Address 725 Greenwich Street (Street) New York, (City) New York. (State)

[Please turn this over]

4 COPIES RECEIVED

(3) Name of author or translator JAMES L. A. BURRELL, *
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /*

(6) Brief title of work "THE CHINESE NIGHTINGALE," translated and adapted from German of Lasar Galpern and Hans Schmiedel, based upon Hans Christian Andersen tale, by JAMES L. A. BURRELL, No. 725 Greenwich Street, New York, N.Y. */

(7) Send certificate of registration to AMERICAN CHILDREN'S THEATRE, INC., &*
509 Fifth Avenue, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee AMERICAN CHILDREN'S THEATRE, INC.
509 Fifth Avenue, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burrell (James L. A.)
Clark, by Roda Roda &
Gustav Meyrink, Co. by J. L. A. Burrell

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR 15 1923

Application rec'd MAR 15 '23

©CLD 63955

XXc.

D.C. 1190 MAR 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James L. A. Burrell, U. S. citizen.

(Write name in full—State here also nationality of claimant)

[illegible] North Hanover St. Carlisle, Pa.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James L. A. Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE CLOCK", play in two acts by Roda Roda and Gustav Meyrink

Send certificate of registration to (7) James L. A. Burrell
302 North Hanover Street, Carlisle, Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James L. A. Burrell
302 North Hanover St, Carlisle, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burrell (James L. A.) & Brown (Lawrence R.)
Comic

1 c. rec'd APR 15 '27
Application rec'd APR 15 '27
XXc. ©CID 79376 c

Leave all above these words blank Fee rec'd $ 8L00 18727 APR 15 '27 R

Card made by W. P.

000766

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16, 1927.

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) James L. A. Burrell & Lawrence R. Brown
(Write name in full—State here also nationality of claimant) U.S. citizens

170 Spencer Street (Street) New York, (City) N. Y. (State)

(June, 1921—5,000) O. K.-B. F. T.

[Please turn this over]

Name of ~~Author~~, but if a translation, then Translator (3) [illegible] A. [illegible] R. [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE COMIC" [illegible] L. A. Burrell & [illegible] R. [illegible] "[illegible]" [illegible]

Send certificate of registration to (7) James L. A. [illegible]

170 [illegible] Street [illegible] [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible] L. A. [illegible]

170 Bleecker Street [illegible] [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burrell (James L. A.)
Golden Sunday, by Arnold Golz.

1 c. rec'd JAN 24 1924
Application rec'd JAN 24 1924
XXc. ©Cl.D 66643

Leave all above these words blank

Fee rec'd $1.00 37158 Sep. 21-23

C. a made by W. P.

000767

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23, 1924.

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) James L. A. Burrell, American citizen
(Write name in full—State here also nationality of claimant)

170 Bleecker Street New York, N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

O. K. B. F. T.

Name of Author, but if a translation, then Translator (3) James L. A. Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE GOLDEN SUNDAY, Comedy in Three Acts by Arnold Golz, translated by James Burrell

Send certificate of registration to (7) James L. A. Burrell

170 Bleecker Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Schiffer & Burrell,

170 Bleecker Street New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burrell [James L. A.]

Reference card

Appl file

D63608

000768

Great secret

See

Schiffer [Henry M.] + Burrell [James L. A.]

Burrell (James L.A.)

Reference card

Help.

See

McDonald (Ann Sprague) &

Burrell James L.A.]

000769

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 2

Burrell (James L. A.)
Ideal, by Emerich Liptai
& by J. L. A. Burrell.

1 c. rec'd SEP -7 1922
Application rec'd SEP -7 1922
©CLD 61832
XXc.

Leave all above these words blank Fee rec'd $1.00 36624 SEP-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80770

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 6, 1922.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James L. A. Burrell, citizen of the U. S.

(Write name in full—State here also nationality of claimant)

170 Bleecker Street (Street) New York, (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James L. A. Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Ideal", Fantastic Comedy in Four Acts by Emerich Liptai

Send certificate of registration to (7) J. L. A. Burrell
302 North Hanover Street, Carlisle, Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. L. A. Burrell
302 North Hanover Street, Carlisle, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burrell(James L.A.)
Marja, by Andor Villanyi.

1 c. rec'd JUL 9 1923

Application rec'd

XXc. ©CLD 64984

Leave all above these words blank Fee rec'd $1.00 26402 JUL 9'23

Card made by O. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 20771

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James L. A. Burrell, U. S. Citizen

(Write full legal name of copyright owner)

170 Bleecker Street (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) James L. A. Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MARJA", Drama in Three Acts by Andor Villanyi

Send certificate of registration to (7) James L. A. Burrell
170 Bleecker Street (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) James L. A. Burrell
170 Bleecker Street, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burrell (James L. A.)
Monkey island, by
Hellmuth Unger

1 c. rec'd AUG 26 '26
Application rec'd AUG 26 '26
XXc. CLD 76590 e

39071 AUG 26 '26

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) James L. A. Burrell
(Write full legal name of copyright owner)

170 Bleecker Street (Street) New York, (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

0 0 0 7 7 2

Name of Author, but if a translation, then Translator (3) James L. A. Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Monkey Island", Comedy in Four Acts, by Hellmuth Unger, translated by James L. A. Burrell

Send certificate of registration to (7) James L. A. Burrell

170 Bleecker Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James L. A. Burrell

170 Bleecker Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burrell (James L. A.)

Resurrection; the House of cards, by Gabor Dregely.

1 c. rec'd FEB 28 1924

Application rec'd FEB 28 '24

©Cl.D 66970 ©

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 37158 Sep. 21/23 R

Card made by W F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible] U. S. citizen

(Write full legal name of copyright owner)

170 [illegible] Str[illegible] New York, N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

000773

Name of Author, but if a translation, then Translator (3) James L. A. Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) RESURRECTION (The House of Cards), Drama in Four Acts by GABOR DREGELY, translated by James Burrell

Send certificate of registration to (7) Schiffer & Burrell

170 Bleecker Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Schiffer & Burrell

170 Bleecker Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burrell (James L. A.)
Slave girl from Rhodus
by Roda Roda & Gustav Meyrink

1 c. rec'd APR 13 1923
Application rec'd APR 13 1923
XXc. ©CLD 64196

Leave all above these words blank Fee rec'd $

16273 APR 13 '23

800774

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Paid made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) James L. A. Burrell, U. S. citizen
(Write name in full—State here also nationality of claimant)

[illegible] N. Hanover Street, Carlisle, Pennsylvania
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James L. A. Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE SLAVE GIRL FROM RHODUS, Comedy in Three Acts by Roda Roda and Gustav Meyrink; from the EUNUCHUS of Publius Terentius Afer.

Send certificate of registration to (7) James L. A. Burrell

302 North Hanover Street, Carlisle, Pennsylvania.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James L. A. Burrell

302 North Hanover Street, Carlisle, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burrell (Lewis Lloyd) jr.

Black empire. Act. 1, scene 1.

Cl

Fee rec'd $ 1.00

D2

1 c. rec'd July 9, 1931

Application rec'd JUL 22'31

©cl Dunpub 11432

35140 July 9, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUL 22'31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lewis Lloyd Burrell, Jr.
(Write full legal name of copyright owner)

(2) **Address** 13 R. Street, NW. (Street) Washington, D.C. (City) (State)

[Please turn this over]

(3) Name of author or translator Lewis Lloyd Burnell, Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The "Black Empire"
[Act I, Scene I]

(7) Send certificate of registration to Lewis Lloyd Burnell, Jr.
13 R. St. N.W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lewis Lloyd Burnell Jr.
13 R. St. N.W. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burrell (L.Lloyd)

Black empire, by L.L.Burrell, Wilbur H.Strickland

and Thomas Williston.

D2

1 c. rec'd JAN 13 1932

Application rec'd JAN 13 1932

©cl D unpub 13967

Fee rec'd $1.00 Bill

2091 JAN 13'32

CP

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80 079

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. Lloyd Burrell

(Write full legal name of copyright owner)

(2) Address 13 R St., (Street) N.W. Washington, D.C. (City) (State)

[Please turn this over]

(3) Name of author or translator L. Lloyd Burrell
Wilbur H. Strickland
~~Thomas Williston~~
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Black Empire"
Book and Lyrics

(7) Send certificate of registration to L. Lloyd Burrell
13 R. St. N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Lloyd Burrell
13 R St. N.W. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burrell (Percy Jewett) D1

Drama on the highway, pageant of New Brunswick.

2 c. rec'd OCT 29 1930

Application rec'd OCT 27 1930

©CD pub. 383

XXc.

AEB

Fee rec'd $ [illegible]

52063 OCT 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Jewett Burrell
(Write full legal name of copyright owner)

(2) Address 24 Commonwealth Road, Watertown, Massachusetts
(Street) (City) (State)

(3) Name of author or translator Percy Jewett Burrell
(Write name in full)

[Please turn this over]

609777

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pageant of New Brunswick - The Drama on the Highway

(7) Published on the thirteenth day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Percy Jewett Burrell
24 Commonwealth Road (Street) Watertown (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Percy Jewett Burrell
24 Commonwealth Road (Street) Watertown (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

Burrell (Percy Jewett)

Hope Valley.

Title and author

1 c. rec'd APR 4 1910

© Cl. D 20700 c

Cl. D. XXc. No.

$ Cash No. 1 c Full

Leave all above these lines blank

13530 APR - 4 1910

13530 APR 4 1910

000778

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 4 1910 Date, Apr. 2, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Percy Jewett Burrell, 708 Commonwealth Av. Boston, Mass

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: Percy Jewett Burrell

Title of work: HOPE VALLEY. A Rural Drama with Rustic Melodies

Send certificate of registration to: Percy Jewett Burrell
708 Commonwealth Ave. Boston, Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Burrell (Percy Jewett) D1

Pageant of gratitude for two hundred years of blessing upon Lancaster County.

2 c. rec'd JUL - 2 1929

Application rec'd JUL 11 1929

XXc. ©cl D pub. 85478

EMM

Fee rec'd $ 12.00

33889 JUL 11 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PERCY JEWETT BURRELL
(Write full legal name of copyright owner)

(2) Address 24 Commonwealth Rd. Watertown, Mass
(Street) (City) (State)

(3) Name of author or translator Percy Jewett Burrell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Pageant of Gratitude
For Two Hundred Years of Blessing Upon Lancaster County, Pa."

(7) Published on the 21st day of June, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Percy Jewett Burrell
24 Commonwealth Rd. Waterlown, Mass
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
Percy Jewett Burrell 24 Commonwealth Rd. Waterlown, Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burrell (Percy Jewett) **D1**

Pageant of liberty, by P. J. Burrell, co-author with Laura [illegible] Kready and H. Clifton Thorbahn.

2 c. rec'd JUL - 8 1926

Application rec'd JUL-8'26

CLD 76106

Fee rec'd $ 1.00 XXc 32437 JUL-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated hercin are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PERCY JEWETT BURRELL ✓
(Write full legal name of copyright owner)

(2) **Address** 24 Commonwealth Rd. (Street) Watertown (City) Mass (State) ✓

(3) **Name of author or translator** PERCY JEWETT BURRELL ✓
(Write name in full)

* Follow copy

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PAGEANT OF LIBERTY

(7) Published on the 5th day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Percy Jewett Burrell
24 Commonwealth Rd. Watertown, Mass
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Percy Jewett Burrell
24 Commonwealth Rd. Watertown, Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burrell (Percy Jewett)

Pageant of Stoneham; prologue and six epochs, with Masque of service.

1 c. rec'd JUN 29 1925

Application rec'd JUN 29 '25

XXc. CLD 72002

Leave all above these words blank Fee rec'd $

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Percy Jewett Burrell

(Write full legal name of copyright owner)

24 Commonwealth Road Watertown, Mass.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Percy Jewett Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * The Pageant of Stoneham and with Masque of Service

Send certificate of registration to (7) Percy Jewett Burrell
24 Commonwealth Rd. Watertown, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Percy Jewett Burrell
24 Commonwealth Rd. Watertown, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* [illegible]

Burrell (Percy Jewett) D1

Pageant of Wyoming Valley.

2 c. rec'd JUL 20 '28

Application rec'd JUL 20 1928

XXc. ©CLD 84685

Fee rec'd $ 2.00 358992 JUL 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mr EGH

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 78282

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Jewett Burrell
(Write full legal name of copyright owner)

(2) Address 24 Commonwealth Rd. Wakefield, Mass.
(Street) (City) (State)

(3) Name of author or translator Percy Jewett Burrell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pageant of Wyoming Valley

(7) Published on the 30th day of June, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Percy Jewett Burrell
24 Commonwealth Rd. Wakefield, Mass
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Percy Jewett Burrell
24 Commonwealth Rd. Wakefield, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Burrell (Randal C.)
Makropoulos secret,
by Karel Capek

2 c. rec'd FEB-9 '25

Application rec'd FEB -9 1925

XXc. DCD 70373

Leave all above these words blank Card made by W P Fee rec'd $ 7586 FEB-9 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 6 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Randal C. Burrell
(Write name in full)

New York (Street) New York (City) (State)

Name of ~~Author,~~ but if a translation, then Translator (3) Randal C. Burrell
(May, 1915) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Makropoulos Secret

Price $1.50

Exact date of first publication (7) Jan 31st 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) John W. Luce & Co

212 Summer (Street) Boston (City) Mass (State)

Name and address of person sending the fee: (9) _____

John W. Luce (Street) 212 Summer St (City) Boston Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Burrill (Bertha Y.)

As it was in the beginning.

1 c. rec'd AUG-4 '26

Application rec'd AUG-4 '26

XXc. CI.D 76323 R

Fee rec'd $ $1.00

38118 AUG-4 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Y. Burrill
(Write full legal name of copyright owner)

(2) Address 812 Greenwood Ave Wilmette Ill
(Street) (City) (State)

[Please turn this over]

L. R. 30780

(3) Name of author or translator Bertha G Burrill
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work As It Was In the Beginning
One Act Farce.

(7) Send certificate of registration to B. G. Burrill
912 Greenwood Ave. Wilmette Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. G. Burrill
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burrill (Bertha Y.) D2

Aunt Sairey Bisbee's tourist camp. episodes 3, 4,

6-14.

AME

1 c. rec'd JUL 28 1936

Application rec'd JUL 28 1936

© cl D unpub 43967

Fee rec'd $ $1.00 41636 JUL 28 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs J A) Bertha Y. Burrill
(Write full legal name of copyright owner)

(2) **Address** 812 Greenwood Ave (Street) Wilmette (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator (Mrs J A) Bertha G Burrill
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Aunt Sairey Bisbee's Tourist Camp. Episodes 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, Radio scripts.

(7) Send certificate of registration to Mrs J A Burrill
812 Greenwood Ave Wilmette, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Burrill (Bertha Y.)

Beggars are choosers.

D2

1 c. rec'd APR 22 1935

Application rec'd APR 22 1935

©a Dunpub 35004

XXc.

Fee rec'd $ 1.00 Bill

19508 APR 22'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Y. Burrill
(Write full legal name of copyright owner)

(2) Address 812 Greenwood Ave (Street) Wilmette (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Bertha Y. Burrill
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Beggars and Choosers - One act play, with prolog and epilog.

(7) Send certificate of registration to Mrs J. A. Burrill
812 Greenwood Ave (Street) Wilmette (City) Ill (State)

(8) Name and address of person or firm sending the fee (Mrs J.A.) Bertha Y Burrill
812 Greenwood Ave (Street) Wilmette (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burrill (Bertha Y.)
Daughter of the evolution

D2

1 c. rec'd Aug 17.27

Application rec'd AUG 17 27

XXc. ©CID 80951

Fee rec'd $ 1.00

41984 SEP-927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Y Burrill
(Write full legal name of copyright owner)

(2) Address 812 Greenwood Ave (Street) Wilmette (City) Ill (State)

O. K. - E. F. T.

[Please turn this over]

(3) Name of author or translator Bertha G. Burrell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Daughter of the Evolution

(7) Send certificate of registration to Mrs J. A. Burrell
812 Greenwood Ave (Street) Wilmette (City) Ill (State)

(8) Name and address of person or firm sending the fee Mrs J.A. Burrell
812 Greenwood Ave (Street) Wilmette (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burrill (Bertha Y.) Mrs. J. A. Burrill.

Flashbacks.

Fee rec'd $1.00 Bill

D2

1 c. rec'd FEB 17 1930

Application rec'd FEB 17 1930

xxc. cl Dunpub 4360

8376 FEB 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs J.A.)Bertha Y. Burrill

(Write full legal name of copyright owner)

(2) **Address** 812 Greenwood Ave., (Street) Wilmette, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs. J.A.) Bertha Burrill
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Flashbacks

(7) Send certificate of registration to Mrs. J.A.Burrill

812 Greenwood Ave., Wilmette, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burrill (Bertha Y.)
Love of Pete.

D2

SEP 10 1925

1 c. rec'd

Application rec'd SEP 10 25

XXc. CLD 72692

Fee rec'd $

$1.00 140120 SEP 10'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90007

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bertha Y. Burrill
(Write full legal name of copyright owner)

(2) **Address** 812 Greenwood Ave., Wilmette, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bertha Y. Burrill ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Love Of Pete. A one act farce.

(7) Send certificate of registration to Bertha Y. Burrill

812 Greenwood Ave, Wilmette, Illinois. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha Y. Burrill

~~812~~ 848 Greenwood Ave, Wilmette, Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Burrill (Bertha Y.)

Mr. Ulysses, by Mrs. J. A. Burrill

[i. e. Bertha Y. Burrill] Fee rec'd $

1 c. rec'd MAR 29 '26

Application rec'd MAR 29 '26

XXc D.D 74941

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Y. Burrill
(Write full legal name of copyright owner)

(2) Address 812 Greenwood ave. (Street) Wilmette, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Bertha Y. Burrill
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. Ulysses. A one act play (with prologue)

(7) Send certificate of registration to Bertha Y Burrill

812 Greenwood Ave., Wilmette, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Burrill (Edgar White)*

Children's literary vespers.

1 c. rec'd June 19/22

Application rec'd JUL -8 1922

©Cl.C 2232

XXc.

Leave all above these words blank

Fee rec'd $1.00 24489 June 19/22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edgar White Burrill.

(Write name in full—State here also nationality of claimant)

620 West 116th St. (Street) New York (City) N.Y. (State)

Name of author (3) Edgar White Burrill.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Children's Literary Vespers.

Send certificate of registration to (7) Edgar W. Burrill

620 West 116th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar W. Burrill.

620 West 116th St., New York N.Y.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Burrill (Edgar White)*

Literary vespers.

1 c. rec'd APR 29 1922

Application rec'd MAY 13 1922

©Cl.C 2178 C R

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 $1.00 20522 MAY 15 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) may 8, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edgar White Burrill (American) Born Philadelphia

(Write name in full—State here also nationality of claimant)

620 West 116th St (Street) New York, (City) N.Y. (State)

Name of author (3) Edgar White Burrill

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) Literary Vespers

Send certificate of registration to (7) Edgar White Burrill

620 West 116th St, (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edgar White Burrill.

620 West 116th St, (Street) New York, (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Burrill (Mrs. J. A.)

Reference card

D. Appl. File.

See D appl. file.

Burrill (Bertha Y.)

000763

D

74941

Burris (Alice)

Reference card

D app. file

D 44381

E&F

0007976

Tourist third.

See

Burris (Quincy Guy) Burris (Alice) and Shiley (Robert)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Burris (Andrew M.)

Kink no more.

D2

1 c. rec'd JUL 14 1937.

Application rec'd JUL 14 1937

Cl Dunpub 50823

XXc.

Fee rec'd $ $1.00 3694 JUL 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 5 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Andrew M. Burris
(Write full legal name of copyright owner)

(2) **Address** 82 West 127" St. (Street) New York City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Andrew M. Burris
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Kink No More"

(7) Send certificate of registration to Andrew M. Burris
82 West 127" Street New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andrew M. Burris
82 West 127" St. New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burris (Andrew M.)

You mus' be bo'n ag'in, by A. M. Burris;

music by Ulysses S. Elam.

D4

Text June 13,1930
1 c. rec'd Music June 26,1930

Application rec'd JUN 18 1930

XXc. ©cl Dunpub 27796

Fee rec'd $ $1.00

JUN 26 1930

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

6

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1930.

7 *Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.*

5 *The copyright is claimed by*

(1) Name of copyright owner Andrew M. Burris

(Write full legal name of copyright owner)

(2) Address 181 West 135th Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of composer Ulysses S. Elam

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Andrew M. Burris
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work You Mus' Be Bo'n Ag'in. [In 3 Acts.]

(10) Send certificate of registration to Andrew M. Burris

181 W. 135th Street (Street) New York City (City) New York (State)

(11) Name and address of person or firm sending the fee Andrew M. Burris

181 W. 135th Street (Street) New York City (City) New York (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1929—500)
U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burris(Cora Henin)

Possession.

CP

D2

1 c. rec'd MAY 13 1937

Application rec'd MAY 13 1937

©clDunpub 49674

Fee rec'd $ 1 00 250 07 MAY 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Cora Henin Burris
(Write full legal name of copyright owner)

(2) **Address** 115 Van Nostrand Ave. (Street) Englewood, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Cora Hennin Burris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Possession" — a one-act play.

(7) Send certificate of registration to Cora Hennin Burris
115 Van Nostrand Ave, (Street) Englewood, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Cora Hennin Burris
115 Van Nostrand Ave, (Street) Englewood, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Burris (Quincy Guy) and McMinn (John H.) **D2**

Don Juan of Spain, by Gregorio y María Martínez Sierra, authorized translation, by Q. G. Burris and J. H. McMinn.

1 c. rec'd Sept.29,1933

Application rec'd OCT -9 1933

©CI Dunpub 24633

Fee rec'd $ 1.00 41823 Sept.29,1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Quincy Guy Burris and (2) John H. McMinn
(Write full legal name of copyright owner)

(2) **Address** (1) 1528 Fourth St. Charleston Illinois
(2) 446 E. Kline St. Girard Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Quincy Guy Burris and John H. McMinn
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work Don Juan of Spain, A Tragicomedy *

(7) Send certificate of registration to Quincy Guy Burris
1528 Fourth St. Charleston Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Quincy Guy Burris
1528 Fourth St. Charleston Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*UN 7 20 53

[Please turn this over]

Burris (Quincy Guy) Burris (Alice) and Shiley (Robert) D2

Tourist third; by Guy Burris [i.e. Q. G. Burris]

Alice Burris and Robert Shiley.

1 c. rec'd July 30,1936

Application rec'd AUG 17 1936

©CI Dunpub 44381

Fee rec'd $

EAF 1.00 41751 July 29,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 87799

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Quincy Guy Burris, * Alice Burris, and * Robert Shiley
(Write full legal name of copyright owner)

(2) Address * 1150 Eleventh St, Charleston Illinois
(Street) (City) (State)

** 226 Calhoun St., Woodstock, Illinois

[Please turn this over]

(3) Name of author or translator Quincy Guy Burris alvie Burris and Robert Shiley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TOURIST THIRD"

(7) Send certificate of registration to Quincy Guy Burris
1150 Eleventh St. (Street) Charleston (City). Illinois (State)

(8) Name and address of person or firm sending the fee Quincy Guy Burris
1150 Eleventh (Street) Charleston (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Burris-Meyer (Harold H.)

Reference card

Song before sunrise.

D app. file

See

Holbrook (Weare) and Burris-Meyer (Harold H.)

B 18291

0000800

CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below C

Burroughs (Bryson)*

Tendencies of nineteenth century French painting.

I c. rec'd FEB 28 1920

Application rec'd FEB 28 1920

XXc. ©C.C 1567

Leave all above these words blank Fee rec'd $ CLO $1 60 FEB 28 '20 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bryson Burroughs: American

(Write name in full—State citizenship of claimant)

Metropolitan Museum. Fifth Ave. & 82nd St. New York City

(Street) (City) (State)

Name of author (3) Bryson Burroughs

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Tendencies of 19th century French Painting

Send certificate of registration to (7) Bryson Burroughs, Metropolitan Museum
5th Ave & 82nd St. (Street) New York. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) The Metropolitan Museum of Art
5th Ave. & 82nd St. (Street) New York. (City) N.Y. (State)

(Nov., 1918)

[Please turn this over]

D2

MAY 26 1934

Burroughs (Edgar Rice) inc.

1 c. rec'd

Tarzan and the diamond of Asher; episode 2, Tarzan radio serial no. 2, by Edgar Rice Burroughs.

Application rec'd MAY 26 1934

Unpub 29335

rec'd $ 1.00

2-1909 MAY 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDGAR RICE BURROUGHS, INC.
(Write full legal name of copyright owner)

(2) Address 18354 Ventura Blvd. (Street) Tarzana, (City) California (State)

[Please turn this over]

(3) Name of author [redacted] Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 1
(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burroughs (Edgar Rice) inc.

Tarzan and the diamond of Asher; episode 2,

Tarzan radio serial no. 2, by Edgar Rice Burroughs.

D2

1 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

©cl Dunpub 29336

Fee rec'd $1.00

24909 MAY 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDGAR RICE BURROUGHS, INC.
(Write full legal name of copyright owner)

(2) **Address** 18354 ventura Blvd. (Street) Tarzana (City) California (State)

[Please turn this over]

(3) Name of author ~~xx xxxxxxxx~~ Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 2

(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan and the diamond of Asher; episode 3,

Tarzan radio serial no. 2, by Edgar Rice Burroughs.

1 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

©cl Dunpub 29337

24909 MAY 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDGAR RICE BURROUGHS, INC.
(Write full legal name of copyright owner)

(2) Address 18354 Ventura Blvd. (Street) Tarzana (City) California (State)

[Please turn this over]

00805

(3) Name of author ~~or translator~~ Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 3

(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Burroughs (Edgar Rice) inc.

Tarzan and the diamond of Asher; episode 4,

Tarzan radio serial no. 2, by Edgar Rice Burroughs.

1 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

©cl Dunpub 29338

Fee rec'd $1.00

24909 MAY 26'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDGAR RICE BURROUGHS, INC.
(Write full legal name of copyright owner)

(2) Address 18354 Ventura Blvd. (Street) Tarzana (City) California (State)

[Please turn this over]

(3) Name of author ~~xxxxxxxxx~~ Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 4
(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.
18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc
18354 Ventura Blvd. (Street) Tarzana (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burroughs (Edgar Rice) inc.

Tarzan and the diamond of Asher; episode 5,

Tarzan radio serial no. 2, by Edgar Rice Burroughs.

D2

1 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

©cl Dunpub 29339

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDGAR RICE BURROUGHS, INC.
(Write full legal name of copyright owner)

(2) **Address** 18354 Ventura Blvd. (Street) Tarzana (City) California (State)

[Please turn this over]

(3) Name of author [redacted] Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 5
(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.
18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. (Street) Tarzana (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan and the diamond of Asher; episode 6,

Tarzan radio serial no. 2, by Edgar Rice Burroughs.

1 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

©cl Dumpub 29340

R rec'd $ $1.00

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(3) Name of author ~~of translator~~ Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 6
(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.

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(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burroughs (Edgar Rice) inc.

D2

Tarzan and the diamond of Asher; episode 7,

Tarzan radio serial no. 2, by Edgar Rice Burroughs.

1 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

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Fee rec'd $

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(2) Address 18354 Ventura Blvd (Street) Tarzana (City) California (State)

[Please turn this over]

(3) Name of author [redacted] Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 7
(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.

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(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burroughs (Edgar Rice) inc.

D2

1 c. rec'd MAY 26 1934

Tarzan and the diamond of Asher; episode 8,

Application rec'd MAY 26 1934

Tarzan radio serial no. 2, by Edgar Rice Burroughs.

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[Please turn this over]

(3) Name of author ~~[illegible]~~ Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 8
(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.
18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc
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(July, 1933— 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burroughs (Edgar Rice) inc.

D2

MAY 26 1934

1 c. rec'd

Tarzan and the diamond of Asher; episode 9, Tarzan radio serial no. 2, by Edgar Rice Burroughs.

Application rec'd MAY 26 1934

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(3) Name of author ~~author~~ Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 9
(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.

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(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burroughs (Edgar Rice) inc.

Tarzan and the diamond of Asher; episode 10,

Tarzan radio serial no. 2, by Edgar Rice Burroughs.

D2

1 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

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Fee rec'd $

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(2) Address 18354 Ventura Blvd. (Street) Tarzana (City) California (State)

[Please turn this over]

(3) Name of author [redacted] Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 10
(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc

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[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan and the diamond of Asher; episode 11,

Tarzan radio serial no. 2, by Edgar Rice Burroughs.

MAY 26 1934

1 c. rec'd

Application rec'd MAY 26 1934

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Fee rec'd $ 2.00

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(3) Name of author [redacted] Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 11
(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.

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(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Burroughs (Edgar Rice) inc.

Tarzan and the diamond of Asher; episode 12,

Tarzan radio serial no. 2, by Edgar Rice Burroughs.

MAY 26 1934

1 c. rec'd

Application rec'd MAY 26 1934

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(3) Name of author [redacted] Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 12
(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.

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(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.

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[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan and the diamond of Asher; episode 13,

Tarzan radio serial no. 2, by Edgar Rice Burroughs.

1 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

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(3) Name of author [redacted] Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 13
(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.
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(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burroughs (Edgar Rice) inc.

Targan and the diamond of Asher; episode 14,

Tarzan radio serial no. 2, by Edgar Rice Burroughs.

D2

MAY 26 1934

1 c. rec'd

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 14 (Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

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18354 Ventura Blvd. (Street) Tarzana (City) California (State)

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(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

1 c. rec'd MAY 26 1934

Tarzan and thediamond of Asher; episode 15,
Tarzan radio serial no. 2, by Edgar Rice Burroughs.

Application rec'd MAY 26 1934

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(3) Name of author ~~or translator~~ Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 15

(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC

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(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan and the diamond of Asher; episode 16,

Tarzan radio serial no. 2, by Edgar Rice Burroughs

1 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

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(3) Name of author ~~XXXXXXXXXX~~ Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 16
(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.

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[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan and the diamond of Asher; episode 17,

Tarzan radio serial no. 2, by Edgar Rice Burroughs.

1 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 17
(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.

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Burroughs (Edgar Rice) inc. D2

Tarzan and the diamond of Asher; episode 18,

Tarzan radio serial no. 2. by Edgar Rice Burroughs.

1 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

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(3) Name of author ~~or author~~ Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher, Episode 18
(Radio Serial No. 2)

(7) Send certificate of registration to EDGAR RICE BURROUGHS, INC.

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc. D2

Tarzan and the diamond of Asher; episode 19,

by Edgar Rice Burroughs. Fee rec'd $

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Application rec'd JUL 19 1934

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(Write full legal name of copyright owner)

(2) Address 18354 Ventura Blvd. Tarzana, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 19)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.
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Burroughs (Edgar Rice) inc. D2

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(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 20)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. Tarzana California
(Street) (City) (State)

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(Street) (City) (State)

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Burroughs (Edgar Rice) inc. D2

Tarzan and the diamond of Asher; episode 21,

by Edgar Rice Burroughs. Fee rec'd $

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(Write name in full)

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 21)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
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Burroughs (Edgar Rice) inc. D2

Tarzan and the diamond of Asher; episode 22,

by Edgar Rice Burroughs.

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 22)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
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Burroughs (Edgar Rice) inc.

D2

Tarzan and the diamond of Asher; episode 23,

by Edgar Rice Burroughs.

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Application rec'd JUL 19 1934

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Burroughs (Edgar Rice) inc.

Tarzan and the diamond of Asher; episode 24,

by Edgar Rice Burroughs.

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 24(

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. Tarzana California
(Street) (City) (State)

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Burroughs (Edgar Rice) inc. **D2**

Tarzan and the diamond of Asher; episode 25,
by Edgar Rice Burroughs.
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Application rec'd JUL 19 1934

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(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2 - Episode 25)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
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(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.
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Burroughs (Edgar Rice) inc.

Tarzan and the diamond of Asher; episode no. 26,

by Edgar Rice Burroughs. Fee rec'd $

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(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 26)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
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(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.
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Burroughs (Edgar Rice) inc.

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Tarzan and the diamond of Ahhar; episode 27,

Application rec'd JUL 19 1934

by Edgar Rice Burroughs.

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(3) Name of author or translator Edgar Rice Burroughs
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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 27)

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D2

Burroughs (Edgar Rice) inc.

Tarzan and the diamond of Asher; episode 28.

by Edgar Rice Burroughs Fee rec'd $ $1.00

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(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 28)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
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Burroughs (Edgar Rice) inc.

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Tarzan and the diamond of Asher; episode 29,
by Edgar Rice Burroughs.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 29)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
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Burroughs (Edgar Rice) inc.

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Tarzan and the diamond of Asher; episode 30.

Application rec'd JUL 19 1934

by Edgar Rice Burroughs

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 30)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. (Street) Tarzana (City) California (State)

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Burroughs (Edgar Rice) inc.

Tarzan and the diamond of Asher; episode 31,

by Edgar Rice Burroughs.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

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(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 31)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. Tarzana California
(Street) (City) (State)

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D2

Burroughs (Edgar Rice) inc.

Tarzan and the diamond of Asher; episode 32,

by Edgar Rice Burroughs.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 32)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. (Street) Tarzana (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan and the diamond of Asher; episode 33.,

by Edgar Rice Burroughs.
HCB

Fee rec'd $ $1.00

1 c. rec'd JUL 19 1934

Application rec'd JUL 19 1934

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1934

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(Write full legal name of copyright owner)

(2) **Address** 18354 Ventura Blvd. (Street) Tarzana, (City) California (State)

[Please turn this over]

(3) Name of author or translator Edgar Rice Burroughs

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher

(Tarzan Radio Serial #2, Episode 33)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc.

D2

1 c. rec'd JUL 19 1934

Tarzan and the diamond of Asher; episode 34.,

Application rec'd JUL 19 1934

by Edgar Rice Burroughs. Fee rec'd $ $1.00

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(2) **Address** 18354 Ventura Blvd. (Street) Tarzana, (City) California (State)

[Please turn this over]

(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 34)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. Tarzana California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. Tarzana California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Burroughs (Edgar Rice) inc.

Tarzan and the diamond of Asher; episode 35,

by Edgar Rice Burroughs.

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(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 35)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. Tarzana California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. Tarzana California
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

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Burroughs (Edgar Rice) inc. D2

Tarzan and the diamond of Asher; episode 36,

by Edgar Rice Burroughs. Fee rec'd $ $1.00

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Application rec'd JUL 19 1934

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(3) Name of author or translator Edgar Rice Burroughs /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 36)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. (Street) Tarzana (City) California (State)

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(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burroughs (Edgar Rice) inc.

Tarzan and the diamond of Asher; episode 37,

by Edgar Rice Burroughs.

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(Street) (City) (State)

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 37)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
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(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.
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Burroughs (Edgar Rice) inc.

Tarzan and the diamond of Asher; episode 38, by Edgar Rice Burroughs.

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JUL 19 1934

1 c. rec'd

Application rec'd JUL 19 1934

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Fee rec'd $ $1.00

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 38)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. Tarzana California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.
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(Street) (City) (State)

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Burroughs (Edgar Rice) inc.

Tarzan and the diamond of Asher; episode 39,

by Edgar Rice Burroughs. Fee rec'd $ $1.00

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Application rec'd JUL 19 1934

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(Write full legal name of copyright owner)

(2) **Address** 18354 Ventura Blvd. Tarzana, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tarzan and the Diamond of Asher
(Tarzan Radio Serial #2, Episode 39)

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.

18354 Ventura Blvd. (Street) Tarzana (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

1 c. rec'd MAR 10 1936

Burroughs (Edgar Rice) inc.

Tarzan and the fires of Tohr; episodes 1-39,

Tarzan radio serial no. 3, by Edgar Rice Burroughs.

Application rec'd MAR 10 1936

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Fee rec'd $ $1.00

13745 MAR 10 '36

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(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TARZAN AND THE FIRES OF TOHR
Episodes 1 to 39 incl., Tarzan Radio Serial #3

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
18354 Ventura Blvd., Tarzana, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc.
18354 Ventura Blvd. Tarzana, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc.

D2

1 c. rec'd MAR -7 1932

Tarzan of the apes; Episode 1, by Edgar Rice Burroughs.

Application rec'd MAR -7 1932

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(Write full legal name of copyright owner)

(2) **Address** Tarzana, (Street) (City) California (State)

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(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Tarzana, Calif.

(6) Brief title of work Episode 1."Tarzan of the Apes" a dramatic composition to be broadcast daily over radio broadcasting stations

(7) Send certificate of registration to American Radio Features Syndicate
1031 South Broadway, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Feat.Syn.
1031 South Broadway, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc.

D2

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(2) **Address** Tarzana, California
(Street) (City) (State)

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(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Tarzana, California

(6) Brief title of work Episode 2. "Tarzan of the Apes" a dramatic composition to be broadcast daily over radio broadcasting stations

(7) Send certificate of registration to American Radio Features Syndicate
1031 South Broadway, (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee American Radio Feat. Syn.
1031 South Broadway, (Street) Los Angeles, (City) California (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 3, by E. R. Burroughs.

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Application rec'd AUG 19 1932

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(Write full legal name of copyright owner)

(2) Address TARZANA (Street) (City) CALIFORNIA (State)

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842C

(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode Number Three, Tarzan of the Apes

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
1031 S. Broadway, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features Syndicate
1031 S. Broadway, Los Angeles, California.
(Street) (City) (State)

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(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 4, by E. R. Burroughs.

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(Write full legal name of copyright owner)

(2) Address TARZANA (Street) (City) CALIFORNIA (State)

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(3) Name of author or translator Edgar Rice Burroughs ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode Number Four, Tarzan of the Apes

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
1031 S. Broadway, (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee Amer. Radio Features Syndicate
1031 S. Broadway, (Street) Los Angeles, (City) California. (State)

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D2

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 5, by

E. R. Burroughs.

Fee rec'd $1.00

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(Write full legal name of copyright owner)

(2) **Address** Tarzana (Street) California (State)

(City)

[Please turn this over]

(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode Number Five, Tarzan of the Apes

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

1031 South Broadway, (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee American Radio Features Syndicate

1031 South Broadway, (Street) Los Angeles, (City) California. (State)

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D2

Burroughs (Edgar Rice)inc.

Tarzan of the apes; Episode no. 6. By

E. R. Burroughs.

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(Write full legal name of copyright owner)

(2) Address TARZANA (Street) CALIFORNIA (State)

(City)

[Please turn this over]

(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode Number Six, Tarzan of the Apes

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

1031 South Broadway, (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee American Radio Features Syndicate

1031 South Broadway, (Street) Los Angeles, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs(Edgar Rice) inc.

Tarzan of the apes; Episode 7, by E.R.Burroughs.

CP

Fee rec'd $1.00

D2

1 c. rec'd AUG 26 1932

Application rec'd AUG 26 1932

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(2) **Address** Tarzana, (Street) (City) California. (State)

[Please turn this over]

(3) Name of author or translator Edgar Rice Burroughs ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode 7, Tarzan of the Apes

(7) Send certificate of registration to American Radio Features Syndicate ✓
1031 South Broadway ✓ (Street) Los Angeles, ✓ (City) California ✓ (State)

(8) Name and address of person or firm sending the fee American Radio Features Syndicate
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Burroughs(Edgar Rice) inc.

D2

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Tarzan of the apes;Episode 8,by E.R.Burroughs.

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APPLICATION FOR COPYRIGHT
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(2) Address Tarzana, ✓ California ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edgar Rice Burroughs ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode 8, Tarzan of the Apes

(7) Send certificate of registration to American Radio Features Syndicate
1031 South Broadway (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee American Radio Features Syndicate
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Burroughs(Edgar Rice) inc. D2

Tarzan of the apes;Episode 9,by E.R.Burroughs.

CP

Fee rec'd $1.00

1 c. rec'd AUG 26 1932 ✓

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(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode 9, Tarzan of the Apes

(7) Send certificate of registration to American Radio Features Syndicate

1031 South Broadway, (Street) Los Angeles, (City) California (State)

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Burroughs(Edgar Rice) inc. **D2**

Tarzan of the apes;Episode 10,by E.R.Burroughs.

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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode 10, Tarzan of the Apes

(7) Send certificate of registration to American Radio Features Syndicate
1031 South Broadway, (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee American Radio Features Syndicate,
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Tarzan of the apes;Episode 11,by E.R.Burroughs.

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(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode 11, Tarzan of the Apes

(7) Send certificate of registration to American Radio Features Syndicate

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(8) Name and address of person or firm sending the fee American Radio Features Syndicate

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Burroughs(Edgar Rice) inc.

Tarzan of the apes;Episode 12,by Edgar Rice Bur-

roughs.

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(4) Country of which the author is a citizen* United States
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tarzan of the Apes, Episode No. 12

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Burroughs(Edgar Rice) inc.

Tarzan of the apes;Episode 13,by Edgar Rice

Burroughs.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tarzan of the Apes, Episode No. 13

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE,
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features Syndicate
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Burroughs(Edgar Rice) inc.

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Tarzan of the apes;Episode 14,by Edgar Rice

Burroughs.

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(3) Name of author or translator Edgar Rice Burroughs ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

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(6) Brief title of work Tarzan of the Apes, Episode No. 14 ✓

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 15, by Edgar

Rice Burroughs.

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(3) Name of author or translator EDGAR RICE BURROUGHS ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, Episode No. 15. ✓

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE ✓

1031 South Broadway, ✓ Los Angeles, California.

(Street) (City) (State)

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1031 South Broadway, Los Angeles, California. Syndicate

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Burroughs (Edgar Rice) inc.

Terzan of the apes; Episode no. 16, by Edgar

Rice Burroughs.

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(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

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(6) Brief title of work TARZAN OF THE APES, Episode No. 16.

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

1031 South Broadway, Los Angeles, California.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amer.Radio Features Syndicat

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 17, by Edgar Rice Burroughs.

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(Street) (City) (State)

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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, Episode No. 17

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

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1031 South Broadway, Los Angeles, California.
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D2

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 18, by Edgar

Rice Burroughs.

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, Episode No. 18 ✓

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
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(Street) (City) (State)

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1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

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D2

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 19, by Edgar Rice Burroughs.

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(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, Episode No. 19.

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amer. Radio Features Synd.
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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 20, by Edgar Rice Burroughs.

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(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, Episode No. 20.

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

1031 South Broadway, Los Angeles, California.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amer. Radio Features Synd.

1031 South Broadway, Los Angeles, California.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 21, by Edgar

Rice Burroughs.

D2

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Application rec'd SEP 26 1932

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Fee rec'd $ $1.00

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842 D

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1932.

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(Write full legal name of copyright owner)

(2) Address TARZANA (Street) (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, EPISODE NO. 21.

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amer. Radio Features Synd.
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 22, by Edgar Rice Burroughs.

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(2) Address TARZANA (Street) CALIFORNIA (State)

(City)

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, EPISODE NO. 22

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amer. Radio Features Synd.
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 23, by Edgar Rice Burroughs.

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(Write full legal name of copyright owner)

(2) **Address** TARZANA (Street) (City) CALIFORNIA (State)

D

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, EPISODE NO. 23

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amer. Radio Features Synd.
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(Street) (City) (State)

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 24, by

Edgar Rice Burroughs.

ABB

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(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, EPISODE NO. 24

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(8) Name and address of person or firm sending the fee Amer. Radio Features Synd.

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 25, by

Edgar Rice Burroughs.

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, EPISODE NO. 25

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Burroughs (Edgar Rice) inc.

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Tarzan of the apes, Episode no. 26, by Edgar Rice Burroughs.

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, EPISODE NO. 26

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 27, by Edgar Rice Burroughs.

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, EPISODE NO. 27

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 28, by Edgar Rice Burroughs.

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(2) Address (Street) TARZANA (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, EPISODE NO. 28

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amer. Radio Features Synd.
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 29, by Edgar Rice Burroughs.

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(2) Address TARZANA CALIFORNIA

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, EPISODE NO. 29

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amer. Radio Features Synd.
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

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[Please turn this over]

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 30, by Edgar Rice Burroughs.

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(2) Address TARZANA CALIFORNIA

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES, EPISODE NO. 30

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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(Street) (City) (State)

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(Street) (City) (State)

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 31, by Edgar

Rice Burroughs.

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(2) Address Tarzana / California /
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[Please turn this over]

(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tarzan of the Apes Episode No. 31

(7) Send certificate of registration to American Radio Features Syndicate
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode no. 32, by Edgar Rice Burroughs.

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(2) **Address** (Street) Tarzana, (City) California, (State)

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(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode no. 33, by Edgar Rice Burroughs.

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(2) **Address** (Street) Tarzana, ✓ (City) California ✓ (State)

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(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tarzan of the Apes Episode No. 33.

(7) Send certificate of registration to American Radio Features Syndicate
1031 South Broadway, Los Angeles, California.
(Street) (City) (State).

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(Street) (City) (State)

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[Please turn this over]

Burroughs (Edgar Rice) inc.

Tarzan of the apes, Episode no. 34, by Edgar Rice Burroughs.

D2

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(Write full legal name of copyright owner)

(2) **Address** Tarzana, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tarzan of the Apes Episode No. 34.

(7) Send certificate of registration to American Radio Features Syndicate
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features Syn.
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 35, by Edgar Rice Burroughs.

1 c. rec'd OCT 19 1932

Application rec'd OCT 19 1932

©CI Dunpub 18767

Fee rec'd $1.00

AEB

48586 OCT 19'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 12, 1932

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(1) Name of copyright owner EDGAR RICE BURROUGHS, INC.
(Write full legal name of copyright owner)

(2) Address [redacted] Tarzana, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tarzan of the Apes Episode No. 35.

(7) Send certificate of registration to American Radio Features Syndicate
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features Syn.
1031 South Broadway, Los Angeles, California
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode no. 36, by Edgar

Rice Burroughs.

1 c. rec'd OCT 19 1932

Application rec'd OCT 19 1932

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Fee rec'd $ 1.00

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(2) **Address** [redacted] Tarzana, California.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tarzan of the Apes Episode No. 36.

(7) Send certificate of registration to American Radio Features Syndicate
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features Syn.
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode no. 37, by Edgar Rice Burroughs.

AEB

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Application rec'd OCT 19 1932

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(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tarzan of the Apes Episode No. 37.

(7) Send certificate of registration to American Radio Features Syndicate
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features Syn.
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 38, by Edgar Rice Burroughs.

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Application rec'd OCT 19 1932

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Fee rec'd $1

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 12, 1932.

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(3) Name of author or translator Edgar Rice Burroughs
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(5) If an alien author, state where domiciled in the United States

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(7) Send certificate of registration to American Radio Features Syndicate

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features Syn.

1031 South Broadway, Los Angeles, California.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode no. 39, by Edgar Rice Burroughs.

Fee rec'd $ [illegible]

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Application rec'd OCT 19 1932

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(MUST be stated)

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(6) Brief title of work Tarzan of the Apes Episode No. 39

(7) Send certificate of registration to American Radio Features Syndicate
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features Syn.
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 40, by Edgar Rice Burroughs.

Fee rec'd $ 1.00

D2

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Application rec'd OCT 19 1932

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(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tarzan of the Apes Episode No. 40.

(7) Send certificate of registration to American Radio Features Syndicate
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features Syn.
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burroughs (Edgar Rice) inc. **D2**

Tarzan of the apes; Episode no. 41, by Edgar Rice Burroughs.

Fee rec'd $ $1.00

1 c. rec'd NOV 14 1932

Application rec'd NOV 14 1932

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(Write full legal name of copyright owner)

(2) Address [redacted] Tarzana, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS.
(Write name in full)

(4) Country of which the author is a citizen* AMERICAN.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Tarzan of the Apes

Episode No. 41'

(7) Send certificate of registration to American Radio Features Syndicate
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio FeaturesSyn.
1031 South Broadway, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode no. 42, by Edgar Rice Burroughs.

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Application rec'd NOV 14 1932

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(2) Address TARZANA, CALIFORNIA.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode No. 42.

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

1031 South Broadway, (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYN.

1031 South Broadway, (Street) Los Angeles, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 43, by Edgar Rice Burroughs.

D2

1 c. rec'd NOV 14 1932

Application rec'd NOV 14 1932

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Fee rec'd $ $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address (Street) TARZANA, (City) CALIFORNIA. (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS ✓
(Write name in full)

(4) Country of which the author is a citizen* AMERICA ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
EPISODE 43.

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
1031 South Broadway, (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYN.
1031 South Broadway, (Street) Los Angeles (City) California. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1923

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode no. 44, by Edgar Rice Burroughs.

Fee rec'd $

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Application rec'd NOV 14 1932

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(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

EPISODE 44

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

1031 South Broadway (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYN.

1031 South Broadway (Street) Los Angeles, (City) California. (State)

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(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 45, by Edgar Rice

Burroughs.

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1 c. rec'd NOV 14 1932

Application rec'd NOV 14 1932

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 45

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

1031 South Broadway (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYN.

1031 South Broadway (Street) Los Angeles, (City) California. (State)

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Burroughs (Edgar Rice) inc.

D2

1 c. rec'd NOV 23 1932

Tarzan of the apes; Episode no. 46, by Edgar

Application rec'd NOV 23 1932

Rice Burroughs.

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Fee rec'd $ $1.00

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(Write full legal name of copyright owner)

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
Episode 46

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 South Flower St., Los Angeles California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.
555 South Flower St. Los Angeles California.
(Street) (City) (State)

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(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burroughs (Edgar Rice) inc.

D2

1 c. rec'd NOV 23 1932

Tarzan of the apes; Episode no. 47, by Edgar Rice Burroughs.

Application rec'd NOV 23 1932

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 47

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower St., Los Angeles California.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burroughs (Edgar Rice) inc. **D2**

Tarzan of the apes; Episode no. 48, by Edgar

Rice Burroughs.

Fee rec'd $ $1.00

1 c. rec'd NOV 23 1932

Application rec'd NOV 23 1932

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 48

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., (Street) Los Angeles (City) California. (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower St., (Street) Los Angeles (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 49, by Edgar

Rice Burroughs.

D2

1 c. rec'd NOV 23 1932

Application rec'd NOV 23 1932

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Fee rec'd $ 1 00

54138 NOV 23'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner EDGAR RICE BURROUGHS INC

(Write full legal name of copyright owner)

(2) Address TARZANA CALIFORNIA.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
Episode 49

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 South Flower St., (Street) Los Angeles (City) California. (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.
555 South Flower St., (Street) Los Angeles (City) California. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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[Please turn this over]

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 50, by Edgar Rice Burroughs.

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APPLICATION FOR COPYRIGHT
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(2) Address TARZANA · CALIFORNIA.

(Street) (City) (State)

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 50

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 South Flower St., Los Angeles California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.
555 South Flower St., Los Angeles California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 51, by Edgar Rice Burroughs.

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Application rec'd NOV 23 1932

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Fee rec'd $

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(2) **Address** TARZANA CALIFORNIA.

(Street) (City) (State)

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 51

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 South Flower St., Los Angeles California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES, SYND.
555 South Flower St., Los Angeles California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc.

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Tarzan of the apes; Episode no. 52, by Edgar Rice Burroughs.

Application rec'd NOV 23 1932

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(Street) (City) (State)

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 52

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower St., (Street) Los Angeles (City) California. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 53, by Edgar Rice Burroughs.

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Application rec'd NOV 23 1932

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(Street) (City) (State)

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 53

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Burroughs (Edgar Rice) inc.

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(3) Name of author or translator EDGAR RICE BURROUGHS

(Write name in full)

(4) Country of which the author is a citizen* AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 54

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles California.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 55, by Edgar Rice Burroughs.

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(Street) (City) (State)

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF TIIE APES

Episode 55

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc.

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Application rec'd NOV 23 1932

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(Street) (City) (State)

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(3) Name of author or translator EDGAR RICE BURROUGHS

(Write name in full)

(4) Country of which the author is a citizen* AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 56

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles California.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower St., Los Angeles California.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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Tarzan of the apes; Episode no. 57, by Edgar Rice Burroughs.

Application rec'd NOV 23 1932

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(2) Address TARZANA CALIFORNIA.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
Episode 57

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 South Flower St., Los Angeles California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.
555 South Flower St., Los Angeles California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 58, by Edgar Rice Burroughs.

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(2) Address TARZANA CALIFORNIA.

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
Episode 58

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 South Flower St., Los Angeles California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.
555 South Flower St. Los Angeles California.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 59, by Edgar Rice Burroughs.

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(2) Address TARZANA CALIFORNIA.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
Episode 59

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 South Flower St., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc. **D2**

Tarzan of the apes; Episode no. 60, by Edgar Rice Burroughs.

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(2) Address TARZANA CALIFORNIA.

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[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 60

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower St. Los Angeles, California.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode no. 61, by Edgar Rice Burroughs.

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(2) Address Tarzana, California.
(Street) (City) (State)

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
Episode No. 61

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES SYN.
555 South Flower St., Los Angeles, California.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc. **D2**

Tarzan of the apes; Episode no. 62, by Edgar Rice Burroughs.

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(2) Address TARZANA, CALIFORNIA.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'TARZAN OF THE APES
Episode No. 62.'

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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(3) Name of author or translator EDGAR RICE BURROUGHS ✓
(Write name in full)

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(MUST be stated)

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(6) Brief title of work TARZAN OF THE APES

Episode 71

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(Write name in full)

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ✓ "TARZAN OF THE APES"
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Episode 73

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Episode 74.

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(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

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Episode 75

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(2) **Address** TARZANA, CALIFORNIA.

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
Episode 76

(7) Send certificate of registration to AMER. RADIO FEATURES SYNDICATE
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(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc.

D2

Tarzan of the apes; Episode no. 77, by Edgar Rice Burroughs.

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Tarzan of the apes; Episode no. 78, by Edgar Rice Burroughs.

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Burroughs (Edgar Rice) inc.

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Episode 79 ✓

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(6) Brief title of work TARZAN OF THE APES

Episode 80

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(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

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Tarzan of the apes; Episode no. 81, by Edgar Rice

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(3) Name of author or translator EDGAR RICE BURROUGHS'
(Write name in full)

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'TARZAN OF THE APES

Episode 81.

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 82, by Edgar

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(2) Address [redacted] TARZANA, CALIFORNIA

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[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
Episode 82

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Tarzan of the apes; Episode no. 83, by Edgar Rice Burroughs.

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(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ✓TARZAN OF THE APES

Episode 83 ✓

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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Tarzan of the apes; Episode no. 84, by Edgar Rice Burroughs.

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(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 84

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee amer. radio Features Synd.

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Tarzan of the apes; Episode no. 85, by Edgar

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Episode 85

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Burroughs (Edgar Rice) inc. **D2**

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Episode 86

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 88, by Edgar Rice Burroughs.

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Episode 88

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D2

Tarzan of the apes; Episode no. 89, by Edgar

Rice Burroughs.

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 89

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES, SYND.

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(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Burroughs (Edgar Rice) inc.

D2

1 c. rec'd JAN 12 1933

Tarzan of the apes; Episode no. 90, by Edgar

Application rec'd JAN 12 1933

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Rice Burroughs.

Fee rec'd $1.00

1862 JAN 12 '33 R

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1932.

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(Write full legal name of copyright owner)

(2) Address TARZANA, CALIFORNIA.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
Episode 90.

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 South Flower Street, Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN Radio Features Syn.
555 South Flower Street, Los Angeles, Cal.
(Street) (City) (State)

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(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burroughs(Edgar Rice) inc. **D2**

Tarzan of the apes; Episode 91,by Edgar Rice Bur-

roughs.

Fee rec'd $

1 c. rec'd JAN 24 1933

Application rec'd JAN 24 1933

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3887 JAN 24'33

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(2) Address TARZANA, CALIFORNIA.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
"Episode 91"

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 South Flower Street, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.
555 South Flower Street, Los Angeles, Calif.
(Street) (City) (State)

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(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Burroughs(Edgar Rice) inc. D2

Tarzan of the apes, Episode 92,by Edgar Rice Bur-

roughs.

CP

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Application rec'd JAN 24 1933

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(Street) (City) (State)

D

[Please turn this over]

(3) **Name of author or translator** EDGAR RICE BURROUGHS
(Write name in full)

(4) **Country of which the author is a citizen*** AMERICA
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** TARZAN OF THE APES

Episode 92

(7) **Send certificate of registration to** AMERICAN RADIO FEATURES SYNDICATE

555 South Flower Street, Los Angeles, Calif.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** AMER. RADIO FEATURES SYND.

555 South Flower Street, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dra[redacted] composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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[Please turn this over]

Burroughs(Edgar Rice) inc.

D2

1 c. rec'd JAN 24 1933

Tarzan of the apes; Episode 93, by Edgar Rice Burroughs.

Application rec'd JAN 24 1933

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(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'TARZAN OF THE APES

Episode 93

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower Street, Los Angeles, California.
(Street) (City) (State)

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Burroughs(Edgar Rice) inc.

D2

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Tarzan of the apes; Episode 94,by Edgar Rice Bur-

roughs.

Application rec'd JAN 24 1933

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(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 94

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

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Burrough(Edgar Rice) inc.

D2

Tarzan of the apes;Episode 95,by Edgar Rice Bur—

roughs.

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(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 95

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

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Burroughs(Edgar Rice) inc. **D2**

Tarzan of the apes;Episode 96,by Edgar Rice Bur-

roughs.

Fee rec'd $

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[Please turn this over]

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(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 96.

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 97, by Edgar Rice Burroughs.

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1 c. rec'd JAN 24 1933

Application rec'd JAN 24 1933

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 97

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower Street, Los Angeles, California.
(Street) (City) (State)

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Burroughs (Edgar Rice) inc.

Terzan of the apes; Episode 98, by Edgar Rice

Burroughs.

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JAN 24 1933

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(Street) (City) (State)

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode98

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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(Street) (City) (State)

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555 South Flower Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published d[redacted]mpo-sition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs(Edgar Rice) inc.

Tarzan of the apes; Episode 99, by Edgar Rice Burroughs.

D2

JAN 24 1933

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Application rec'd JAN 24 1933

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 99

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

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(Street) (City) (State)

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Burroughs(Edgar Rice) Inc.

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Tarzan of the apes;Episode 100,by Edgar Rice

Burroughs.

Fee rec'd $1.00

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 100

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

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Burroughs (Edgar Rice) inc.

Terzan of the apes. Episode no. 101, by Edgar Rice Burroughs.

D2

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(3) Name of author or translator EDGAR RICE BURROUGHS

(Write name in full)

(4) Country of which the author is a citizen* AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 101

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower St., Los Angeles, Cal.

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Burroughs (Edgar Rice) inc.

D2

FEB 20 1933

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Tarzan of the apes; Episode no. 102, by Edgar Rice Burroughs.

Application rec'd FEB 20 1933

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 102

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

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Burroughs (Edgar Rice) inc.

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Tarzan of the apes; Episode no. 103, by Edgar Rice Burroughs.

Application rec'd FEB 20 1933

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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 103

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

%555 South Flower St., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower St., Los Angeles, California.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 104, by Edgar Rice Burroughs.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd FEB 20 1933

Application rec'd FEB 20 1933

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APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) Address TARZANA, CALIFORNIA

(Street) (City) (State)

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
Episode 104

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555 South Flower Street, Los Angeles, California.
(Street) (City) (State)

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(MUST be stated)

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(6) Brief title of work TARZAN OF THE APES
Episode 105

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.
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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 106, by Edgar Rice Burroughs.

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Episode 106

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode no. 107, by Edgar Rice Burroughs.

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Episode 107

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Episode 108

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Burroughs (Edgar Rice) inc.

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Episode 109

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Burroughs (Edgar Rice) inc.

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Episode 110

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode 111, by Edgar Rice Burroughs.

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Episode 111

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burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode 112, by Edgar Rice Burroughs.

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(4) Country of which the author is a citizen* AMERICA ✓
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(6) Brief title of work TARZAN OF THE APES
Episode 112 /

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Episode 113

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode 114, by Edgar Rice Burroughs.

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Episode 114 ✓

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode 115, by Edgar Rice Burroughs.

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode 116, by Edgar Rice Burroughs.

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(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 117

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

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(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode 118, by Edgar Rice Burroughs.

D2

1 c. rec'd MAR -3 1933 ✓

Application rec'd MAR -3 1933

©cl C unpub 21431

Fee rec'd $ $1.00

134609 MAR 24 '33

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MAR 24 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25, 1933.

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(Write full legal name of copyright owner)

(2) **Address** TARZANA, CALIFORNIA

(Street) (City) (State)

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Burroughs (Edgar Rice) inc.

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Tarzan of the apes; Episode 119, by Edgar Rice Burroughs.

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Fee rec'd $ $1.00

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1346 0 MAR 24 '33

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Episode 119

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode 120, by Edgar

Rice Burroughs.

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Episode 120

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(Street) (City) (State)

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Burroughs(Rice Edgar) inc.

D2

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Tarzan of the apes; Episode 121, by Edgar Rice Burroughs.

Application rec'd MAR 22 1933

CD unpub 21395

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Episode 121

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Burroughs(Edgar Rice) inc. **D2**

Tarzan of the apes;Episode 122, by Edgar Rice Bur-roughs.

CP

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Episode 122 ✓

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Tarzan of the apes;Episode 123,by Edgar Rice Burroughs.

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Burroughs(Edgar Rice) inc. D2

Tarzan of the apes; Episode 12[illegible],by Edgar Rice

Burroughs.

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(MUST be stated)

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(6) Brief title of work TARZAN OF THE APES

Episode No. 124

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYND.

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(Street) (City) (State)

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Burroughs(Edgar Rice) inc. **D2**

Tarzan of the apes;Episode 125,by Edgar Rice Bur-

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Application rec'd MAR 22 1933

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(4) Country of which the author is a citizen* AMERICA ✓
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
Episode No. 125 ✓

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(Street) (City) (State)

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Burroughs(Edgar Rice) inc.

Tarzan of the apes; Episode 126,by Edgar Rice Burroughs.

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Episode 126 /

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Tarzan of the apes; Episode 127, by Edgar Rice Burroughs.

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D unpub 21401

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Burroughs(Edgar Rice) inc.

Tarzan of the apes; Episode 128,by Edgar Rice

Burroughs.

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Episode 128 ✓

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Burroughs(Edgar Rice) inc.

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Tarzan of the apes; Episode 129, by Edgar Rice

Application rec'd MAR 22 1933

Burroughs,

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(MUST be stated)

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(6) **Brief title of work** TARZAN OF THE APES

Episode 129

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Burroughs (Edgar Rice) inc. **D2**

Tarzan of the apes; Episode 130, by Edgar Rice

Burroughs.

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Application rec'd MAR 22 1933

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Episode 130

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Tarzan of the apes; Episode 131,by Edgar Rice

Application rec'd MAR 22 1933

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(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 131

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower Street, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

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Burroughs(Edgar Rice) inc.

Tarzan of the apes; Episode 132, by Edgar Rice Burroughs.

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APPLICATION FOR COPYRIGHT
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Episode 132 /

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Tarzan of the apes; Episode 133, by Edgar Rice

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Burroughs.

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Burroughs(Edgar Rice) inc.

D2

Tarzan of the apes; Episode 134,by Edgar Rice

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Episode 134 ✓

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Episode 135

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Episode 136 /

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Tarzan of the apes;Episode 137,by Edgar Rice Burroughs.

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Episode 137

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Tarzan of the apes; Episode 138,by Edgar Rice Burroughs.

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Episode 138

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Episode 139 /

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Tarzan of the apes; Episode 140, by Edgar Rice

Burroughs.

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Episode 140 /

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Episode 142

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Episode 143

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1933.

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(1) **Name of copyright owner** EDGAR RICE BURROUGHS, INC.

(Write full legal name of copyright owner)

(2) **Address** TARZANA, CALIFORNIA.

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 145

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

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(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 146, by Edgar Rice Burroughs.

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Burroughs(Edgar Rice) inc. D2

Tarzan of the apes; Episode 147, by Edgar Rice Burroughs.

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Burroughs(Edgar Rice) inc.

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Burroughs(Edgar Rice) inc. D2

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Tarzan of the apes; Episode 150,by Edgar Rice Bur-

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roughs.

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Episode 150

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode no. 151, by Edgar Rice Burroughs.

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Burroughs (Edgar Rice) inc.

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Tarzan of the apes; Episode no. 152, by Edgar Rice Burroughs.

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Episode 152

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode no. 153, by Edgar Rice Burroughs.

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode no. 154, by Edgar Rice Burroughs.

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Burroughs (Edgar Rice) inc. D2

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Tarzan of the apes; Episode no. 159, by Edgar Rice Burroughs.

Application rec'd APR 24 1933

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Fee rec'd $ $1.00

18695 APR 24 33

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) **Address** TARZANA, CALIFORNIA.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS ✓
(Write name in full)

(4) Country of which the author is a citizen* AMERICA ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 159 ✓

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 So. Flower Street, Los angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

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(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Burroughs (Edgar Rice) inc.

D2

APR 24 1933

1 c. rec'd

Tarzan of the apes; Episode no. 160, by Edgar

Application rec'd APR 24 1933

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Rice Burroughs.

Fee rec'd $1.00

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Burroughs (Edgar Rice) inc. D2

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no.
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Burroughs.

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JUN -6 1933

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Tarzan of the apes; Episode 170, by Edgar Rice Burroughs.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode 173, by Edgar Rice Burroughs.

D2

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Application rec'd JUN -6 1933

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Fee rec'd $ $1.00

25559 JUN-6'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1933.

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(1) Name of copyright owner EDGAR RICE BURROUGHS, INC.
(Write full legal name of copyright owner)

(2) Address (Street) TARZANA, CALIF. (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
Episode 173

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.
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Burroughs (Edgar Rice) inc.

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Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode 176, by Edgar Rice Burroughs.

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Burroughs (Edgar Rice) inc.

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Tarzan of the apes; Episode 180, by Edgar Rice

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Burroughs.

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Tarzan of the apes; Episode 181, by Edgar Rice Burroughs.

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Episode 181

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(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 182, by Edgar Rice Burroughs.

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Application rec'd JUN 27 1933

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Episode 182

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(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 183, by Edgar

Rice Burroughs.

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(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Burroughs (Edgar Rice) inc.

Tarzan of the apes. Episode 184, by Edgar Rice Burroughs.

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(6) Brief title of work TARZAN OF THE APES

Episode 186

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower Street, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

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(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Burroughs (Edgar Rice) inc.

D2

1 c. rec'd JUN 27 1933

Tarzan of the apes; Episode 187, by Edgar Rice Burroughs.

Application rec'd JUN 27 1933

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(Street) (City) (State)

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Application rec'd JUN 27 1933

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes. Episode 195, by

Edgar Rice Burroughs. Fee rec'd $1.00

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Burroughs.

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Burroughs (Edgar Rice) inc. D2

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(3) Name of author or translator EDGAR RICE BURROUGHS'
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 200

(7) Send certificate of registration to AMER. RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYN.

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 201, by Edgar Rice Burroughs.

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Tarzan of the apes; Episode 202, by Edgar Rice Burroughs.

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Burroughs (Edgar Rice) inc. D2

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Burroughs(Edgar Rice) inc.

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(Write full legal name of copyright owner)

(2) Address [redacted] TARZANA, CALIFORNIA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 214

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower Street, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amer.Radio Features Synd.

555 South Flower Street, Los Angeles, Calif.
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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Burroughs(Edgar Rice) inc. D2

Tarzan of the apes; Episode 215, by Edgar Rice Burroughs.

Fee rec'd $1.00

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roughs.

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Application rec'd AUG 14 1933

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Tarzan of the apes; Episode 217, by Edgar Rice Burroughs.

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D2

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Tarzan of the apes;Episode 223,by Edgar Rice Burroughs.

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Application rec'd OCT 19 1933

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Burroughs(Edgar Rice) inc. D2

OCT 19 1933

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Burroughs(Edgar Rice) inc. D2

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Episode 225

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Burroughs(Edgar Rice) inc. D2

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Tarzan of the apes; Episode 226,by Edgar Rice

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13th,1933.

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(2) Address (Street) TARZANA, (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 228

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES SYND.

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Burroughs(Edgar Rice) inc. D2

Tarzan of the apes;Episode 229,by Edgar Rice Burroughs.

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Burroughs(Edgar Rice) inc. D2

Tarzan of the apes; Episode 230,by Edgar Rice

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Burroughs(Edgar Rice) inc. **D2**

Tarzan of theapes;Episode 231 , by Edgar Rice

Burroughs.

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Burroughs(Edgar Rice) inc. D2

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Application rec'd

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Burroughs(Edgar Rice) inc. D2

Tarzan of the apes; Episode 233, by Egar Rice

Burroughs.

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Tarzan of the apes; Episode 235,by Edgar Rice Burroughs.

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Episode 238

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Burroughs(Edgar Rice) inc. **D2**

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Tarzan of the apes; Episode 240,by Edgar Rice

Burroughs.

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Episode 240

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[Please turn this over]

Burroughs(Edgar Rice) inc. D2

Tarzan of the apes; Episode 241, by Edgar Rice Burroughs.

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"Episode 241"

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Tarzan of the apes; Episode 242 , by Edgar Rice Burroughs.

Application rec'd OCT 30 1933

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23rd, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDGAR RICE BURROUGHS, INC.
(Write full legal name of copyright owner)

(2) **Address** TARZANA, CALIFORNIA.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 242

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs(Edgar Rice) inc. D2

Tarzan of the apes; Episode 243, by Edgar Rice Burroughs.

Fee rec'd $ $1.00

1 c. rec'd OCT 30 1933

Application rec'd OCT 30 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1933 OCT 28

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(6) Brief title of work TARZAN OF THE APES

Episode 243

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs(Edgar Rice) inc. D2

Tarzan of the apes; Episode 244, by Edgar Rice Burroughs.

CP

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Application rec'd OCT 30 1933

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[Please turn this over]

000986

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Episode 244

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs(Edgar Rice) inc. **D2**

Tarzan of the apes; Episode 245, by Edgar Rice Burroughs.

OCT 30 1933

1 c. rec'd

Application Received OCT 30 1933

(c) cl Dunpub 24993

Fee rec'd $ 1.00

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Episode 245

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555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower St., Los Angeles, Calif. 33
(Street) (City) (State)

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs(Edgar Rice) inc. **D2**

Tarzan of the apes; Episode 246, by Edgar Rice Burroughs.

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Application rec'd OCT 30 1933

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Episode 246

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(Street) (City) (State)

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs(Edgar Rice) inc. D2

Tarzan of the apes; Episode 247, by Edgar Rice Burroughs.

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Application rec'd OCT 30 1933

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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 247

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, Calif.

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 248, by Edgar Rice Burroughs.

1 c. rec'd JAN -2 1934 ✓

Application rec'd JAN -2 1934

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Fee rec'd $1.00

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(4) Country of which the author is a citizen* AMERICA
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
Episode 248

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 South Flower St., Los Angeles, Calif.
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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 249, by Edgar Rice Burroughs.

1 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

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Fee rec'd $ $1.00

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(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 249

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 250, by Edgar Rice

Burroughs.

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1 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

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(MUST be stated)

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(6) Brief title of work TARZAN OF THE APES

Episode 250

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs (Edgar Rice) inc.

D2

JAN -2 1934

1 c. rec'd

Tarzan of the apes; Episode 251, by Edgar Rice Burroughs.

Application rec'd JAN-2 1934

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Fee rec'd $1.00

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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES
Episode 251 ✓

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 252, by Edgar Rice Burroughs.

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Application rec'd JAN -2 1934

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(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 252

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Burroughs (Edgar Rice) inc.

Tarzan of the apes. Episode 253, by Edgar Rice

Burroughs.

Fee rec'd $1.00

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1 c. rec'd JAN -2 1934

Application rec'd JAN-2 1934

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(6) Brief title of work TARZAN OF THE APES

Episode 253 ✓

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 254, by Edgar Rice

Burroughs.AEB

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Application rec'd JAN -2 1934

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APPLICATION FOR COPYRIGHT
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(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

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(6) Brief title of work TARZAN OF THE APES

Episode 254

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[Please turn this over]

Burroughs (Edgar Rice) inc. D2

JAN -2 1934

1 c. rec'd

Tarzan of the apes; Episode 255, by Edgar Rice Burroughs.

Application rec'd JAN -2 1934

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Fee rec'd $ $1.00

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(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TARZAN OF THE APES"

Episode 255

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 256, by Edgar Rice Burroughs.

Fee rec'd $ $1.00

1 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

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191 JAN-2 34

AEB

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8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 20th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDGAR RICE BURROUGHS, INC.
(Write full legal name of copyright owner)

(2) Address (Street) TARZANA, (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 256

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower Street (Street), Los Angeles (City), Calif. (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower St. (Street), Los Angeles (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 257, by Edgar Rice Burroughs.

Fee rec'd $1.00

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1 c. rec'd JAN -2 1934

Application rec'd JAN-2 1934

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 258, by Edgar Rice Burroughs.

AEB

Fee rec'd $1.00

1 c. rec'd JAN -2 1934

Application rec'd JAN-2 1934

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 259, by Edgar Rice Burroughs.

AEB

Fee rec'd $ $1.00

1 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 260, by Edgar Rice

Burroughs.

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Episode 260

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 261, by Edgar Rice Burroughs.

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Episode 261

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(Street) (City) (State)

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 262, by Edgar Rice Burroughs.

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(MUST be stated)

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(6) Brief title of work TARZAN OF THE APES

episode 262

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.,

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Burroughs (Edgar Rice) inc. **D2**

Tarzan of the apes; Episode 263, by Edgar Rice Burroughs.

Fee rec'd $ $1.00

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Application rec'd FEB 26 1934

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(MUST be stated)

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(6) Brief title of work TARZAN OF THE APES

Episode 263

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555 South Flower St., Los Angeles, Calif.
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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 264, by Edgar Rice Burroughs.

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Application rec'd FEB 26 1934

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(6) Brief title of work TARZAN OF THE APES

Episode 264

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes, Episode 265, by Edgar Rice Burroughs.

FEB 26 1934

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Episode 265

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 266, by Edgar Rice Burroughs.

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(6) Brief title of work ✓ TARZAN OF THE APES

Episode 266 ✓

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D2

FEB 26 1934

Burroughs (Edgar Rice) inc.

1 c. rec'd

Tarzan of the apes; Episode 267, by Edgar Rice Burroughs.

Application rec'd FEB 26 1934

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Episode 26 7

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Burroughs (Edgar Rice) inc.

D2

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Tarzan of the apes; Episode 268, by Edgar Rice Burroughs.

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Episode 268

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 269, by Edgar Rice Burroughs.

AME

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Application rec'd FEB 26 1934

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555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs (Edgar Rice) inc. **D2**

Tarzan of the apes; Episode 270, by Edgar Rice Burroughs.

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Application rec'd FEB 26 1934

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Fee rec'd $

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 12th, 1934.

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(Write full legal name of copyright owner)

(2) **Address** TARZANA, CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 270

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 271, by Edgar Rice Burroughs.

Fee rec'd $ $1.00

1 c. rec'd FEB 26 1934

Application rec'd FEB 26 1934

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(6) Brief title of work TARZAN OF THE APES

Episode 271 ✓

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs (Edgar Rice) inc. **D2**

Tarzan of the apes; Episode 272, by Edgar Rice

Burroughs.

AME

Fee rec'd $ $1.00

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Application rec'd FEB 26 1934

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[Please turn this over]

Burroughs (Edgar Rice) inc. **D2**

Tarzan of the apes; Episode 273, by Edgar Rice Burroughs.

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Episode 273 ✓

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FEB 26 1934

D2

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode 274, by Edgar Rice Burroughs.

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(6) Brief title of work TARZAN OF THE APES

Episode 274

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 275, by Edgar Rice Burroughs.

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(6) Brief title of work TARZAN OF THE APES
Episode 275 ✓

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Episode 276

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Episode 277

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Burroughs (Edgar Rice) inc. **D2**

Tarzan of the apes; Episode 278, by Edgar Rice Burroughs.

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(MUST be stated)

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(6) Brief title of work TARZAN OF THE APES

Episode 278

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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D2

Burroughs (Edgar Rice) inc.

Tarzan of the apes; Episode 279, by Edgar Rice Burroughs.

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1 c. rec'd FEB 26 1934

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(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 279

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

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Burroughs (Edgar Rice) inc.

D2

1 c. rec'd FEB 26 1934

Tarzan of the apes; Episode 280, by Edgar Rice Burroughs.

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(6) Brief title of work TARZAN OF THE APES

episode 280

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Burroughs (Edgar Rice) inc.

D2

FEB 26 1934

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Tarzan of the apes; Episode 281, by Edgar Rice Burroughs.

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Episode 281

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 282, by Edgar Rice Burroughs.

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Episode 282

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Burroughs (Edgar Rice) inc.

Tarzan of the apes. Episode 283, by Edgar Rice Burroughs.

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(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ✓ TARZAN OF THE APES

Episode 283

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 284, by Edgar Rice Burroughs.

AME

Fee rec'd $

FEB 26 1934

1 c. rec'd FEB 26 1934

Application rec'd FEB 26 1934

©cl Dunpub. 26842

9433 FEB 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 12th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDGAR RICE BURROUGHS, INC.
(Write full legal name of copyright owner)

(2) **Address** TARZANA, CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 284

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs (Edgar Rice) inc. D2

Tarzan of the apes; Episode 285, by Edgar Rice Burroughs.

1 c. rec'd FEB 26 1934

Application rec'd FEB 26 1934

©clDunpub 26843

Fee rec'd $

AME

9433 FEB 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 12th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDGAR RICE BURROUGHS, INC.
(Write full legal name of copyright owner)

(2) Address TARZANA, CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 285

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burroughs (Edgar Rice) inc.

D2

1 c. rec'd FEB 26 1934

Tarzan of the apes; Episode 286, by Edgar Rice Burroughs.

Application rec'd FEB 26 1934

©cl Dunpub 26844

AME

Fee rec'd $

9433FEB26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D-1028

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 12th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDGAR RICE BURROUGHS, INC.
(Write full legal name of copyright owner)

(2) Address TARZANA, CALIF.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator EDGAR RICE BURROUGHS

(Write name in full)

(4) Country of which the author is a citizen* AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TARZAN OF THE APES

Episode 286

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYND.

555 South Flower St., Los Angeles, Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.

555 South Flower St., Los Angeles, Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Burroughs (Edgar Rice) inc.

D2

You lucky girl! by Edgar Rice Burroughs.

1 c. rec'd NOV -3 1927

Application rec'd NOV -3 1927

© CLD 81617

MFE

Fee rec'd $ $1.00

XXc 51941 NOV-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000-029

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edgar Rice Burroughs, Inc.
(Write full legal name of copyright owner)

(2) **Address** Reseda, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edgar Rice Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work YOU LUCKY GIRL!

(7) Send certificate of registration to Edgar Rice Burroughs, Inc.
Reseda, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Rice Burroughs, Inc
Reseda, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAY 19 1921

Application rec'd MAY 19 1921

XXc. ©CLD 57706

Burroughs (Henry)
Red wood, and The Mountain:
2 plays by Henry Clay.

Leave all above these words blank Fee rec'd $ 1.00 1726 MAY 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Wed. 18th May 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Burroughs ✓ American born in the U.S.

(Write name in full—State here also nationality of claimant)

411-19th Street- Brooklyn N.Y State ✓

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

C. B. W.

Name of Author, but if a translation, then Translator (3) Henry Clay (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The American Drama "The Red Wood and the Mountain" xxx Inaugurating the American Thespian Nights and Afternoon's Entertainments, given at xxx the American National Theatre The Museum of the Atlantic. N.Y.

Send certificate of registration to (7) Henry Burroughs
411 - 19th St. Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Burroughs
411 - 19th St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Burroughs (Joseph Robert) * /

Essay on inspiration.

1 c. rec'd AUG-4'26 ✓

Application rec'd AUG-4'26

XXc. Cl. C 3396 ✓R

38322 AUG-4'26

Leave all above these words blank Fee rec'd $ 1 ✓

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Date (1) aug. 2nd 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Robert Burroughs.

(Write full legal name of copyright owner)

Okolona Ark.

(Street) (City) (State)

Name of author (3) Joseph Robert Burroughs.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Essay on Inspiration

Send certificate of registration to (7) Joseph R. Burroughs

Okolona Ark.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jr R. Burroughs

Okolona Ark.

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Burroughs (J.R.) *

Evolution versus theology

1 c. rec'd JUN 17 1924

Application rec'd JUN 17 1924

XXc. ©Cl.C 2766

Leave all above these words blank

Fee rec'd $1.00 27266 JUN17'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6-14-1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) J.R. Burroughs

(Write full legal name of copyright owner)

Macon Ga

(Street) (City) (State)

Name of author (3) J.R. Burroughs

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) Evolutional Toward Theology

Send certificate of registration to (7) J. K. Burroughs

Chicago Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. K. Burroughs

McVicker Egleston Bl. Chicago Ill.

(Street) (City) (State)

(Nov., 1923—1000) [Please turn this over]

My Com. Exp. Jan 7, 1926

Burroughs (Victoria) D2

Joke's on dady[sic]

EAF Fee rec'd $ $1.00

1 c. rec'd Oct. 29, 1936

Application rec'd OCT 29 1936

©clDumpub. 45501

57879 OCT 29 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Victoria Burroughs
(Write full legal name of copyright owner)

(2) **Address** 182 Church St. (Street) White Plains (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mrs Victoria Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Jokes On Lady.

(7) Send certificate of registration to Mrs Victoria Burroughs
182 Church Street (Street) White Plains (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mrs Victoria Burroughs
182 Church Street (Street) White Plains. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Burroughs (Victoria) **D2**

Wrong son ransomed, by Victoria and Charles Edward Burroughs.

1 c. rec'd Feb.23,1934

Application rec'd MAR -9 1934

©cl Dunpub. 27096

Fee rec'd $ 1.00 8913 Feb. 23, 1934

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Victoria Burroughs
(Write full legal name of copyright owner)

(2) **Address** 24 Concord Ave (Street) White Plains (City) N. Y. (State)

M

[Please turn this over]

(3) Name of author or translator Mr Charles Edward Burroughs.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Wrong Son Ransomed"

(7) Send certificate of registration to Mrs Victoria Burroughs
24 Concord Ave. White Plains, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Victoria Burroughs
24 Concord Ave. White Plains N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

[illegible] Secretary.

(3) Name of author or translator Victoria (Charles Edward Burroughs)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible] N. York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] N. York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Burroughs (Victoria)

D2

APR 27 1936

1 c. rec'd

Joke's on dady [sic]

Application rec'd APR 27 1936

©Cl Dunpub 42279

EAF

Fee rec'd $ $1.00

23583 APR 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Victoria Burroughs

(Write full legal name of copyright owner)

(2) **Address** 182 Church St (White Plains N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs Victoria Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Coke's on Lady.

(7) Send certificate of registration to Mrs Victoria Burroughs
182 Church St. White Plains N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Victoria Burroughs
182 Church St. White Plains N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Burroughs (Victoria) D2

Mamma II not wanted; by V. Burroughs and Charles Edward Burroughs.

Fee rec'd $ 1.00 39581

1 c. rec'd Sept. 1, 1934

Application rec'd SEP 21 1934

©clDunpub 31296

Sept. 1, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vic Victoria Burroughs

(Write full legal name of copyright owner)

(2) Address White Plains (Street) N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Victoria & Charles Edward Burroughs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mama Second [illegible]"

(7) Send certificate of registration to Victoria [illegible]
[illegible] 24 Concord [illegible] White Plains N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] Burroughs
24 Concord Ave White Plains N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Burrow (Alice Lee)
Black cloak.

D2

1 c. rec'd NOV - 5 1928

Application rec'd NOV-5'28

©CID 86727

XXc.

Fee rec'd $ 1.00

53486 NOV-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Alice Lee Burrow,
(Write full legal name of copyright owner)

(2) Address 5100 Kenwood (Street) Chicago, (City) Illinois (State)

[Please turn this over]

00040

(3) Name of author ~~or translator~~ Miss Aline Lee Burrows
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Black Cloak

(7) Send certificate of registration to Miss Aline L. Burrows
5100 Kenwood Avenue (Street) Chicago (City), Illinois (State)

(8) Name and address of person or firm sending the fee Aline L. Burrows
5100 Kenwood Avenue (Street) Chicago (City), Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burrow (Alice Lee)
Blinders, Mr.?

1 c. rec'd APR 10 '22
Application rec'd
XXc. ©CLD 60496

Leave all above these words blank Fee rec'd $ $1.00 15048 APR 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Lee Burrow, a citizen of the United States of America

(Write name in full—State here also nationality of claimant)

521 Juneau Place, Milwaukee, Wisconsin

(Street) (City) (State)

(June, 1921—5,000) Ex. E. S. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Miss Alice Lee Burrow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Blinders, mr. — ?

Send certificate of registration to (7) Miss Alice Lee Burrow

521 Juneau Place, Milwaukee, Wisconsin.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Alice Lee Burrow

521 Juneau Place Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burrow (Alice Lee)

D2

Bounty square; episodes 1-3.

EAF

1 c. rec'd Mar. 11, 1936

Application rec'd MAR 11 1936

©Cl Dunpub 41313

Fee rec'd $ $1.00

13769 MAR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Alice Lee Burrow

(Write full legal name of copyright owner)

(2) Address 220 East Third Beaver Dam Wisconsin

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Miss Alice Lee Burrows
(Write name in full)

(4) Country of which the author is a citizen* United States of North Am
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Bounty Square" a radio drama. Three episodes of which are herewith enclosed.

(7) Send certificate of registration to Miss Alice Lee Burrows
220 East Third Beaver Dam Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Alice Lee Burrows
220 East Third Beaver Dam Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burrow (Alice Lee)

Jeffery, jr.

1 c. rec'd APR - 6

Application rec'd APR-6'26

XXc. CLD 75035 C R

Leave all above these words blank Fee rec'd $ 16893 APR-6'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Alice Lee Burrow

(Write name in full)

220 East Third (Street) Beaver Dam, (City) Wis. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Alice Lee Burrows

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Jeffery Jr.,

Send certificate of registration to (7) Miss Alice L. Burrows

5100 Kenwood ave. (Street) Chicago, (City) Illinois (State)

Name and address of person sending the fee (8) Miss Alice L. Burrows

5100 Kenwood Avenue, (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Burrow (Alice Lee) + Talbert (John LeRoy)
Jew thief.

1 c. rec'd APR 15 1925
Application rec'd APR 15 '25
XXc. 2 Cl.D 71215 c R

Leave all above these words blank Fee rec'd $ 1.00 19602 APR 15 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Miss Alice Lee Burrow, 220 E. 3rd Street
(Write name in full—State here also nationality of claimant)

Beaver Dam, Wisconsin and Mr. John LeRoy Talbert, Blackstone
~~(Street)~~ ~~(City)~~ ~~(State)~~
(Jan., 1920—4,000)

[Please turn this over]

Theater, 60 E. 7th St. Chicago Ill. (Americana)

EX. E. B. W. 00044

Name of Author, but if a translation, then Translator (3) Miss Alice Lee Burrow and John LeRoy Talbert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Jew Thief"

Send certificate of registration to (7) Mr. John Le Roy Talbert

Blackstone Theater 60 - E. Seventh (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Mr. John Le Roy Talbert

Blackstone Theater - 60 - E. 7th St (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burrow (Alice Lee) D2

Safety first.

1 c. rec'd Mar 24/28

Application rec'd MAR 24 1928

©CLD 84022

XXc.

Fee rec'd $1.00

15228 MAR 24 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alice Burrow

(Write full legal name of copyright owner)

(2) **Address** 220 E. 3rd Street (Street) Beaver Dam, (City) Wisconsin (State)

O. K. B. F. T. *Alice Lee Burrow - see previous entries

[Please turn this over]

(3) Name of author or translator Alice Lee Burrows
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Safety First"

(7) Send certificate of registration to Miss Alice Burrows
5100 Kenwood Ave., Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Burrows
5100 Kenwood Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burrow (Alice Lenora)
Picture frame.

1 c. rec'd DEC 20 1916
Application rec'd DEC 20 1916
XXc. Cl. D 45696 C

Leave all above these words blank

Fee rec'd $1.00 41613 DEC 20 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

d made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alice Lenora Burrow
(Write name in full)

220 East Third Beaver Dam, Wisc.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Lenora Burrow ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Picture Frame

Send certificate of registration to (7) Alice Lenora Burrow
220 East Third, (Street) Beaver Dam, (City) Wisc. (State)

Name and address of person sending the fee (8) Alice L. Burrow
220 East Third (Street) Beaver Dam, (City) Wisc. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burrow (Alice Lenore)
Picture frame.

1 c. rec'd Mar. 2 1921
Application rec'd MAR -1 1921
©CLD 56954
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 8511 MAR-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 22, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Lenore Burrow ✓ American ✓

(Write name in full—State here also nationality of claimant) German descent ✓

516 11 National (Street) West Allis, (City) Wisconsin ✓ (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Alice Lenore Burrow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Picture Frame

(This is a rewritten drama)

Send certificate of registration to (7) Alice L. Burrow

5611 National (Street) West Allis (City), Wisconsin (State)

Name and address of person or firm sending the fee (8) Alice L. Burrow

5611 National (Street) West Allis (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burrow (Pearl Covington)

Blue orchids.

AlE

D2

1 c. rec'd JUL -1 1935

Application rec'd JUL -1 1935

©cl Dunpub 36195

Fee rec'd $1.00

31338 JUL -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June-27-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs) Pearl Covington Burrow

(Write full legal name of copyright owner)

(2) **Address** 3600-Euclid (Street) Dallas (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Pearl Covington Burrow
(Write name in full)

(4) Country of which the author is a citizen* United States, Texas
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Blue Orchids"*

(7) Send certificate of registration to (Mrs) Pearl Covington Burrow
3600 Euclid - Dallas, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Pearl C. Burrow
3600 Euclid - Dallas, Texas -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Burrow (Pearl Covington) D2

Strangely familiar.

AEB

Fee rec'd $ $1.00

JUL 17 1933
1 c. rec'd

Application rec'd JUL 17 1933

©cl C unpub 23364

31344 JUL 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7 - 14 - '33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pearl Covington Burrow

(Write full legal name of copyright owner)

(2) Address 3903 - Bowser (Street) Dallas, (City) Texas (State)

Please turn this over

(3) Name of author or translator Pearl Covington Burrow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Strangely Familiar" *

(7) Send certificate of registration to (Mrs.) Pearl Covington Burrow
3903 Bowser, Dallas, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pearl Covington Burrow
3903 Bowser Dallas, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

REVISED

Write nothing here, but fill out each numbered space below D2

Burrow (Trigant)
Dream (The) interpreter.

1 c. rec'd JUN 25 1914
Application rec'd JUN 25 1914
XXc. CLD 37404

$1.00

Leave all above these words blank Fee rec'd $ 2800 JUN 25 1914

001050

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25th 1914

PERSONAL

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dr. Trigant Burrow
(Write name in full)

707 St. Paul St. (Street) Baltimore (City) Md. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dream Interpreter

Send certificate of registration to: (7) Dr. Trigant Burrow
(Street) (City) (State)

Name and address of person sending the fee: (8) 707 St. Paul St. Baltimore Md.
(Street) (City) (State)

Copy Returned
JUL 8 1914
BR. D. 33 P.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Burrowes (Elisabeth [Havens]) D4

Pageant of the nine doors; music by Margaret Nikoloric, English version by Elisabeth Havens Burrowes.

1 c. rec'd Dec. 21, 1936

Application rec'd DEC 19 1936

©cDunpub 39201

Fee rec'd $ 1.00 7123 Oct. [illegible], 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elisabeth H. Burrowes

(Write full legal name of copyright owner)

(2) Address 52 Hudson Ave. Englewood, N.J.

(Street) (City) (State)

[Please turn this over]

Copy del. to Music Div.

(3) Name of composer Margaret Nikoloric

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Elisabeth Burrowes
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Pageant of the Nine Doors
A Christmas Pageant with Mexican Folk Music

(10) Send certificate of registration to Elisabeth Burrowes
[illegible], Englewood, N.J.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Elisabeth Burrowes
[illegible], Englewood, N.J.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MAR 20 1937

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burrowes (Hilda May)
Be prepared.

D2

1 c. rec'd MAY 23 1927

Application rec'd MAY 23 '27

XXc. ©CID 79831 R

Fee rec'd $ $1.00 25689 MAY 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hilda May Burrowes R.A.
(Write full legal name of copyright owner)

(2) Address 4916 W 18th St (Street) Cicero (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Hilda May Burrowes R.N.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Be Prepared"
A Health play for schools.

(7) Send certificate of registration to 4916 W 18th St.
(Street) Cicero (City) Ill. (State)

(8) Name and address of person or firm sending the fee Hilda May Burrowes
4916 W 18th St (Street) Cicero (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burrows (Edith)

D2

Storm bird; by Gail Brett [pseud]

Adaptation of Margaret Bell Houston's novel: Moon of delight. Text without the lyrics.

1 c. rec'd DEC -6 1933

Application rec'd DEC -6 1933

©cl Dunpub 25551 c

Fee rec'd $1.00

52402 DEC-6'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith Burrows

(Write full legal name of copyright owner)

(2) **Address** 302 West 12th Street (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Burrows (pseud Gail Brett)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STORM BIRD (Book of a Music Play adapted from the novel MOON OF DELIGHT by Margaret Bell Houston) ✓ *

(7) Send certificate of registration to THE PAGET LITERARY AGENCY INC.
415 Lexington Avenue (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee THE PAGET LITERARY AGENCY INC.
415 Lexington Avenue (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burrows (Edith)

Reference card

D app. file

D 28624

001054 AME

Storm bird.

See

Houston (Margaret Bell), Krumbhaar (Harriet Ware),

and Burrows (Edith)

U. S. GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space

Burrows (Elizabeth) Rose (The) Princess.

2 c. rec'd APR 21 1915

Application rec'd APR 21 1915

XXc. ©CLD 40659

Leave all above these words blank

Fee rec'd $ $1.00 14524 APR 21 1915

Application for Copyright—Published Dramatico-~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 16, 1915.

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] (Miss) Elizabeth Burrows Portland, Oregon

Street (3) ~~White Bear~~ City ~~Wells~~ State ~~Minn.~~

Name of Author, but if a translation, then Translator (4) [Write name in full] Elizabeth Burrows

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

O.K.-B.F.T.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Country of which the composer is a citizen or subject (8) [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "The Rose Princess" ~~"The Princess"~~

Exact date of publication (11) April 14, 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) "The Rose Princess"

(13) Street ~~H Harriam~~ City ~~Walla Walla~~ State ~~Wash.~~

725 Prospect Drive, Portland, Ore.

Name and address of remitter (14)

(15) Street City State

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. [OVER]

L 118 35

Burrows (Ethelbert D.)

Reference card

Pneumatica.

See,

Springer (Thomas Grant) and Burrows (Ethelbert D.).

001056

Burrows (Jean)

Reference card
appl file

D50914

001057

Three in one.

See Griffith (Edward H.)
and Burrows (Jean)

Burrows (Margaret E.)

Scores even.

D2

1 c. rec'd FEB 26'31

Application rec'd FEB 26 1931

©cl Unpub. 9432

Fee rec'd $1.00 10989 FEB 26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 25 1931

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MARGARET E. BURROWS
(Write full legal name of copyright owner)

(2) **Address** 27 Grace Court (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Margaret E. Burrows
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work " SCORES EVEN "
[In 3 Acts.]

(7) Send certificate of registration to Paul E. Lockwood, Attorney

76 William Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Margaret Burrows

27 Grace Court (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Name of claimant: Burrows & Jacobs.

Title and author: Hell; or, Bud's inferno.

1 c. rec'd SEP 28 1910

XXc. ©CL.D 22173

$ 1 cc rm

Leave all above these lines blank

34626 SEP 28 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 6th Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 28 1910

Name and address of copyright claimant

Burrows and Jacobs
Press Club.
San Francisco
California

(OVER)

Card made by G. B. S.

Author or authors: William J. Jacobs and Ethelbert D. Burrows } American

[Nationality must be stated.]

Brief title of work: "Hell" or "Bud's Inferno"

Send certificate of registration to: Burrows & Jacobs
% Press Club, San Francisco

Name and address of remitter: Same

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below **D 1**

Bursetown (Goodman)
Haman, the Amalekite.

2 c. rec'd July 19/24

Application rec'd AUG 21 1924

XXc. ©CLD 68798

Leave alla bove these words blank Card made by W. P Fee rec'd $ 1 Cr. 31827 July 19/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 18, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rabbi Goodman Bursetown

(Write full legal name of copyright owner)

21 Young St. / Houston / Texas.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rabbi B Bursetown

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hannah: The Anecdote

Published on the (7) 17th day of June, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Rabbi D Burbelown
21 Young St (Street) Houston, Tex (City) (State)

Name and address of person or firm sending the fee (9) Rabbi D Burbelown
21 Young St. (Street) Houston Tex (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below* D.1

Burselown (Goodman)
Old Mattathias' home
during Maccabean war.

2 c. rec'd Feb. 9/25

Application rec'd JUN 12 1925

XXc. D CLD 71880

Leave all above these words blank

Fee rec'd $ 1.00 7612 Feb. 9/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8, 1923.

Two copies of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rabbi Goodman Burselown
(Write full legal name of copyright owner)

55 Stanley St Houston Texas
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rabbi Goodman Burselown
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mattathias Home During Maccabeam War!

Published on the (7) 15th day of December, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Robbi G Bursetown
53 Stanley St. Houston Texas.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) G/Bursetown 53 Stanley St
Houston Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

Please refer to remittance NO. 7612. [Please turn this over]

Burshtyn (Samuel)

Alte menshen veren yong.

אלטע מענשען ווערען יונג.

EMM

D2

1 c. rec'd Nov. 26. '28

Application rec'd DEC 18 1928

©CI Dunpub 87219

XXc.

Fee rec'd $ $1.00

611 18 DEC 18'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 17 December 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Burshtyn.
(Write full legal name of copyright owner)

(2) **Address** 537A Greene av (Street) Brooklyn, (City) New York. (State)

[Please turn this over]

(3) Name of author [redacted] Samuel Burshtyn.
(Write name in full)

(4) Country of which the author is a citizen* Poland.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *New York.

(6) Brief title of work Alte Menshen veren jong.

אַלטע מענשען ווערען יונג

(7) Send certificate of registration to Samuel Burshtyn.

537 A Greene av (Street) Brooklyn (City) New York. (State)

(8) Name and address of person or firm sending the fee Samuel Burshtyn.

537 A Greene av (Street) Brooklyn. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Brooklyn, N.Y.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Burslem (Alex Young) D2

Turn of the tide.

CP

Fee rec'd $ $1.00

1 c. rec'd DEC 19 1931

Application rec'd DEC 19 1931

©cl D unpub 13552

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 18, 1931.

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Alex Young Burslem
(Write full legal name of copyright owner)

(2) Address 168 Brunswick Ave., Trenton, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alex Young Bursleem,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Turn of the Tide" — an historical talking motion picture drama based on Washington's Crossing of the Delaware, December 25 1776.

(7) Send certificate of registration to Alex Y. Bursleem
168 Brunswick Ave., (Street) Trenton, (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee Alex Y. Bursleem
168 Brunswick Ave., (Street) Trenton, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

(Burstein (Hirsh) vs
Czar Nicholas and the Jews

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN -2 1915 ✓
Application rec'd JAN 2 1915
©CLD 39276
XXc.

545 JAN -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

964

Card made by L. W. W.

JAN 15 1915

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hirsh Burstein ✓
(Write name in full)

1464 East New York Ave ✓ (Street) Brooklyn (City) N.Y. ✓ (State)

W.R.-B.F.T.

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3) Sirah Burstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hebrew. — Brooklyn, N.Y.

Brief title of work (6) Czar Nicholas and the Jews. a drama

Send certificate of registration to: (7) Arthur Zuckerman
527 Rockaway Ave. Brooklyn NY
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur Zuckerman
527 Rockaway Ave. Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Burstein (Raphael)

Blind father.

דער בלינדער פאטער.

D2

1 c. rec'd SEP 21 1937

Application rec'd SEP 21 1937

©cl Dunpub 52060

Fee rec'd $1.00 49374 SEP 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Raphael Burstein

(Write full legal name of copyright owner)

(2) **Address** 125 Brighton 11th St Brooklyn N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RAPHAEL BURSTEIN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE BLIND FATHER
DER BLINDER FUTER

(7) Send certificate of registration to Raphael Burstein
125 Brighton 11th St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Raphael Burstein
125 Brighton 11th St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Burstein (Raphael)

Geschtelt zu probe.

.גישטעלט צו פרעבע

Fee rec'd $1.00

1 c. rec'd Nov. 29,1929

Application rec'd DEC 11 1929

©CI Dunpub 3853

XXc.

56997 Nov. 30, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wpm. E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raphael Burstein
(Write full legal name of copyright owner)

(2) Address 157 W. 30th St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Raphael Burstein
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - -

(6) Brief title of work * "Geschtelt zu Probe"

(7) Send certificate of registration to Raphael Burstein

157 West 30th St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raphael Burstein

157 West 30th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *Correct title. See corres., Index to Claimants [Please turn over]

Burstein (Raphael)

D2

1 c. rec'd APR 14'31

[Moderne meister werk]

Application rec'd APR 14 1931

©cl Dunpub 10134

א מאדערנע מייסטער ווערק.

Fee rec'd $1.00

19589 APR 14 '31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raphael Burstein

(Write full legal name of copyright owner)

(2) Address 221 E. 54th St. (Street) Bklyn, (City) NY. (State)

[Please turn this over]

(3) Name of author or translator Raphael Burstein
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "א מאדערנע מ"סטער ווערק"

A moderne meister work; a novelti komedie in a prolog un 7 bilder.

(7) Send certificate of registration to Raphael Burstein ✓

221 East 54th St- Bklyn, N.Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jewish Publicity Bureau

101 E. 14th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burston (Jeannette) D2

Forget me not; or, Waif's fate, by Arthur J. Belasco.

HCB

1 c. rec'd JUN 11 1934

Application rec'd JUN 11 1934

©CI Durpub 29556

XXc.

Fee rec'd $ $1.00

27164 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jeannette Burston
(Write full legal name of copyright owner)

(2) Address 1[illegible] North Sweetzer Hollywood, Calif.,
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burston (Louis Lionel)

Reference card

Appt. file

Wise guy.

See

Perlman (Michael) + Burston.

(Louis Lionel)

001069

D 57555

Write nothing here, but fill out each numbered space below D2

Burt (Al) & Waldrige (Ernest)
Whistler

1 c. rec'd APR 26 1920 ✓

Application rec'd APR 26 1920

©C.D 54378

XXc.

14315 APR26'20 R

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th 1920

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by U.S citizen U.S. citizen

Name, citizenship, and address of copyright claimant (2) Al Burt & Ernest Waldrige

(Write name in full. State here also nationality of claimant)

535 West 151st (Street) New York, (City) N.Y. (State)

(Jan., 1920—4,000)

MX ★ Q. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. E. Burt & Ernest Waldridge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) The Whistler

Send certificate of registration to (7) Ernest Waldridge
535 West 151st (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) A. E. Burt & Ernest Waldridge
535 West 151st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burt (Benjamin H.)

Freeze out.

D2

1 c. rec'd JUN 19 1929

Application rec'd JUN 19 1929

XXc. Cl D unpub 1384

Fee rec'd $ $1.00

30261 JUN 19 '29

WPm2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15– 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin H. Burt.
(Write full legal name of copyright owner)

(2) Address 1755 No. Vine St. (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Benjamin H. Burt.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Freeze-Out"
A Comedy in 3 Acts.

(7) Send certificate of registration to Benjamin H. Burt.
1755, No. Vine St. (Street) Hollywood (City) Cal. (State)

(8) Name and address of person or firm sending the fee Benjamin H. Burt.
1755 No. Vine St. (Street) Hollywood (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burt (Benjamin Hapgood)
Old home week.

1 c. rec'd FEB 19 1919
Application rec'd FEB 19 1919
XXc. ©CLD 51204

Leave all above these words blank

Fee rec'd $ $1.00 5740 FEB 19'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 18, 1919.

I—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

II The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Benjamin Hapgood Burt. (American)

(Write name in full—State here also nationality of claimant)

603 W. 135th Street (Street) New York City, N.Y. (City) (State)

(Apr., 1918)

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (3) Benjamin Hapgood Burt

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "OLD HOME WEEK"

A New England comedy in three acts

Send certificate of registration to (7) SANGER & JORDAN

Times Bldg. Times Square, N.Y.City

(Street) (City) (State)

Name and address of person sending the fee (8) SANGER & JORDAN

Times Bldg., Times Square, N.Y.City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burt(F.Arden) D2

of 1912
Medicine-show; or, Breezin' along; by F.A.Burt, in collaboration with C.K.Oakley.

1 c. rec'd Nov. 14, 1933

Application rec'd NOV 24 1933

©cl Dunpub 25463 R

Fee rec'd $ 1.00

49078 Nov. 14, 1933

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov.23rd-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Arden Burt,
(Write full legal name of copyright owner)

(2) Address 2 Cleveland street (Street) Addison (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator F. Arden Burt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Medicine Show of 1912, or Breezin' Along"

(7) Send certificate of registration to F. Arden Burt

2 Cleveland Street (Street) Addison (City) N.Y. (State)

(8) Name and address of person or firm sending the fee F. Arden Burt

2 Cleveland Street (Street) Addison (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burt (Frank A.)

Reference card	At sea.
Appl. file D 5380	See -
	Hawthorne (Albert F.) & Burt (Frank A.)

0100

Write nothing here, but fill out each numbered space below D 2

Burt (Frank A.)
New substitute.

1 c. rec'd APR -5 1922
Application rec'd APR -6 '22
XXc. ©Cl.D 60176

Leave all above these words blank Fee rec'd $ .00 14086 APR -5 1922

8875

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Frank A. Burt (U.S.)

(Write name in full—State here also nationality of claimant)

[illegible] (Street) [illegible] (City) [illegible] (State)

(June, 1921—5,000) EX. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank U. Bunt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Substitute

Send certificate of registration to (7) Frank U. Bunt
345 Linwood St. Brooklyn N.Y. U.S.A.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank U. Bunt
345 Linwood St. Brooklyn N.Y. U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burt (Frank A.)
Substitute.

1 c. rec'd APR 21 1919

Application rec'd APR 21 1919

XXc. ©CLD 51654

Leave all above these words blank Fee rec'd $1.00 12461 APR 21 '19

001076

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 19/'19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank A Burt
(Write name in full)

345 Linn Road (Street) Brooklyn (City) N.Y. (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Franz A Burt

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Substitute"

Send certificate of registration to: (7) Franz A Burt

345 Linn Road (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8) Franz A Burt

345 Linn Road (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Burt (Laura)

Belle.

D2

JUL 20 1929

1 c. rec'd JUL 20 1929

Application rec'd

©cl Dunpub 1710

XXc.

Fee rec'd $

EMM

353011 JUL 20'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80 1037

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Burt
(Write full legal name of copyright owner)

(2) Address Hotel Cadillac 157 West 43 St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator LAURA BURT
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'The Belle' [In 3 Acts.]

(7) Send certificate of registration to Rose & Paskus
128 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rose & Paskus
128 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burt (Laura)

John of Strathbourne.

D2

1 c. rec'd JUL 20 1929

Application rec'd JUL 20 1929

©cl Unpub 1707

XXc.

Fee rec'd $ $1.00

353909 JUL 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MTM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

81079

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *LAURA BURT

(Write full legal name of copyright owner)

(2) Address Hotel Cadillac 157 West 43 St (Street) New York (City) N.Y. (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator LAURA BURT /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work John of Strathbourne /
[Jn 4 Cets I /

(7) Send certificate of registration to Rose & Paskus /
128 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rose & Paskus
128 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Burt (Maxwell Struthers)
Cagliostro.

1 c. rec'd APR 28 1919

Application rec'd APR 28 1919

XXc. ©Cl.D 51689

Leave all above these words blank

Fee rec'd $ 1.00

13289 APR 28 '19

Application for Copyright—Unpublished Dramatic~~o-Musical~~ Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26, 1919.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Maxwell Struthers Burt
(Write name in full)

15 Bordinot (Street) Princeton (City) New Jersey (State)

Name of Composer (3) Louis J. Matthews

Country of which the composer is a citizen or subject (4) U. S. A.

[Must be stated]

[Please turn this over]

Ex. ★ C. G. L.

00108

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Maxwell Struthers Burt
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Coglioster -

Send certificate of registration to: (10) Maxwell Struthers Burt
15 Boudinot St. Princeton. New Jersey
(Street) (City) (State)

Name and address of person sending the fee: (11) Maxwell Struthers Burt
15 Boudinot St. Princeton New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burt (Vera)
Flames, by Ted MacLean

1 c. rec'd MAY 31 1921
Application rec'd MAY 31 1921
©Cl.D 57792 C
XXc. R

Leave all above these words blank Fee rec'd $ 19716 MAY 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Vera Burt

(Write name in full—State here also nationality of claimant)

1147 - 50th St (Street) Brooklyn (City) N.Y. (State)

EX. C. B. Wpr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted McLean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Flames"

Send certificate of registration to (7) Miss Vera Burt
7142 - 50th St - Brooklyn N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burt (Virginia) & Hager (Fred W.)
Spook

1 c. rec'd SEP 11 1922
Application rec'd SEP 11 1922
CLD 61855

Leave all above these words blank

Fee rec'd $ $1.00 34321 SEP 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 11-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Virginia Burt & Fred W. Hager

(Write name in full—State here also nationality of claimant)

145 W. 45 (Street) NY (City) NY (State)

(June, 1921—5,000)

[Please turn this over]

D. B. W.

1 8 0 1 0 0

Name of Author, but if a translation, then Translator (3) Virginia Burt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spook"
(a Romance of the Theatre)

Send certificate of registration to (7) Fred H. Hager
145 W 45 Nyl Ny
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Burt (Virginia) & Hager (Fred. W.)
What! when! where!, or, Look here, Count!

1 c. rec'd NOV 17 1921
Application rec'd NOV 18 1921
XXc. ©CLD 59154

Leave all above these words blank

Fee rec'd $1.00

41178 NOV 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 17-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Virginia Burt & Fred W Hager
(Write name in full—State here also nationality of claimant)

145 W 45 (Street) NY (City) NY (State)

(June, 1921—5,000)

Dr. E. S. I.

[Please turn this over]

90082

Name of Author, but if a translation, then Translator (3) Virginia Burk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What When Where?

Send certificate of registration to (7) Fred. W. Kager ✓
145 W 45- (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Fred. W. Kager
145- W 45- (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burt (William Presley)
Canuck (The).

1 c. rec'd MAR 29 1915
Application rec'd MAR 29 1915
XXc. CI.D 40200

Leave all above these words blank Fee rec'd $ $1.00 11051 MAR 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby, 15/15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Presley Burt.
(Write name in full)

227-231 W. 46th. (Street) New York. (City) N.Y. (State)

[Please turn this ov

00083

Name of Author, but if a translation, then Translator(3) William Presley Burt.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "THE CANUCK"

A Dramatic Composition in one act.

Send certificate of registration to: (7) William P. Burt.

227-231 W. 46th. (Street) New York. (City) N.Y. (State)

Name and address of person sending the fee: (8) William P. Burt.

227-231 W. 46th. (Street) New York. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Burt (William P.)
In Cattleland.

D²

Name of claimant
Fan.
Title and author

1 c. rec'd ✓ SEP 2 1909

Cl. D, XXc. No. 16687

$ Cash No. 1.00 mo

Leave all above these lines blank 27801 SEP -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 31 Date, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by W. C. J.

Name and address of copyright claimant William P Burt
133-W-45th St New York City

Nationality of author or authors [Must be stated]

(OVER)

001084

Author or authors: William P. Burt

Title of work: "In Cattleland"

A dramatic composition in one act

Send certificate of registration to: William P. Burt
133 - W - 45th St. New York City

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here D2

Burt (William P.) & au.

Name of claimant

Redemption (The) of Maine.

Title and author

1 c. rec'd JAN 25 1912

XXc. ©Cl.D 28436

$ 1.00 R

Leave all above these words blank

3075 JAN 25 1912 Cash No.

085

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by L. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William P. Burt

New York, NY.

[Please turn this over]

E-021

Author or authors: William P. Burt, American born, Scotch-Irish.
[Nationality must be stated]

Brief title of work: "THE REDEMPTION OF MAME"

A Dramatic Composition in one act,

Send certificate of registration to: William P. Burt. C/o White Rats.
1553 Broadway, New York City.

Name and address of remitter: William P. Burt
1553 Broadway. New York City C/o W. R.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Burt-White(Dallas)

Dilemma; by Amullier Desconisado[pseud.]

CP

1 c. rec'd Apr.21,1937

Application rec'd MAY -3 1937

©cl Dunpub 49596

Fee rec'd $ $1.00 22656 MAY-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dallas Burt-White

(Write full legal name of copyright owner)

(2) Address 48 Westbourne (Street) Terrace, London, (City) England (State).

[Please turn this over]

(3) Name of author or translator Dallas Burt. White
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~Ritz - Carlton Hotel, [illegible]~~

(6) Brief title of work ~~[illegible], New York City~~

"Dilemma"

(7) Send certificate of registration to A. Aaron Raphael, 551 - 5th Ave., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Aaron Raphael, 551 - 5th Ave., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burtch (Harold Walker)
Radio Phantom; or, The
Ghost of Wall street.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAY 15 '22
Application rec'd MAY 15 1922
XXc. ©CLD 60793

20474 MAY 15'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold Walker Burtch

(Write full legal name of copyright owner)

310 Niagara Street (Street) Niagara Falls (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Walker Burtch.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Radio Phantom" or the Ghost of 2 Wall Street. A mystery play in four acts.

Send certificate of registration to (7) 310 Niagara Street, Niagara Falls, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H.W.Burtch,
310 Niagara Street, Niagara Falls, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 27 1911

Burte(Lloyd)

Name of claimant

XXc. ©Cl.D 24783 C R

After seven years.

Title and author

$ $1.00

Leave all above these words blank 22233 JUL 27 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 26 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90 88 Unpublished

Name and address of copyright claimant

Lloyd Burte
1793 Bedford ave. Brooklyn, N.Y.

[Please turn this over]

Author or authors · Lloyd Burte, American

[Nationality must be stated]

Brief title of work "After Seven Years"

a play in four acts

Send certificate of registration to Lloyd Burte
1793 Bedford ave, Bklyn, N.Y.

Name and address of remitter Lloyd Burte
1793 Bedford ave. Bklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 29 1911

Burte(Lloyd)

Name of claimant

© Cl.D 24352 c

XXc.

Tangle (The).

Title and author

$ 1.00

Leave all above these words blank 19174 MAY 29 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 29 1911 Date, May 25/11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Lloyd Burte
1793 Bedford ave. Brooklyn, N.Y.

[Please turn this over]

Card made by W. E. B.

0 0089

Author or authors Lloyd Burte, American.

[Nationality must be stated]

Brief title of work "The Jangle."
a play in four acts

Send certificate of registration to { Lloyd Burte
1793 Bedford ave. Brooklyn, N.Y.

Name and address of remitter { Lloyd Burte
1793 Bedford ave. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Burte (Lloyd)

Trinity (The)

Name of claimant Fan.

Title and author

1 c. rec'd JUN 11 1912

XXc. ©Cl.D 29941 c

$

Leave all above these words blank 18085 JUN 11 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 10 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 11 1912

Name and address of copyright claimant Lloyd Burte 109 Sterling St. Brooklyn, N.Y.

Card made by G. B. S.

[Please turn this over]

06 0100

Author or authors: Lloyd Burke — American

[Nationality must be stated]

Brief title of work: The Trinity, a one act drama

Send certificate of registration to: Lloyd Burke 109 Sterling St. Brooklyn, N.Y.

Name and address of remitter: Lloyd Burke 109 Sterling St.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Burtis (F. Fillmore) Hau.

Matrimonial nightmare

1 c. rec'd OCT 26 1915 ✓

Application rec'd NOV [illegible]

XXc. ©CLD 42173 C

Leave all above these words blank

Fee rec'd $ 1.00 37041 NOV -4 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1st 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dr. F. Fillmore Burtis

(Write name in full)

612 W 137th Street New York City N. Y.

(Street) (City) (State)

[Please turn this over]

Ex. F. G. B.

Name of Author, but if a translation, then Translator (3) Dr. F. Fillmore Burtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York State. New York, city.

Brief title of work (6) * "A Matrimonial Night Mare" of A drama of Your acts

* O.K.-B.F.T.

Send certificate of registration to: (7) (Miss) A. V. Burtis

Name and address of person sending the fee: (8) A. V. Burtis
(Street) (City) (State)

612 - West 137th Street, New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burtis (Thomson)

Apes down.

D2

1 c. rec'd Aug.19,1930

Application rec'd AUG 19 1930

XXc. ©cl Dunpub 6966

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D92

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomson Burtis

(Write full legal name of copyright owner)

(2) Address APOLLO THEATRE (Street) CHICAGO (City) ILLS (State)

[Please turn this over]

(3) Name of author or translator Thomson Burtis
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ACES DOWN
Melo-Dramatic Comedy of
the Border Patrol Fliers

(7) Send certificate of registration to Century Play Company
1440 Broadway (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Century Play Company
1440 Broadway (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burtis (Thomson)

Reference card

D appl. file

D unpub.

87233

EMM

001093

Sisters of the chorus.

See

Mooney (Martin) and Burtis (Thomson)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Burtis (Thomson)

Reference card

Applied

0019941

D83591

Talked about.

See

Mooney (Martin) & Burtis

(Thomson)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Burtnett (Gerald)

Reference card

D app. file

D43307

AWE

Deadline.

See

White (Robert) and Burtnett (Gerald)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below D 2

Burton (Alberta N.)
Canned.

DEC 12 1923 ✓
1 c. rec'd
Application rec'd DEC 28 '23
© CLD 66387
XXc.

524418 DEC28'23 R

Leave all above these words blank Fee rec'd $

Card made by W. P.

10096

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Alberta N. Burton, ✓
(Write full legal name of copyright owner)

640 Madison Avenue (Street) New York, (City) N. Y. (State) ✓

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs) Alberta N. Burton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Canned

Send certificate of registration to (7) Mrs. Alberta N. Burton,

640 Madison Avenue, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Mrs.) Alberta N. Burton,

640 Madison Avenue, New York, N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burton (Alberta N.)

Try-out.

1 c. rec'd DEC 12 1923

Application rec'd DEC 28 '23

©CLD 66386c

XXc.

Leave all above these words blank

Fee rec'd $

52418 DEC28'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 26, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Alberta N. Burton,

(Write full legal name of copyright owner)

640 Madison Avenue, New York, N. Y.

(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

00 1097

Name of Author, but if a translation, then Translator (3) (Mrs., Alberta N. Burton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Try-Out

Send certificate of registration to (7) Mrs. Alberta N Burton,
640 Madison Avenue, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Mrs.) Alberta N. Burton,
640 Madison Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burton (Alberta N.) & au

Jewel.

1 c. rec'd July 27, 1914

Application rec'd JUL 27 1914

XXc. ~~C.D 37749~~

Leave all above these words blank Fee rec'd $ $1.00 27612 AUG -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Alberta N. Burton -

(Write name in full)

114 East 71st St - New York City -

(Street) (City) (State)

[Please turn this over]

E. S. P. A. 4686.75

Name of Author, but if a translation, then Translator (3) (Mrs.) Alberta N. Burton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jewel, a Comedy in three acts, founded on book of same name by Clara Louise Burnham, with her permission

Send certificate of registration to: (7) Mrs. E. F. Burton - 114 East 71st St. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Alberta N. Burton - 114 East 71st St - New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Burton (Edgar John) D2

As we dream, by John Burton [i. e. E. J. Burton]

AME

1 c. rec'd AUG -3 1936

Application rec'd AUG -3 1936

©a D unpub 44023

Fee rec'd $ $1.00 42741 AUG-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDGAR JOHN BURTON

(Write full legal name of copyright owner)

(2) **Address** 9800 Wanda Park Drive (Street) Beverly Hills (City) California. (State)

[Please turn this over]

(3) Name of author or translator EDGAR JOHN BURTON

(Write name in full)

(4) Country of which the author is a citizen* ENGLAND

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Same as No 2. (On reverse side)

(6) Brief title of work AS WE DREAM

(7) Send certificate of registration to JOHN BURTON

9800 Wanda Park Drive (Street) Beverly Hills (City) California (State)

(8) Name and address of person or firm sending the fee JOHN BURTON

9800 Wanda Park Drive (Street) Beverly Hills (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Burton (Edward J.)*
Love of liberty.

1 c. rec'd OCT 24 1917

Application rec'd OCT 24 1917

XXc. ©Cl.C 1158

Leave all above these words blank

Fee rec'd $ $1.00 33639 OCT 24 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 20 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward J. Burton.

(Write name in full) State citizenship of claimant

Box 162 East Aurora Ills.

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Love of Liberty.

Send certificate of registration to (7) E. J. Burton.
Box 162 East Alton Ills.
(Street) (City) (State)

Name and address of person sending the fee (8) E. J. Burton.
Box. 162 East Alton Ills.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Burton (Edward J.) *
Paw and me.

1 c. rec'd Nov. 29, 1918
Application rec'd NOV 29 1918
©CLC 1334
XXc.

Leave all above these words blank Fee rec'd $ 39103 DEC 19'18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV. 23. 1918

I Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) EDWARD. J. BURTON. AMERICAN.
(Write name in full) State citizenship of claimant

Box 561 Port Angles Wn.
(Street) (City) (State)

Name of author (3) Edward. J. Burton.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1

Title of work (6) "Me and Paw"

Send certificate of registration to (7) E. T. Burton

Box 861 Port Angles Wn

(Street) (City) (State)

Name and address of person sending the fee (8) E T Burton

Box 861 Port Angles. Wn.

(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Burton (Edward T.)*

Relations of man and animal.

1 c. rec'd SEP 24 1917

Application rec'd SEP 24 1917

©CLC 1154

XXc.

Leave all above these words blank Fee rec'd $1.00 29939 SEP 24 1917

Card made by M.V.G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 23-1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward T. Burton.

(Write name in full) State citizenship of claimant

East Alton. Ills.

(Street) (City) (State)

Name of author (3) Edward T. Burton.

(Write name in full)

SEE DOUBTFUL FILE Ex. F. Q. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Relatives of man and Animals

Send certificate of registration to (7) E. I. Burton

East Alton Ills.
(Street) (City) (State)

Name and address of person sending the fee (8) E. I. Burton

East Alton. Ills.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Burton (Elizabeth Eaton)
Boundaries.

1 c. rec'd MAY 19 1924

Application rec'd MAY 19 1924

©CL.D 67766 c

xxc.

Leave all above these words blank Fee rec'd $1.00

22546 MAY 19'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elizabeth Eaton Burton

(Write full legal name of copyright owner)

c/o Mrs R. L. Starkweather Mission Ridge. Santa Barbara, Cal.

(Street) (City) (State)

(July, 1923—6,000) D. K. B. F. T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Eaton Burton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~

Brief title of work (6) "Boundaries" ✓

Send certificate of registration to (7) Miss Helen J. Burton ✓
6 West 77th St. New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Elizabeth E. C. Burton
Mountain Ridge Sta Burbank, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Burton (Elizabeth Eaton)

Minstrel's quest.

1 c. rec'd JUL 11 1919

Application rec'd JUL 10 1919

XXc. ©CLD 52188

Leave all above these words blank

Fee rec'd $ $1.00 20774 JUL 10'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3d 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Elizabeth Eaton Burton (American)

(Write name in full—State here also nationality of claimant)

3441 South Flower St. (Street) Los Angeles (City) Cal (State)

(Nov., 1918)

[Please turn this over]

001—104

Name of Author, but if a translation, then Translator (3) Mrs Elizabeth Eaton Burton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) American

Brief title of work (6) "The Minstrel's Quest"
A Fantasy"

3441 So Flower St. Los Angeles Cal

Send certificate of registration to (7) Mrs Elizabeth Eaton Burton

~~Hotel Wentworth 59 West 46th St. New York N.Y.~~
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Elizabeth Eaton Burton

3441 So Flower St. Los Angeles Cal

~~Hotel Wentworth, 59 West 46th St. New York N.Y.~~
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burton(G. Marion)

Reference card	Gems of romance.
D app. file	See
Dunpub.	Gray (Vernon) and Burton (G. Marion)
10792	
AEB	

50100

U. S. GOVERNMENT PRINTING OFFICE 1930

Burton (G. Marion)

Reference card

D app. file

Dunpub.

1990

001196

AEB

Genii of the vial.

See

Gray (Vernon) and Burton (G. Marion)

U. S. GOVERNMENT PRINTING OFFICE 1930

Burton (G. Marion)

Reference card

D app. file

Dunpub.10791

AEB

Star gazing.

See

Gray (Vernon) and Burton (G. Marion)

001100

U. S. GOVERNMENT PRINTING OFFICE: 1930

Burton (G. Marian)

Suspicion; or, Off the deep end.

D2

1 c. rec'd MAY - 7'28

Application rec'd MAY - 7 1928

©CID 83776 R

XXc.

Fee rec'd $

229 57 MAY - 7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Marian Burton.

(Write full legal name of copyright owner)

O. K. B. F. T.

(2) Address 336 Burns St (Street) Forest Hills L. I (City) New York (State)

[Please turn this over]

(3) Name of author or translator G. Marian Burton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Suspicion" or "Off the Deep End" adapted from story by Ethel Dorothea and Violet Gordon who together own 50 per cent of copyright.

(7) Send certificate of registration to G. Marian Burton
336 Burns St. (Street) Forest Hills L. I. (City) New York (State)

(8) Name and address of person or firm sending the fee G. Marian Burton
336 Burns St. (Street) Forest Hills L. I. (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burton (Gideon)
Moving day.

1 c. rec'd SEP 20 1920 ✓

Application rec'd SEP 20 1920

XXc. ©CL 55530

R

Leave all above these words blank

Fee rec'd $ $1.00 SEP 20'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gideon Burton-Canadian

(Write name in full—State here also nationality of claimant)

N.Y.A.C.L.U.B - 227 W. 46th (Street) NEW YORK, N. Y. (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GIDEON BURTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) CANADA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK CITY, N.Y.

Brief title of work (6) "MOVING DAY"
A COMEDY SKIT

Send certificate of registration to (7) GIDEON BURTON
N.V.A. CLUB - 227 WEST 46TH ST., NEW YORK, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Burton (Harry) & au.
Daughter (af) of Eve.

1 c. rec'd JUN 15 1914
Application rec'd JUN 15 1914
XXc. ©CLD 37319 c

R

$1.00

Leave all above these words blank Fee rec'd $ 21421 JUN 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JUNE 12-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) HARRY BURTON
[Write name in full]

Street (3)

City HAZLETON State IOWA

[Please turn this over]

Name of Author, but if a translation, then Translator (4) HARRY BURTON

[Write name in full] HAZLETON BUCANAN CO

Country of which the author or translator is a citizen or subject (5) IOWA U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A DAUGHTER OF EVE

Send certificate of registration to: (8) HARRY BURTON

Street (9) City HAZLETON State IOWA

Name and address of remitter: (10) HARRY BURTON

Street (11) City HAZLETON State IOWA

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Burton (Jean)

Left turn.

AME

D2

FEB 24 1934

1 c. rec'd

Application rec'd FEB 23 1934

©cl D unpub. 26756

Fee rec'd $ $1.00

8926 FEB 23'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 16. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean Burton

(Write full legal name of copyright owner)

(2) **Address** 915 Estrella Av. (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Jean Burton
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 1915 Estrella Av., Los Angeles Calif.

(6) Brief title of work "Left Turn"

(7) Send certificate of registration to Jean Burton
1915 Estrella Av. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Jean Burton
1915 Estrella Av. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burton (Jean)

Marvel child.

D2

SEP 28 1934

1 c. rec'd

Application rec'd SEP 28 1934

©cl Dunpub 31337

Fee rec'd $

43766 SEP 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Burton

(Write full legal name of copyright owner)

(2) Address 1915 Estrella Avenue (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Jean Burton
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Los Angeles, Calif.

(6) Brief title of work "Marvel Child"

(7) Send certificate of registration to Jean Burton
1915 Estrella Avenue (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Jean Burton
1915 Estrella Avenue (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Burton (Jean) and Woodworth (Carmelita) D2

Prelude.

Fee rec'd $ $1.00

1 c. rec'd JAN 15 1934

Application rec'd JAN 15 1934

©cl D unpub 26459

6004 FEB-5'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB -5 1934 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN BURTON and CARMELITA WOODWORTH
(Write full legal name of copyright owners)

C. WOODWORTH =

(2) Address PALACE HOTEL (Street) SAN FRANCISCO (City), CALIFORNIA (State)

J. BURTON = 1915 ESTRELLA AVE. LOS ANGELES, CALIFORNIA

[Please turn this over]

Jean BURTON AND CARMELITA WOODWORTH

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PRELUDE – A PLAY IN THREE ACTS AND AN EPILOGUE

(7) Send certificate of registration to MISS CARMELITA WOODWORTH.
PALACE HOTEL (Street) SAN FRANCISCO (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee CARMELITA WOODWORTH.
PALACE HOTEL (Street) SAN FRANCISCO, CALIF. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Burton (Jean)

Reference card

D app. file

46033

AME

0014

Recording angel.

See

Helvenston (Harold), Burton (Jean) and Woodworth (Carmelita)

U. S. GOVERNMENT PRINTING OFFICE: 1956

Burton (Jean)

Wishes are free.

EAF

D2

1 c. rec'd SEP 17 1935

Application rec'd SEP 17 1935

©Cl D unpub 37427

Fee rec'd $ $1.00 43390 SEP 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Burton

(Write full legal name of copyright owner)

(2) Address 795 Geary St. San Francisco California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Burton
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where San Francisco, California

(6) Brief title of work Wishes Are Free

(7) Send certificate of registration to Jean Burton
795 Geary St. (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee Jean Burton
795 Geary St. (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Burton (Kenneth)

Reference card

D app. file

D unpub.7809

AEB

0011116

French dressing.

See

Miller (Howard) , Craig (Walter), Burton (Kenneth)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Burton (Kenneth H.)

Reference card

L appl. file

L unpub.
4849

Twin wars.

See

Rubega (Anacleto) & Burton (Kenneth H.)

001117

U. S. GOVERNMENT PRINTING OFFICE: 1929

Burton (Kenneth M.)

Reference card

Twin evils.

D appl. file. See

D unpub. 5560. Rubega (Anacleto) & Burton (Kenneth M.)

0011118

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space D2

Burton (Lena Dalkeith) & an

Crazy Ann.

1 c. rec'd JUL 6 1914

Application rec'd JUL -6 1914

© Cl.D 37475

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 23642. Jul. 6. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lena Dalkeith Burton

[Write name in full]

Street (3) Webster Court City Newton Centre State Mass.

[Please turn this over]

Ek. S. P. A.

Name of Author, but if a translation, then Translator (4) Lena Dalkeith Burton
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "Crazy Ann"
Folk Play in one act.

Send certificate of registration to: (8) Lena Dalkeith Burton

Street (9) Webster Court City Newton Centre State Mass.

Name and address of remitter: (10) Lena Dalkeith Burton

Street (11) Webster Court City Newton Centre State Mass.

If the work is a published dramatic composition, use application form D 2; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Burton (Lena Dalkeith) & Sister

JUL 6 1914

1 c. rec'd

Application rec'd JUL -6 1914

XXc. © Cl.D 37476

R

Leave all above these words blank

Fee rec'd $ 23642 JUL -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lena Dalkeith Burton
[Write name in full]

Street (3) Webster Court City Newton Centre State Mass

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lena Beckwith Burton
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Sister."
Play in Two Acts.

Send certificate of registration to: (8) Lena Beckwith Burton

Street (9) Webster Court City Newton Centre State Mass

Name and address of remitter: (10) Lena Beckwith Burton

Street (11) Webster Court City Newton Centre State Mass.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Burton (Lillian Krieger)

Beyond woman.

D2

1 c. rec'd JAN 24 1931

Application rec'd JAN 24 1931

©CI Dunpub 8942

XXc.

Fee rec'd $1 00

4030 JAN24'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 23, 1931

To the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LILLIAN KRIEGER BURTON
(Write full legal name of copyright owner)

(2) Address 595 WEST END AVE (Street) NEW YORK (City) N.Y. (State)
APT. 6-A

E

[Please turn this over]

(3) Name of author ~~or translator~~ LILLIAN KRIEGER BURTON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BEYOND WOMAN

(7) Send certificate of registration to Lillian Krieger Burton
APT. 6-A 595 West End Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Burton(Lillian Krieger)

Broken wings.

CP

Fee rec'd $

1 c. rec'd JAN 15 1937

Application rec'd JAN 30 1937

©cl Dunpub 47540 C R

72 4 FEB 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LILLIAN KRIEGER BURTON
(Write full legal name of copyright owner)

(2) Address 716 MICHIGAN AVE (Street) MIAMI BEACH (City) FLORIDA (State)

[Please turn this over]

00122

(3) Name of author or translator LILLIAN KRIEGER BURTON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BROKEN WINGS

(7) Send certificate of registration to LILLIAN KRIEGER BURTON
716 MICHIGAN AVE. MIAMI BEACH FLORIDA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LILLIAN KRIEGER BURTON
716 MICHIGAN AVE MIAMI BEACH FLORIDA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Burton (Lillian Krieger) D2

Dummy.

EAF Fee rec'd $1.00

1 c. rec'd Oct. 23, 1935 V

Application rec'd NOV -9 1935

©cl Dumpub 38319 V

49924, Oct. 23, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOVEMBER 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LILLIAN KRIEGER BURTON
(Write full legal name of copyright owner)

(2) **Address** 716 MICHIGAN AVE. (Street) MIAMI BEACH (City) FLORIDA (State)

[Please turn this over]

(3) Name of author or translator LILLIAN KRIEGER BURTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~~

(6) Brief title of work THE DUMMY

(7) Send certificate of registration to LILLIAN K. BURTON

716 MICHIGAN AVE. MIAMI BEACH FLORIDA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LILLIAN K. BURTON

716 MICHIGAN AVE. MIAMI BEACH FLORIDA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Burton (Lillian Krieger)

Meal ticket.

Fee rec'd $ $1.00

1 c. rec'd OCT -5 1929

Application rec'd OCT -5 1929

XXc. ©cl Dunpub 2539 CR

50090 OCT-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LILLIAN KRIEGER BURTON
(Write full legal name of copyright owner)

(2) **Address** CURTIS HOTEL (Street) MINNEAPOLIS (City) MINN (State)

771

[Please turn this over]

(3) Name of author or translator LILLIAN KRIEGER BURTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES, AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MEAL TICKET

(7) Send certificate of registration to LILLIAN KRIEGER BURTON

CURTIS HOTEL (Street) MINNEAPOLIS (City) MINN. (State)

(8) Name and address of person or firm sending the fee LILLIAN K. BURTON

CURTIS HOTEL (Street) MINNEAPOLIS (City) MINN. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burton (Lillian Krieger) D2

Storm over the Caribbees.

EAF

1 c. rec'd JUL 13 1936

Application rec'd JUL 13 1936

(c) Cl D unpub 43746

Fee rec'd $ $1.00

38798 JUL 13'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 9 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LILLIAN KRIEGER BURTON
(Write full legal name of copyright owner)

(2) Address 716 MICHIGAN AVE (Street) MIAMI BEACH (City) FLA. (State)

[Please turn this over]

(3) Name of author or translator LILLIAN KRIEGER BURTON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work STORM OVER THE CARIBBEES

(7) Send certificate of registration to LILLIAN KRIEGER BURTON
716 MICHIGAN AVE MIAMI BEACH FLA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LILLIAN K BURTON
716 MICHIGAN AVE MIAMI BEACH FLA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

Write nothing here, but fill out each numbered space below **D2**

Burton (Pearl Alberta) & an
Man who paid.

I c. rec'd JUL 20 1918

Application rec'd JUL 20 1918

©Cl.D 50016

XXc.

22330 JUL 20 '18

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pearl Alberta Burton, American

(Write name in full—State here also nationality of claimant)

2344 Drury Ave (Street) Kansas City, (City) Missouri (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pearl Alberta Burton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man Who Paid

Send certificate of registration to (7) P. A. Burton
2344 Locust (Street) Kansas City (City) Mo. (State)

Name and address of person sending the fee (8) P. A. Burton
2344 Locust (Street) ave Kansas City (City), Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Burton (Pearl)

Medicine-man; by Pearl Alberta

Burton.

1 c. rec'd AUG 10 1918

Application rec'd AUG 10 1918

XXc. ©Cl.D 50139

$1.00 24036 AUG 10 '18

Leave all above these words blank Fee rec'd $

001127

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 7—1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pearl Burton, American

(Write name in full—State here also nationality of claimant)

2344 Drury Ave Kansas City, Missouri

(Street) (City) (State)

Ex. ★ C. G. L. (Apr., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd APR 21 '26

Application rec'd APR 21 '26

XXc. CLD 75212

Burton (Percy)

Unsubmissive one ("L'insoumise.") by Pierre Frondale

Leave all above these words blank

Fee rec'd $ 20210 APR 21 '26

ard made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Percy Burton

(Write full legal name of copyright owner)

C/o Farmers' Loan & Trust 15 Cockspur St London S. W. England

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Percy Burton Boyle Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Unwelcome One ("L'Indesirée") by Pierre Frondaie

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd
116 W 39 St
New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Burton (Mrs. Richard)

Title and author

Combination (The), by Ross Burton

32658

Leave all above these lines blank

1 c. rec'd SEP 8 1909

Cl. D, XXc. No. 16724

$ SEP 8 1909 Cash No. /. 00 MO

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Walpole. N.H. Date, August 5.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by W.C.F.

Name and address of copyright claimant { Mrs. Richard Burton
Walpole. N. H.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Rosa Burton

Title of work: The Continuation.

One Act Drama

Send certificate of registration to: Mrs. Richard Burton
Walpole, N. H.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D U.

(OVER)

Burton (Robert)
Iceman (The); or, Jack Lovejoy's surprise.

D2

Name of claimant

Title and author

1 c. rec'd FEB 23 1911

XXc. ©CLD 23466

$1.—

6333

Cash No.

Leave all above these words blank

FEB 23 1911,

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1901 JAN 30

Name and address of copyright claimant

Robert Burton,
Portland, Ore

Card made by R. K.

SPECIAL FILE

[Please turn this over]

Author or authors: Robert Burton, British
[Nationality must be stated]

Brief title of work: The Iceman; or, Jack Lorejoys Surprise.

Send certificate of registration to:
Robert Burton
824 Corbett St.,
Portland, Ore.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Burton (Robert Lee) **D2**

When villains were villains.

EAF

1 c. rec'd MAR 24 1937

Application rec'd MAR 24 1937

©cl Dunpub 48584 c R

Fee rec'd $ $1.00

15043 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

227764

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Lee Burton
(Write full legal name of copyright owner)

(2) Address 1046 Palm Street (Street) San Jose, (City) CALIF. (State)

G

[Please turn this over]

(3) Name of author or translator Robert Lee Burton
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "WHEN VILLAINS WERE VILLAINS"

(7) Send certificate of registration to Robert Lee Burton

1046 Palm Street (Street) San Jose (City) California (State)

(8) Name and address of person or firm sending the fee Robert Lee Burton

1046 Palm Street (Street) San Jose (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Burton (William A.)

Marty.

D2

1 c. rec'd SEP 26 1929

Application rec'd SEP 26 1929

©Cl Dunpub 2446

XXc.

Fee rec'd $1.00

46107 SEP 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 12th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Burton.
(Write full legal name of copyright owner)

(2) Address 70 Sandridge Road, (Street) ST ALBANS, Hertfordshire, (City) England. (State)

[Please turn this over]

(3) Name of author or translator William A. Burton,
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -------

(6) Brief title of work A Three Act Drama, entitled, "MARTY."

(7) Send certificate of registration to William A. Burton,

70 Sandridge Road, ST ALBANS, Hertfordshire, England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William A. Burton,

70 Sandridge Road, ST ALBANS, Hertfordshire, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burton (William A.)

Once aboard the lugger.

D2

1 c. rec'd May 2. 29

Application rec'd MAY -2 1929

©cl Dunpub 896

XXc.

Fee rec'd $ $1.00

2459 MAY-8'29

EMM

m t.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B 83

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 22nd – 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WILLIAM A. BURTON.

(Write full legal name of copyright owner)

(2) **Address** 70 SANDRIDGE ROAD (Street) ST. ALBANS, HERTFORDSHIRE (City) (State)

ENGLAND

[Please turn this over]

(3) Name of author or translator WILLIAM. A. BURTON

(Write name in full)

(4) Country of which the author is a citizen* ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "ONCE ABOARD THE LUGGER"

AN ORIGINAL COMEDY-DRAMA IN THREE ACTS.

(7) Send certificate of registration to WILLIAM A. BURTON,

70 SANDRIDGE ROAD, ST. ALBANS, HERTFORDSHIRE, ENGLAND.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM A. BURTON

70 SANDRIDGE ROAD, ST. ALBANS, HERTFORDSHIRE, ENGLAND.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burton (William Alfred)
Blocked trails.

D2

1 c. rec'd JUN 21 '26

Application rec'd JUN 21 '26

CLD 75862

XXc.

Fee rec'd $1.00

29507 JUN 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Alfred Burton.
(Write full legal name of copyright owner)

(2) **Address** 1756 Hudson Avenue (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator William Alfred Burton
(Write name in full)

(4) Country of which the author is a citizen* Englandd.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Calif

(6) Brief title of work

" B l o c k e d T r a i l s. "

(7) Send certificate of registration to William A. Burton,

1756 Hudson Avenue, (Street) Hollywood, (City) California. (State)

(8) Name and address of person or firm sending the fee William A. Burton,

1756 Hudson Avenue, (Street) Hollywood, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Burton (William A[lfred]) and Cruger (Paul Allen)

Easy pickings.

Fee rec'd $ 1.00

1 c. rec'd JUL 29'26

Application rec'd JUL 29'26

Cl.D 76261

XXc.

35497 JUL 29'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23rd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Burton and Paul Allen Cruger,
(Write full legal name of copyright owner)

(2) Address 1756 Hudson Avenue (Street) Hollywood , (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator William Alfred Burton -- and, Paul Allen Cruger.
(Write name in full)

(4) Country of which the author is a citizen* Burton (England) Cruger (America) U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Burton -- Hollywood. Calif.

(6) Brief title of work " EASY PICKINGS."

A drama in FOUR ACTS

(7) Send certificate of registration to William A. Burton.

1756 Hudson Avenue, (Street) Hollywood, (City) California. (State)

(8) Name and address of person or firm sending the fee William A. Burton.

1756 Hudson Avenue (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burton-Mercur (Paul)

Disillusioned lady.

ALE

D2

Apr. 23, 1935

1 c. rec'd

Application rec'd MAY - 4 1935

CcADunpub 35267

Fee rec'd $ 1.00

19701 Apr. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Burton-Mercur*

(Write full legal name of copyright owner)

(2) Address 70 Lindsley Place, East Orange, New Jersey

(Street) (City) (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DISILLUSIONED LADY

(7) Send certificate of registration to Paul Burton-Mercur

70 Lindsley Place, East Orange, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Burton-Mercur

70 Lindsley Place, East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Burton-Mercur(Paul) D2

Night without end.

CP

1 c. rec'd APR -3, 1934

Application rec'd APR -3 1934

©cl Unpub. 27501

Fee rec'd. $ 15696 APR-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Burton-Mercur
(Write full legal name of copyright owner)

(2) **Address** 70 Lindsley Place East Orange, N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Burton-Mercur
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A NIGHT WITHOUT END

A Drama In Three Acts

(7) Send certificate of registration to Paul Burton-Mercur

70 Lindsley Place, East Orange, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Burton-Mercur

70 Lindsley Place, East Orange N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Burtt(Robert M.)

Reference card	Air adventures of Jimmie Allen.
D appl.file	See
D 21296	Moore(Willfred G.) and Burtt(Robert G.)

001138 CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Burtt (Robert M.)

Reference card

D app. file

D[illegible]1911

AME

001139

Air adventures of Jimmie Allen.

See

Moore (Willfred G.) and Burtt (Robert M.)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Burwell (John Townsend) **D2**

Croxton Hall, by Townsend Burwell.

AME

1 c. rec'd JAN 31 1934

Application rec'd JAN 31 1934

©cl D unpub. 26378

Fee rec'd $ $1.00

5215 JAN 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* January 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Townsend Burwell

(Write full legal name of copyright owner)

(2) **Address** [redacted] Millwood, Virginia

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Townsend Burrell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Croxton Hall"

(7) Send certificate of registration to J. Townsend Burrell
Millwood, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Townsend Burrell
Millwood, Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burwell (John Townsend)
Heretic!

1 c. rec'd NOV 26 1923 ✓
Application rec'd NOV 24 1923
CLD 66135
XXc.

Leave all above these words blank

Fee rec'd 48449 NOV 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Townsend Burwell, ✓
(Write full legal name of copyright owner)

Carter Hall, Millwood, [illegible]
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Townsend Burwell, ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Heretic!" ✓

Send certificate of registration to (7) Townsend Burwell, ✓
Carter Hall, Millwood, Virginia.
(~~Street~~) (City) (State)

Name and address of person or firm sending the fee (8) Townsend Burwell,
Carter Hall, Millwood, Virginia.
(~~Street~~) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burwell (John Townsend)
Home-maker, by Townsend
Burwell (i.e. J. T. Burwell)

1 c. rec'd MAR -3 1925
Application rec'd MAR -3 1925
XXc CLD 70678

Leave all above these words blank Fee rec'd $

11684 MAR-3'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Townsend Burwell
(Write full legal name of copyright owner)

Millwood, Virginia
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

W. T. M. 1 00 142

Name of Author, but if a translation, then Translator (3) Townsend Burwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Home-Maker"

Send certificate of registration to (7) Townsend Burwell,
Millwood, Virginia.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Townsend Burwell,
Millwood, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burwell (John Townsend)
Judgment day, by
Townsend Burwell (i.e. J.T. Burwell)

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd Jan. 20/23
Application rec'd JAN 19 '23
XXc. CLD 63455

2754 JAN19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 18, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Townsend Burwell (Citizen of U.S.A.)
(Write full legal name of copyright owner)

Carter Hall, Millwood, Virginia
~~(Street)~~ (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ~~Author~~ Townsend Burwell. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Judgment Day" ✓

Send certificate of registration to (7) Townsend Burwell, ✓
Carter Hall, ✓ Millwood, ✓ Virginia.
(~~Street~~) (City) (State)

Name and address of person or firm sending the fee (8) Townsend Burwell,
Carter Hall, Millwood, Virginia.
(~~Street~~) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Burwell (John Townsend)
Light of his eyes, by Townsend
Burwell (i.e. J.T. Burwell)

1 c. rec'd 2 ✓

Application rec'd JUL 26 1922

©Cl.D 61550 – R

XXc.

Leave all above these words blank Fee rec'd $1.00 30420 JUL 26 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1922

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Townsend Burwell ✓ (U.S.A.)

(Write full legal name of copyright owner)

Carter Hall, (Street) Millwood, (City) Va. ✓ (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Townsend Burwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Light OF His Eyes"

Send certificate of registration to (7) Townsend Burwell

Carter Hall (~~Street~~), Millwood (City), Va. (State)

Name and address of person or firm sending the fee (8) Townsend Burwell,

Carter Hall (~~Street~~), Millwood (City), Virginia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burwell (John Townsend)
Real marriage, by Townsend
Burwell [i.e. J.T. Burwell]

D2

1 c. rec'd OCT 12 '26

Application rec'd OCT 12 1926

XXc. D 77083

Fee rec'd $

49112 OCT 12'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.5 made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 9th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Townsend Burwell
(Write full legal name of copyright owner)

(2) Address Carter Hall, Millwood, Virginia
~~(Street)~~ (City) (State)

[Please turn this over]

(3) Name of author or translator Townsend Burwell ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Real Marriage"

(7) Send certificate of registration to Townsend Burwell
Carter Hall, Millwood, Virginia.
~~(Street)~~ (City) (State)

(8) Name and address of person or firm sending the fee Townsend Burwell,
Carter Hall, Millwood, Virginia.
~~(Street)~~ (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burwell(John Townsend) D2

Rumor, by Townsend Burwell.

CP Fee rec'd $$1.00

1 c. rec'd MAY 15 1934

Application rec'd MAY 15 1934

©cl Dunpub 29189

22934 MAY 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Townsend Burwell

(Write full legal name of copyright owner)

(2) **Address** Millwood, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Townsend Burrell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Rumor"

(7) Send certificate of registration to J. Townsend Burrell
Millwood, Virginia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Townsend Burrell
Millwood, Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burwell (John Townsend)
Sinder Etta, by Townsend
Burwell [i.e. J.T. Burwell]

1 c. rec'd NOV -9 '25 ✓
Application rec'd NOV-7'25
XXc. Cl.D 73293 ✓

Leave all above these words blank Fee rec'd $ 52370 NOV-7'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Townsend Burwell ✓

(Write full legal name of copyright owner)

Millwood, Virginia. ✓

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Townsend Burwell. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sinder Etta" ✓

Send certificate of registration to (7) Townsend Burwell, ✓
Millwood, Virginia. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Townsend Burwell,
Millwood, Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burwell (John Townsend)

Trading asset, by Townsend Burwell.

D2

1 c. rec'd FEB 24 1931

Application rec'd FEB-24 1931

©cl Dunpub. 9392

Fee rec'd $1.00 16585 FEB24'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 23, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Townsend Burwell

(Write full legal name of copyright owner)

(2) **Address** Millwood, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Townsend Burwell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Trading Asset"

(7) Send certificate of registration to J. Townsend Burwell
Millwood, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Townsend Burwell
Millwood, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burwell (Townsend)

Reference card	See
D app. file	Burwell (John Townsend)
D 22085	
6 AEB	
1100	

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D 2

Burwell (Townsend)
Love powders.

1 c. rec'd Nov 30, 1920

Application rec'd NOV 29 1920

©CLB 56167

XXc.

$100

Leave all above these words blank

Fee rec'd $ 1.00 NOV 29'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Townsend Burwell (American)

(Write name in full—State here also nationality of claimant)

Carter Hall, Millwood, Virginia.

~~(Street)~~ (City) (State)

(Sept., 1920—5,000)

F. G. P.

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Townsend Burwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Love Powders"

Send certificate of registration to (7) Townsend Burwell
Carter Hall, Millwood, Virginia.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Townsend Burwell
Carter Hall, Millwood Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burwell (Townsend)
Married women.

1 c. rec'd JAN -6 1922
Application rec'd JAN -6 1922
XXc. ©Cl.D 59582

Leave all above these words blank Fee rec'd $1.00 255 JAN-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5, 1922

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Townsend Burwell (Citizen of U.S.A.)

(Write name in full—State here also nationality of claimant)

Carter Hall (Street) Millwood (City) Virginia (State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a translation, then Translator (3) Townsend Burwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Married Women"

Send certificate of registration to (7) Townsend Burwell,
Carter Hall, Millwood, Virginia.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Townsend Burwell
Carter Hall, Millwood, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burwell (Townsend)
Upstart.

1 c. rec'd JUL 22 1921
Application rec'd JUL 23 1921
XXc. ©CLD 58216

Leave all above these words blank Fee rec'd $1.00 28413 JUL 23'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21st, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Townsend Burwell, citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

Carter Hall, (Street) Millwood, (City) Va. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Townsend Burwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Upstart

Send certificate of registration to (7) Townsend Burwell
Carter Hall, (Street) Millwood, (City) Virginia. (State)

Name and address of person or firm sending the fee (8) Townsend Burwell,
Carter Hall, (Street) Millwood, (City) Va. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burwell (John Townsend)

D2

1 c. rec'd MAR -8 1935

Woman who married a deaf husband, by Townsend Burwell.

Application rec'd MAR -8 1935

©cl Dunpub 34220

Fee rec'd $ $1.00

11317 MAR-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Townsend Burwell

(Write full legal name of copyright owner)

(2) **Address** Millwood, Virginia

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Townsend Burnell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
"The Woman Who Married A Deaf Husband"

(7) Send certificate of registration to J. Townsend Burnell
Millwood, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Townsend Burnell
Millwood, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Burwell(John Townsend) **D2**

Your friend,by Townsend Burwell.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 25 1933

Application rec'd APR 25 1933

©cl Dunpub 22085

18827 APR 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 24, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Townsend Burwell
(Write full legal name of copyright owner)

(2) Address Millwood, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Townsend Burwell ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Your Friend" ✓

(7) Send certificate of registration to J. Townsend Burwell ✓
Millwood, Virginia. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Townsend Burwell
Millwood, Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Busby (Evie)

Dixie's Deacon Warren.

EAF

D2

1 c. rec'd [illegible], 1935

Application rec'd JAN 24 1936

Cl D unpub 40697

Fee rec'd $[illegible]

[illegible], 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 21st, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Evie Busby (Mrs. Evie Busby)
(Write full legal name of copyright owner)

(2) **Address** 739- 5th Avenue (Street) Laurel, (City) Mississippi (State)

[Please turn this over]

(3) Name of author or translator Evie Busby ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dixie's Deacon Warren" *

(7) Send certificate of registration to Evie Busby ✓

739 - 5th Avenue ✓ (Street) Laurel, Mississippi ✓ (City) (State)

(8) Name and address of person or firm sending the fee Evie Busby

739 - 5th Avenue (Street) Laurel, Mississippi (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Im 4 Acts ✓

Busch (Clarence F.)

Dance of the Zodiac.

* D2

Fee rec'd $1.00

1 c. rec'd APR 14 1933

Application rec'd APR 14 1933

©cl D unpub 22773

17120 APR 14 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLARENCE F. BUSCH ✓
(Write full legal name of copyright owner)

(2) Address 15 West 67th Stree[illegible] (Street) New York (City) New York (State) ✓

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator CLARENCE F. BUSCH
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Dance of the Zodiac *

(7) Send certificate of registration to CLARENCE F. BUSCH

15 West 67th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee CLARENCE F. BUSCH
Clarence F. Busch

15 West 67th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Busch (Paula)

Hausgeister

1 c. rec'd Feby 15 19

Application rec'd MAR 27 1916

©CLD 61041

XXc.

$1.00

Leave all above these words blank Fee rec'd $

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 19th 1916.

88 50 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of copyright claimant { (2) Paula Busch. [Write name in full] Street (3) Am Park 12. City Berlin-Schöneberg State Germany.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~(4) Busch Paula.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) Germany. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Hausgeister (Eine Berliner Komödie in 4 Akten.)

Send certificate of registration to (8)
Street (9) City State

Amerika-Institut
Berlin NW 7.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Busch (Thea)

D2

1 c. rec'd JUN 30 1933

Mogo charm. Episode 1. Back of the moon.

Application rec'd JUN 30 1933

© Cl D unpub 23167

Continuities 1-4.

Fee rec'd $ $1.00

29143 JUN 30 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

S

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thea Busch

(Write full legal name of copyright owner)

(2) **Address** 19 E 65 (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Thea Busch
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mojo Charm" of which the contents here enclosed are the first four dialogues in the [first episode] called "Back of the Moon"

(7) Send certificate of registration to Thea Busch

19 E. 65th (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Thea Busch

19 East 65th (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Busch-Uhl (Paula) nee
Bajazzo, armer Bajazzo!

1 c. rec'd JUL. 21 1915

Application rec'd JUL 21 1915

XXc. ©CL.D 41265

TRUST

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 12th 1915.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Paula Busch-Uhl. [Write name in full]

Street (3) Am Park 12. City Berlin-Schmargendorf State Germany

[Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a translation, then Translator~~ (4) Busch-Uhl, Paula
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Bajazzo, aimer Bajazzo! (Sketch.)

Send certificate of registration to (8)
Street (9) [illegible] City
Berlin N.W.7
State

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd Dec. 7. 20 Part 1

Application rec'd DEC 20 1920

XXc. 56168 C

R

Buschlen (J[ack] P[reston]) & Budden (Alfred)

Price of copper; by Jack Preston [pseud.] and Bud Windsor [pseud.]

Leave all above these words blank Fee rec'd $ 1.00 41179 Dec. 1. 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cd. made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by J. P. Buschlen and Alfred Budden

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Both Box 1625 Great Fall Mon

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

90161

Name of Author, but if a translation, then Translator (3) J. P. Buschlen ("Jack Preston") American
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Alfred Budden ("Bud Windsor") Canadian; 1st papers rec'd in U.S.A.

Brief title of work (6) The Price of Copper

Send certificate of registration to (7) J. P. Buschlen
Box 1625 (Street) Great Falls (City) Mont (State)

Name and address of person or firm sending the fee (8) J. P. Buschlen
Box 1625 (Street) Great Falls (City) Mont (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd Dec. 2/20

Application rec'd DEC -1 1920

XXc. ©C.D 56168

Part 2

Leave all above these words blank

Fee rec'd $1.00 Bill

DEC-1 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 28, 1920.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Preston (American); Bud Windsor (Canadian.)

(Write name in full—State here also nationality of claimant)

Both at... Box 1625 (Street) F. G. P. Great Falls, Montana. (City) (State)

(July, 1920—2,000)

[Please turn this over]

906 592

001162

Name of Author, but if a translation, then Translator (3) Joint authors Jack Preston (American) Bud Windsor (Canadian, first papers received in U.S.A.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Bud Windsor domiciled in Great Falls Mont.

Brief title of work (6) THE PRICE OF COPPER

"Jack Preston" is pen name for J. P. Buschlen

"Bud Windsor" is pen name for Alfred Budden; nothing published in U.S.A. heretofore.

Send certificate of registration to (7) J. P. Buschlen

Box 1625 (Street) Great Falls, (City) Montana. (State)

Name and address of person or firm sending the fee (8) J. P. Buschlen

Box 1625 (Street) Great Falls, (City) Montana. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Buschlen (John Preston)

Author commits suicide, by Jack Preston [i.e. J. P. Buschlen]

2 c. rec'd JUL 11 '27

Application rec'd JUL 11 '27

XXc. ©CID 80343

Leave all above these words blank

Card by MFE

Fee rec'd $ 33449 JUL 11 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2/1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by pen-name

Name and address of copyright owner (2) JOHN PRESTON BUSCHLEN (JACK PRESTON)

(Write full legal name of copyright owner)

7426 Santa Monica Blvd. Los Angeles Calif.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John Preston Buschlen

(July, 1924—2,000) (Write name in

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Author Commits Suicide"

Published on the (7) 20th day of April, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) JOHN P. BUSCHLEN
7426 Santa Monica Blvd (Street) Los Angeles (City) Calif. (State)

Name and address of person or firm sending the fee (9) John Preston Buschlen
7426 Santa Monica Blvd. (Street) Los Angeles (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Buschlen (John Preston)
Blackgod, by John Preston
I pseud.]

1 c. rec'd NOV 15 1923 ✓
Application rec'd NOV 15 '23
© Cl. D 66043
XXc.

Leave all above these words blank Fee rec'd $ 17207 NOV 15 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 14 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Preston Buschlen ✓ (Pseudonym "John Preston")

(Write name in full—State here also nationality of claimant)

7237 Santa Monica Blvd Hollywood Calif ✓

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Preston Buschlen (pseudonym John Preston)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Blast"

Send certificate of registration to (7) John Preston Buschlen

7237 Santa Monica Blvd Hollywood Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Preston Buschlen

7237 Santa Monica Blvd Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buschlen (John Preston) D2

Break, by Jack Preston [pseud.]

1 c. rec'd AUG 10 1928

Application rec'd AUG 10 1923

©c1D 84846 c/R

XXc.

Fee rec'd $ 1.00 ld

MFE

39065 AUG 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN PRESTON BUSCHLEN - PEN-NAME JACK PRESTON

(Write full legal name of copyright owner)

(2) Address 962 No. Wilton Pl. (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator "Jack Preston" (John Preston Buechler)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BREAK"; Comedy-Drama in 3 acts.

(7) Send certificate of registration to Jack Preston
962 No. Wilton Pl. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Preston
962 No. Wilton Pl. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Buschlen (John Preston)
Camp Merry.

1 c. rec'd NOV 14 1919
Application rec'd NOV 20 1919
XXc. D.C.D 53248

Leave all above these words blank

Fee rec'd $1.00 36343 - Nov. 12, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Preston Buschlen, American

(Write name in full—State here also nationality of claimant)

Hardin (Street) (City) Mont. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Preston Buschlen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) CAMP MERRY: An Expression of Americanism

Send certificate of registration to (7) J. P. Buschlen

Hardin, Montana.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. P. Buschlen

Hardin, Montana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Buschlen (John Preston)
Catalog cowboy, by Jack
Preston (pseud.)

Pa: 1 c rec'd Sep. 8. 23
Application rec'd SEP 29 '23
XXc. D2 65435

Leave all above these words blank

Fee rec'd $ 1.00 37829 Sep. 8 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Preston Buschlen

(Write full legal name of copyright owner)

7237 Santa Monica Blvd Hollywood Calif.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Preston Buschlen
(Write name in full) (Pseudonym "Jack Preston")

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE CATALOG COWBOY"
A Comedy-Drama in Four Acts

Send certificate of registration to (7) John Preston Buschlen
7237 Santa Monica Blvd. Hollywood Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Preston Buschlen
7237 Santa Monica Blvd. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JACK PRESTON (John Preston Buschlen)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CATALOG COWBOY" ✓
A Comedy-Romance of the West, in Four Acts

Send certificate of registration to (7) JOHN PRESTON BUSCHLEN ✓
7237 Santa Monica Blvd (Street) Hollywood (City) Cal. (State)

Name and address of person or firm sending the fee (8) John Preston Buschlen
7237 Santa Monica Blvd (Street) Holly... (City) ... (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buschlen (John Preston)
Catalog Cowboy, by Jack Preston
[pseud.]

D1

AUG 17 '27

2 c. rec'd AUG 17 '27

Application rec'd AUG 17 '27

©CLD 80745

XXc

Fee rec'd $ 1.00

39721 AUG 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1, 1927

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by {JOHN PRESTON BUSCHLEN / Nom-de-plume JACK PRESTON}

(1) Name of copyright owner J. P. BUSCHLEN
(Write full legal name of copyright owner)

(2) Address 7426 Santa Monica Blvd. Hollywood Calif.
(Street) (City) (State)

(3) Name of author or translator JACK PRESTON / {John Preston Buschlen}
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE CATALOG COWBOY."

(7) Published on the first day of August, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. P. BUSCHLEN.
7426 Santa Monica Blvd (Street) Hollywood (City) Calif. (State)

(9) Name and address of person or firm sending the fee John P. Buschlen
7426 Santa Mon Blvd. (Street) Hollywood (City) Calif (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Buschler (John Preston) Celestial Todues, by John Preston (pseud.)

1 c. rec'd MAR 18 1924

Application rec'd MAR 18 1924

©CLD 67161

XXc.

Leave all above these words blank Fee rec'd $

12895 MAR 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 11/1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) JOHN PRESTON BUSCHLEN

(Write full legal name of copyright owner)

Box 866 R # 10 (Street) Hollywood (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) "JOHN PRESTON" pseudonym (JOHN PRESTON BUSCHLEN),
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CELESTIAL BODIES",
A Play, in 3 Acts; 6 Scenes.

Send certificate of registration to (7) John Preston Buschlen
Box 866 R # 10, Hollywood, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Preston Buschlen
Box 866 R # 10 Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Buschlen (John Preston)
Devil in John, by John
Preston (pseud.)

1 c. rec'd NOV 16 1923 ✓
Application rec'd NOV 16 1923
XXc. ©CLD 66066

Leave all above these words blank Fee rec'd $ 46374 NOV 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 8/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *
Name, citizenship, and address of copyright claimant (2) John Preston Buschlen ✓
(Write name in full—State here also nationality of claimant)

7237 Santa Monica Blvd Hollywood Calif
(Street) (City) (State)

(Sept., 1920 - 5,000) *

[Please turn this over]

EX. M. L. W.
100
117

Name of Author, but if a translation, then Translator (3) John Preston Buschler (John Preston)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Devil in John"

Send certificate of registration to (7) John Preston Buschler
7237 Santa Monica Blvd. Hollywood Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Preston Buschler
7237 Santa Monica Blvd. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Buschlen (John Preston)
Devlish good fellow,
by Jack Preston (Pseud.)

1 c. rec'd FEB 23 1923
Application rec'd FEB 23 1923
XX© CLD 63708 R

Leave all above these words blank Fee rec'd $ 1.00 7821 FEB 23 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 12/1923

—of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Preston Buschlen
(pen name Jack Preston) American
(Write name in full—State here also nationality of claimant)
7207 Santa Monica Blvd. Hollywood Cal.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN PRESTON BUSCHLEN writing under pennname of JACK PRESTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A DEVILISH GOOD FELLOW"

Send certificate of registration to (7) J. P. Buschlen

7707 Santa Monica Blvd. (Street) Hollywood (City) California (State)

Name and address of person or firm sending the fee (8) J. P. Buschlen

7707 Santa Monica Blvd (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Buschlen (John Preston) Donkey, the elephant and the goat at a public meeting

2 c. rec'd AUG 27 1920

Application rec'd AUG 27 1920

XXc. ©CLD 55548

Leave all above these words blank Fee rec'd $1.00

29755 AUG 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Preston Buschlen (American)

(Write name in full—State here also nationality of claimant)

205 36th St. North (Street) Great Falls (City) Montana (State)

Name of Author, but if a translation, then Translator (3) John Preston Buschlen

(Mar., 1919) (Write name in full) Approved by R. of C. [Please turn this over]

C. B. W. ... H. T. K. B.

Country of which the author or translator is a citizen or subject (4) United States **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Donkey, The Elephant, and The Goat

Published on the (7) 21st **day of** August, **19**20

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J.P.Buschlen, Box 1625, Great Falls, Mont.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) J.P.Buschlen " " " " "

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buschlen (John Preston)

Down by the Rio Grande, by Jack Preston [pseud. of J. P. Buschlen]

D2

1 c. rec'd JUL - 3 1935

Application rec'd JUL -3 1935

©CI Dunpub 36212

Fee rec'd $ [illegible]

31751 JUL-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN PRESTON BUSCHLEN ("JACK PRESTON" John Preston Buschlen / Jack Preston)

(Write full legal name of copyright owner)

(2) **Address** 1128 N Vista St (Street) Hollywood (City) Calif. (State)

[Please turn this over]

JOHN PRESTON BUSCHLEN ("JACK PRESTON")

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DOWN BY THE RIO GRANDE, A Play in 3 Acts

(7) Send certificate of registration to JACK PRESTON

1128 N Vista St (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee same

same (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Buschlen (John Preston) **D2**

Everybody's troubles, by Jack Preston [pseud.]

Fee rec'd $ $1.00

JUL 16 1929

1 c. rec'd JUL 16 1929

Application rec'd

©cl Dunpub 1659 C/R

XXc.

347109 JUL 16'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN PRESTON BUSCHLEN (pen-name JACK PRESTON)

(Write full legal name of copyright owner)

(2) **Address** 5538 Bayer St. Hollywood Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Preston
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EVERYBODY'S TROUBLES; A Comedy in Three Acts

(7) Send certificate of registration to Jack Preston
5538 Bayer St. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Preston
5538 Bayer St Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Buschlen(John Preston) D2

Fresh raspberries;by Jack Preston[pseud]

CP Fee rec'd $

1 c. rec'd APR 17 1935

Application rec'd APR 17 1935

©Cl C unpub 34896

B d 18602 APR 17'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Preston Buschlen ("Jack Preston")

(Write full legal name of copyright owner)

(2) Address 1128 N Vista St (Street) Hollywood, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator John Preston Buschlen (JACK PRESTON) Jack Preston Buschlen
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FRESH RASPBERRIES, A Comedy in 3 Acts

(7) Send certificate of registration to Jack Preston

1128 N Vista St. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee the same

the same (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Buschlen (John Preston)

Give till it hurts; by Jack Preston [i.e. J. P. Buschlen]

D2

1 c. rec'd MAR -7 1935

Application rec'd MAR-7 1935

©cl Dunpub 34212

Fee rec'd $

11121 MAR-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Preston Buschlen ("Jack Preston")
(Write full legal name of copyright owner)

John Preston Buschlen

(2) Address 1128 No. Vista St (Street) Hollywood (City) Calif. (State)

[Please turn this over]

John Preston Buschlen — Jack Preston

(3) Name of author or translator "Jack Preston" JOHN PRESTON BUSCHLEN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GIVE TILL IT HURTS, A Comedy in 3 Acts, (8 Scenes);

(7) Send certificate of registration to JACK PRESTON

1128 No. Vista St. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Jack Preston

1128 No. Vista St. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Buschlen (John Preston) **D2**

JAN 25 1932

1 c. rec'd

God bless our home, by Jack Preston [pseud.]

Application rec'd JAN 25 1932

©cl D unpub 14165

AEB

Fee rec'd $1.00

211 JAN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(John Preston Buschlen) Jack Preston

(1) Name of copyright owner JACK PRESTON

(Write full legal name of copyright owner)

(2) Address 1128 No Vista St (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator JACK PRESTON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GOD BLESS OUR HOME, Comedy-Drama in Three acts

(7) Send certificate of registration to JACK PRESTON

1128 No Vista St (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Jack Preston

1128 No Vista St (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Buschlen (John Preston)
Golden stair, by John
Preston (pseud)

NOV 12 1923

1 c. rec'd 1

Application rec'd NOV 12 '23

XXc. ©CLD 66011 c

Leave all above these words blank

Fee rec'd $ 1.00 Pd 45620 NOV 12 '23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 31/1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Preston Buschlen (American)

(Write name in full—State here also nationality of claimant)

7237 Santa Monica Blvd. (Street) Hollywood, (City) California. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Preston Buschlen (pseudonym John Preston)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE GOLDEN STAIR"
A Comedy-Drama in Three Acts.

Send certificate of registration to (7) John Preston Buschlen
7237 Santa Monica Blvd. (Street) Hollywood, (City) California. (State)

Name and address of person or firm sending the fee (8) John Preston Buschlen
7237 Santa Monica Blvd (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buschlen (John Preston) **D2**

Hope and prey; by Jack Preston [pseud. of J. P. Buschlen.
Revision of the play Man hunt.

1 c. rec'd May 15, 1934

Application MAY 15 1934

©CI Dunpub 29451

Fee rec'd $ $1.00

26042 JUN-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB JUN -4 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN PRESTON BUSCHLEN ("JACK PRESTON")
(Write full legal name of copyright owner)

(2) Address 1128 N Vista St (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) **Name of author or translator** Author Jack Preston
(Write name in full)

(4) **Country of which the author is a citizen*** USA
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** HOPE AND PREY, a comedy-drama in three acts; revision of play copr. in 1930, MAN HUNT.

(7) **Send certificate of registration to** Jack Preston

1128 N. Vista St. (Street) Hollywood (City) Calif. (State)

(8) **Name and address of person or firm sending the fee** Jack Preston

1128 N Vista St. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Buschlen (John Preston)
Jack and Jill, by John
Preston (Pseud.)

1 c. rec'd FEB 29 1924 ✓
Application rec'd FEB 29 1924
XXc. ©CLD 66973 c R

Leave all above these words blank Fee rec'd $

8284 FEB 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Pseudonym "John Preston"

Name and address of copyright claimant (2) John Preston Buschlen ✓

(Write full legal name of copyright owner)

7237 Santa Monica Blvd. Hollywood, Calif. ✓

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Preston Buschlen (Pseudonym "John Preston")
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "JACK AND JILL" A Comedy-Drama in 3 Acts.

Send certificate of registration to (7) John Preston Buschlen

7237 Santa Monica Blvd. (Street) Hollywood, Calif. (City) (State)

Name and address of person or firm sending the fee (8) John Preston Buschlen

7237 Santa Monica Blvd., (Street) Hollywood, Calif. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Buschlen (John Preston)

Man hunt, by Jack Preston [pseud.]

AEB

Fee rec'd $ 1 Bill

1 c. rec'd OCT -7 1930

Application rec'd OCT -7 1930

XXc. ©CI Dunpub 7539

R

51384 OCT-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. 24/1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Preston Buschlen

(1) Name of copyright owner JOHN PRESTON BUSCHLEN } Nom-de-plume "JACK PRESTON"

(Write full legal name of copyright owner)

(2) Address 1126 No. Vista (Street) Hollywood (City) Calif (State)

[Please turn this over]

00182

(3) Name of author or translator JACK PRESTON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MAN HUNT: A PLAY IN THREE ACTS"

(7) Send certificate of registration to JACK PRESTON
1126 No. VISTA ST. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John P. Buckley
1126 No. Vista St. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Buschlen (John Preston)

Reference card
D appl. file
D unpub. 1142

Moya the seer.

See

McOwen (Bernard J.) & Buschlen (John Preston)

001183

U. S. GOVERNMENT PRINTING OFFICE: 1928

Buschlen (John Preston)

New pioneers, by Jack Preston [pseud. of J. P. Buschlen]

D2

1 c. rec'd Oct 29-34

Application rec'd OCT 29 1934

©cl Dunpub 32087

XXc.

Fee rec'd $

51123 NOV 14'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Preston Buschlen (pen name "Jack Preston")

(Write full legal name of copyright owner)

(2) Address 1128 No. Vista St (Street) Hollywood (City) Calif. (State)

D

[Please turn this over]

(3) Name of author or translator JACK·PRESTON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE NEW PIONEERS, A Play of the Immediate Future, In Three Acts,

(7) Send certificate of registration to Jack Preston

1128 No Vista St. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee

Jack Preston 1128 No Vista St Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

*[Please turn this over]

Buschlen(John Preston) D2

Our daily bread, by Jack Preston [pseud. of J. P. Buschlen]

CP

1 c. rec'd MAR 29 1932

Application rec'd MAR 29 1932

©cl D unpub 15283

Fee rec'd $ $1.00

15887 MAR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by John Preston Buschlen

(1) Name of copyright owner John Preston Buschlen known as "Jack Preston"

(Write full legal name of copyright owner)

(2) Address 1128 No Vista (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator JACK PRESTON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OUR DAILY BREAD, A Play in 3 acts

(7) Send certificate of registration to Jack Preston

1128 No. Vista St Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Preston

Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Buschlen (John Preston)
Perfect Specimen, by John
Preston (pseud.)

1 c. rec'd DEC -3 1923

Application rec'd DEC -3 1923

XXc ©CLD 66199

Leave all above these words blank Fee rec'd $ 1.00 1977 DEC-3'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27/1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John PRESTON Buschlen {Pseudonym JOHN PRESTON}

(Write full legal name of copyright owner)

Box 1 Santa Monica Blvd. Hollywood Cal.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Preston Buschlen (Pseudonym John Preston)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Perfect Specimen"
A Play in One Act

Send certificate of registration to (7) John Preston Buschlen
7737 Santa Monica Blvd Hollywood Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Preston Buschlen
7737 Santa Monica Blvd Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd Oct. 22, 1915

Application rec'd NOV 3 1915

©CLD 42183 c

XXc.

Buschlen (John Preston) v. Pleasures of the world

Leave all above these words blank Fee rec'd $1 00 36528 Oct. 22 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card rec'd

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Preston Buschlen
(Write name in full)

(Street) Lamoni, (City) Iowa (State)

Name of Author, but if a translation, then Translator (3) John Preston (pen name)
(Write name in full)

[Please turn this over]

* Legal name.

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Lamoni, Iowa

Brief title of work (6) The Pleasures of the World

Price $0.25

Exact date of first publication (7) October 15, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Herald Publishing House

Lamoni, Iowa

(Street) (City) (State)

Name and address of person sending the fee: (9) Herald Publishing House

Lamoni, Iowa

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Buschlen (John Preston.)
Poem.

1 c. rec'd NOV 1 1920

Application rec'd NOV -1 1920

XXc. ©CLD 55929

Leave all above these words blank

Fee rec'd $1.00 37290 NOV-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20, 1920

— Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Preston Buschlen American

(Write name in full—State here also nationality of claimant)

Box 1625 (Street) Great Falls (City) Mont (State)

E.X. (July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Preston Buschlen Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Poem

Send certificate of registration to (7) John P. Buschlen
Box 1625. Great Falls. Montana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Preston Buschlen
Box 1625 Great Falls. Mont
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buschlen (John Preston) D2

Popular secret, by Jack Preston [pseud.]

Fee rec'd $ 1.00 Bill

1 c. rec'd JAN 22 '29

Application rec'd JAN 22 1929

XXc. ©cl Dunpub 87544

3431 JAN 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN PRESTON BUSCHLEN WRITING UNDER PEN NAME "JACK PRESTON"
(Write full legal name of copyright owner)

John Preston Buschlen
Jack Preston

(2) Address 962 No Wilton Pl. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

60110 9

(3) Name of author or translator Jack Preston
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE POPULAR SECRET; A Play in 3 Acts"

(7) Send certificate of registration to JACK PRESTON

Apt #3; 962 No Wilton Pl (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Jack Preston

962 No Wilton Pl (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Buschlen (John Preston)
Seer, by Jack Preston [pseud.]

D2

1 c. rec'd OCT-8'28

Application rec'd OCT -8 1928

XXc. ©ClD 86431

Fee rec'd $ $1.00

Card made by W. P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Preston Buschlen pen-name "Jack Preston"
(Write full legal name of copyright owner)

(2) Address 962 No Wilton Pl. Hollywood Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jack Preston Johnston Preston

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE SEER. A play in three acts."

(7) Send certificate of registration to Jack Preston

962 No Wilton Pl (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee same

same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Buschlen (John Preston)

Therefore, by Jack Preston (Assn.)

Fee rec'd $ 1.00 Bill

1 c. rec'd FEB 25 1931

Application rec'd FEB 25 1931

Xxc. ©cl D unpub. 9413 c

9226 FEB 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Preston Buschlen

(1) Name of copyright owner John Preston Buschlen / pen name JACK PRESTON

(Write full legal name of copyright owner)

(2) Address 1142 No Vista St. (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THEATRE. ✓ a Play in Three Acts.

(7) Send certificate of registration to Jack Preston ✓

1142 No. Vista st. Holl.wood California ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Preston

1142 No. Vista st. Holl.wood California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Buschlen (John Preston)
Truants; by John Preston.

2 c. rec'd Oct. 25. 1915

Application rec'd NOV -2 1915

GD 42158 C

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 36830 Oct. 25. 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Preston Buschlen
(Write name in full)

(Street) Lamoni, (City) Iowa (State)

Name of Author, but if a translation, then Translator (3) John Preston
(Write name in full)

[Please turn this over]

* Follow appl.

EX-H.C.J.

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Lamoni, Iowa

Brief title of work (6) "TRUANTS"

Price $ 0.25

Exact date of first publication (7) October 17, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Herald Publishing House
Lamoni, Iowa
(Street) (City) (State)

Name and address of person sending the fee: (9) Herald Publishing House
Lamoni, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

D2

Buschlen (John Preston)

Us four, by Jack Preston, pseud.

Fee rec'd $ 1.00 Bill

1 c. rec'd OCT - 1 1929

Application rec'd OCT - 1 1929

©cl Dunpub 2497

XXc.

46617 OCT - 3 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. 26/1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Preston Buschlen

(1) Name of copyright owner JOHN PRESTON BUSCHLEN - {USING PEN-NAME "JACK PRESTON

(Write full legal name of copyright owner)

(2) Address 1124 No. VISTA ST. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

M

(3) Name of author or translator John Preston Buschlen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Us Four - A Comedy in Three Acts.

(7) Send certificate of registration to JACK PRESTON
1124 No. Vista St. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Preston Buschlen
1124 No. Vista St. Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D4 2

Buschlen (John Preston)
Your country and mine,
by Jack Andrews. [pseud.]

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd APR 25 1921

Application rec'd APR 25 1921

©CLD 57491 C

XXc 16753 APR 25 21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20/1921

To the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Preston Buschlen ✓

(Write name in full—State here also nationality of claimant)

Silesia (Street) Mont. ✓ (State)

Name of ~~Composer~~ author (3) "Jack Andrews" (J.P. Buschlen) (City)

Country of which the ~~composer~~ author is a citizen or subject (4) U.S.A. [Must be stated]

~~M. C. B.~~

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) "JACK ANDREWS" (Pen name for J.P. Buschlen)

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Your Country and Mine — A One Act Play" ✓

Send certificate of registration to (10) J.P. Buschlen

Silesia Mont. ✓

Name and address of person or firm sending the fee (11) (Street) J.P. Buschlen (City) (State)

Silesia Mont

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Buschlen (John P.) and Westman (Nydia) D2

O West wind, by Jack Preston [pseud. of J. P. Buschlen]

1 c. rec'd AUG 18 1937

Application rec'd AUG 18 1937

©cl Dunpub 51425

Fee rec'd $ $1.00 43293 AUG 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SAME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK PRESTON (John P. Buschlen) and NYDIA WESTMAN (Write full legal name of copyright owner)

Nydia Westman. John P. Buschlen Jack Preston

(2) Address 1128 N Vista St. (Street) Hollywood, Calif. (City) (State)

GIVE LEGAL NAME previous edition

[Please turn this over]

(3) Name of author or translator JACK PRESTON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work O WEST WIND (A Comedy in 3 acts)

(7) Send certificate of registration to JACK PRESTON

1128 N. Vista St. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee JACK PRESTON

above (Street) above (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bush (Abraham M.)

Apostle.

D2

1 c. rec'd SEP 15 1928

Application rec'd SEP 15 1928

©CLD 86252

XXc.

Fee rec'd $1.00 44612 SEP 17 '28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bush, Abraham M.
(Write full legal name of copyright owner)

(2) **Address** 2095 Union St. (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bush, A.M.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Apostle"

(7) Send certificate of registration to Bush, A.M.
2095 Union St. (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bush, A.M.
2095 Union St. (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bush (A.M.) & Posselt (E.)

Doubting Thomas.

1 c. rec'd MAR -5 1925

Application rec'd MAR -5 '25

CLD 70694

9617 MAR-5'25

Leave all above these words blank Fee rec'd $

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) A.M. Bush (U.S.A.) and E. Posselt (Czecho Slovakia)

(Write full legal name of copyright owner)

552-7th Ave. (Street) New York City, N.Y. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

W. T. E. 00197

Name of Author, but if a translation, then Translator (3) Bush, A.M.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Doubting Thomas"

Send certificate of registration to (7) A.M. Bush
552-7th Ave. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) A.M. Bush
552-7th Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Bush (A.M.)

Edna Trask.

Fee rec'd $ $1.00

JAN 22 1931

1 c. rec'd

Application rec'd JAN 22 1931

©Cl Dunpub 8877

3560 JAN 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. M. Bush

(Write full legal name of copyright owner)

(2) Address 2095 Union St. (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator A.M. Bush
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Edna Trask"

(7) Send certificate of registration to A.M. Bush
2095 Union St. (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee A.M. Bush
2095 Union St. (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bush(A.M.) D2

Edna Trask. New version, with changes.

CP

1 c. rec'd Aug. 2, 1932

Application rec'd AUG 25 1932

©CI Dunpub 18150 C A

Fee rec'd $ 1.00 37219 Aug. 5, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. M. Bush.
(Write full legal name of copyright owner)

(2) **Address** 2095 Union St (Street) Brooklyn, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator A. M. Bush
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Edna Trask", new version with changes

(7) Send certificate of registration to A. M. Bush
2095 Union St. Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. Bush
2095 Union St. Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bush (A. M.)

Uncle Isaac.

D2

1 c. rec'd SEP 17 1937

Application rec'd SEP 17 1937

©cl Dunpub 51963

Fee rec'd $ $1.00 48620 SEP 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. M. Bush
(Write full legal name of copyright owner)

(2) **Address** 2095 Union St. (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator A. M. Bush
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Uncle Isaac"

(7) Send certificate of registration to A. M. Bush
2095 Union St. (Street) Brooklyn, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee A. M. Bush
2095 Union St. (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bush (Abraham M)
Kwiggles.

1 c. rec'd MAY 31 1924
Application rec'd MAY 31 1924
xx CLD 67896

Leave all above these words blank Fee rec'd $ 8100

24686 MAY 31 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Bush, (Abraham, M.)
(Write full legal name of copyright owner)

552 Seventh Avenue (Street) New York, (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) A.M. Bush ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Kwigg les" ✓

A Farce Comedy in 3 Acts ✓

Send certificate of registration to (7) A.M. Bush ✓

552 Seventh Avenue (Street) New York (City) N.Y. (State) ✓

Name and address of person or firm sending the fee (8) A.M. Bush

552 Seventh Avenue (Street) New York (City) N.Y. (State) ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bush (Abraham M.)
Modern madness.

1 c. rec'd MAY 21 1923 ✓

Application rec'd MAY 21 1923

XXc. © Cl. D 64536 ✓

Leave all above these words blank

Fee rec'd $ 1.00 22575 MAY 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bush, ✓ Abraham M. ✓

(Write full legal name of copyright owner)

552 Seventh Avenue, ✓ New York City, N. Y. ✓

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) XXXXXXXXXXXXXXXXXX Bush, A. M.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) XXXXX

Brief title of work (6) "Modern Madness"

Send certificate of registration to (7) A. M. Bush,
552 Seventh Avenue, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. M. Bush,
552 Seventh Ave., N. Y. City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bush (A.M.)

Real estater.

1 c. rec'd

Application rec'd DEC-8'25

xxc. Cl.D 73610

PL.OC 54051 DEC-8'25

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) A.M. Bush

(Write full legal name of copyright owner)

552-7th Avenue (Street) New York (City), N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

C 001203

Name of Author, ~~but if a translation, then Translator~~ (3) A. M. Bush
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Real Estater"

Send certificate of registration to (7) A. M. Bush
552-7th Ave. (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) A. M. Bush
552-7th Ave. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bush (A. M.)

Steel woman.

EAF

D2

1 c. rec'd JAN -7 1936

Application rec'd JAN -7 1936

©cl D unpub. 40038

Fee rec'd $ $1.00 1243 JAN-7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

20

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. M. Bush
(Write full legal name of copyright owner)

(2) **Address** 2095 Union St. (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator A. M. Bush
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STEEL WOMAN"

(7) Send certificate of registration to A. M. Bush
2095 Union St. (Street) Brooklyn, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee A. M. Bush
2095 Union St. (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

In 3 Acts

Write nothing here, but fill out each numbered space below D2

Bush (A. M.)

Sweet papa.

1 c. rec'd APR -3 '26 ✓

Application rec'd APR-2'26

xxc. 2 CLD 75008

16212 APR-2'26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 205

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) A. M. Bush ✓

(Write full legal name of copyright owner)

552- 7th Avenue, ✓ New York, ✓ N. Y. ✓

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a ~~translation, the Translator~~ (3) A.M. Bush ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sweet Papa" ✓

Send certificate of registration to (7) A.M. Bush
552- 7th Avenue (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) A.M. Bush
552. 7th Ave. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bush (Abraham M.)

Woman's irony.

1 c. rec'd MAY - 1 '25

Application rec'd MAY - 1 1925

XXc. Cl. D 71399

R

Leave all above these words blank Fee rec'd $ 1.00 22706 MAY-1'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29, 1925

208

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bush, (Abraham M.)

(Write full legal name of copyright owner)

552- 7th Avenue (Street) New York, N. Y. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Abraham M. Bush
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Woman's Irony" ✓

Send certificate of registration to (7) A. M. Bush ✓
552- 7th Ave. ✓ New York, N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. M. Bush
552- 7th Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Bush (Albert)

Title and author

Colonel and the valet.

1 c. rec'd NOV 29 1909

©Cl.D 17550

Cl. D, XXc. No.

$ Cash No. 44520

Leave all above these lines blank

44520 NOV 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Enroute Date, 11/24/09

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

207

Card made by M. T. C.

Name and address of copyright claimant { Albert Bush, 416 Elm st Cincinnati Ohio.

Nationality of author or authors Citizen of United States {Must be stated}

(OVER)

Author or authors: Albert Bush

Title of work: The Colonel and The Valet — A Comedy in One Act by Albert Bush

Send certificate of registration to: Albert Bush
Laurel Miss —

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Bush (Arthur G.)* C

Plan for stabilizing money.

Fee rec'd $1.00 Bill

1 c. rec'd NOV 25 1932

Application rec'd NOV 25 1932

CIC 6222

XXc 54400 NOV 25 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1932

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur G. Bush
(Write full legal name of copyright owner)

(2) **Address** 708 Kahl Building (Street) Davenport (City) Iowa (State)

(3) **Name of author** Arthur G. Bush
(Write name in full)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "A Plan to Stabilize Money" *

(7) Send certificate of registration to A. G. Bush

708 Kahl Building (Street) Davenport (City) Iowa (State)

(8) Name and address of person or firm sending the fee A. G. Bush

708 Kahl Building (Street) Davenport (City) Iowa (State)

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

* Use title as indexed from copy

Bush(Chas.William)

D2

Miss Marsh.

CP

Fee rec'd $ 1.00 17859

1 c. rec'd Apr. 14, 1934

Application rec'd APR 27 1934

©CLD unpub. 27988

Apr. 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chas. William Bush

(Write full legal name of copyright owner)

(2) Address Custus Tex

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Chas W. Bush
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Miss March

(7) Send certificate of registration to C. W. Bush
(Street) Curtiss (City) Wis (State)

(8) Name and address of person or firm sending the fee C. W. Bush
(Street) Curtiss (City) Wis (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bush (Charles William) D1

Miss Marsh.

EAF

2 c. rec'd DEC -2 1935

Application rec'd DEC -2 1935

©CIO pub. 38535

XXc.

Fee rec'd $ $2.00 56720 DEC -2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 27 - 1935

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles William Bush
(Write full legal name of copyright owner)

(2) Address Abbotsford (Street) (City) Wis (State)

(3) Name of author or ~~translator~~ Charles William Bush
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Miss Marsh"

(7) Published on the 1st day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. W. Bush
Abbotsford Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C. W. Bush
Abbotsford Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bush (Charles William)

One year to make good.

EAF

D1

2 c. rec'd DEC -2 1935

Application rec'd DEC -2 1935

©CIDpub. 38536

XXc.

Fee rec'd $ $2.00

56720 DEC-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 27- 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles William Bush
(Write full legal name of copyright owner)

(2) Address Abbotsford (Street) Wis (State)
(City)

(3) Name of author or ~~translator~~ Charles William Bush
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "One Year to Make Good".

(7) Published on the 1st day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. W. Bush
Abbotsford Wis
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C. W. Bush,
Abbotsford Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bush(Chas.William) D2

Price of a wife.

CP Fee rec'd $1.00

1 c. rec'd Apr. 14, 1934

Application rec'd APR 27 1934

©CIDunpub. 27989

17859 Apr. 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chas. William Bush

(Write full legal name of copyright owner)

(2) **Address** Curtiss Wis.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Chas. E. W. Bush.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Price of a Life *

(7) Send certificate of registration to C. W. Bush
Curtiss Okla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. W. Bush
Curtiss Okla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bush (Charles William) D1

Price of a wife.

EAF

2 c. rec'd Dec. 2, 1935

Application rec'd DEC 16 1935

Cl D pub. 38903

XXc.

R

Fee rec'd $ 2.00

56720, Dec. 2, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 10

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles William Bush

(Write full legal name of copyright owner)

(2) Address Abbotsford Wis

(Street) (City) (State)

(3) Name of author or translator Charles William Bush

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Price of a Wife"

(7) Published on the 1st day of Nov, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Chas. W. Bush
Abbotsford Wis
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C. W. Bush
Abbotsford Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bush (Charles William) D1

Son of Abraham.

AEB

2 c. rec'd Apr. 11, 1933

Application rec'd APR 10 1933

©CI D pub. 22253

XX c. 16434 APR 10 '33

Fee rec'd $ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles William Bush
(Write full legal name of copyright owner)

(2) Address _____ Curtiss Wis
(Street) (City) (State)

(3) Name of author or translator _____
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Son of Abraham"

(7) Published on the 8 day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. W. Bush
Custer Dak.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C. W. Bush
Custer Dak.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bush (David V.)* C

Smile, smile, smile.

1 c. rec'd Feb. 18'26

Application rec'd MAR-3'26

XXc. Dec 3240

Fee rec'd $ 10 7770 Feb. 18'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

No. 7770. Card made by M.V.C.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David V. Bush
(Write full legal name of copyright owner)

(2) Address 225 North Michigan Blvd. (Street) Chicago (City) Illinois (State)

(3) Name of author David V. Bush
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Title of work "Smile, Smile, Smile." ✓

(7) Send certificate of registration to David V. Bush ✓

225 North Michigan Blvd. ✓ (Street) Chicago ✓ (City) Ill. ✓ (State)

(8) Name and address of person or firm sending the fee David V. Bush

225 North Michigan Blvd (Street) CHICAGO (City) ILL. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bush(Edward Ellis)

Rebellious children.

CP

D2

1 c. rec'd AUG 29'32 ✓

Application rec'd AUG 29 1932

©cl Dunpub 18065

Fee rec'd $ $1 00

42302 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP -9 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 25, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Ellis Bush, B.A.
(Write full legal name of copyright owner)

(2) **Address** 2438 Ransdell Ave., Louisville, Ky.
(Street) (City) (State)

m

[Please turn this over]

(3) Name of author or translator Edward Ellis Bush
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rebellious Children"

(7) Send certificate of registration to Edward Ellis Bush

2438 Ransdell Ave., (Street) Louisville, (City) Ky. (State)

(8) Name and address of person or firm sending the fee Edward Ellis Bush,

2438 Ransdell Ave., (Street) Louisville, (City) Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bush (Edwin Earl)

Last rose of Eden.

1 c. rec'd APR -9 1920

Application rec'd APR -9 1920

XXc. CLD 54232

12263 APR-9'20

Leave all above these words blank Fee rec'd $

with singing.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 5—1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Earl Bush. american

(Write name in full—State here also nationality of claimant)

Fourth South St (Street) Salt Lake City (City) Utah (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Earl Bush
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Last Rose of Eden with Hawaiian Music and Singing

Send certificate of registration to (7) E. E. Bush
New House Hotel Salt Lake City Utah
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. E. Bush U. S. A. Utah
New House Hotel Salt Lake City Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Bush (Edyth Granville)

Citric passion; or, Little paradise. New.version and added material.

EAF

1 c. rec'd Oct.11,1935

Application rec'd NOV 18 1935

©cl Dunpub 38600

Fee rec'd $ 1.00

47637,Oct.11,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15, 1935.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edyth Granville Bush

(Write full legal name of copyright owner)

(2) **Address** 2215 Summit Ave. (Street) St. Paul, Minn. (City) (State)

[Please turn this over]

(3) Name of author or translator Edyth Granville Bush

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Citric Passion" (Copyright is claimed on new version and added material)

(7) Send certificate of registration to Howard L. Fischer

W-1767 First Nat'l. Bk. Bldg., St. Paul, Minnesota

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard L. Fischer

W-1767 First Nat'l. Bk. Bldg., St. Paul, Minnesota.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bush (Edyth D.) D2

Citric passion; or, Little paradise.

AEB

Fee rec'd $1.00

DEC -9 1933

1 c. rec'd

Application rec'd DEC -9 1933

©cl Dunpub 25617

52988 DEC -9 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR ~~COPYRIGHT~~ RE-COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 5, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edyth D. Bush

(Write full legal name of copyright owner)

(2) Address 2215 Summit Ave. (Street) St. Paul, (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Edyth D. Bush
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Citric Passion" or (Little Paradise) *
(First Copyrighted June 5, 1933 - Class D2 No.22730. **

(7) Send certificate of registration to Howard L. Fischer
W-1767 First National Bk. Bldg., St. Paul, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard L. Fischer
W-1767 First Nat'l. Bk. Bldg., St. Paul, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

See Correspondence' Index to Claimants

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN -5 1933

Application rec'd JUN -5 1933

©Cl D unpub 22730

XXc.

Bush (Edyth D.)

Citric passion; or, Little paradise.

Leave all above these words blank Fee rec'd $1.00 25407 JUN-5 33 R

HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edyth D. Bush

(Write name in full—State here also nationality of claimant)

2215 Summit Avenue (Street) St. Paul, Minnesota (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edyth D. Bush
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Citric Passion" or (Little Paradise) *

Send certificate of registration to (7) Howard L. Fischer

W-1767 First Nat'l. Bk. Bldg., St. Paul, Minnesota
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Howard L. Fischer

W-1767 First Nat'l. Bk. Bldg., St. Paul, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* [In 3 Parts]

Write nothing here, but fill out each numbered space below **D 2**

Bush (Edyth)

Gamine (La); or, The green diamond.

AEB

1 c. rec'd AUG 29 1932

Application rec'd AUG 29 1932.

XXc. ©Cl Dunpub 17885

Leave all above these words blank Fee rec'd $1.00 40611 AUG 29 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 26th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edyth Bush, Citizen of U.S.A.,

(Write name in full—State here also nationality of claimant)

2215 Summit Avenue (Street) St. Paul, (City) Minnesota (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edyth Busn'

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Gamine" or "The Green Diamond" *

Send certificate of registration to (7) Howard L. Fiscner,

W-1767 First National Bk. Bldg. (Street) St. Paul, (City) Minnesota (State)

Name and address of person or firm sending the fee (8) Howard L. Fiscner.

W-1767 First Nat'l. Bk. Bldg. (Street), St. Paul, (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* "In a Prologue, 3 Acts, and an Epilogue"

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN -5 1933

Application rec'd JUN -5 1933

XXc. ©cl Dunpub 22731

Bush (Edyth D.)

Gamine (La); or, The green diamond,

Second act rewritten, dialogue added on page 8, Act 1st.

Leave all above these words blank Fee rec'd $1.00 254O7 JUN-5'33

R

Re-Copyright

APPLICATION FOR ~~COPYRIGHT~~—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edyth D. Bush

(Write name in full—State here also nationality of claimant)

2215 Summit Avenue (Street) St. Paul, Minnesota (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Edyth D. Bush

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Gamine" or (The Green Diamond)

(First Copyrighted Aug. 29, 1932 - Class D-2 Reg.#17885) *

Send certificate of registration to (7) Howard L. Fischer

W-1767 First Nat'l. Bk.Bldg., St. Paul, Minnesota

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Howard L. Fischer

W-1767 First Nat'l. Bk. Bldg., St. Paul, Minnesota

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*/ Second act rewritten. Added dialogue on page 8, Act 1st. See copy

Bush(Edyth D.)

D2

FEB 11 1935

1 c. rec'd

Peter Ivanovitch.

Application rec'd FEB 11 1935

©cl Dunpub 33737

CP

Fee rec'd $ 1.00

6933 FEB 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edyth D. Bush

(Write full legal name of copyright owner)

(2) **Address** 2215 Summit Ave., St. Paul, Minnesota

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edyth D. Bush

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Peter Ivanovitch"

(7) Send certificate of registration to Howard L. Fischer

W-1767 First Nat'l. Bk. Bldg., St. Paul, Minn.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard L. Fischer

W-1767 First Nat'l. Bk. Bldg., St. Paul, Minn.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here D2

Bush(Frank A.) and Cook(Paul I.)

Name of claimant

Apartment no.2.

Title and author

1 c. rec'd JUL -3 1923

XXc. ©CLD 65060

R

$

JUL 13 1923 Leave all above these words blank

31001 JUL 17 '23 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.F.B.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 27 Date, 1923

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Frank A. Bush, Kentfield, Cal. Paul I. Cook 7 West st. San Rafael Cal.

[Please turn this over]

001224

Author or authors: Frank A. Bush / Paul I. Cook — American / American

[Nationality must be stated]

Brief title of work: "Apartment No. 2" an American comedy in 3 acts

Send certificate of registration to: Paul I. Cook 7 West st San Rafael Cal.

Name and address of remitter: Frank A. Bush, Kentfield, Cal. / Paul I. Cook 7 West st San Rafael Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bush (Frank A.) & Cook (Paul Irving)
Black scorpion.

1 c. rec'd JUN 17 '22
Application rec'd JUN 17 1922
©Cl.D 61164
XXc.

Leave all above these words blank Fee rec'd $ 25.00 JUN 17 '22

08125

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Frank A. Bush, and Paul Irving Cook,

(Write name in full—State here also nationality of claimant)

7 West San Rafael California

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Ex. ☆ E. S. L.

Name of Author, but if a translation, then Translator (3) Frank a. Bush, and Paul Irving Cooke (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Black Scorpion" A Mystery Play in 3 Acts

Send certificate of registration to (7) Paul I. Cook,

7 Locust, (Street) San Rafael, (City) California (State)

Name and address of person or firm sending the fee (8) Paul I. Cook

7 Locust (Street) San Rafael (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bush (Frank A.) & Cook (Paul Irving)
Colton's Duff.

D2

Fee rec'd $

c. rec'd OCT 28 '26

Application rec'd OCT 28 1926

XXc. CLD 77245

51610 OCT 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 20 - 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank A. Bush and Paul Irving Cook ✓
(Write full legal name of copyright owner)

(2) Address 640 - 6th ✓ (Street) Richmond (City) California ✓ (State)

[Please turn this over]

40225

(3) Name of author or translator Frank A. Bush and Paul I. Cook
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "COLTON'S BLUFF"
A Comedy drama
in 3 acts

(7) Send certificate of registration to Paul I. Cook
640 - 6th (Street) Richmond (City), California (State)

(8) Name and address of person or firm sending the fee Paul I. Cook
640 - 6th (Street) Richmond (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bush (Frank Arthur)

Coded love.

1 c. rec'd APR -8 1926

Application rec'd APR -8 1926

XXc. CLD 75055

17317 APR-8'26

Leave all above these words blank Fee rec'd $1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1st 1926

D 2 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frank Arthur Bush

(Write full legal name of copyright owner)

Kentfield Calif.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank arthur Bush
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Coded Love - a one act farce

Send certificate of registration to (7) Frank arthur Bush
(Street) Kentfield (City) Calif. (State)

Name and address of person or firm sending the fee (8) Frank arthur Bush.
(Street) Kentfield, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Bush (Frank A[rthur]) and Cook (Paul Irving)

Finger writes again.

1 c. rec'd JUL 19 '28

Application rec'd JUL 17 1928

XXc. ©cl D 84658 CR

Fee rec'd $

35708 JUL 19 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank A. Bush and Paul Irving Cook

(Write full legal name of copyright owner)

(2) Address 8 Violet (Street) San Rafael (City), California (State)

*Arthur - see previous entries

[Please turn this over]

10 12 28

(3) Name of author or translator* Frank A. Bush and Paul L. Cook.
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "The Finger Writes Again"
"A Play of the Secret Service,
in three acts."

(7) Send certificate of registration to Paul L. Cook
1 West (Street) San Rafael (City) California (State)

(8) Name and address of person or firm sending the fee Paul L. Cook
1 West (Street) San Rafael (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bush (Frank Arthur) & Cook (Paul Irving)

Highflyer.

1 c. rec'd FEB 12 1919

Application rec'd FEB 11 1919

©J.D 51213

XXc.

$1.00

4253 FEB11'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6 - 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Arthur Bush, & Paul Irving Cook, Citizens American

(Write name in full—State here also nationality of claimant)

Nelson Ave. (Street) Kentfield (City) California (State)

P.O. Box 104

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) and Paul Irving Cook

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Highflyer"

A Railroad Farce in 3 ACTS.

Send certificate of registration to (7) Paul I. Cook

P.O. Box 104 Stetson ave Kentfield Calif.

(Street) (City) (State)

Name and address of person sending the fee (8) Frank A. Bush and Paul I. Cook.

Both — Stetson ave Kentfield California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bush (Frank A.) & Cook (Paul Irving) D2

Itching fingers.

1 c. rec'd MAY-7'27

Application rec'd MAY-7 1927

©CLD 79664

XXc.

Fee rec'd $ 1.00 22498 MAY-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank A. Bush and Paul Irving Cook

(Write full legal name of copyright owner)

(2) **Address** 640 - 6th (Street) Richmond, California (City) (State)

[Please turn this over]

Frances A. Bush and Paul Irving Cook.

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* The United States of Am. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Itching Fingers."

A Comedy in 3 Acts.

(7) Send certificate of registration to Paul I. Cook,

640 - 6th (Street) Richmond (City) California (State)

(8) Name and address of person or firm sending the fee _____

* Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd APR -8 1926

Application rec'd APR -8 1926

XXc. Cl.D 75056

Bush (Frank Arthur)

Jumpin' Jiminy's Christmas.

Leave all above these words blank Fee rec'd $1.00 17317 APR-8'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1st, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frank Arthur Bush

(Write full legal name of copyright owner)

Kentfield, Calif.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Arthur Bush
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jimmie' Jiminy's Christmas"
a one act Comedy

Send certificate of registration to (7) Frank Arthur Bush
Kentfield, Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Arthur Bush
Kentfield, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bush (Frank A.) & Cook (Paul Irving)
Laughing guest.

Rec. rec'd OCT 26 '25
Application rec'd OCT 26 1925
©CLD 73155
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

470663 OCT 26 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Frank A. Bush.
and
Paul Irving Cook

Name and address of copyright owner (2)

(Write full legal name of copyright owner)

8 West (Street) San Rafael (City) California (State)

(July, 1924—7,000)

[Please turn this over]

Frank A. Bush.
and

Name of Author, but if a translation, then Translator (3) Paul Irving Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Laughing Guest," a Farce comedy, in 3 acts.

Send certificate of registration to (7) Paul I. Cook x certificate
8 West San Rafael Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Irving Cook
8 West San Rafael Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

x Fee here

[Please turn this over]

Bush (Frank A.) & Cook (Paul Irving)
Laughing guest.

D2

1 c. rec'd AUG 30 '26 ✓

Application rec'd AUG 30 '26

CLD 76623

XXc.

Fee rec'd $ $1.50

42444 AUG 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

AUG 24 1926

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank A. Bush and Paul Irving Cook
(Write full legal name of copyright owner)

(2) Address 640 – 6th (Street) Richmond (City), California (State)

[Please turn this over]

(3) Name of author or translator Bruce A. Bush and Paul Irving Cook
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "THE LAUGHING GUEST,"
A farce in 3 ACTS.
(being a complete revision of a former copy right)

(7) Send certificate of registration to Paul I. Cook.
640 — 6th (Street) Richmond (City) California (State)

(8) Name and address of person or firm sending the fee Paul I. Cook.
640 — 6th (Street) Richmond (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bush (Frank A.)

Reference card

D app. file

D 39192

EAF

001234

(The) Magic stone.

See

Stevens (Mary) Bush (Frank A.) and Cook (Paul I.)

U. S. GOVERNMENT PRINTING OFFICE. 1938

Write nothing here, but fill out each numbered space below D 2

Bush (Frank Arthur) + Cook (Paul Irving)
Norwood's castle

1 c. rec'd JUN 16 1924
Application rec'd JUN 16 1924
© CLD 68061
XXc.

26947 JUN16'24

Leave all above these words blank

Fee rec'd $1.00

Card made by W. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Frank Arthur Bush and

Name and address of copyright claimant (2) Paul Irving Cook

(Write full legal name of copyright owner)

7 West (Street) San Rafael (City) Calif. (State)

(July, 1923—6,000)

[Please turn this over]

M. T. E. EX. 00123

Frank Arthur Beck.

Name of Author, but if a translation, then Translator (3) and Paul Irving Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Norwood's Castle"
An American comedy Drama in a Prologue and Three Acts

Send certificate of registration to (7) Paul Irving Cook
#7 West San Rafael California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Irving Cook
7 West st San Rafael Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below **D 2**

Bush (Frank Arthur) + Cook (Paul Irving)
Our cousin Mary

1 c. rec'd MAY 19 1921
Application rec'd MAY 19 1921
©Cl.D 57708
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 17974 MAY 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Frank Arthur Bush - American
Name, citizenship, and address of copyright claimant (2) Paul Irving Cook - American
(Write name in full—State here also nationality of claimant)

#7 Wlst (Street) San Rafael (City), California (State)

(Sept., 1919—2,000)

X. C. B. W.

[Please turn this over]

001236

Name of Author, but if a translation, then Translator (3) Paul Irving Cook.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Our Cousin Mazy"
a farce in 3 acts by Frank A. Bush and Paul I. Cook.

Send certificate of registration to (7) Paul I. Cook.
#7 West (Street) San Rafael (City) California (State)

Name and address of person or firm sending the fee (8) Paul Irving Cook. Frank Arthur Bush
#7 West (Street) San Rafael (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bush (Frank A.) & Cook (Paul Irving) D2

Over the line — to paradise.

Fee rec'd $ $1.00

WP

AUG 23 1929

1 c. rec'd AUG 23 1929

Application rec'd

©cl Dunpub 2139 c

XXc 43442 AUG 26 '29 R

GM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

001237

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUG 17 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank A. Bush and Paul Irving Cook
(Write full legal name of copyright owner)

(2) Address *8 West (Street) San Rafael (City) California (State)

m * Address D. K. M. C. B.

[Please turn this over]

(3) Name of author or translator Frank A. Bush and Paul Irving Cook
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "OVER THE LINE — TO PARADISE."
A Comedy, in 3 acts

(7) Send certificate of registration to Paul Irving Cook
#8 West, San Rafael, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Cook
#8 West San Rafael, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bush (Frank Arthur) & Cook (Paul Irving)
Recording angel.

NOV 24 1924

1 c. rec'd

Application rec'd NOV 24 1924

2 Cl. D 69501

XXc.

Leave all above these words blank

Fee rec'd $1.00

51433 NOV 24 24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Frank Arthur Bush and

Name and address of copyright claimant (2) Paul Irving Cook

(Write full legal name of copyright owner)

7 West. San Rafael California

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

091238

Name of Author, but if a translation, then Translator (3) Frank Arthur Bush, and Paul Irving Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Recording Angel" "
An American Comedy Drama

Send certificate of registration to (7) Paul Irving Cook
7 West San Rafael Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Irving Cook
7 West San Rafael Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bush (Frank Arthur) & Cook (Paul Irving)
Scorpion.

1 c. rec'd OCT 17 1923

Application rec'd OCT 17 1923

©CLD 65755

XXc.

Leave all above these words blank Fee rec'd $ 41322 OCT 17'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 17 1923

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 8-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Frank Arthur Bush, American
Paul Irving Cook, American
(Write full legal name of copyright owner)

7 - West st. (Street) San Rafael (City) Calif. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Arthur Bush / Paul Irving Cook / (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Scorpion" A Mystery play in 3 acts - By Frank A. Bush / Paul I. Cook /

Send certificate of registration to (7) Paul I. Cook / Frank Arthur Bush and

* 7 West st (Street) San Rafael (City) California (State)

Name and address of person or firm sending the fee (8) Paul I. Cook for Frank Arthur Bush

7 West (Street) San Rafael (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bush (Frank Arthur) & Cook (Paul Irving)
Scorpion.

1 c. rec'd [illegible]
Application rec'd MAY 29 1926
XXc. D 75830

Leave all above these words blank

Fee rec'd $ [illegible] MAY 29 1926

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 17 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank A. Bush and Paul Irving Cook

(Write full legal name of copyright owner)

640 - 6th (Street) Richmond (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

30240

Name of Author, but if a translation, then Translator (3) Frank Arthur Bush and Paul Irving Cook.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Scorpion" (Revised) a Detective Play in 3 acts

RE-COPYRIGHT

Send certificate of registration to (7) Paul Irving Cook
640 - 6th St. Richmond, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) and Paul Irving Cook
640 - 6th St Richmond, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4.

★O.K.F.C.★

[Please turn this over]

Bush (Frank A.) and Cook (Paul Irving) D2

Silly six.

AEB

1 c. rec'd MAY -2 1932

Application rec'd MAY -2 1932

XXc. ©cl Dunpub 16055

Fee rec'd $ $1.00

22139 MAY-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APR 27 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank A. Bush and Paul Irving Cook
(Write full legal name of copyright owner)

(2) **Address** Nelson Ave No. 8 West Kentfield, California
(Street) San Rafael, California
(City) (State)

[Please turn this over]

(3) Name of author or translator Frank A. Bush & Paul Irving Cook
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Silly Six," a Farce-Comedy in Three Acts, by Frank A. Bush & Paul I. Cook

(7) Send certificate of registration to Paul I. Cook
No. 8 West (Street) San Rafael (City) California (State)

(8) Name and address of person or firm sending the fee Paul I. Cook.
No. 8 West (Street) San Rafael (City) California (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bush (Frank A.) & Cook (Paul I[rving]) D2

Silver ray.

APR - 8 1929

1 c. rec'd

Application rec'd APR - 8 1929

XXc. (c) cl Dunpub 560

Fee rec'd $ $1.00

19830 APR 15'29

WP m c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19830

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank A. Bush and Paul *I. Cook

(Write full legal name of copyright owner)

(2) **Address** 8 West (Street) San Rafael (State) Calif.

c. C. K

*Irving - previous appls.

[Please turn this over]

(3) Name of author or translator Frank A. Bush and Paul T. Cook
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Silver Ray."
a melo-drama in 3 acts
by Frank A. Bush and Paul T. Cook

(7) Send certificate of registration to Paul T. Cook
#8 West. San Rafael Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul T. Cook
8 West San Rafael Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Bush (Frank A.) and Cook (Paul Irving) D2

Sledgehammer.

AEB

Fee rec'd $

1 c. rec'd NOV 23 1931

Application rec'd NOV 23 1931

XXc. ©cl D unpub 13088

B

$1.00 57616 NOV 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 18 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank A. Bush & Paul Irving Cook
(Write full legal name of copyright owner)

(2) Address #8 West <COOK> San Rafael California
(Street) (City) (State)
STETSON AVENUE <BUSH> Kentfield, Calif. Do

[Please turn this over]

(3) Name of author or translator Frank A. Bush and Paul Irving Cook
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE SLEDGE HAMMER"!
A DRAMA IN 4 ACTS BY
FRANK A. BUSH AND PAUL I. COOK.

(7) Send certificate of registration to Paul Cook
#8 West (Street) San Rafael (City) California (State)

(8) Name and address of person or firm sending the fee Paul I. Cook
#8 West (Street) San Rafael (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bush (Frank A.) and Cook (Paul I.) D2

Solitary six.

AEB

Fee rec'd $ $1.00

1 c. rec'd NOV 22 1930

Application rec'd NOV 22 1930

XXc. ©ci Dunpub 8091

59424 NOV 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 15 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank A. Bush and Paul I. Cook
(Write full legal name of copyright owner)

(2) Address * 8 West (Street) San Rafael (City) California (State)

* Correct see previous entries.

[Please turn this over]

(3) Name of author or translator Frank W. Bushnell Paul I. Cook
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE SOLITARY SIX"
A FARCE COMEDY IN THREE ACTS,

(7) Send certificate of registration to PAUL I. COOK
8 West st (Street) San Rafael (City) California (State)

(8) Name and address of person or firm sending the fee Paul I. Cook
8 West st (Street) San Rafael (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bush (Frank Arthur) & Cook (Paul Irving)
Starch King.

1 c. rec'd FEB -9 1920

Application rec'd FEB -9 1920

XXc. CLD 53796

Leave all above these words blank

Fee rec'd $ CLOC 5648 FEB-9'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3rd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Frank Arthur Bush and Paul Irving Cook
(Write name in full—State here also nationality of claimant)

Stetson Ave. (Street) Kentfield, (City) Calif. (State)

(Sept., 1919—2,000)

O.K.-B.F.T.

[Please turn this over]

00124

Name of Author, but if a translation, then Translator (3) Frank Arthur Bush and Paul Irving I. Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Starch King"
A Comedy in 3 Acts

Send certificate of registration to (7) Paul I. Cook P.O. Box 104.
Stetson ave (Street) Kentfield (City), California (State)

Name and address of person or firm sending the fee (8) Frank A. Bush and Paul I. Cook.
Both Stetson ave (Street) Kentfield (City) Calif. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bush (Frank A.) + Cook (Paul Irving)
Three gold bands.

1 c. rec'd OCT - 1 1921
Application rec'd OCT - 1 1921
XXc. ©Cl.D 58765

Leave all above these words blank Fee rec'd $1.00 35084 OCT-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank A. Bush and Paul I. Cook

(Write name in full—State here also nationality of claimant)

7 West. San Rafael Calif.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

80246

Name of Author, but if a translation, then Translator (3) Frank A. Bush, Paul Irving Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Three Gold Bands: a farce in 3 acts

Send certificate of registration to (7) Paul I. Cook
7 West (Street) San Rafael (City) Calif. (State)

Name and address of person or firm sending the fee (8) Frank A. Bush and Paul I. Cook
7 West (Street) San Rafael (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bush (Frank Arthur) and Cook (Paul Irving) D2

1 c. rec'd MAR 30 1931

Ticket no. 5 5 6 3,

Application rec'd MAR 30 1931

© cl Dunpub 10153 cR

AEB

Fee rec'd $1.00 XXc 16260 MAR 30 31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -9 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25 - 1931

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(B) 2447

(1) Name of ~~copyright owner~~ Frank Arthur Bush and Paul Irving Cook

(Write full legal name of copyright owner)

(2) Address 8 Wilet St (Street) San Rafael (City) Calif. (State)

F.A.B. 231 Center St San Rafael, Calif.

[Please turn this over]

(3) Name of author or translator Frank Arthur Bush and Paul Irving Cook
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "TICKET NO. 5563."
A COLLEGE COMEDY IN THREE ACTS
BY FRANK A. BUSH AND PAUL I. COOK

(7) Send certificate of registration to PAUL I. COOK
8 West (Street) San Rafael (City) California (State)

(8) Name and address of person or firm sending the fee Paul I. Cook
8 West (Street) San Rafael (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bush (Frank Arthur) & Cook (Paul Irving)
Western folks

1 c. rec'd DEC -4 1922

Application rec'd DEC -4 1922

XXc. D 62987

Leave all above these words blank Fee rec'd $2.00 48250 DEC-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. 20/12/48

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Frank Arthur Bush and U.S.A.
Paul Irving Cook U.S.A.

(Write name in full—State here also nationality of claimant)

7 West San Rafael Calif.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Ex. to L. K. B.

Frank Arthur Bush

Name of Author, but if a translation, then Translator (3) and Paul Irving Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Western Folks"
A Comedy Drama in 3 Acts

Send certificate of registration to (7) # 7 West St. Paul I. Cook
7 West, San Rafael California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul I. Cook
above address.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bush (Frank Arthur)

"are ignorance is bliss.

2.00

1 c. rec'd APR -8 1926

Application rec'd

XXc. CLD 75057

17317 APR-8'26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1st 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frank Arthur Bush,

(Write full legal name of copyright owner)

Kentfield, Calif

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Arthur Bush
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Where Ignorance is Bliss - a one act Comedy.

Send certificate of registration to (7) Frank Arthur Bush
Kentfield, Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Arthur Bush
Kentfield, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Bush (Frank A.) and Cook (Paul Irving)

Which Cousin Mary?

1 c. rec'd JUL 17 1929

Application rec'd JUL 17 1929

XXc. ©cl Dunpub 1677

Fee rec'd $ 2.00

36634-1 JUL 17 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUL 9 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank A. Bush and Paul Irving Cook

(Write full legal name of copyright owner)

(2) **Address** * 8 West (Street) San Rafael (City) California (State)

* Accept address.

[Please turn this over]

(3) Name of author or translator Frank A Burk and Paul I. Cook
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHICH COUSIN MARY?"
a Comedy in 3 acts

(7) Send certificate of registration to Paul I. Cook
#8 West (Street) San Rafael (City) California (State)

(8) Name and address of person or firm sending the fee Paul I. Cook
#8 West (Street) San Rafael (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bush (Frank A.) and Cook (Paul Irving)

D2

Windsor's merry wives.

1 c. rec'd Nov. 30, 1934

Application rec'd NOV 27 1934

XXc. ©cl D unpub 32470

Fee rec'd $ $1.00

53220 NOV 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23 1934.

25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Frank A. Bush - 39 Helton Ave.*

(1) Name of copyright owner and Paul Irving Cook

(Write full legal name of copyright owner)

(2) Address No 8 WEST (Street) San Rafael, California. (City) (State)

* Add: Kentfield, Calif. See copy

(1)

[Please turn this over]

Frank A. Bush and Paul Irving Cook

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* United States of America. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WINDSOR'S MERRY WIVES,"
A FARCE-COMEDY IN THREE ACTS,

(7) Send certificate of registration to Paul L. Cook

No 8 West (Street) San Rafael, (City) California (State)

(8) Name and address of person or firm sending the fee Paul L. Cook.

No. 8 West (Street) San Rafael (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bush (Henry Balken)

D2

Rising tide. Rev. version. Text.

EAF

Fee rec'd $

1 c. rec'd Dec. 23, 1935

Application rec'd DEC 23 1935

©cl Dunpub 38888

$1.00 60708 DEC 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

52

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 10 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Balken Bush

(Write full legal name of copyright owner)

(2) **Address** (Street) Linn (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Henry Barker Bush
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Rising Tide" a Play with Lyrics and a Theme Song.
A revised Edition including much new material
Not in Original Play of the Same name

(7) Send certificate of registration to Henry Barker Bush

Linn Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Barker Bush

Linn Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bush (Paine L.) D1

Cabinet's momentous decision.

2 c. rec'd NOV 27 1934

Application rec'd NOV 27 1934

©cl D pub. 32301

XXc.

Fee rec'd $2.00

532777 NOV 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Nov. 22, 1934.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paine L. Bush

(Write full legal name of copyright owner)

(2) Address Court House, Dallas, Texas

(Street) (City) (State)

(3) Name of author or translator Paine L. Bush

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*____ United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "A Cabinet's Momentous Decision"

(7) Published on the 10th day of November, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Raine L. Bush
Dallas County Court House, Dallas, Texas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raine L. Bush
Dallas County Court House, Dallas, Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Busha (C. P.) jt. au. & prop.

Reference card

D

49064

Early days in the West.

See

French (H. A.) & Busha (C. P.)

0012254

Bushell (Roberta) 17777 C

~~Copyright proprietor~~

UNPUBLISHED LECTURE; SERMON; ADDRESS

D0125

1 ms. copy received and registered

Entry, Cl. C, XXc, No.

Does Jimmy Durante snore, by Roberta Bushell and Caroline M. Horowitz.

© 1 Apr. 6, 1934

C 6792

Caroline M. Horowitz Roberta Bushell, ~~Bronx, N. Y.~~

U. S. GOVERNMENT PRINTING OFFICE: 1932

Bushnell (Adelyn) D2

Cadenza pathetique.

AME

Fee rec'd $ $1.00

1 c. rec'd JUL 29 1936

Application rec'd JUL 29 1936

XXc. ©cl D unpub 43987

41873 JUL 29 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelyn Bushnell

(Write full legal name of copyright owner)

(2) Address Beechwood (Street) Skowhegan (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Adelyn Bushnell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cadenza Pathetique"
a play in three acts

(7) Send certificate of registration to Adelyn Bushnell
Beechwood St. Thomaston Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelyn Bushnell
Beechwood St. Thomaston Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bushnell (Adelyn)
Chain.

D2

1 c. rec'd AUG-3'27

Application rec'd AUG-3'27

©CLD 80568

XXc.

Fee rec'd $ $1.00 37657 AUG-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1927

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(1) **Name of copyright owner** Adelyn Bushnell
(Write full legal name of copyright owner)

(2) **Address** 21 W 46th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Adelyn Bushnell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Chain"
a play in one act

(7) Send certificate of registration to Adelyn Bushnell
Hotel Fuller Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelyn Bushnell
Hotel Fuller Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bushnell (Adelyn)

Codfish aristocracy.

D2

1 c. rec'd JUL 14 1927

Application rec'd JUL 14'27

©CLD 80382

XXc.

Fee rec'd $

$1.00 342772 JUL 14 27

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Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adelyn Bushnell

(Write full legal name of copyright owner)

(2) **Address** 21 W 46th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Adelyn Bushnell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Codfish Aristocracy"
a play in three acts

(7) Send certificate of registration to Adelyn Bushnell
c/o Bradford Hotel Fuller Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelyn Bushnell
21 W. 46th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bushnell (Adelyn)
Gram.

D2

MAY 18 '27

1 c. rec'd

Application rec'd MAY 18 '27

XXc. ©CLD 79773

Fee rec'd $ 1.00

24689 MAY 18 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelyn Bushnell

(Write full legal name of copyright owner)

(2) Address 21 W. 46th St New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Adelyn Bushnell ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sham" (GRAM) ✓

a three act play

(7) Send certificate of registration to Adelyn Bushnell ✓

c/o Bradford 21 W. 46th St New York, N.Y. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelyn Bushnell

c/o Bradford 21 W. 46th St New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bushnell(Adelyn) and Smith(Rita Creighton) D2

Intuition.

CP

Fee rec'd $ $1.00

1 c. rec'd Oct. 20, 1933

Application rec'd SEP 29 1933

XXc. ©cl Dunpub 24845

41938 SEP 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept-28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelyn Bushnell & Rita Creighton Smith
(Write full legal name of copyright owner)

(2) Address _____ (Street) Thomaston, (City) Maine (State)

[Please turn this over]

D

00 1260

(3) Name of author or translator Adelyn Bushnell & Rita Creighton Smith
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Intuition
[a play in three acts]

(7) Send certificate of registration to Adelyn Bushnell
Box 333 Thomaston Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelyn Bushnell
Box 333 Thomaston Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bushnell (Adelyn)

It's your own funeral.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd OCT 30 1933

Application rec'd OCT 30 1933

©cl Dunpub 25012

XXc 46648 OCT 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 26 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adelyn Bushnell

(Write full legal name of copyright owner)

(2) **Address** Beechwood St (Street) Thomaston (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Adelyn Bushnell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It's Your Own Funeral"

(7) Send certificate of registration to Adelyn Bushnell
Beechwood St, Thomaston, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelyn Bushnell
Beechwood St Thomaston, Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bushnell (Adelyn)
Racket guy.

D2

1 c. rec'd Aug 5 1927

Application rec'd AUG 10 '27

XXc. ©CLD 80646

Fee rec'd $ 1.00

38685 AUG 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90262

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelyn Bushnell

(Write full legal name of copyright owner)

(2) Address 21 W. 46th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Edelyn Bushnell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Racket-Swing"
a play in one act

(7) Send certificate of registration to Edelyn Bushnell c/o Bradford
21 W. 46th St New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edelyn Bushnell
c/o Bradford Hotel Fuller Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bushnell (Adelyn) & Armstrong (Agnes) D2
Tilting-board.

1 c. rec'd Mar. 26. 1927
Application rec'd MAR 26 '27
XXc. ©CID 79128

Fee rec'd $

$1.00 15042 MAR 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 25 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Adelyn Bushnell and Agnes Armstrong
(Write full legal name of copyright owners)

(2) Address 364 W 26 St, apt 7 - New York City, New York
~~(Street)~~

1 Franklin Terrace House 1 - apt 3 New York City, New York
~~(City)~~ ~~(State)~~

[Please turn this over]

00126

(3) Name of author ~~or translator~~ are Adelyn Buchell and Agnes Armstrong
(Write name in full)

(4) Country of which the author ~~is a~~ citizens United States of South America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Telling-Board" in 4 acts and 5 scenes

(7) Send certificates of registration to Adelyn Buchell and Agnes Armstrong
364 W 26 St - New York City - N.Y. apt. 7 (~~Street~~) No 1 Frankfurt Terrace House 1 - apt 3 - New York City (City) (~~State~~) N.Y.

(8) Name and address of person or firm sending the fee Adelyn Buchell and Agnes Armstrong - 364 W 26 St - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bushnell (Adelyn) D2

Time.

AME

Fee rec'd $ $1.00

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©a Dunpub 33223

XXc.

3504 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adelyn Bushnell

(Write full legal name of copyright owner)

(2) **Address** Bushnell St (Street) Thomaston (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Adelbert Bushnell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dime

(7) Send certificate of registration to Adelbert Bushnell
Beechwood St Skowhegan Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelbert Bushnell
Beechwood St Skowhegan Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bushnell (Belle) tan.
Blue (the) lights.

1 c. rec'd APR -2 1915
Application rec'd APR -2 1915
XXc. ©CLD 40249 c R
11881 APR -2 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2. 1915

D 12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs Belle Bushnell
(Write name in full)

University (Street) Virginia (City) (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Belle Bushnell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Blue Lights - A Romantic Historical Drama - in Five Acts

Send certificate of registration to: (7) Mrs Belle Bushnell
The Caird - Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) D. I. Bushnell Jr
Bureau of Ethnology - Washington -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bushnell (Charles Wesly) D2

Montana sheep herder.

Fee rec'd $1.00

Dec. 3, 1934
1 c. rec'd

Application rec'd DEC 31 1934

©Cl Dunpub 32998

54083 Dec. 3, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 26th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Wesly Bushnell

(Write full legal name of copyright owner)

(2) **Address** Stitzer (Street) (City) Wisc. (State)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Montana Sheep Herder.

(7) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles W. Bushnell
Stitzer Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charles W Bushnell
Stitzer Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bushnell (Charles Wesly) D2

When Patt Murphy hit Mike McCann.

Part 1 Dec. 3, 1934
1 c. rec'd

Application rec'd DEC 31 1934

©cl Dunpub 32999

Fee rec'd $ 1.00

54083 Dec. 3, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 26th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Wesly Bushnell

(Write full legal name of copyright owner)

(2) Address Stitzer (Street) (City) Wisc. (State)

D

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When Pat Murphy hit Mike McCann

(7) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles W Bushnell
Stitzer Wis
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charles W Bushnell
Stitzer Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bushnell (Hazel)

Reference card	Cecil settles down.
D app. file.	See
Dunpub.32074	Newell (Audrey) and Bushnell (Hazel)
HCB	

001269

U.S. GOVERNMENT PRINTING OFFICE: 1934

Bushnell (Hazel)

Reference card	Footlight fever.
D app. file	See
D 25883	Newell (Audrey) and Bushnell (Hazel)
AEB	

0012700

U. S. GOVERNMENT PRINTING OFFICE 1933

Bushell (Roberta)

Reference card

C appl.file

C 6792

0012764

Does Jimmy Durante snore.

See

Horowitz (Caroline M.) & Bushell (Roberta)

U. S. GOVERNMENT PRINTING OFFICE 1 33

Bushong (Eugene M.) D1

Bondage; by Eugene M. Bushong and Anna C. Peck.

EAF

2 c. rec'd OCT -5 1936

Application rec'd OCT -5 1936

©CLD pub. 45106

53754 OCT-6'36

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8272

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eugene M. Bushong
(Write full legal name of copyright owner)

(2) **Address** 169 Garden St., (Street) Wethersfield, (City) Conn. (State)

(3) **Name of author or translator** Eugene M Bushong and Anna C. Peck
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States (Both authors)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Bondage"

(7) Published on the first day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eugene M. Bushong.
169 garden St. (Street) Wethersfield (City) Conn. (State)

(9) Name and address of person or firm sending the fee Eugene M Bushong
169 garden St (Street) Wethersfield (City) Conn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bushong (Eugene M.) D1

Pride and prejudice.

CP

2 c. rec'd JUN 21 1935

Application rec'd JUN 21 1935

XXc. Cc D pub. 36066

Fee rec'd $ $2.00 29993 JUN 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene M. Bushong
(Write full legal name of copyright owner)

(2) Address 169 Garden St. (Street) Wethersfield, (City) Conn. (State)

(3) Name of author or translator Eugene M. Bushong
(Write name in full) [Please turn this over]

00 1273

(4) Country of which the author is a citizen*. United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Pride and Prejudice"

(7) Published on the 18th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eugene M. Bushong
169 Garden St. (Street) Wethersfield (City) Conn (State)

(9) Name and address of person or firm sending the fee Eugene M. Bushong
169 Garden St. (Street) Wethersfield (City) Conn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Busillo (Nicholas)
Matrimonial Bureau, by Nick
Basil [i.e. N. Busillo]

I. c. rec'd OCT 12 '25
Application rec'd OCT 12 1925
XX CLD 72982

Leave all above these words blank Fee rec'd $ $1.00 44673 OCT 12 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) oct 10 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

OCT 27 1925

The copyright is claimed by

Name and address of copyright claimant (2) Nicholas Busillo known as Nick Basil

(Write full legal name of copyright owner)

229 west 46TH (Street) New York City (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) NICK BASIL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE MATRIMONIAL BUREAU" / AN ITALIAN APPLYING AT MATRIMONIAL BUREAU SEEK H WIFE

Send certificate of registration to (7) NICK BASIL

224 W. 46TH (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Nick Basil

224 west 46TH (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Buskett (Nancy)

Mr. Dickens' children.

Fee rec'd $ $1.00

1 c. rec'd AUG 20 1930

Application rec'd AUG 20 1930

©a Dunpub 6875 R

XXc.

43288 AUG20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 2755

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nancy Buskett

(Write full legal name of copyright owner)

(2) Address 1416 E. 15th. St. (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Nancy Buskett
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. Dickens' Children
[In 2 Acts with Interlude]

(7) Send certificate of registration to Nancy Buskett
1416 E. 15th. St., Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nancy Buskett
1416 E. 15th. St., Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Buss (Kate)
Apple eaters.

D2

1 c. rec'd AUG 20 '27

Application rec'd AUG 20 '27

XXc. ©cn 80904

Fee rec'd $

$1.00 41306 SEP-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

SEP-3'27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Karl Buss
(Write full legal name of copyright owner)

(2) Address 303 Washington Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

00012278

(3) Name of author or translator Kate Buss
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Apple Eaters

(7) Send certificate of registration to Kate Buss
303 Lexington Avenue, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kate Buss
303 Lexington Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Buss (Kate)
Her affair.

D2

1 c. rec'd JAN 14 '27

Application rec'd JAN 14 '27

©CD 78187

XXc.

Fee rec'd $1.00

14 JAN 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kate Buss
(Write full legal name of copyright owner)

(2) Address 303 Herrington Ave. (Street) New York (City) New York (State)

O. K. to P. T.

[Please turn this over]

(3) Name of author or translator Kate Buss
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HER AFFAIR

(7) Send certificate of registration to Miss Kate Buss
303 Lexington Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kate Buss
303 Lexington Avenue, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Buss (Kate)

Room enough.

D2

1 c. rec'd MAR 22 '28

Application rec'd MAR 22 1928

XXc. ©cl D 83235

Fee rec'd $

$1.00

15064 MAR 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kate Buss

(Write full legal name of copyright owner)

(2) Address 303 Lexington Ave (Street) New York City (City) (State)

[Please turn this over]

W. P. C. 20127

(3) Name of author or translator Kate Buss
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Room enough

(7) Send certificate of registration to Kate Buss

303 Lexington Avenue (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Kate Buss

303 Lexington Avenue (Street) N.Y.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Buss (Kate)
Second husbands

D2

1 c. rec'd AUG 20 '27
Application rec'd AUG 20 '27
CID 80903
XXc.

Fee rec'd $

41306 SEP -3 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

SEP -3 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001279

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralf Buss
(Write full legal name of copyright owner)

(2) Address 303 Washington Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator [illegible]

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) N. Y. (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Buss (Kate)

Type ready.

Fee rec'd $ 1.00 Bill

WP m.E

AUG -3 1929

1 c. rec'd

Application rec'd AUG -3 1929

XXc. ©cl Dunpub 1865

37420 AUG-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001280

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kate Buss
(Write full legal name of copyright owner)

(2) Address 44 Bradlee Rd (Street) Medford (City), Mass. (State)

[Please turn this over]

(3) Name of author or translator Kate Buss
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TYPE REALT

(7) Send certificate of registration to Kate Buss
44 Bradlee Rd. (Street) Medford, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Kate Buss
Kate Buss 44 Bradlee Rd. (Street) Medford, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Busse (Alfred C.)

Reference card

C file.

001281

C 3488

Making retail salesmanship a profession.

See

Borden (Richard C.)

GOVERNMENT PRINTING OFFICE

Busse (Alvin C.) *

Life planning.

C

1 c. rec'd May 6, 1936

Application rec'd MAY 14 1936

CCC 7897

Fee rec'd $1.00

25401, May 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5-13-36

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ALVIN C. BUSSE
(Write full legal name of copyright owner)

(2) Address 152 Everett Pl (Street) Englewood (City) N.J. (State)

(3) Name of author Alvin Clayton Busse
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work LIFE PLANNING

(7) Send certificate of registration to ALVIN C. BASSO

152 EVERETT PL ENGLEWOOD N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AS ABOVE

(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here

D2

Bussenius (Mrs. Otto) & au.

Apache (The)

1 c. rec'd SEP 8 1913

XXc. ©CLD 34350 c

$ 1.00

Leave all above these words blank

28940 SEP -8 1913 Class No.

Card made by E. M. J.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 27 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Luellen Peters (Mrs. Otto Bussenius, Douglaston, Long Island).

[Please turn this over]

Ex. S. P. A.

Card made by E. M. J.

HC BTJ

Name of Author, but if a translation, then Translator — Luella Peters

Country of which the author or translator is a citizen — New York, U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Apache

Send certificate of registration to — Mrs. Otto Bruenino, Douglaston, Long Island.

Name and address of remitter — Mrs. Otto Bruenino, Douglaston, Long Island.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bussey (Adele Johnston)
Her.

MAR 22 1919
1 c. rec'd
Application rec'd MAR 22 1919
©CLD 51457
XXc.

9148 MAR22'19

Leave all above these words blank Fee rec'd $ **$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adele Johnston Bussey. (American)

(Write name in full—State here also nationality of claimant)

No. 49 West 12th St. (Street) Atlanta, (City) Georgia. (State)

(Nov., 1918) ★ O. G. 1.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Adele Johnston Bussey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her.

Send certificate of registration to (7) Mrs. Adele Johnston Bussey.
No. 49 West 12th St. (Street) Atlanta (City) Georgia. (State)

Name and address of person or firm sending the fee (8) Mrs. Adele Johnston Bussey
No. 49 West 12th St. (Street) Atlanta (City) Georgia. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bussey (Adele Johnston)
Man with the Hoe.

1 c. rec'd NOV 16 1921
Application rec'd NOV 16 1921
XXc. ©CLD 59145

$1.00
Fee rec'd $

40912 NOV 16'21

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00285

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adele Johnston Bussey - American
(Write name in full—State here also nationality of claimant)

710 Peachtree St., Atlanta, Ga.
(Street) (City) (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adele Thurston Bissell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MAN WITH THE HOE"

Send certificate of registration to (7) Adele Thurston Bissell
710 Fourteenth St. (Street) Alameda (City) California (State).

Name and address of person or firm sending the fee (8) Adele Thurston Bissell
710 Fourteenth St. (Street) Alameda (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bussey (Adele Johnston)
Ten words.

1 c. rec'd DEC -3 1919
Application rec'd DEC -3 1919
XXc. Cl.D 53246 c
R

Leave all above these words blank Fee rec'd $ 00 35682 DEC-3'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1st. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Adele Johnston Bussey U.S. of A
(Write name in full—State here also nationality of claimant)

#49 West 12th St. Atlanta Georgia
(Street) (City) (State

(Nov., 1918)

[Please turn this over]

00286

Name of Author, but if a translation, then Translator (3) Adele Johnston Bussey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Ten Words.

Send certificate of registration to (7) Adele Johnston Bussey
49 West 12th St., Atlanta, Georgia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Adele Johnston Bussey
49 West 12th St., Atlanta, Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bussey (Adele Johnston)
They shall not perish.

1 c. rec'd APR 18 1919

Application rec'd APR 18 1919

XXc. ©Cl.D 51622

Leave all above these words blank

Fee rec'd $ $1.00 12025 APR 18'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00287

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adele Johnston Bussey. United States

(Write name in full—State here also nationality of claimant)

No. 49 West 12th St (Street) Atlanta, (City) Georgia. (State)

(Nov., 1918)

O. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Adele Johnston Bussey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) They Shall Not Perish!

Send certificate of registration to (7) Adele Johnston Bussey
No. 49 West 12th St, Atlanta, Georgia.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Adele Johnston Bussey
#49 West 12th St Atlanta, Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bussey (Adele Johnston)
Ursus ?

1 c. rec'd APR 11 1919
Application rec'd APR 11 1919
©CLD 51595
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 11201 APR 11 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

002

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adele Johnston Bussey. American.

(Write name in full—State here also nationality of claimant)

No. 49 West 12th St. (Street) Atlanta, (City) Georgia. (State)

(Nov., 1918) O. G. L.

[Please turn this over]

Name of Author, ~~but if~~ a ~~translation, then Translator~~ (3) Adele Johnston Bussey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ursus ?

Send certificate of registration to (7) Mrs. Adele Johnston Bussey.
No. 49 West 12th St., Atlanta, Georgia.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Adele Johnston Bussey

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bussey (Helen Marie) D2

Great idea.

AEB

Fee rec'd $ $1 00

1 c. rec'd OCT -2 1933

Application rec'd OCT -2 1933

©cl Dunpub 24538

421810CT-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Marie Bussey
(Write full legal name of copyright owner)

(2) **Address** 207 Brockmore Bldg. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Helen Marie Bussey
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Great Idea

(7) Send certificate of registration to Helen Bussey,
207 Brockman Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Bussey
207 Brockman Bldg. L. A. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bussière (Tadema)
Abby Renshaw, rural delivery

1 c. rec'd NOV 23 1920
Application rec'd NOV 23 1920
XXc. ECB 56090

Leave all above these words blank Fee rec'd $1.00

39925 NOV 23'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Tadema Bussiere

(Write name in full)

350-West 55th (Street) New York City. (City) (State)

(Aug., 1916)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) Tadema Kussiere

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 350-West 55th St.,

Brief title of work (6) "Abby Renshaw, Rural Delivery."

A lunatic play in three acts.

Send certificate of registration to (7) Tadema Kussiere

350-West 55th St., (Street) (City) (State)

Name and address of person sending the fee (8) New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bussiere (Tad)

All the world loves a lover.

D2

1 c. rec'd JUL -6 1937

Application rec'd JUL -6 1937

©cl Dunpub 50655

Fee rec'd $ $1.00 35571 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

OCT 28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TAD BUSSIERE,
(Write full legal name of copyright owner)

(2) Address Knickerbocker Hotel Apt., 815.
(Street) (City) (State)
Hollywood, Claifornia.

G

[Please turn this over]

(3) Name of author or translator Tad Bussiere.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "All The World Loves A Lover."

Three Act Comedy.

(7) Send certificate of registration to Tad Bussiere,
Knickerbocker Hotel, Apt., 815.
(Street)

(City) Hollywood. (State) California.

(8) Name and address of person or firm sending the fee
Tad Bussiere, Knickerbocker Hotel, Apt., 815.
(Street)

(City) Hollywood, (State) Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bussiere (Tadema)
Alma York.

1 c. rec'd MAR 17 1920
Application rec'd MAR 17 1920
XXc. ©Cl.D 54048

R

Leave all above these words blank Fee rec'd $1.00 8661 MAR 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Filed by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16 - '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tadema Bussiere (American)

(Write name in full—State here also nationality of claimant)

350-W-55th St. (Street) New York City (City) N.Y. (State)

(Nov., 1918) Ex. ★ C. G. L.

[Please turn this over]

001292

Name of Author, but if a translation, then Translator (3) Tadema Bussiere
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Alma York":
A Play in 3 acts.

Send certificate of registration to (7) Tadema Bussiere ✓
350 - W - 55th St. New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Tadema Bussiere.
350 - W - 55th St. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bussiere(Tad)

Enchantment.

CP

D2

1 c. rec'd MAR -8 1932

Application rec'd MAR -8 1932

©cl Dunpub 14886

Fee rec'd $1.00

12075 MAR -8 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7 - 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** TAD BUSSIERE,

(Write full legal name of copyright owner)

(2) **Address** 223- East 50th St., (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Tad Bussiere, ✓

(Write name in full)

(4) Country of which the author is a citizen* America. U. S. ✓ A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ENCHANTMENT." ✓

A Three Act Mystery Comedy.

Tad Bussiere,

(7) Send certificate of registration to

223- East 50th St., New York - New York.

(Street) (City) (State)

Tad Bussiere.

(8) Name and address of person or firm sending the fee

223- East 50th St., New York -- New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bussiere (Tadema)
Exit Claudine

1 c. rec'd 11 1920 ✓
Application rec'd FEB 11 1920
XXc. ©Cl.D 53838 C

Leave all above these words blank Fee rec'd $ 5912 FEB 11 '20 R

001294

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb - 10 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Tadema Bussiere (American)
(Write name in full—State here also nationality of claimant)

350-W-55th St — New York City - N.Y. ✓
(Street) (City) (State)

(Nov. 1918) Ex. ✓ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Tadema Bussiere
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Exit Claudine"
A comedy in three acts.

Send certificate of registration to (7) Tadema Bussiere
350 - W - 55th St (Street) New York City (City) - N.Y. (State)

Name and address of person or firm sending the fee (8) Tadema Bussiere
350 - W - 55th St. (Street) New York City (City) - N.Y. (State)

If the work is a published **dramatic composition**, use application form D1; if a published **dramatico-musical composition**, use form D3; if an unpublished **dramatico-musical composition**, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bussière (Tadema)
Find papa.

1 c. rec'd JUL 25 '25
Application rec'd JUL 25 '25
XXc. D.D 72281

Leave all above these words blank

Fee rec'd $1.00

33261 JUL 25'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24 - '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Tadema Bussiere
(Write name in full)
302- West 74th St., New York City.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tadema Bussiere

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 3 Act Farce called --"FIND PAPA."

Send certificate of registration to (7) Tadema Bussiere,

208- West 74th. St., New York City.

(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bussiere (Tadema)
Gertie.

1 c. rec'd SEP 15'26
Application rec'd SEP 15'26
XXc. OLD 76795

420S3 SEP 15'26

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September II – 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Tadema Bussiere,
(Write name in full)
202– West 74th St., New York City.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tadema Bussiere,

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "GERTIE."

Send certificate of registration to (7) Tadema Bussiere,

202- West 74th St., New York City.

(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bussière (Tadema)
Hands up!

1 c. rec'd JUN -2 1921
Application rec'd JUN -2 1921
©Cl.D 57812
XXc.

Leave all above these words blank Fee rec'd $ 19886 JUN-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

902 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Tadema Bussiere.
(Write name in full—State here also nationality of claimant)

319- Chemical Blk. (Street) Spokane- Wash. (City) (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tadema Bussiere,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) "Hands Up."

A Three Act Comedy.

Send certificate of registration to (7) Tadema Bussiere,

319- Chemical Blk.--Spokane, Wash.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Tadema Bussiere.

New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bussiere (Tad)

D2

JUL 17 1936

1 c. rec'd

Happy birthday to you.

Application rec'd JUL 17 1936

EAF

Fee rec'd $ $1.00

©a Dunpub 43827

39660 JUL 17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** TAD BUSSIERE

(Write full legal name of copyright owner)

(2) **Address** ROOSEVELT HOTEL (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator TAD BUSSIERE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "HAPPY BIRTHDAY TO YOU"

(7) Send certificate of registration to ERIC S. LINCERY AURIENNE MORRISON INC
9 E. 46 St. (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. LINCERY AURIENNE MORRISON INC
9 E. 46 St. (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bussiere (Tadema)
Helpless sex.

1 c. rec'd DEC 28 1922
Application rec'd DEC 28 1922
CLD 63176

Leave all above these words blank

Fee rec'd $ $1.00

51898 DEC 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27- '1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Miss Tadema Bussiere. (American.)
(Write name in full—State here also nationality of claimant)

49- West 8th St., (Street) New York City. (City) (State

(Nov., 1918)

[Please turn this over]

00 12 299

Ex. C. M. W.

Name of Author, but if a translation, then Translator (3) Tadema Russiere
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Helpless Sex."

A Comedy in Three Acts.

Send certificate of registration to (7) Tadema Russiere,

49- West 8th St., New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Tadema Russiere,

49- West 8th St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

(Bussiere (Tadema E.) 4 au.

In the gloaming.

1 c. rec'd JUN 28 1918

Application rec'd JUN 26 1918

©C.D 49895

XXc.

19972 JUN26'18

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by mcd

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Tadema E. Bussiere. ✓

(Write name in full)

350-West 55th st — new York city = N.Y. ✓

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tadema E. Bussiere.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In The Morning": A drama in Prologue Epilogue and 2 acts.

Send certificate of registration to (7) Miss Tadema Bussiere 350 - West 55th St - New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Tadema Bussiere 350 - West 55th St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bussiere (Tadema) & au
John Gary's mission.

1 c. rec'd APR 27 1916 V
Application rec'd APR 27 1916
XXc. ©CLD 43773 C

Leave all above these words blank

Fee rec'd $ $1.00 14825 APR 27 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dand made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26-1916

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The copyright is claimed by

Name and address of copyright claimant: (2) Tadema Bussiere
(Write name in full)

#135-West 79th St (Street) New York City (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Tadema Bussiere
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) John Lanja Mission.

Send certificate of registration to: (7) Tadema Bussiere

#135 - West 79th St (Street) new york City (City) N.Y. (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bussière Tadema.
Lost – a husband.

1 c. rec'd MAR 20 1919
Application rec'd MAR 20 1919
XXc. ©CLD 51434 ✓

8664 MAR 20'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tadema Bussiere American ✓

(Write name in full—State here also nationality of claimant)

179-W-88th St New York City ✓

(Street) (City) (State)

(Nov., 1918)

MX ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tadema Bussiere
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A ✓ [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lost - A Husband"
One act Play.

Send certificate of registration to (7) Tadema Bussiere ✓
179-W-88th St. New York City N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Tadema Bussiere
179-W 88th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bussiere (Tadema)

Madam Marchand.

D2

1 c. rec'd JUL 23 1929

Application rec'd JUL 23 1929

xxx ©cl Dunpub 1745 R

Fee rec'd $ $1.00

35501 JUL 23 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tadema Bussiere.
(Write full legal name of copyright owner)

(2) Address 24- 5th Ave., ~~New York~~, New York, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator T[illegible] Tadema Bussiere.

(Write name in full)

(4) Country of which the author is a citizen* [illegible] U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Brief title of work Madam Marchand.

Three Act Drama.

(7) Send certificate of registration to Tadema Bussiere,

24- 5th Ave., New York City, New York.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tadema Bussiere.

24- 5th Ave., New York City, New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bussiere (Tadema) Fac

Mirage

1 c. rec'd JAN 26 1917

Application rec'd JAN 25 1917

XXc. [illegible] 45999

Leave all above these words blank

Fee rec'd $ 2545 JAN 25 1917 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

001304

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Tadema Bussiere

(Write name in full)

350 - West 55th St. New York city.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tadema Bussiere
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mirage"

Send certificate of registration to (7) Tadema Bussiere

Name and address of person sending the fee (8) 350 - W - 55 (Street) New York City (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bussiere(Tad)

D2

My worldly goods.

CP

1 c. rec'd DEC 18 1934

Application rec'd DEC 18 1934

©Cl Dunpub 32670

Fee rec'd $ $1.00

56740 DEC 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tad Bussiere
(Write full legal name of copyright owner)

(2) **Address** Davenport Hotel (Street) c/o Mrs. Simmons Spokane (City) Washington (State)

[Please turn this over]

(3) Name of author or translator Tad Bussiere
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "My Worldly Goods"

(7) Send certificate of registration to Eric S. Pinker & Adrienne Morrison, Inc

9 East 46 St. (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Eric S. Pinker & Adrienne Morrison, Inc. 9 E. 46 St. (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bussiere (Tadema).

Once upon a time.

1 c. rec'd SEP 23 1916

Application rec'd SEP 23 1916

XXc. ©CLD 44969

K

Leave all above these words blank

Fee rec'd $1.00 31763 SEP 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by 96

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant? (2) Mrs. Tadema Bussiere

(Write name in full)

135 - West 79th St (Street) New York City (City) N.Y. (State)

EX C. GIV

(Dec., 1915)

[Please turn this over]

Card made by E.

Name of Author, but if a translation, then Translator (3) Tadema Bussiere

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Once Upon a Time".

Mrs. Tadema Bussiere

Send certificate of registration to: (7) 135 - West 79th St

Name and address of person sending the fee: (8) (Street) (City) new york city (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bussierre (Tadema) & MacGregor (Edgar J.)
Open gate

1 c. rec'd OCT 9-1922
Application rec'd OCT -9 '22
XXc. CLD 62476

Leave all above these words blank

Fee rec'd $ 1.00

41212 OCT 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 6th. 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Tadema Bussiere & Edgar J. MacGregor
(Write full legal name of copyright owner)

214 West 42nd Street. (Street) New York City (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

001307

Name of Author, but if a translation, then Translator (3) Bussiere-MacGregor.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Open Gate"

Send certificate of registration to (7) Edgar J. MacGregor.

214 West 42nd. St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Edgar J. MacGregor.

214 West 42nd. St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bussiere (Tadema) & Jackson (Mark)
Salt.

1 c. rec'd MAR 31 '25
Application rec'd MAR 31 '25
XXc. CLD 71040

Leave all above these words blank

Fee rec'd $ 14183 MAR 31 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30 - 1925

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The copyright is claimed by

Name and address of copyright claimant (2) Tadema Bussiere & Mark Jackson,
(Write name in full)

203- West 74th St., New York City.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tadema Bussiere & Mark Jackson. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SALT." ✓

Three Act Drama. ✓

Send certificate of registration to (7) Tadema Bussiere, ✓

203- West 74th St., ✓ New York City. ✓
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bussiere (Tadema)
Small change.

1 c. rec'd FEB 18 1924 ✓
Application rec'd FEB 18 1924
XXc. ©CI.D 66887 C
R

Leave all above these words blank Fee rec'd $ [illegible] 8185 FEB 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) TADEMA BUSSIERE.
(Write name in full)

202- West 74th St. (Street) New York City. (City) N. Y. (State)

(Aug., 1916) [Please turn this over]

W. E. L. 10308

Name of Author, but if a translation, then Translator (3) Tadema Bussiere

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SMALL CHANGE."

One Act Play.

Send certificate of registration to (7) Tadema Bussiere,

202- West 74th St. (Street) New York City. (City) N. Y. (State)

Name and address of person sending the fee (8) ~~Tadema Bussiere.~~

303- West 74th St. (Street) New York City. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bussiere (Tadema) Fau

Small nest.

1 c. rec'd APR 28 1917

Application rec'd APR 28 1917

XXc. ©CLD 46762

Leave all above these words blank

Fee rec'd $1.00 13271 APR 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27-1917

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The copyright is claimed by

Name and address of copyright claimant: (2) Tadema Bussiere

(Write name in full)

350 - West 55th St New York City

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. ★ C. G. L.

00 13 10

Name of Author, but if a translation, then Translator (3) Tadema Bussiere
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Small Nest."

Send certificate of registration to: (7) Tadema Bussiere
350 - West - 55 th St
(Street) (City) (State)

Name and address of person sending the fee: (8) new York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bussière (Tadema)
Sob-stuff.

D2

1 c. rec'd APR-6 '28

Application rec'd APR -6 1928

©cl D 83432

XXc.

Fee rec'd $ $1.00

17335 APR-6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5 - '28.

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(1) **Name of copyright owner** Tadema Bussiere,
(Write full legal name of copyright owner)

(2) **Address** 24- 5th Ave., (Street) New York, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Tadema Bussiere,

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOB - STUFF".
A Three Act Comedy Drama.

(7) Send certificate of registration to Tadema Bussiere,
24- 5th Ave., New York City. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tadema Bussiere,
24- 5th Ave., New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bussiere (Tadema) vau.
Symbol (The).

Lc. rec'd MAR -6 1917

Application rec'd MAR -6 1917

©CLD 46322 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 7011 MAR -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name and address of copyright claimant (2) Tadema Bussiere
(Write name in full)

350 - W - 55 - New York City.
(Street) (City) (State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tadema Bussiere
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Symbol.

Send certificate of registration to (7) Tadema Bussiere

350-W-55-St - New York City.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bussiere (Tadema)
When Sally sinned.

1 c. rec'd MAY 24 1919
Application rec'd MAY 24 1919
XXc. ©Cl.D 51859 c

R

Leave all above these words blank

Fee rec'd $ $1.00

15564 MAY 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23-1911

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Tadema Bussiere
(Write name in full)

179-W-88th St (Street) New York City (City) (State)

(Aug., 1916)

[Please turn this over]

MR. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Tadema Bussiere
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When Sally Sinned."
3 act Farce.

Send certificate of registration to (7) Tadema Bussiere
179 - W - 88th St - New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Tadema Bussiere
179 - W 88th St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sussiere (Tadema) & au.

When Sally sinned.

1 c. rec'd JUN 24 1920

Application rec'd JUN 24 1920

XXc. ©CLD 55022 c

Leave all above these words blank

Fee rec'd $1.00

24103 JUL 14'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

3/4

Oct 3

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Tadema Dussiere. (American.)

(Write name in full--State here also nationality of claimant)

350-West 55th St (Street) New York City. (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tadema Bussiera
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "WHEN SALLY SINNED."

A Farce Comedy in Three Acts.

Send certificate of registration to (7) Miss Tadema Bussiere,
350-West 55th St., New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bussiere (Tadema)

You must meet Wilbur.

D2

1 c. rec'd JUL 21 '27

Application rec'd JUL 21 '27

XXc. ©CLD 80452

Fee rec'd $ $1.00

35385 JUL 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

90135

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20 - 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

TADEMA BUSSIERE

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 24- 5th Ave., (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Tadema Bussiere.

(Write name in full)

(4) Country of which the author is a citizen* America. U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "YOU MUST MEET WILBUR."

(7) Send certificate of registration to Tadema Bussiere,

24- 5th Ave., New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Buster (Greene Berry)
Spirit of John Brown

1 c. rec'd Jan. 3 1916
Application rec'd JAN 13 1916
XXc. CLD 42757

Leave all above these words blank Fee rec'd $ 2347 JAN 14 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 7, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Greene Berry Buster, Jr.
(Write name in full)

1934 North Sixth (Street) Kansas City, Kansas (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Greene Berry Buster, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SPIRIT OF JOHN BROWN

Send certificate of registration to: (7) C. I. Buster

1934 North Sixth, Kansas City, Kansas
(Street) (City) (State)

Name and address of person sending the fee: (8) C. I. Buster

1934 North Sixth, Kansas City, Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Title and author

1 c. rec'd JAN 22 1915

CLD 39475

$ 1.00

Leave all above these lines blank

2786 JAN 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass Date, January 20, 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003117

Name and address of copyright claimant

Henry L. F. Buswell
Gloucester, Massachusetts
c/o John Hays Hammond, Jr.
(AGENT)

Author or authors: Henry L. F. Buswell, a subject of the King of Great Britain. [Nationality must be stated.]

Brief title of work: The Curtain

Send certificate of registration to:
Henry L. F. Buswell
% John Hays Hammond Jr.
Gloucester, Massachusetts

Name and address of remitter:
Emery, Booth, Janney & Varney
50 Congress Street, Boston, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Buswell (Leslie)

Reference card

D app. file

Dunpub.8633

001318

[redacted]

U. S. GOVERNMENT PRINTING OFFICE: 1930

D2

Buswell (Leslie)

Sea mist.

Fee rec'd $

1 c. rec'd APR-2'26

Application rec'd APR-2'26

XXc. Cl. D 74998

$1.00 16198 APR-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/31/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LESLIE BUSWELL

(Write full legal name of copyright owner)

(2) **Address** Gloucester, (Street) Massachusetts (City) (State)

[Please turn this over]

(3) Name of author or translator Leslie Buswell

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SEA MIST"

(7) Send certificate of registration to American Play Company, Inc.

33 West 42d Street, New York City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Buswell (Leslie) & Grinstead (Durward) D2

Stars in his heaven.

1 c. rec'd Jul 21-30

Application rec'd JUL 31 1930

XXc. ©Cl Dunpub 6630

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie Buswell and Durward Grinstead
(Write full legal name of copyright owner)

(2) Address Stillington Hall (Street) Gloucester (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Leslie Buswell and Durward Grinstead
(Write name in full)

(4) Country of which the author is a citizen* Leslie Buswell English, Durward Grinstead American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Leslie Buswell Domiciled Gloucester, Mass

(6) Brief title of work

Comedy in three acts.

(7) Send certificate of registration to Stillington Hall, Gloucester Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leslie Buswell
Stillington Hall, Gloucester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*The Stars in Their Courses, as on copy.

Write nothing here, but fill out each numbered space below **D2**

Buswell (Leslie)
Undead.

NOV 11 '25
1 c. rec'd
Application rec'd NOV 11 '25
CLD 73317

Leave all above these words blank Fee rec'd $ 43787 NOV 11 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) nov 10th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Leslie Buswell

(Write full legal name of copyright owner)

Stillington (Street) Gloucester (City) Mass (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leslie Buswell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Gloucester, Mass

Brief title of work (6) 'The Undead'

a play with a prologue & three acts

Send certificate of registration to (7) Leslie Buswell
Stillington (Street) Gloucester (City) Mass (State)

Name and address of person or firm sending the fee (8) Leslie Buswell
Stillington (Street) Gloucester (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buswell (William James) *

Inquiry into the intelligence of the human race.

C

JUL 16 1926

1 c. rec'd

Application rec'd JUL 13 1926

Cl. C 3391

XXc.

Fee rec'd $

33279 JUL 13'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

made by M. F. M.

(1) Name of copyright owner William James Buswell

(Write full legal name of copyright owner)

(2) Address 304 N. Chestnut st (Street) Toppenish (City) Wash. (State)

(3) Name of author William James Buswell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work An Inquiry into the Intelligence of the Human Race.

(7) Send certificate of registration to W.J.Buswell

304 N.Chestnut St. (Street) Toppenish (City) Wash. (State)

(8) Name and address of person or firm sending the fee W.J.Buswell

304 N.Chestnut St. (Street) Toppenish (City) Wash. (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Butcher (Frank)

Reference card

D app. file

D pub. 317

AEB

001323

Yule light.

See

Van Rensselaer (Alexander) and Butcher (Frank)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space below D 2

Butcher (Frank Charles)
Portrait; or, The pictured rose.

1 c. rec'd JUN 26 1924
Application rec'd JUN 26 1924
XXc. ©CLD 68792a

Leave all above these words blank

Fee rec'd $ $1.00

28502 JUN26'24
39538 SEP-9'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank Charles Butcher

(Write full legal name of copyright owner)

Allen St. Pittsfield Mass.

(Street) (City) (State)

(July, 1923—6,000) Entered as applied T.S. [Please turn this over] 125

00 3 4

Name of Author, but if a translation, then Translator (3) Frank Charles Butcher

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gr. Britain. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Pittsfield, Massachusetts

Brief title of work (6) THE PORTRAIT, or, The Pictured Rose.

Send certificate of registration to (7) Frank Charles Butcher

Allen St. Pittsfield, Massachusetts.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Charles Butcher

Allen St. Pittsfield, Massachusetts.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butcher (James William) jr.

Milk and honey.

AEB

D2

1 c. rec'd DEC-5'32

Application rec'd DEC-5'32

©CI Dunpub 19571

Fee rec'd $ $1.00

55910 DEC-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 3 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James William Butcher Jr.
(Write full legal name of copyright owner.)

(2) **Address** 3006 - 14th St. N.W. Wash. D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James William Butler Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Milk and Honey"

(7) Send certificate of registration to J. W. Butler Jr.
3026 - 11th St. N.W. Wash. D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. W. Butler Jr.
3026 - 11th St. N.W. Wash. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Butcher (James William) jr.

D2

Seer.

AEB

Fee rec'd $ $1.00

1 c. rec'd DEC-5'32

Application rec'd DEC-5'32

©cl D unpub 19570

559 10 DEC-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 3 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James William Butcher Jr.

(Write full legal name of copyright owner)

(2) **Address** 3006 - 14th St. N.W. Wash. D. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James William Butcher Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Seer

(7) Send certificate of registration to J. W. Butcher Jr.
3006 - 11th St. N.W. Wash. D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. W. Butcher Jr.
3006 - 11th St. N.W. Wash. D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Butković (Marigan Josipović)

Balkanijada.

1 c. rec'd June 17, 1930

Application rec'd JUL -8 1930

©cl D pub. 6447

XXc.

Fee rec'd $ 2.00 30565 June 17, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MARIJAN JOSIPOVIĆ BUTKOVIĆ
(Write full legal name of copyright owner)

(2) **Address** 40 West 75th St. (Street) New York (City) U. S. A. (Country)

(3) **Name of author or translator** MARIJAN JOSIPOVIĆ BUTKOVIĆ
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen *JUGOSLAVIA
(MUST be stated)

(5) Brief title of work BALKANIJADA
drama in four acts.

(6) Published by C. ALBRECHT (Name) at ZAGREB (City)

(7) Published on the twelve day of May, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to M.J. BUTKOVICH
40 West 75th St. (Street) New York (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee M.J. BUTKOVICH
40 West 75th St. New York N.Y.

*Domiciled at New York, N.Y. See old appl. with IC correspondence.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE
[Please turn this over]

Butkovic (Marijan Josipovic) D2

Lincoln.

Fee rec'd $ 1.00 Rec'd

1 c. rec'd DEC 17 1929

Application rec'd DEC 17 1929

Rec'd Dunpub 3505

60239 DEC 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marijan) J.(osipovic) Butkovic

(Write full legal name of copyright owner)

(2) **Address** 40 West 75th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator M. Marjan J. Josipovic Butkovic
(Write name in full)

(4) Country of which the author is a citizen* Croatia - Yugoslavia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lincoln, a play in three acts with Prologue and Epilogue.

(7) Send certificate of registration to M. J. Butkovic
40 West 75th St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. J. Butkovic
40 West 75th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

^ use: Yugoslavia. See Atlas.

Butkovic (Marijan J.) D2
Merry, merry widow.

Fee rec'd $ 1.00

1 c. rec'd Nov. 13/25

Application rec'd NOV 21 '25

Cl. D 73454

XXc.

50459 Nov. 13/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 20 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marija J. Butkovic
(Write full legal name of copyright owner)

(2) **Address** 626 Boulevard (Street) E. Weehawken, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Marijan J.Butković

(Write name in full)

(4) Country of which the author is a citizen* Kingdom Serb, Croat-Slovenes

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Weehawken, N.J.

(6) Brief title of work The "Merry Merry Widow" A Comic-Parody in one Act and three scenes.

(7) Send certificate of registration to Marijan J.Butković

626 Boulevard East (Street) Weehawken, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Marijan J.Butković

626 Boulevard East (Street) Weehawken, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE * Ok by WE B. [illegible] [Please turn this over]

D2

NOV -3 1932

Butkovitch(Marion Boris)

1 c. rec'd

Shadow of Allah, by Boris Butkovitch.

Application rec'd NOV -3 1932

AEB

©cl Dunpub 18989

Fee rec'd $ 1.00 Bill

51085 NOV-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

(1) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Boris Butkovitch

(Write full legal name of copyright owner)

(2) Address 48 West 70th St., New York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Boris Butkovitch
(Write name in full)

(4) Country of which the author is a citizen* Yugoslavia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work The Shadow of Allah.

a play in three acts

(7) Send certificate of registration to Boris Butkovitch

48 West 70thStr., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boris Butkovitch

48 West 70thStr., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Butler (Byron Truell) D2

Balance wheel.

1 c. rec'd JUN 9 1928

Application rec'd JUN 11 1928

©Cl D 84236

XXc.

Fee rec'd $

$1.00 29708 JUN 1 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BYRON * T. BUTLER

(Write full legal name of copyright owner)

(2) Address 16 Allyn Terrace (Street) Lawrence (City) Mass (State)

*Truell - previous entry

[Please turn this over]

(3) Name of author or translator BYRON T. BUTLER
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BALANCE WHEEL, a play in three acts.

(7) Send certificate of registration to BYRON T. BUTLER

16 allyn Terrace (Street) Lawrence (City) Mass (State)

(8) Name and address of person or firm sending the fee BYRON T. BUTLER

16 allyn Terrace (Street) Lawrence (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Butler(Byron Truell) D2

Light.

CP

Fee rec'd $ 1.00

1 c. rec'd JUN 12 1935

Application rec'd JUN 12 1935

©cl Dumpub 35848

28325 JUN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byron Truell Butler

(Write full legal name of copyright owner)

(2) Address 16 Allyn Terrace (Street) Lawrence (City) Mass (State)

[Please turn this over]

(3) Name of author ~~or translator~~ BYRON TRUELL BUTLER
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LIGHT" A play in 4 ACTS ✓

(7) Send certificate of registration to Byron T. Butler

16 allyn Terrace Laurence Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byron T. Butler

16 allyn Terrace Laurence Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Butler (Byron Truell)
News (The) on page four.

1 c. rec'd JAN 18 1921 ✓
Application rec'd JAN 27 1921
©CLD 56655
XXc.

2617 Jan. 17/20 R

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Byron Truell Butler — American

(Write name in full—State here also nationality of claimant)

375 Essex (Street) Lawrence, (City) Mass (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Byron Truell Butler
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The News on Page Four

Send certificate of registration to (7) Byron Truell Butler

375 Essex (Street) Lawrence (City) Mass (State)

Name and address of person or firm sending the fee (8) Byron Truell Butler

375 Essex (Street) Lawrence (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butler (Byron Truell)
Such a little fool.

1 c. rec'd JAN 13 '25

Application rec'd JAN 13 '25

XXc. 2 CLD 70065

Leave all above these words blank Fee rec'd $

1741 JAN 13 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Byron Truell Butler

(Write full legal name of copyright owner)

16 allyn Terrace Lawrence Mass

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

004384

Name of Author, but if a translation, then Translator (3) Byron Truell Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Such a Little Tool" - a Play in a Prologue and Three Acts

Send certificate of registration to (7) Byron T. Butler

16 allyn Terrace (Street) Lawrence (City) Mass (State)

Name and address of person or firm sending the fee (8) Byron T. Butler

16 allyn Terrace (Street) Lawrence (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butler (Byron T.)

Woman among men.

D2

1 c. rec'd OCT -6 '25

Application rec'd OCT -6 1925

XXc. Cl. D 72948

Fee rec'd $ $1.00 47894 OCT -6 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

45 3

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byron T. Butler

(Write full legal name of copyright owner)

(2) Address 16 Allyn Terrace (Street) Lawrence (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Byron Truell Butler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work A WOMAN AMONG MEN,
a play in three acts.

(7) Send certificate of registration to Byron T. Butler
16 Allyn Terrace, Lawrence, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byron T. Butler
16 Allyn Terrace Lawrence Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Butler (Charles H.)

Reference card

D

app.

001336

Shrine (A) arabesque.

See Faxon (Ralph H.) &

Butler (Charles H.)

D. 40276

Butler (Ellen)

Reference card

D appl. file

D 54960

001337

Mrs. you know.

See

Riese (Edna) & Butler (Ellen)

Butler (Ellis Parker) **D2**

She doted on lobster; dramatized by Alice Nichols.

EAF

Fee rec'd $

1 c. rec'd DEC 4 1936

Application rec'd DEC 16 1936

©cl Dunpub 46867

605 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-15-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELLIS PARKER BUTLER
(Write full legal name of copyright owner)

(2) Address 144-41 — 35th Avenue (Street) Flushing, L. I. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Alice [redacted] S. Nichols
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work She Doted on Lobster - a one-act play dramatized from a Country Home Magazine Story by Ellis Parker Butler

(7) Send certificate of registration to The Country Home Magazine.
250 Park ave., (Street) New York, (City) NY. (State)

(8) Name and address of person or firm sending the fee The Country Home Magazine
250 Park ave, (Street) New York, (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Butler (Eugenia) & Darrow (Mary L.) D2
Wench.

1 c. rec'd

Application rec'd SEP 20 1926

XXc. CLD 77017 CR

Fee rec'd $

42751 SEP 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 18th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Eugenia Butler and Mrs. Mary L. Darrow
(Write full legal name of copyright owner)

(2) Address 219-31 100 Ave. (Street) Queens Village (City) New York (State)

E-95 [Please turn this over]

(3) Name of author or translator Mrs. Eugenia Butler & Mary L. Darrow
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work The Wench
Drama in 5 Acts

(7) Send certificate of registration to Mrs. Eugenia Butler ✓
219-31 100 Ave (Street) Queens Village (City) New York (State)

(8) Name and address of person or firm sending the fee Mrs Eugenia Butler
219-31 100 Ave (Street) Queens Village (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Butler (Fay) *

Fay Butler's address to the American flag.

1 c. rec'd Sep 3, 1918 X

Application rec'd SEP 27 1918

©Cl.C 1308 e

XXc.

Leave all above these words blank

Fee rec'd $ 1 c 28517, Sep 3, 1918 k

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 21 18

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fay Butler

(Write name in full—State citizenship of claimant)

1c 28 Black Bldg. Los Angeles Cal.

(Street) (City) (State)

Name of author (3) Fay Butler

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1028 Black Bldg.

Title of work (6) Address to the American Play

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person sending the fee (8) Hy. Butler Los Angeles Cal

(Street) (City) (State)

(May, 1918)

[Please turn this over]

Butler (Frank)

Reference card

D app. file

: 14712

001341

CP

man alone.

See

Raine (Norman Reilly) and Butler (Frank)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Butler (George I[de]) + Coller (John H.)
Armageddon.

1 c. rec'd AUG 15 1922
Application rec'd AUG 15 1922
XXc. ©CLD 61688

Leave all above these words blank

Fee rec'd $ 1.00 31301 AUG15'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by PERSONAL APPLICATION

Name, citizenship, and address of copyright claimant (2) George I. Butler and John H. Coller
(Write full legal name of copyright owner)

149 W. State St (Street) Marshall, Michigan (City) (State)

(April, 1922—3,000)

[Please turn this over]

Ex ☆ E. S. I.

001342

Name of Author, but if a translation, then Translator (3) George D. Butler & John. H. Allen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Armageddon

Send certificate of registration to (7) George Ide Butler
149 West State St. Marshall, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) " "

" "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butler (George W.)* C

Understudy hour.

1 c. rec'd Feby 16-37

Application rec'd FEB 16 1937

©CIC 8688

Fee rec'd $ $1.00

8406 FEB 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1st, 1937

Of the LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George W. Butler
(Write full legal name of copyright owner)

(2) Address 2345 Broadway Apt 54 New York City N.Y.
(Street) (City) (State)

(3) Name of author George W. Butler
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work UNDERSTUDY HOUR

(7) Send certificate of registration to George W. Butler

2345 Broadway (Apt 54) New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George W. Butler

2345 Broadway New York City N.Y.
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butler (Harry A)
Doctors must live.

1 c. rec'd OCT 15 '24

Application rec'd OCT 15 1924

©CLD 69109

XXc.

Leave all above these words blank Fee rec'd $ 44445 OCT 15'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harry A. Butler
(Write full legal name of copyright owner)

1607 Penna Ave (Street) Baltimore (City) Md. (State)

Name of Author, but if a translation, then Translator (3) Harry A. Butler
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Doctors Must Live

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harry A. Butler

1607 Penna Ave Baltimore Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harry A. Butler

1607 Penna Ave Baltimore Md.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Butler Harry A. / & au.
Griswold's resurrection.

1 c. rec'd FEB 3 1913
©Cl.D 32173
XXc.
$ 1.00 4158
FEB 3 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of copyright claimant: Harry A. Butler, Baltimore Md.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator: Harry A. Butler.

Country of which the author or translator is a citizen or subject: U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Griswold's Resurrection

Send certificate of registration to:

Harry A. Butler,
847 Pierce St.,
Baltimore, Md.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Butler (Harry A.)

Woman who reconsidered.

EMM

D1

2 c. rec'd MAY 21 1929

Application rec'd MAY 21 1929

©Cl D pub. 85430

XXc.

Fee rec'd $ 2.00

27596 MAY 22 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16th 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A Butler
(Write full legal name of copyright owner)

(2) Address 2438 Etting St (Street) Baltimore (City) Md. (State)

(3) Name of author or translator Harry A Butler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Woman Who Reconsidered

(7) Published on the 1st day of June, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harry A. Butler
2438 Etting St (Street) Baltimore (City) Md. (State)

(9) Name and address of person or firm sending the fee Harry A. Butler
2438 Etting St. (Street) Baltimore (City) Md (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Butler (Harry Bailey)*
Little people of Happytown.

1 c. rec'd FEB -5 1920 ✓

Application rec'd FEB -5 1920

©Cl.C 15525

XXc.

Leave all above these words blank Fee rec'd $ 1.00 3645 FEB-5'20

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 3, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Bailey Butler, citizen of United States

(Write name in full—State citizenship of claimant)

2657 War Indus. Bldg. 15th St-Ohio Ave. Washington D. C.

(Street) (City) (State)

Name of author (3) Harry Bailey Butler.

(Write name in full)

Ex. ✈ T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) Unites States of Americn [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No

Title of work (6) The Little People Of Happytown.

Send certificate of registration to (7) Maj. H. B. Butler,
2657 War Industrial Bldg.
15th St. and Ohio Ave. (Street) Washin ton, (City) D.C. (State)

Name and address of person sending the fee (8) Harry B. Butler.
2657 War Industrial Bldg.
15th St and Ohio Ave. (Street) Washington, (City) D.C. (State)

(May, 1918)

[Please turn this over]

Butler(Helen Manville) **D2**

Out of the dark.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN -2 1936

Application rec'd JAN -2 1936

©cl Dunpub. 38986

42 JAN-2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Manville Butler

(Write full legal name of copyright owner)

(2) Address 213 – E 15th St (Street) Ny. (City) Ny. (State)

[Please turn this over]

(3) Name of author or translator Helen Manville Butler
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Out of the Dark

(7) Send certificate of registration to Mrs. Helen Hirschberg
213 E. 11th St (Street) NYC (City) NY (State)

(8) Name and address of person or firm sending the fee Mrs Helen Hirschberg
213 E 11th St (Street) NYC (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butler (Helena Claire)

Half lights; by J. Luray Butler.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd SEP 19 1917

Application rec'd SEP 19 1917

XXc. ©CLD 47843

29269 SEP 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 12, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Helena Claire Butler, U.S.A.
(Write name in full) State here citizenship of claimant

Stewart Manor, New Hyde Park, L.I. N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

00134 9

Name of Author, but if a translation, then Translator (3) Joshua Luray Butler ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Half Lights." ✓

Send certificate of registration to (7) Helena Claire Butler ✓

"Stewart Manor, New Hyde Park, L.I. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) J. Luray Butler

Stewart Manor, New Hyde Park, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butler(Hubert) **D1 (FOR.)**

Cherry orchard;by Anton Chehov [i. e. Anton Chekhov] Translated from the Russian by Hubert Butler.

1 c. rec'd SEP 17 1934

Application rec'd SEP 17 1934

©CLD pub. 31329

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1 Sept 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hubert Butler

(Write full legal name of copyright owner)

(2) **Address** Annagh-ma-Kenigh, Newbliss, Co. Monaghan, Ireland.

(Street) (City) (Country)

(3) **Name of author or translator** Hubert Butler

(Write name in full)

[Please turn this over]

(4) Country of which the ~~author~~ Translatn is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work The Cherry Orchard by Anton Chekov

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd.,
(Name) (City) London England

(7) Published on the 1st day of September 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Butler (Ignatius) * C

Gasoline sweepstake derby.

1 c. rec'd NOV 30 1936

Application rec'd NOV 30 1936

©cIC 8336 C R

Fee rec'd $ $1.00 62513 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 28th, 1936

Of the ~~*XXXXXXXXXXXXXX~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ignatius Butler
(Write full legal name of copyright owner)

(2) Address 2345 Broadway (Apt. 54) New York City New York
(Street) (City) (State)

(3) Name of author Ignatius Butler

*Cross out word not needed. *Enter an application. See correspondence [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Gasoline Sweepstake Derby

(7) Send certificate of registration to Ignatius Butler

2345 Broadway (Apt 54) New York City Ne w York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ignatius Butler

2345 Broadway (Apt 54) New York City New York.
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Butler (James Homer)

Wages.

D2

1 c. rec'd MAR 15 '26

Application rec'd MAR 15 '26

Cl. D 71738

XXc.

Fee rec'd $ 5.00

126 06 MAR 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 13, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Homer Butler

(Write full legal name of copyright owner)

(2) **Address** Room 62 Woolworth Bldg (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator James Howard Bartley

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Virgo" a play in a prologue & three acts.

(7) Send certificate of registration to James Howard Bartley

502 Woolworth Bldg. New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Howard Bartley

502 Woolworth Bldg. New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Butler (John A.)

Close friends.

D2

MAR 12 1929

1 c. rec'd

Application rec'd MAR 12 1929

XXc. Dunpub 302

Fee rec'd $1.00

15864 MAR 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.m.t.

MAR 25 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John A Butler
(Write full legal name of copyright owner)

Lambs Club

(2) Address 130 W 44TH (Street) New York (City) N.Y. (State)

[Please turn this over]

001353

(3) Name of author or translator John A Butler
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CLOSE FRIENDS"

(7) Send certificate of registration to JOHN A. BUTLER.
LAMBS CLUB 130 W 44TH (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee JOHN A BUTLER
LAMBS CLUB 130 W 44TH (Street) NEW YORK (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Butler (John A.)

D2

He wins.

1 c. rec'd MAY 10 1929

Application rec'd MAY 10 1929

©cl Dunpub 905

XXc.

Fee rec'd $ $1.00 25052 MAY 10'29

EMM m 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 81354

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 8TH 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN A. BUTLER

(Write full legal name of copyright owner)

LAMBS CLUB

(2) **Address** 130 W. 44TH ST. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JOHN A. BUTLER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HE WINS"

(7) Send certificate of registration to JOHN A. BUTLER.
LAMBS CLUB 130 W 44TH ST NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN A BUTLER.
LAMBS CLUB. 130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Butler (John A.)
I'll tell the world.

1 c. rec'd MAR 16 1928

Application rec'd MAR 16 1928

©Cl D 83172

XXc.

Leave all above these words blank. Fee rec'd $1.00

13537 MAR 16'28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 14 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John A Butler - U.S Citizen

(Write name in full—State here also nationality of claimant)

Lambs Club 130 W 44TH ST New York. N Y

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John A. Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "I'LL TELL THE WORLD"

Comedy Drama

Send certificate of registration to (7) John A Butler.

Lambs Club 130 W 44TH - NEW YORK NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John A Butler

Lambs Club. 130 W 44 & 45. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butler (John A.) D2

It won't be long now, by William David and J.

A. Butler. Fee rec'd $ .00

AEB

1 c. rec'd JUL -1 1932

Application rec'd JUL -1 1932

©cl Dunpub 17051

32213 JUL -1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN A. BUTLER
(Write full legal name of copyright owner)

(2) Address 47 WINCHESTER (Street) BROOKLINE (City) MASS. (State)

[Please turn this over]

001 356

WILLIAM DAVID 2ND JOHN A. BUTLER

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "IT WON'T BE LONG NOW". •

(7) Send certificate of registration to JOHN A. BUTLER

47 WINCHESTER ST (Street) BROOKLINE (City) MASS. (State)

(8) Name and address of person or firm sending the fee JOHN A BUTLER.

47 WINCHESTER ST. (Street) BROOKLINE (City) MASS. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

• [illegible] Cat. I

[Please turn this over]

D2

1 c. rec'd

Application rec'd FEB -4 1931

©cl Dunpub. 9131

XXc.

Fee rec'd $1.00 6531 FEB-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 3 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John A. Buxler

(Write full legal name of copyright owner)

(2) **Address** LAMBS CLUB 130 W 44th (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator John A Butler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Love Is Free"

(7) Send certificate of registration to JOHN A. BUTLER
LAMBS CLUB 130 W 44TH ST (Street) NEW YORK (City) NY (State)

(8) Name and address of person or firm sending the fee John A Butler
LAMBS CLUB 130 W 44TH ST (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Butler (John A.)

Salesmen.

D2

1 c. rec'd MAR 12 1929

Application rec'd MAR 12 1929

©cl Dunpub 303

XXc.

Fee rec'd $1.00 15864 MAR 25 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2.

MAR 25 1929

001358

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John A Butler
Lambs Club
(Write full legal name of copyright owner)

(2) Address 130 W 44 TH (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John A Butler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SALESMEN"

(7) Send certificate of registration to JOHN A BUTLER

LAMBS CLUB, 130 W 44TH ST (Street) NEW YORK (City) NY (State)

(8) Name and address of person or firm sending the fee JOHN A BUTLER

LAMBS CLUB 130 W 44TH (Street) NEW YORK (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Butler (John Albert)
Shorthand sprints and stunts

D2

1 c. rec'd AUG 29 '25

Application rec'd AUG 29 1925

XXc CLD 72607

Fee rec'd $1.00

37919 AUG 29 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28, 1925.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Albert Butler
(Write full legal name of copyright owner)

(2) **Address** 200 Knapp St., (Street) Milwaukee, (City) Wisconsin. (State)

O. K. E. H.

[Please turn this over]

(3) Name of author or translator John Albert Butler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Shorthand Sprints and Stunts"

(7) Send certificate of registration to John A. Butler,
200 Knapp Street (Street) Milwaukee (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee John A. Butler
200 Knapp Street (Street) Milwaukee (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Butler (John A.) & Benton (Blanche)

Thin walls.

1 c. rec'd DEC -2 1929

Application rec'd DEC -2 1929

©cl Dunpub 3397 C R

XXc.

Fee rec'd $1.00 59676 DEC-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 30 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN A BUTLER & BLANCHE BENTON
(Write full legal name of copyright owner)

(2) Address * Belvedere Hotel (Street) New York (City) N.Y. (State)

N. 48TH ST

* Accept. Per M. C. B.

[Please turn this over]

00-1260

(3) Name of author or translator John A Butler & Blanche Benton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Thin Walls"

(7) Send certificate of registration to John A Butler
Belvedere Hotel W 48TH St New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John A Butler
Belvedere Hotel W 48TH St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Butler (John A.)

D2

Troubles.

1 c. rec'd MAR 12 1929 ✓

Applicat rec'd MAR 12 1929

©cl D unpub 301

XXc.

Fee rec'd $1.00

15504 MAR 25 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.mf.

MAR 25 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John A Butler

(Write full legal name of copyright owner)

(2) **Address** LAMBS CLUB 130 W 44TH ST (Street) NEW YORK (City) NY (State)

[Please turn this over]

(3) Name of author or translator John A. Butler
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TROUBLES"

(7) Send certificate of registration to JOHN A. BUTLER
LAMBS CLUB 130 W 44TH ST NEW YORK. NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN A BUTLER
LAMBS CLUB. 130 W 44TH NEW YORK N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Butler (John A.)

What ladies prefer, by Blanche Butler and Johnie Butler [i.e. J. A. Butler]

D2

1 c. rec'd June 13, 1935

Application rec'd JUN 12 1935

©cl D unpub. 35924

XXc.

Fee rec'd $ $1.00 28250 JUN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John A. Butler

(Write full legal name of copyright owner)

(2) **Address** 1780 Beacon St (Street) Brookline (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Blanche & Johnie Butler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What Ladies Prefer"

(7) Send certificate of registration to John A Butler
1780 Beacon St. Brookline Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John A Butler
1780 Beacon St. Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Butler (John A.)

You shouldn't judge.

Fee rec'd $ 1.00

NOV -5 1929

1 c. rec'd

Application rec'd NOV -5 1929

©Cl Dumpub 2908

XXc.

55075 NOV-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 4th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN A. BUTLER

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator John A. Butler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "You Should'n'd Judge"

(7) Send certificate of registration to JOHN A. BUTLER
130 W 44TH ST (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee John A Butler
130 W 44TH ST (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Butler (Joseph Alexander)
Restitution

1 c. rec'd MAY 25 1921

Application rec'd MAR 26 1921

XXc. ©CLD 57757

Leave all above these words blank

Fee rec'd $1.00 21067 MAY 26'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Alexander Butler, American

(Write name in full—State here also nationality of claimant)

463 Union Arcade Pittsburgh Pa

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Alexander Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of Amer. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Restitution a play in one act

Send certificate of registration to (7) Joseph A. Butler 463 Union Arcade Pittsburgh Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph A. Butler 463 Union Arcade Pittsburgh Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

OCT 3 1913

1 c. rec'd

Application received SEP 23 1913

XXc. ©CLD 34617

Butler (Louis Moor) & Smith (Harry Walter)
In the day's of war. by
Harry Walter Smith

Leave all above these words blank

Fee rec'd $ 2328 OCT -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 23nd, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Louis Moor Butler & Harry Walter Smith [Write name in full]
Street (3) 18-80-4th City Harrisburg State Pa.

40135 [Please turn this over]

Name of Author, but if a translation, then Translator (4) Harry Walter Smith,

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Military Drama in one act entitled

"IN THE DAYS OF WAR"

Send certificate of registration to (8)

Street (9) 18-So.4th. City Harrisburg, State Pa.

Name and address of remitter (10) Louis Moor Butler

Street (11) 18-So.4th City Harrisburg, State Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Butler (Louise M.) D2

There are no pockets, by Louise Francis Butler.

1 c. rec'd NOV 14 1934

Application rec'd NOV 14 1934

©cl D unpub 32088

Fee rec'd $

510677 NOV 14'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise M. Butler

(Write full legal name of copyright owner)

(2) **Address** 206 South Elm Ave. (Street) Webster Groves (City), Missouri (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Louise Francis Butler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "There Are No Pockets—", a one-act play with Prologue

(7) Send certificate of registration to Louise M. Butler
206 South Elm Ave., (Street) Webster Groves, (City) Missouri (State)

(8) Name and address of person or firm sending the fee Louise M. Butler
206 South Elm Ave., (Street) Webster Groves, (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Butler (Lucille Johnson)

Kiss tells.

EAF

D4

1 c. rec'd JAN 8 1937

Application rec'd JAN -8 1937

©cD unpub 39204R

Fee rec'd $ $1.00

1622 JAN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10155

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

367

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 4, 1937.

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucille Johnson Butler

(Write full legal name of copyright owner)

(2) Address 387 S. 5th W. (Street) Payson, (City) Utah (State)

[Please turn this over]

(3) Name of composer Lucille Johnson Butler

(4) Country of which the composer is a citizen U.S. America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Lucille Johnson Butler
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S. America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "A Kiss Tells"
a Musical Comedy - in Two Acts

(10) Send certificate of registration to Lucille Johnson Butler
387 S. 5th W (Street) Payson, (City) Utah (State)

(11) Name and address of person or firm sending the fee Lucille Johnson Butler
387 S. 5th W. (Street) Payson, (City) Utah (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butler (Maggie Lucile)

Job.

1 c. rec'd MAR 28 1923

Application rec'd MAR 28 1923

XXc. CI.D 64072

Leave all above these words blank

Fee rec'd $ $1.00

13377 MAR 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Maggie Lucile Butler (American)

(Write full legal name of copyright owner)

1737 Van Buren (Street) Jacksonville (City) Florida (State)

(Aug., 1922—5,000)

[Please turn this over]

M. T. 0091368

Name of Author, but if a translation, then Translator (3) Margie Lucile Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Gold"

3 Acts.

Send certificate of registration to (7) Miss Margie L. Butler

1732 Van Buren. (Street) Jacksonville (City) Florida (State)

Name and address of person or firm sending the fee (8) Miss Margie L. Butler

1732 Van Buren (Street) Jacksonville (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Butler (Maggie Lucile)
Unknown barrier.

1 c. rec'd June 9/22

Application rec'd JUN -8 1922

xx© CLD 61111

Leave all above these words blank

Fee rec'd $ 24166 JUN-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maggie Lucile Butler, born in U.S.A.

(Write full legal name of copyright owner)

1737 Van Buren (Street) Jacksonville, (City) Florida (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maggie Lucile Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Unknown Barrier".

Send certificate of registration to (7) (Mrs) Maggie Lucile Butler

1737 Van Buren (Street) Jacksonville (City) Florida (State)

Name and address of person or firm sending the fee (8) (Mrs) Maggie Lucile Butler

1737 Van Buren (Street) Jacksonville (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Butler (Maggie Lucile)
Virgin, Haddaseh.

1 c. rec'd MAR 10 1922
Application rec'd APR 26 1922
XXc. ©CLD 60655

17974 APR 28'22

Leave all above these words blank — Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0 03170

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maggie Lucile Butler / American Negro

(Write name in full—State here also nationality of claimant)

1732 Van Buren St / Jacksonville Florida /

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maggie Lucile Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Virgin, Hadda..."

Send certificate of registration to (7) Miss Maggie Lucile Butler
1732 Lane Avenue Jacksonville Florida
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Atty F. L. Fiscali
417½ Broad St Jacksonville Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Butler (Mildred)
Pierrot takes off his mask

FEB 17 '25

1 c. rec'd

Application rec'd FEB 17 '25

xxc CLD 70503 R

7079 FEB 17 '25

Leave all above these words blank Fee rec'd $

Card made by W. r

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16, 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mildred Butler

(Write full legal name of copyright owner)

554 West 114th St. (Street) New York City (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mildred Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pierrot Takes Off His Mask — a play in one act.

Send certificate of registration to (7) Miss Mildred Butler
554 West 114th St. (Street) New York City (City), N.Y. (State)

Name and address of person or firm sending the fee (8) Mildred Butler
554 West 114th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Butler (Nell) & Harrington (John)
Twists and Twirls

1 c. rec'd
Application rec'd APR 29 1921
©CLD 57549 C
XXc.

Leave all above these words blank

Fee rec'd $1.00

17573 APR 29'21

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 28 - 1921

D 13722

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The copyright is claimed by { Nell Butler. / John Harrington. ✓

Name and address of copyright claimant: (2) (Write name in full)

16 Gramercy Park. New York. N.Y. ✓

(Street) (City) (State)

F. C. P.

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ (3) Nelle Butler. John Harrington.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Citizen of U.S.A.

Brief title of work (6) Comedy in one act entitled "Trusts & Trifles".

Send certificate of registration to: (7) John Harrington.
16 Gramercy Park. New York. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) John Harrington
16 Gramercy Park. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd May 11 1914

Application rec'd JUL 23 1914

XXc. ©Cl.C 698

Butler (Nellie L.)
Character sketch of Eve and how it all happened.

Leave all above these words blank Fee rec'd $ 3.00 26154 JUL 24 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 20 1914

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mrs. Nellie L. Butler [Write name in full]

Street (3) City Fairfield State Kansas

Name of author (4) Mrs. Nellie L. Butler [Write name in full]

[Please turn this over]

Ex. S. P. A.

Country of which the author is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

[Please turn this over]

Butler (Rachel)
Puffs.

Write nothing here D

Name of claimant
f. em.

Title and ~~composer~~ Author

2 c. rec'd OCT 4 1911

XXc. ©Cl.D 25398 c R

$ $1.00

34968 OCT -4 1911

Leave all above these words blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF ~~COPYRIGHTS~~ Documents, WASHINGTON, D. C. OCT 4 1911 Date,

Of the ~~MUSICAL~~ COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Rachel Butler
c/o P.P. Bliss 137- West 4th
Cincinnati O.

Author ~~Composer~~ Rachel Butler

[Please turn this over]

American
[Nationality must also be stated]

Card made by W. E. B.

0013774

Arranger

Author of words Rachel Butler [Nationality must also be stated]

Title of ~~musical~~ dramatic composition Puffs (A Farce in one Act)

Exact date of publication [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Rachel Butler
c/o P. P. Bliss 137 W. 4th

Name and address of remitter (The Willis Music Co Cincinnati O.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butler (Rachel Barton)
Lap-dog (The).

1 c. rec'd JUN 12 1916
Application rec'd JUN 12 1916
XXc. ©J.D 44133 C

Leave all above these words blank

Fee rec'd $ $1.00 19981 JUN 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1916

D0 197

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rachel Barton Butler,
(Write name in full)

1004 Chapel St., Cincinnati O.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rachel Burton Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Leap - Hog
A Play in Four acts

Send certificate of registration to: (7) Rachel Burton Butler
1004 Chapel St. Cincinnati 6
(Street) (City) (State)

Name and address of person sending the fee: (8) Rachel Burton Butler
1004 Chapel St Cincinnati 6.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butler (Rachel Barton)

Mamma's affair.

1 c. rec'd FEB 27 1917

Application rec'd FEB 27 1917

XXc. ©CLD 46252

R

Leave all above these words blank Fee rec'd $ $1.00 7288 FEB 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W

10376

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 23 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rachel Barton Butler

(Write name in full)

1640 Cambridge St (Street) Cambridge (City) Illinois (State)

U.S. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rachel Barton Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Manning's Affairs, A Comedy in Three Acts

Send certificate of registration to (7) Rachel Burton Butler
1640 Cambridge (Street) Cambridge (City) Mass. (State)

Name and address of person sending the fee (8) Rachel Burton Butler
1640 Cambridge (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butler (Rachel Barton)
Prudence in particular

1 c. rec'd FEB 27 1917
Application rec'd FEB 27 1917
XXc. ©CLD 46258

Leave all above these words blank Fee rec'd $ $1.00 7288 FEB 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 23 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cheryl Barton Butler
(Write name in full)

1642 Cambridge St Cambridge Mass
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Rachel Barton Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Prudence Is Particular
A Comedy in Three Acts.

Send certificate of registration to (7) Rachel Barton Butler
1640 Cambridge St Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee (8) Rachel Barton Butler
1640 Cambridge St Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butler (Ray L.)
Reel romance; by Jay
Mocley.

1 c. rec'd Jan. 27 1916
Application rec'd FEB 10 1916
XXc. ©CLD 43003 C

Leave all above these words blank

Fee rec'd $ $1.00 6087 FEB 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 5, 1916

ED 0013178

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ray L. Butler,
(Write name in full)

136 So. Kenwood St. Glendale Calif.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ivy Morey rewritten and revised by Ray L. Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Reel Romance"

Send certificate of registration to: (7) Ray L. Butler

136 So. Kenwood St. Glendale Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ray L. Butler

136 So. Kenwood St. Glendale Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Butler (Ray L.) & all.

War grooms.

1 c. rec'd FEB 21 1916

Application rec'd FEB 19 1916

XXc. CLD 43094 c

Leave all above these words blank

Fee rec'd $ 5456 FEB 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 14, '16.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ray L. Butler.
(Write name in full)

136 So. Kenwood St. (Street) Glendale, (City) Calif. (State)

(Dec., 1915) Ex. F. G. P.

[Please turn this over]

001379

Name of Author, but if a translation, then Translator (3) Ray L. Butler.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "War Grooms."

Send certificate of registration to: (7) Ray L. Butler,
134 So. Kenwood St. Glendale, Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ray L. Butler,
134 So. Kenwood St. Glendale, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butler (Reginald Goode)
Ashes, by Reginald Goode
(Pseud)

1 c. rec'd JUN 20 1924
Application rec'd JUN 20 1924
XXc. ©CLD 68099

Leave all above these words blank Fee rec'd $ 1.00 27567 JUN 20'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Reginald Goode Butler ✓
(Write full legal name of copyright owner)

78 W 55th St — New York
(Street) (City) (State)

(July, 1923—6,000) O. K. B. F. T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Reginald Goode-Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 78 W 55th St New York City

Brief title of work (6) Drama in four acts entitled "Ashes"

Send certificate of registration to (7) 78 W 55th St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. Goode Butler 78 W 55.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butler (Reginald Goode-)

Betty's toys.

D2

1 c. rec'd APR 11 '28

Application rec'd APR 11 1928

XXc. ©cl D 83478

Fee rec'd $ 1.00 5.00

18295 APR 11 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Reginald Goode-Butler

(Write full legal name of copyright owner)

(2) **Address** President Hotel (Street) New York City (City) N.Y. (State)

W. 48th St

[Please turn this over]

(3) Name of author or translator Reginald Goode-Butler
(Write name in full)

(4) Country of which the author is a citizen* australia - British Empire -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States President Hotel W. 48th St New York

(6) Brief title of work One act fairy play entitled "Betty's Toys"

(7) Send certificate of registration to Reginald Goode President Hotel W. 48th St - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reginald Goode Butler President Hotel W. 48th St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd FEB 25 '26

Application rec'd FEB 25'26

XXc. CLD 74531

Butler (Reginald Goode)
Drink, by Reginald Goode & pseud.

$1.00

Leave all above these words blank Fee rec'd $ 10153 FEB 25 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 23rd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Reginald Goode Butler (Reginald Goode)

(Write full legal name of copyright owner)

48 W 56th St New York N.Y.C. N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Reginald Goode Buller (Reginald Goode)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 48 W 56 th St New York City

Brief title of work (6) One act play entitled "Drink"

Send certificate of registration to (7) ~~48 W 56 th St~~ Reginald Goode
48 W 56th St (Street) New York (City) N. York (State)

Name and address of person or firm sending the fee (8) Reginald Goode Buller (Reginald Goode)
48 W. 56th St (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Butler (Reginald Goode)
Drought by Reginald
Goode [Pseud.]

1 c. rec'd MAR 26 '25

Application rec'd MAR 25 1925

XXc. DD 70927

Leave all above these words blank Card made by W. P. Fee rec'd $ 1.00 MAR 25 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Reginald Goode Butler

(Write full legal name of copyright owner)

Reginald Goode Butler (Reginald Goode)

(Street) 78 W 55th St (City) New York (State) N.Y.

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Reginald Goode Butler (Reginald Goode)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 78 W 55th St New York City N.Y.

Brief title of work (6) Drama in 3 acts and a prologue entitled "Drought"

Send certificate of registration to (7) 78 W 55th St New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Reginald Goode 78 W 55th St N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Butler (Reginald Goode)
Electric lights, by Reginald Goode [pseud.]

1 c. rec'd DEC -9 1924
Application rec'd DEC -9 1924
CL.D 69676
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 53267 DEC-9'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 5th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * Reginald ~~Goode~~ Goode Butler (Reginald Goode)

(Write full legal name of copyright owner)

78 W 55th St New York N.Y.C. N.Y.

(Street) (City) (State)

(July, 1923 6,000) E. D. F. T.

[Please turn this over]

M. T. E. XXI 001384

Name of Author, but if a translation, then Translator (3) Reynaud Goode Butler (Reynaud Goode)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 78 W 55th St New York City

Brief title of work (6) One act play entitled "Electric Lights"

Send certificate of registration to (7) 78 W 55th St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Reynaud Goode Butler (Reynaud Goode)
78 W 55th St N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butler (Reginald Goode)
In electric lights

1 c. rec'd Oct. 8. 23

Application rec'd OCT 27 1923

XXc D 65681

Leave all above these words blank

Fee rec'd $ 1.00 39770 Oct. 8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Claim by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Reginald Goode Butler

(Write full legal name of copyright owner)

78 W. 55th St. New York NY

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

00 1385

Name of Author, but if a translation, then Translator (3) Reginald Goode Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 78 W 55th St N.Y.C.

Brief title of work (6) dramatic play in 4 acts.
In Electric Lights.

Send certificate of registration to (7) 78 W 55th St N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Reginald Goode Butler
78 W. 55th St N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butler (Reginald Goode)
In electric lights, by
Reginald Goode [pseud.]

1c. rec'd MAR -8 1924

Application rec'd MAR -8 1924

XXc. ©CLD 67045

11515 MAR 8'24

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~IN THE U. S.~~ PUBLISHED March 5th. 1924.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Reginald Goode Butler.

Name and address of copyright claimant (2) Reginald Goode Butler, (Reginald Goode)

(Write full legal name of copyright owner)

78 W. 55th St., New York City

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Reginal[illegible] Goode Butler, 78 W 55th. St. N.Y.C.

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Australia. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~MxxW~~ 78 W. 55th. St., N.Y.C.

Brief title of work (6) Drama in three acts, 5 scenes.

In Electric Sights

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ~~78 W 55th. St.,~~ N.Y.C.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Reginald Goode Butler.

78 W 55 78 W 55 th. St...N.Y.C.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Butler (Reginald C. Goode-)
Kalula

1 c. rec'd JAN 21 1924
Application rec'd JAN 21 '24
XXc. ©CLD 66617

3745 JAN21'24

leave all above these words blank Fee rec'd $

W P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 18th 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Reginald C. Goode-Butler.
(Write full legal name of copyright owner)

78 W 55th (Street) New York (City) N.Y. (State)

(July, 1923 6,000) K B F T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Reginald C. Goode-Baker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 78 W 55th St. New York.

Brief title of work (6) Three act drama entitled "Kalula"

Send certificate of registration to (7) 78 W 55th St New York—

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butler (Reginald [Charles] Goode)

Kalula.

D2

1 c. rec'd JUN 22 '28

Application rec'd JUN 22 1928

©ClD 84371

XXc.

Fee rec'd $

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reginald Goode-Butler.

(Write full legal name of copyright owner)

(2) Address 58 W 53rd St. (Street) New York City. (City) N.Y. (State)

"Reginald Charles Goode Butler - previous entry

[Please turn this over]

(3) Name of author or translator Reginald Goode. (Pen-name Reginald Goode)
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 58 W 53rd St N.Y.C.

(6) Brief title of work DRAMA IN THREE ACTS ENTITLED "KALULA"

(7) Send certificate of registration to Reginald Goode
58 W. 53rd Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Reginald Goode Butler.
58 W. 53rd St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butler (Reginald Charles)
Lord Algernon at sea, by
Reginald Goode (pseud.)

1 c. rec'd AUG 28 1924
Application rec'd AUG 28 1924
XXc. ©CLD 68696

Leave all above these words blank Fee rec'd $ Bill 36965 AUG 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Reginald Charles Butler (Reginald Goode)

(Write full legal name of copyright owner)

78 W 55th St New York

(Street) (City) (State)

(July, 1923—6,000) [Please turn this over]

00 1389

Name of Author, but if a translation, then Translator (3) Reginald Charles Butler (Reginald Goode)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 78 W 55th St New York City

Brief title of work (6) A one act Comedy entitled "Lord Algernon at Sea".

Send certificate of registration to (7) 78 W 55th St New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Reginald Goode —
78 W 55th St N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd MAR -6 1931

Application rec'd MAR -6 1931

©cl Dunpub. 9548

Fee rec'd $ 1.00

11331 MAR-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2. 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reginald Charles Goode Butler

(Write full legal name of copyright owner)

(2) Address 49 W 49th St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Reginald Charles Goode Butler (Reginald Goode)
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 49 W 49 St New York

(6) Brief title of work Drama in 3 acts
Locale Australia - title NED KELLY
(ned Kelly)

(7) Send certificate of registration to R. Goode
49 W 49 St (Street) New York City (City) NY (State)

(8) Name and address of person or firm sending the fee Reginald Goode
49 W 49 St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Butler (Reginald Goode)
Rape, by Reginald Goode
[Pseud.]

D2

1 c. rec'd SEP 10 '26

Application rec'd SEP-9'26

XXc. D.C.D 76731

Fee rec'd $

43922 SEP-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 3rd 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reginald Goode-Butler
(Write full legal name of copyright owner)

(2) Address 1635 N. Alexandria (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Reginald Goode-Butler (Reginald Goode)
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1635 N. Alexandria Hollywood Cal.

(6) Brief title of work Three act drama entitled "Rape"

(7) Send certificate of registration to Reginald Goode
1635 N. Alexandria (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Reginald Goode
1635 N. Alexandria (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Butler (Reginald Goode) D2

Retribution

1 c. rec'd Oct. 18/26

Application rec'd JAN 26 '27

XXc. ©CID 78319 C

Fee rec'd $ 1.00 48047 Oct 18/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 20 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * REGINALD GOODE*BUTLER,

(Write full legal name of copyright owner)

O. K. B. F. T. 6331 Yucca-St., Hollywood. Calif.,

(2) Address

(Street) (City) (State)

O. K. F. See envelope

[Please turn this over]

(3) Name of author or translator * Regina ld Goode-Butler,
(Write name in full)

(4) Country of which the author is a citizen* Australia.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 633I Yucca-St., Hollywood. Cal.

(6) Brief title of work Three act drama entitled "RETRIBUTION"

(7) Send certificate of registration to Reginald Goode, ~~633I Yucca-St.~~ 633I Yucca-St., Hollywood. Cali
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reginald Goode Butler.
633I Yucca-St., Hollywood. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) F. O. K. F. GOVERNMENT PRINTING OFFICE See envelope [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Butler (Reginald Goode-)
Tornado,

1 c. rec'd AUG 30 '23
Application rec'd AUG 30 1923
XXc. ©Cl.D 65376

Leave all above these words blank

Fee rec'd $ 1.00 B 34108 AUG 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Reginald Goode-Butler, (Reginald Goode-Butler)

(Write full legal name of copyright owner)

78 W. 55th. St., (Street) New York City, (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Reginald Goode-Butler, Australia.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 78 W. 55 th. St., New York City.

Brief title of work (6) Comedy-drama in three acts.
entitled "The Tornado/or "The Tidal wave"

Send certificate of registration to (7) 78 W. 55 th. St., New York.
(Street) (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Reginald-Goode-Butler,
78 W 55 th. St., New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Butler (Reginald Charles Goode)

Unhappy feet, by Reginald Goode [pseud.]

AEB

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV 29 1930

Application rec'd NOV 29 1930

XXc. ©cl Dunpub 8151

Bill 57993 NOV29'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 26th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Reginald Charles Goode Butler

(Write full legal name of copyright owner)

49 W 49th Street (Street) New York City (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Reginald Charles Goode Butler

Name of Author, but if a translation, then Translator (3) Pen name — Reginald Goode
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 49 W 49th Street New York City

Brief title of work (6) One act Comedy entitled "Unhappy Feet"

Send certificate of registration to (7) Reginald Goode 49 W 49th St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. C. G. Butler 49 W 49th St N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Butler (Reginald Goode-)]

Write nothing here, but fill out each numbered space below D 2

Goode (Reginald) [pseud.]

Weakling.

1 c. rec'd MAY 22 1923

Application rec'd MAY 22 1923

XXc. ©Cl.D 64557

$1.00 20562 MAY 22 '23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Reginald Goode (Australian) British Subject.

(Write full legal name of copyright owner)

107 W. 54th Street New York

(Street) (City) N.Y.C. (State) N.Y.

(Aug., 1922—5,000)

[Please turn this over]

00139

Name of Author, but if a translation, then Translator (3) Reginald Goode
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 107 W 54th St New York City

Brief title of work (6) Four act drama entitled "The Weakling"

Send certificate of registration to (7) 107 W 54th St New York City.

Name and address of person or firm sending the fee (8) Reginald Goode 107 W 54th St N.Y.C.
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Butler (Reginald Goode)
Weakling.

1 c. rec'd May 22 '23
Application rec'd OCT 27 1923
XXc. ©CLD 65943

415663 OCT 27 '23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Reginald Goode Butler

(Write full legal name of copyright owner)

78 W. 55th St. New York City

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Reginald Goode Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 78 W 55th St N.Y.C.

Brief title of work (6) Drama in four acts entitled "The Weakling"

Send certificate of registration to (7) 78 W 55th St N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Reginald Goode Butler
78 W 55th St N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butler (Reginald Goode)
Weakling

1 c. rec'd APR -4 1924
Application rec'd APR -4 1924
©CLD 67313
XXc.
14728 APR 4 24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Reginald Goode Butler

(Write full legal name of copyright owner)

78 W 55th St N.Y.C. N.Y.C. N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Reginald Goode Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 78 W 55th St New York

Brief title of work (6) Drama in four acts
The Weakling

Send certificate of registration to (7) 78 W 55th St New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Reginald Goode Butler
78 W 55th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butler (Reginald Goode)
Wilful women.

D2

JAN 10 '27

1 c. rec'd

Application rec'd JAN 10 '27

XXc. ©CLD 78141

Fee rec'd $

1548 JAN 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90139

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 3rd. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Reginald Goode-Butler
(Write full legal name of copyright owner)

(2) **Address** Hollywood Plaza Hotel (Street) Hollywood (City) California (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Reginald Goode-Butler
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood Plaza Hotel, Hollywood, C

(6) Brief title of work Farcical Comedy in three acts entitled "WILFUL WOMEN" Butler

(7) Send certificate of registration to Reginald Goode-Butler, Hollywood Plaza Hotel, Hollywood, Calif.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reginald Goode-Butler.
Hollywood Plaza Hotel, Hollywood, Calif.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space C

Butler (Robert Henry)

From angle to angle system of muscular movement writing.

1 c. rec'd July 25. 1913

Application rec'd AUG 12 1913

© Cl. C 538

XXc.

Leave all Above these words blank Fee rec'd $1.00 27326 July 25. 1913

Card made by C. A. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Robert Henry Butler [Write name in full]

Street (3) 1027 Mississippi City La Crosse State Wis

SEE DOUBTFUL FILE

Name of author (4) Robert Henry Butler [Write name in full]

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) From Angle to Angle System of Muscular Movement Writing

Send certificate of registration to (8) Robert H. Butler
Street (9) 1027 Mississippi City La Crosse State Wis

Name and address of remitter (10) Robt H Butler
Street (11) 1027 Mississippi City La Crosse State Wis

[Please turn this over]

Butler (Russell E.)

Reference card

D
app.

Turning (The) point
See Lansing (Ted) +
Butler (Russell E.)

D 40195

001400

Butler(Sarah [W.]) D4

Hallelu Aunt Hagar's chilluns hallelu.

CP

lc.text Jan.11,1933

music 1 c. rec'd FEB -3 1933

Application rec'd FEB-3 1933

©cl Dunpub 28379

Fee rec'd $ $1.00

5668 FEB-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 1, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SARAH BUTLER
(Write full legal name of copyright owner)

(2) Address 1163 3/4 E 52 (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of composer Sarah Butler

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Sarah Butler
(Write name in full)

(7) Country of which the author or translator is a citizen* Los Angeles * U.S
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Dalelu Aunt Hagar Children Dalelu"

(10) Send certificate of registration to Sarah Butler

1160 3/4 E 52 St (Street) Los Angeles (City) Calif (State)

(11) Name and address of person or firm sending the fee Sarah Butler

1160 3/4 E. 52 St (Street) Los Angeles (City) *Calif (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

** Title as indexed from Copy

D2

1 c. rec'd MAR -3 1931

Application rec'd MAR. -3 1931

©ci Dunpub. 9509

Fee rec'd $ $1.00

11775 MAR-3 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 22, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners. Harold Charles Butt and George Victor Brown
(Write full legal name of copyright owner)

(2) Address Harold C. Butt, 4836 37th Street, Long Island City, N. Y. (Street) George V. Brown, 109 Oliver Street, Linden, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Charles Butt and George Victor Brown
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (both authors)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Angus McRae - Hero"

(7) Send certificate of registration to Harold C. Butt

48-36 37th Street, Long Island City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold C. Butt

48-36 37th Street, Long Island City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Butt (Harold Charles) D2

As Minneapolis said to Saint Paul.

Fee rec'd $1.00

1 c. rec'd MAR 16 '29

Application rec'd MAR 16 1929

©cl Dunpub 195

XXc.

13087 MAR 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.e.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD CHARLES BUTT
(Write full legal name of copyright owner)

(2) Address 7 CHASE STREET (Street) LYNN (City) MASS (State)

[Please turn this over]

D 31 40 3

(3) Name of author or translator HAROLD CHARLES BUTT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "As Minneapolis Said to St. Paul"

(7) Send certificate of registration to HAROLD CHARLES BUTT
7 CHASE STREET LYNN MASS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HAROLD CHARLES BUTT
7 CHASE STREET LYNN MASS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Butt (Harold Charles)

D2

Efficiency.

1 c. rec'd DEC 29 1930

Application rec'd DEC 29 1930

XXc. ©cl Dunpub 8556

Fee rec'd $1.00

62875 DEC 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Charles Butt
(Write full legal name of copyright owner)

(2) Address 48 - 36 37th St. (Street) Long Island City, (City) L.I. N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harold Charles Butt
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Efficiency "

(7) Send certificate of registration to Harold Charles Butt

48 - 36 37th Street, Long Island City, L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold C. Butt

48 - 36 37th Street, Long Island City, L. I., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butt (Harold Charles)
Little Sammy Simpson

1 c. rec'd Mar. 11/25
Application rec'd MAR 24 1925
XXc. CLD 71159

Leave all above these words blank Card made by W. F Fee rec'd $ 1.00 13242 Mar. 11/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Harold Charles Butt

(Write full legal name of copyright owner)

85 Market Street (Street) Lynn (City) Mass. (State)

(July, 1924—7,000)

[Please turn this over]

☆ O. K.-F. G. P. Order WL. B.

Name of Author, but if a translation, then Translator (3) Harold Charles Butt, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Little Sammy Simpson"

Send certificate of registration to (7) Harold Charles Butt

85 Market Street (Street) Lynn (City) Mass. (State)

Name and address of person or firm sending the fee (8) Harold Charles Butt

85 Market Street (Street) Lynn (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butt (Harold Charles)

Feet Miss 2.

D2

1 c. rec'd FEB 14 1931

Application rec'd FEB 14 1931

©CI Dunpub 9271 R

Fee rec'd $1.00 7426 FEB 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Charles Butt
(Write full legal name of copyright owner)

(2) Address 48-36 37 St. (Street) Long Island City, L.I. (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Charles Butt ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Meet Miss X--"

(7) Send certificate of registration to Harold Charles Butt

48-36 37 Street (Street) Long Island City (City), L.I. (State)

(8) Name and address of person or firm sending the fee Harold Charles Butt

48-36 37 Street (Street), Long Island City (City), L.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butt (Harold Charles)
Nut house

JUL 1924

1 c. rec'd

Application rec'd JUL 15 1924

XXc. ©CLD 68430 R

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 31.00 31359 JUL 15 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1924

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harold Charles Butt

(Write full legal name of copyright owner)

Y. M. C. A. (Street) Lynn (City) Mass. (State)

Name of Composer (3) Harold Charles Butt

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

00407

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Harold Charles Butt
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Nut House"

Send certificate of registration to (10) Harold Charles Butt

Y. M. C. A. (Street) Lynn (City) Mass. (State)

Name and address of person or firm sending the fee (11) Harold Charles Butt

Y. M. C. A. (Street) Lynn (City) Mass. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butt (Harold Charles)
Nut house.

1 c. rec'd MAR 24 1924

Application rec'd MAR 24 1924

©CLD 67219

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 81.00

12654 MAR 24 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1924

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harold Charles Butt
(Write full legal name of copyright owner)

Y. M. C. A. (Street) Lynn (City) Mass. (State)

Name of Composer (3) Harold Charles Butt

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(Feb., 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Harold Charles Butt (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Nut House"

Send certificate of registration to (10) Harold Charles Butt

Y. M. C. A. (Street) Lynn (City) Mass. (State)

Name and address of person or firm sending the fee (11) Harold Charles Butt

Y. M. C. A. (Street) Lynn (City) Mass. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Butt (Harold Charles)

Off-Broadway hotel.

AEB

D2

1 c. rec'd JUL. 14 1933

Application rec'd JUL 14 1933

©cl Dunpub 23329

Fee rec'd $ $1.00

31012 JUL 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Charles Butt
(Write full legal name of copyright owner)

(2) Address 264 West 46 Street (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harold Charles Butt
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Off-Broadway Hotel
A Dramatic Composition*

(7) Send certificate of registration to Harold Charles Butt
264 West 46 Street / New York / New York /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Charles Butt
264 West 46 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Butt (Harold Charles)

Simp and Sapp insults.

Fee rec'd $ $1.00

D2

1 c. rec'd MAR 16'29

Application rec'd MAR 16 1929

XXc. ©cl Dunpub 194

1 30867 MAR 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m c

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Charles Butt
(Write full legal name of copyright owner)

(2) Address 7 Chase Street (Street) LYNN (City) MASS. (State)

O. K. h f. I.

[Please turn this over]

(3) Name of author or translator HAROLD CHARLES BUTT

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIMP and SAPP INSULTS

SIMP AND SAPP INSULTS

(7) Send certificate of registration to HAROLD CHARLES BUTT

7 CHASE STREET (Street) LYNN (City) MASS (State)

(8) Name and address of person or firm sending the fee HAROLD CHARLES BUTT

7 Chase Street (Street) LYNN (City) MASS. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butt (Harold Charles)
Y.M.C.A. scandals of 1925.

1 c. rec'd Mar. 9/25
Application rec'd MAR 26 1925
XXc. CLD 71019

Leave all above these words blank Fee rec'd $1.00 / 2802 Mar. 9/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Harold Charles Butt

(Write full legal name of copyright owner)

Y. M. C. A. Lynn Mass.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Charles Butt, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Y M C A Scandals of 1925"

Send certificate of registration to (7) Harold, Charles Butt

Y. M. C. A. (Street) Lynn (City) Mass. (State)

Name and address of person or firm sending the fee (8) Harold Charles Butt

Y. M. C. A. (Street) Lynn (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butt (Herman)

Reference card

Appl. file

Off their trolley.

See

Weinberg (Harry) & Butt (Herman)

00412

D 50544

Butt (Thelma) D2

1 c. rec'd Apr. 18, 1935

Application rec'd APR 18 1935

©CD unpub 35197

Divided souls.

CP

Fee rec'd $ $1.00 19139 APR 19 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR ~~MUSICAL~~ Dramatic COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thelma Butt
(Write full legal name of copyright owner)

(2) Address 830 Park ave. N.Y. N.Y.
(Street) (City) (State)

(3) Name of composer of ~~music~~ Play Thelma Butt
(Write name in full)

[Please turn this over]

(4) Country of which the composer of ~~music~~ play is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer domiciled in the United States, state where _____

(6) Author of words, ~~if such words are sent with the music~~ to play Thelma Butt

(7) Title of ~~musical~~ permit play composition "Divided Love" *

(8) Send certificate of registration to Mrs Thelma Butt
930 Park Ave. New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Thelma Butt
930 Park Ave. N. Y. N. Y.
(Street) (City) (State)

(July, 1934—38,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butterfield (Everett)
Paddling his own canoe.

1 c. rec'd MAY 11 1921

Application rec'd MAY 11 1921

XXc. ©CLD 57640

Leave all above these words blank Fee rec'd $1.00 19481 MAY 11'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) EVERETT BUTTERFIELD

(Write name in full—State here also nationality of claimant)

Lambs Club, New York City, New York

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

EX. U. B. W.

Name of Author, but if a translation, then Translator (3) EVERETT BUTTERFIELD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "PADDLING HIS OWN CANOE"- A play in three acts by Everett Butterfield

Send certificate of registration to (7) Everett Butterfield,
Care Lambs Club, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Everett Butterfield
Care Lambs Club, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butterfield (Everett)

Reference card

Appl. file

Paddling his own canoe.

See

Lewis (Fred'k) & Butterfield (Everett)

D584171

00141100

Butterfield (Everett)

Reference card

D appl.file

08/416

058121

Sylvia.

See

Lewis (Frederick) & Butterfield (Everett)

Butterfield (Jack C.)

Reference card

D app. file

D51012

GAP

001417

Goggle-eyed bandit.

See

Cope (Eddie) and Butterfield (Jack C.)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Butterfield (Robert N.)
King of Koronoco.

D2

1 c. rec'd OCT-6'27

Application rec'd OCT-6'27

XXc. ©CLD 81250

Fee rec'd $ $1.00

47691 OCT-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert N. Butterfield
(Write full legal name of copyright owner)

(2) **Address** 53 Marion Rd, (Street) Watertown, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Butterfield
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The King of Koronoco"
[Sibretta] [Libretto 1-31]

(7) Send certificate of registration to R.D. Butterfield
53 Marion Rd., Watertown, Mass.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee R.D. Butterfield
53 Marion Rd., Watertown, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Butterfield (Walton) **D2**

Biography of a book.

AEB

Fee rec'd $ $1

1 c. rec'd Aug. 11, 1932

Application rec'd JUL 30 1932

©cl D unpub 17660

R 16379 JUL 30'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walton Butterfield
(Write full legal name of copyright owner)

(2) Address 27 W 44 St (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Walton Butterfield
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Biography of a Book" being a dramatic biography suitable for stage radio & concert presentation by Walton Butterfield

(7) Send certificate of registration to Walton Butterfield
27 W 44 St N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walton Butterfield
27 W 44 St N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Butterfield (Walton)

Black pearl.

D2

1 c. rec'd JUN -7 1933

Application rec'd JUN -7 1933

©cl Dunpub 22782

Fee rec'd $ 1.00 Ck

25659 JUN-7'33 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walton Butterfield

(Write full legal name of copyright owner)

(2) **Address** Harvard Club, 27 W. 44 St (Street) N Y C (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Walton Butterfield
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Black Pearl, a one-act play in two scenes, by Walton Butterfield

(7) Send certificate of registration to Walton Butterfield
27 W 44 St (Street) NYC (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Walton Butterfield
27 W 44 St (Street) NYC (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Butterfield (Walton) & Morrison (Lee) D2

Canary murder case.

1 c. rec'd Dec. 29, 1928

Application rec'd JAN 15 1929

©cl Dunpub 87

XXc.

Fee rec'd $ 1.00

bill 62718 Dec. 29'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. mt.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Walton Butterfield and Lee Morrison
(Write full legal name of copyright owner)

(2) Address *c/o Walton Butterfield, 27 West 44 St, N.Y., N.Y.
(Street) (City) (State)

*Correct! See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Walton Butterfield and Lee Morrison
(Write name in full)

(4) Country of which the author is a citizen* Both U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Canary Murder Case", a play by Walton Butterfield and Lee Morrison, based on the novel of the same name by S. S. Van Dine. [In 3 Act.]

(7) Send certificate of registration to Walton Butterfield,
27 West 44 Street N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walton Butterfield,
27 West 44 Street N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Butterfield (Walton) and Morrison (Lee) D1
Canary murder case. x

2 c. rec'd Nov. 15,1930
Applicat'n rec'd SEP 30 1930
XXc. ©cl Dpub. 392

AEB

Fee rec'd $ 2.00 30154 SEP30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 17 1930

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walton Butterfield and Lee Morrison*, of Kew Garden, New York.
(Write full legal name of copyright owner)

(2) Address 6700 Sunset Blvd., (Street) Hollywood, (City) Cal. % Writers Club (State)

(3) Name of author or translator Walton Butterfield & Lee Morrison

* Correct address: Kew Gardens Inn, Kew Gardens, L.I., N.Y. See corres., Index to Claimants.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CANARY MURDER CASE - A play based on the famous mystory novel and motion picture by S.S.VanDine

(7) Published on the August 14, 1930 day of , 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French,
25 West 45th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butterfield (Walton)
Flaming youth.

1 c. rec'd APR 14 '25
Application rec'd APR 14 1925
CLD 71198
XXc. R

16493 APR14'25

Leave all above these words blank Fee rec'd $

23 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) WALTON BUTTERFIELD

(Write full legal name of copyright owner)

27 West 44 St., New York City, N.Y.

(Street) (City) (State)

(July, 1924—7,000) U. K.-F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WALTON BUTTERFIELD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) FLAMING YOUTH, a Play founded on the novel of the same name by Warner Fabian

Send certificate of registration to (7) Mr. Walton Butterfield

27 West 44 Street, (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Walton Butterfield,

39 West 67 St., (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

N.C. Wright

Write nothing here, but fill out each numbered space below **D2**

Butterfield (Walton)

From afterwards to the next step on.

I c. rec'd OCT 21 1919

Application rec'd OCT 25 1919

XXc. C.O.D. 529450

Leave all above these words blank

Fee rec'd $1.00 31558 OCT 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walton Butterfield (American)

(Write name in full—State here also nationality of claimant)

The 47 Workshop, Harvard Univ. (Street) Cambridge (City) Mass (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walton Butterfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) From Afterwards to the next Step Over
(a play in one act)

Send certificate of registration to (7) Walton Butterfield
42 Workshop, Harvard College, Cambridge, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Walton Butterfield
42 Workshop, Harvard College, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butterfield (Walton)
Garg. by Merlin McFarland
Taylor & W. Butterfield

D2

1 c. rec'd DEC 31 '26

Application rec'd DEC 31 '26

©CLB 77967C

XXc.

Fee rec'd $ 1.00 Rec'd 59209 DEC 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walton Butterfield
(Write full legal name of copyright owner)

(2) Address 27 West 44 Street, (Street) New York City (City) N.Y. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Merlin McF. Taylor & Walton Butterfield
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GANG, A Play in 3 Acts

(7) Send certificate of registration to Walton Butterfield

27 West 44 St., (Street) New York City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Walton Butterfield

27 West 44 St., (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butterfield (Walton)
Hat of destiny.

1 c. rec'd MAY - 7 1924
Application rec'd MAY - 7 1924
XXc. © Cl. D 67671

R

Leave all above these words blank. Card made by W. P. Fee rec'd $ 1.00 20706 MAY 7'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6

To REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Walton Butterfield, of U.S.
(Write name in full—State here also nationality of claimant)
Harvard Club 27 W 44 New York City N.Y.
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walton Butterfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE HAT OF DESTINY, a Light Comedy in eight scenes and an epilogue

Send certificate of registration to (7) WALTON BUTTERFIELD ✓

Harvard Club, 27 West 44 St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walton Butterfield

Harvard Club, 27 West 44 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butterfield (Walton)
Kitchen mechanics.

D2

Fee rec'd $ 1.00 Bill

1 c. rec'd DEC 14 '25

Application rec'd DEC 14 '25

XXc. CLD 73676

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WALTON BUTTERFIELD
(Write full legal name of copyright owner)

(2) **Address** Harvard Club, 27 W 44 St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator WALTON BUTTERFIELD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work KITCHEN MECHANICS, a Comic Thriller in One Act
By Walton Butterfield

(7) Send certificate of registration to WALTON BUTTERFIELD
Harvard Club, 27 West 44 St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walton Butterfield
27 West 44 St N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butterfield (Walton)
Manhandled.

1 c. rec'd FEB - 7 1925

Application rec'd FEB - 6 '25

XXc. Cl.D 70346

7356 FEB-6'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 2, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Walton Butterfield
(Write full legal name of copyright owner)

Harvard Club, 27 West 44th St, New York City, N.Y.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

W. T. 100428

Name of Author, but if a translation, then Translator (3) Walton Butterfield ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MANHANDLED, A Play in 3 acts ✓ by Walton Butterfield,

from the ~~play~~ motion picture of same name by Sidney R. Kent. ✓

Send certificate of registration to (7) Walton Butterfield,

39 West 67 Street, (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Walton Butterfield,

27 West 44 St., (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butterfield (Walton)

New York nobody, by W. Butterfield and J.G. Loofbo-

rough.

CP

D2

1 c. rec'd Apr. 6, 1933

Application rec'd APR 14 1933

©CI Dunpub 21892

Fee rec'd $ 1.00 15683

Apr. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 4 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walton Butterfield

(Write full legal name of copyright owner)

(2) Address 27 W 44 St (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Walton Butterfield and J. G. Loofborough
(Write name in full)

(4) Country of which the author is a citizen* Both U. S. citizens
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "New York Nobody" a comedy in four acts by Walton Butterfield and J. G. Loofborough

(7) Send certificate of registration to Walton Butterfield

27 W 44 (Street) NYC (City) NY (State)

(8) Name and address of person or firm sending the fee Walton Butterfield

27 W 44 (Street) NYC (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Butterfield (Walton)

One in a million, a play in 3 acts. Acts 1 & 2.

EAF

Fee rec'd $1.00

1 c. rec'd Apr. 21, 1936

Application rec'd MAY 19 1936

©cl Dunpub 42810

222 C, Apr. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 40404

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walton Butterfield
(Write full legal name of copyright owner)

(2) **Address** 27 W 14 St (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

H

(3) Name of author or translator Walton Butterfield
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ONE IN A MILLION, the first 2 Acts of a play in three acts and seven scenes

(7) Send certificate of registration to Walton Butterfield
27 W 41 St (Street) NYC (City) NY (State)

(8) Name and address of person or firm sending the fee Walton Butterfield
27 W 41 St (Street) NYC (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUN -3 1929

1 c. rec'd

Application rec'd JUN-3'29

XXc. ©cl Dunpub 1175

Butterfield (Walton)

Piano.

EMM m.z.

Leave all above these words blank

Fee rec'd $1.00 Bill 26783 JUN-3'29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) WALTON Butterfield

(Write full legal name of copyright owner)

27 West 44th St (Street) N.Y.C. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) WALTON Butterfield

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Piano" a ~~Short~~ play by WALTON Butterfield, (based on a short-story by Ben Ames Williams)

Send certificate of registration to (7) WALTON Butterfield

27 West 44 St. (Street) N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) WALTON Butterfield

27 West 44 St (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Butterfield (Walton)
Poor Bill.

1 c. rec'd JUN -1 1920

Application rec'd JUN -1 1920

©CD 546820

XXc.

Leave all above these words blank

Fee rec'd $1.00

191167 JUN-1'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Bard made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Walton Butterfield, of the U. S.;

(Write name in full—State here also nationality of claimant)

The 47 Workshop, Harvard Univ; Cambridge, Mass.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walton Butterfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Poor Bill!", a comedy in one-act

Send certificate of registration to (7) Walton Butterfield
20 Stoughton Hall, Cambridge, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walton Butterfield,
20 Stoughton Hall, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Butterfield (Walton)
Pretty soft.

1 c. rec'd FEB-1 '26
Application rec'd FEB-1 '26
XXc. Cl. D 74260

Leave all above these words blank Card made by W. P. Fee rec'd $ 1.00 FEB-1 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Walton Butterfield

(Write full legal name of copyright owner)

Harvard Club, 27 West 44 St., (Street) New York City, (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walton Butterfield /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. / (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "PRETTY SOFT" A Play in a Prologue and Three Acts by Walton Butterfield (Based on a short story by Kenneth L. Roberts)

Send certificate of registration to (7) Walton Butterfield /
27 West 44 St., (Street) New York City, (City) N.Y. / (State)

Name and address of person or firm sending the fee (8) Walton Butterfield
27 West 44 St., (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Butterfield (Walton)
Revlnge.

1 c. rec'd NOV 19 1924

Application rec'd NOV 19 1924

XXc. CLD 69152

Leave all above these words blank Fee rec'd $ CLD 50627 NOV 19 1924

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walton Butterfield, of U.S.

(Write name in full—State here also nationality of claimant)

Harvard Club 27 W 44 St New York City N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ WALTON Butterfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "REVENGE" AN ORIGINAL PLAY IN ONE ACT by WALTON Butterfield

Send certificate of registration to (7) WALTON Butterfield
27 W 44 St (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Walton Butterfield
27 W 44 St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Butterfield (Walton)
Underworld.

1 c. rec'd JAN 31 '28 ✓
Application rec'd JAN 31 '28
XXc. ©cl D 82597 ✓

$1.00

Leave all above these words blank. Fee rec'd $ 1.00 5317 JAN 31 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0045

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) WALTON BUTTERFIELD ✓
(Write full legal name of copyright owner)

67 West 44 Street (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WALTON BUTTERFIELD ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "UNDERWORLD" A Play by WALTON BUTTERFIELD, based on a story and motion picture of the same name by Ben Hecht.

Send certificate of registration to (7) Walton Butterfield ✓

27 West 44 St ✓ (Street) New York ✓ (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Walton Butterfield

27 West 44 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Butterfield (Walton) **D2**

Yokel boy makes good, by W. Butterfield and Buford Armitage. **Act 1.**

Fee rec'd $ 1.00 49628

1 c. rec'd Sept. 22, 1937

Application rec'd OCT -9 1937

© cl Dunpub 52491

Sept. 23, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walton Butterfield

(Write full legal name of copyright owner)

(2) **Address** 3323 Yoknoll Dr. (Street) Hollywood (City) Calif (State)

[Please turn this over]

e

(3) Name of author or translator Walton Butterfield & B. Armitage
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Yokel Boy Makes Good" A farce comedy by Walton Butterfield & Buford Armitage

(7) Send certificate of registration to Walton B Butterfield
323 N Knoll Dr (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Walton Butterfield
323 No Knoll Dr (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Butters (Marguerite B.)*

Reminiscences.

I c. rec'd Apr. 4/22

Application rec'd APR 18 '22

©Cl.C 2167 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 13961 apr. 4/22 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3rd 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marguerite B. Butters, American

(Write name in full—State here also nationality of claimant)

5 12 West 179th St New York, N.Y.

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

00837

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) "Reminiscences"

Send certificate of registration to (7) Marguerite B. Butler

512 West 179th St (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Marguerite B. Butler

512 West 179th St (Street) New York (City) NY (State)

[Please turn this over]

Butterworth (Charles Edward) *

Do horses sleep standing up or sitting down.

C

1 c. rec'd MAY 31 '28

Application rec'd MAY 31 1928

©CIC 4040

XXc.

DFS No IC

Fee rec'd $ $1. 27890 JUN-1 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29 1928

Of the *~~LECTURE, SERMON~~, or *ADDRESS* named herein, ONE complete copy is herewith deposited to secure copyright registration ~~according~~ to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Edward Butterworth
(Write full legal name of copyright owner)

(2) Address Belvedere Hotel - West 48 street (Street) New York City. (City) N.Y. (State)

(3) Name of author Charles Edward Butterworth
(Write name in full)

*Cross out word not needed.

[Please turn this over]

D. K. E. F. L.

(4) Country of which the author is a citizen United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Do Horses Sleep Standing Up or Sitting Down?"

(7) Send certificate of registration to Charles Edward Butterworth
West 48 - Hotel Belvedere New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Edward Butterworth
West 48 st. Belvedere Hotel - N.Y. City - N.Y.
(Street) (City) (State)

(April, 1928—500)
U. S GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Butterworth (Thornton) Ltd.
Akhnaton, by Adelaide Eden Phillpotts.

I c. rec'd Dec. 27/26
Application rec'd FEB-3'27
XXc. ©CID 78555

Leave all above these words blank

Fee rec'd $ 1.00 - $9.29. Dec. 31/26

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 24, 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Thornton Butterworth Ltd.,
(Write full legal name of copyright owner)

15 Bedford St., London, W.C.2., England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Adelaide Eden Phillpotts
(Write name in full)

[Please turn this over]

001439

FX-F.G.P.

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Akhnaton: A Play

Published by (6) Thornton Butterworth Ltd. at (7) 3s. 6d. net

First published on the (8) Dec. 6, 1926. day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Thornton Butterworth Ltd.

15 Bedford St., London, W.C.2. England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Thornton Butterworth Ltd.

15 Bedford St., London, W.C.2., England
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Butti (E. A.)
Nel paese della fortuna.

D[1]

Name of claimant

4 an.

Title and author

2 c. rec'd DEC 17 1909

Cl. D, XXc. No. ©Cl.D 17723

Leave all above these lines blank

47 $2.00 Cash No. DEC 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, December 16th 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 17 1909 T. 2

Name and address of copyright claimant { E. A. Butti

Milan - Italy -

Nationality of author or authors italian [Must be stated]

(OVER)

Author or authors E. A. Butti

Title of work

"Nel Paese della Fortuna"

– dramma in 4 atti —

Date of publication Novemb. 30th 1909

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Butti (E. A.)
Sole invisibile.

D2

1 c. rec'd DEC 22 1911

Name of claimant

XXc. ©Cl.D 28061

Title and author

$

45710 DEC 22 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 21st 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00147

DEC 22 1911

Name and address of copyright claimant { E. A. Butti, Milan - Italy -

Card rec'd

O. K. B. P. T.

[Please turn this over]

Author or authors E. A. Butti

Italian
[Nationality must be stated]

Brief title of work "Il Sole invisibile"

Commedia drammatica in quattro atti.

Send certificate of registration to

Name and address of remitter

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Buttice Rose Frances'

Saint's Daughters, by Serafín and Joaquín Alvarez Quintero, tr. by Rose F. Buttice.

D2

1 c. rec'd AUG 27 1931

Application rec'd AUG 27 1931

©cl Dunpub 11874

Fee rec'd $1.00

42661 AUG 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 26, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Frances Buttice
(Write full legal name of copyright owner)

(2) Address 156-08 59th Ave, Flushing, L.I., N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rose Frances Buttice.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cain's Daughters, A comedy in Three Acts by Serafin and Joaquin Alvarez Quintero translated into English by Rose F. Buttice.

(7) Send certificate of registration to Rose F. Buttice.

156-08 59th Ave. Flushing L.I. New York N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose F. Buttice.

156-08 59th Ave, Flushing L.I. N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Buttice (Rose Frances)

Flowers, by Serafín and Joaquín Alvarez Quintero,

tr. into English, by R. F. Buttice

D2

1 c. rec'd DEC -5 1933

Application rec'd DEC -5 1933

©Cl D unpub 25534

Received $1.00

521151 DEC-5'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 2, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Frances Buttice.
(Write full legal name of copyright owner)

(2) Address 23 Lexington Ave, New York, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rose Frances Buttice
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Flowers," a play in three acts by Serafin and Joaquin Alvarez Quintero, translated into English by Rose F. Buttice

(7) Send certificate of registration to Rose F. Buttice
23 Lexington Ave, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Rose F. Buttice
23 Lexington Ave, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd FEB-7'31

Application rec'd FEB-9 1931

©cl Dunpub 9210

Fee rec'd $1.00

7625 FEB-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ROSE FRANCES BUTTICE.
(Write full legal name of copyright owner)

(2) **Address** 8603 - 102nd STreet (Street) Richmond Hill L.I. (City) New York, (State) New York

[Please turn this over]

(3) Name of ~~author or~~ translator Rose F. Buttice
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "When it is Darkest."

(7) Send certificate of registration to Rose F. Buttice

8603 - 102 St., Richmond Hill, N.Y., U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose F. Buttice

8603 - 102 St. Richmond Hill, N.Y. U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Buttimer (Edna Amanda) Mrs. H. R. Buttimer. D2

Cave man stuff, by Edna A. Crocker [pseud.]

1 c. rec'd NOV -7 1927

Application rec'd NOV 22'27

© CLD 81850

XXc.

Fee rec'd $

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 17- 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Edna Amanda Buttimer
(Write full legal name of copyright owner)

(2) Address 766-26th Avenue (Street) San Francisco, (City) California (State)

O. K. B. F. T.

[Please turn this over]

Edna A. Buttimer - nom de plume

(3) Name of author or translator Edna A. Crocker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Act Comedy entitled "CAVE MAN STUFF"

(7) Send certificate of registration to Mrs Edna Buttimer
766-26th Avenue, San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. H. Buttimer
766-26th Avenue, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Buttimer (Edna) & Nicholson (Letitia) D2

Closed doors.

Fee rec'd $ 5

1 c. rec'd DEC -3 1929

Application rec'd DEC -3 1929

©cl Purpub 3341c

XXc.

576855 DEC-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.t

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 1st - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edna Buttimer & Letitia Nicholson
E.B - 62 Castenada Av
L.N - 3795 - 24th Street
(Write full legal name of copyright owner)

(2) **Address** San Francisco, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDNA LETITIA BUTTIMER and NICHOLSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THREE ACT MYSTERY-COMEDY ENTITLED:
"CLOSED DOORS"

(7) Send certificate of registration to EDNA BUTTIMER

62 CASTENADA AVENUE — SAN FRANCISCO — CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EDNA BUTTIMER

62 CASTENADA AVENUE — SAN FRANCISCO — CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Buttimer(Edna Amanda)& Radke (Anna) D2

Fair exchange.

Fee rec'd $1.00

1 c. rec'd MAR 11 1929

Application rec'd APR-2'29

©cl Dunpub 423

XXc.

16165 APR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edna Amanda Buttimer - Anna Radke
(Write full legal name of copyright owner)

(2) **Address** 766-26th Avenue (Street) San Francisco, Calif. (City) 1435 Fulton St. San Francisco, Calif. (State)

[Please turn this over]

(3) Name of author or translator Edna Amanda Buttimer & Anna Parke
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A comedy in three acts titled
Four Exchange

(7) Send certificate of registration to Edna Buttimer
766-26th Avenue San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna Buttimer
766-26th Avenue, San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Buttitta (Anthony James)

Black damnation.

EAF

Fee rec'd $ 1.00

1 c. rec'd June 17, 1936

Application rec'd JUN 27 1936

Cl Dunpub 43563

33975, June 17, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anthony James Buttitta
(Write full legal name of copyright owner)

(2) **Address** 134 West 46th st. (Street) New York, NY (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BLACK DAMNATION: A Poetic Drama in One Act

(7) Send certificate of registration to Anthony Buttitta
134 West 46th St., New York, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above.
same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Use this as loaded from copy.

Buttitta (Anthony)

Casanova in the cowshed.

D2

1 c. rec'd JUL -6 1937

Application rec'd JUL -7 1937

Cl Dunpub 50659

Fee rec'd $ $1.00 35633 JUL-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anthony Buttitta
(Write full legal name of copyright owner)

(2) **Address** 413 west 56th St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Buttitta
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

CASANOVA IN THE COWSHED* one act play
Comedy in three scenes

(7) Send certificate of registration to Anthony Buttitta
413 West 56th st. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony Buttitta
413 West 56th st., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

1 c. rec'd MAR 11 1931

Application rec'd MAR 10 1931

©Cl Dunpub 9699

Fee rec'd $ $1.00 133011 MAR 10 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony J. Buttitta
(Write full legal name of copyright owner)

(2) Address 615 DeSiard St., (Street) Monroe, (City) La. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anthony J. Buttitta
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PLAYTHINGS; Two Acts and a Comedy

(7) Send certificate of registration to Anthony J. Buttitta

114 Everett (Street) Chapel Hill (City) North Carolina (State)

(8) Name and address of person or firm sending the fee A.J. Buttitta

114 Everett (Street) Chapel Hill, N.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Buttitta (Anthony) D2

Singing Piedmont. Revision of Blac[k] damnation by the same author.

1 c. rec'd JUL -6 1937

Application rec'd JUL -7 1937

©cl Dunpub 50658

Fee rec'd $ $1.00 35633 JUL-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Anthony Buttitta
(Write full legal name of copyright owner)

(2) Address 413 West 56th st (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Buttitta
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Singing Piedmont

One Act Play

(New version of author's own copyrighted play BLACK DAMNATION)

(7) Send certificate of registration to Anthony Buttitta

413 West 56th st., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony Buttitta

413 West 56th st., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Write nothing here, but fill out each numbered space below D2

Buttolph (Frank R.)
Dad's stenographer

1 c. rec'd NOV 26 1915 ✓
Application rec'd NOV 27 1915
XXc. ©CLD 42362 c
41062 NOV 27 1915 R

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

30452

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 30th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frank R. Buttolph
(Write name in full)

(Street) Ex. F. G. S. (City) Norwalk, California (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank R. Buttolph

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dad's Stenographer".

Send certificate of registration to: (7) Frank R. Buttolph

Name and address of person sending the fee: (8) (Street) Monrovia (City) California (State)

-x one

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Button(Horace)

D2

Old Timer and the family album;episodes 1-13.

1 c. rec'd Oct. 30, 1934

Application rec'd NOV 19 1934

©CLunpub 32219

Fee rec'd $1.00 48810 Oct. 30, 1934

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Horace Button
(Write full legal name of copyright owner)

(2) Address 757 Jay E Adams (Street) H. Phoenix, Arizona (City) (State)

[Please turn this over]

(3) Name of author or translator Horace Dutton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Old Timer and The Family Album." Episodes 1–13.

(7) Send certificate of registration to Horace Dutton
757 1/2 E Adams St. Phoenix, Arizona
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Horace Dutton
757 1/2 E Adams St. Phoenix, Arizona
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Button (Rose M.)

Our back yard.

EAF

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd OCT -3 1935

Application rec'd OCT -3 1935

xxc. ©clDunpub. 37665

46191 OCT-3'35 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rose M. Button, a citizen of the United States, Route #1, Rochester, Michigan

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rose M. Button
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Our Back Yard"

Send certificate of registration to (7) Whittemore, Hulbert, Whittemore & Belknap
3053 Penobscot Building, Detroit, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Whittemore, Hulbert, Whittemore & Belknap
3053 Penobscot Building, Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buttrey (Ruth Jeanette) Mrs.T.V.Buttrey D2

School days.

Fee rec'd $1.00

WP m.c.

1 c. rec'd JUN 17 1929

Application rec'd JUN 17 1929

cr Dunpub 1317

XXc.

29671 JUN 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruth Jeanette Buttrey (Mrs. T. V.)
(Write full legal name of copyright owner)

(2) **Address** 613 2nd Avenue (Street) Havre (City) Montana (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ruth Jeanette Buttrey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "School Days"
(A comedy-farce intended for amateur production.)

(7) Send certificate of registration to Ruth Jeanette Buttrey
613 2nd Avenue, (Street) Havre, (City) Montana. (State)

(8) Name and address of person or firm sending the fee Ruth Jeanette Buttrey
613 2nd Avenue, (Street) Havre, (City) Montana. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Butts (Arthur)

Reference card

D app.file

15055

001456

Jazz africanus.

See

Hogan(Tom) and Butts(Arthur)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Butts (Harold C.) D2

Pardon me while my arches fall
by Al Butts [pseud]

1 c. rec'd NOV-5'26 ✓✓

Application rec'd NOV 17 1926

XXc. ©CLD 77527 ✓

Fee rec'd $ 1.00 51407 NOV-5'26 R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold C. ("Al") Butts
(Write full legal name of copyright owner)

(2) **Address** 574A Essex Street (Street) Lynn (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Harold C. ("Al") Butts
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "Pardon Me! While My Arches Fall".

(7) Send certificate of registration to "Al" Butts, c/o E. M. Sullivan
32 City Hall Square / Lynn / Mass. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold C. Butts
574a Essex Street Lynn Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Butts (J. Baptist) Jr.
Pots and skillets.

1 c. rec'd APR 29 1915
Application rec'd APR 29 1915
©CLD 40524 C
XXc. R

Leave all above these words blank Fee rec'd $ $1.00 15243 APR 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

CLD 40524

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26th 1915.

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Baptist Butts M.D.
(Write name in full)

6389 Nordica Ave (Street) Chicago (City) Ill. (State)

Norwood Park P.O.

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Baptist Butts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pots and Skillets
A Comedy Drama, illustrating a neighborhood fight, in which pots and skillets play a prominent part.

Send certificate of registration to: (7) Dr. J. B. Butts
6389 Nordica Ave (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Dr J B Butts
6389 Nordica Ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Butts (W.[illiam] Marlin) D1

Cabin mystery.

2 c. rec'd JUN 27 1930

Application rec'd JUN 27 1930

XXc. ©Cl D pub 127

Fee rec'd $2.00 340126 JUN 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Marlin Butts

(Write full legal name of copyright owner)

(2) Address Randolph Missouri

(Street) (City) (State)

(3) Name of author or translator William Marlin Butts

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cabin Mystery"
Boys' mystery comedy in three acts

(7) Published on the 16th day of June, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to W. Marlin Betts
Vandalia Missouri
(Street) (City) (State)

(9) Name and address of person or firm sending the fee W. Marlin Betts
Vandalia Missouri
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Butts (W [illiam] Marlin) D1

Operation postponed.

JUN 27 1930 1

2 c. rec'd

Application rec'd JUN 27 1930

XXc. ©cl D pub. 128

Fee rec'd $ $2.00 340276 JUN 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

WP m.c.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Marlin Butts
(Write full legal name of copyright owner)

(2) Address Vandalia Missouri
(Street) (City) (State)

(3) Name of author or translator William Marlin Butts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Operation Postponed"
Comedy Skit for Men or Boys

(7) Published on the 16th day of June, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to W. Marlin Betts
Vandalia Missouri
(Street) (City) (State)

(9) Name and address of person or firm sending the fee W. Marlin Betts
Vandalia Missouri
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Butts (W. Marlin)

Skits and stunts.

D1

2 c. rec'd May 27, 1935

Application rec'd MAY 22 1935

XXc. ©cD pub. 35663

Fee rec'd $ 2.00

245911 MAY 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issued.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W Marlin Butts
(Write full legal name of copyright owner)

(2) Address 146 Brooks St (Street) East Boston, (City) Mass (State)

(3) Name of author or translator W Marlin Butts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skits and Stunts

(7) Published on the 5th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to W Marlin Butts

146 Brooks St (Street) East Boston (City) Mass (State)

(9) Name and address of person or firm sending the fee W Marlin Butts

146 Brooks St (Street) East Boston, (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Butts (W. Marlin) D1

Youth of King Arthur.

2 c. rec'd May 27, 1935

Application rec'd MAY 22 1935

XXc. ©cl D-pub. 35662

Fee rec'd $ 32.00 24890 MAY 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W Marlin Butts
(Write full legal name of copyright owner)

(2) Address 146 Brooks Street East Boston, Massachusetts
(Street) (City) (State)

(3) Name of author or translator W Marlin Butts
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* ######## U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Youth of King Arthur

(7) Published on the 5th day of May, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to W Marlin Butts
146 Brooks St (Street) East Boston, Mass (City) (State)

(9) Name and address of person or firm sending the fee W Marlin Butts
146 Brooks St (Street) East Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Butts (Zeb Vance)

D4

1 c. rec'd MAY 19 '31

Application rec'd MAY 19 1931

©cID unpub. 28032

Buddies, book by Z. V. Butts, music and lyrics,

by E. E. Prunier.

Fee rec'd $1.00 26431 MAY 20 '31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY, 18th - 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ZEB VANCE BUTTS.
(Write full legal name of copyright owner)

(2) Address 318 SPENCER, AVE. (Street) NEW BERN, (City) N-C- (State)

[Please turn this over]

(3) Name of composer E. E. PRUNIER

(4) Country of which the composer is a citizen UNITED STATES – (MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator ZEB VANCE BUTTS (Write name in full)

(7) Country of which the author or translator is a citizen* UNITED STATES – (MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work "BUDDIES"

(10) Send certificate of registration to ZEB VANCE BUTTS

318 SPENCER AVENUE (Street), NEW BERN (City), N.C. (State)

(11) Name and address of person or firm sending the fee ZEB VANCE BUTTS.

318 SPENCER AVENUE (Street), NEW BERN (City), N.C. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Butzow (Herbert J.) Gallery (The) god.

D2

Name of claimant: Wjt. au.

Title and author

FEB 27 1911

1 c. rec'd

©Cl.D 23471 C

XXc.

$ 1 cc MW R

Leave all above these words blank

Cash No. 7116 FEB 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Feb. 22nd 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Herbert J. Butzow, Ardmore, Oklahoma.

Card made by R. K.

[Please turn this over]

FEB 27 1911

001464

Author or authors: Herbert J. Butzow and Jack Burnett

[Nationality must be stated]

Brief title of work: "The Gallery God," a one-act dramatic Comedy.

Send certificate of registration to: Herbert J. Butzow
Ardmore, Okla. (No. 512 Broadway)

Name and address of remitter: Jack Burnett
Sherman Hotel, Chicago.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Buxbaum (Asher Isaac Falk)
Dr. Elliott.

1 c. rec'd JUN 12 1914
Application rec'd JUN 12 1914
XXc. ©CLD 37295c

R

Leave all above these words blank

Fee rec'd $ $1.00 21195 JUN 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 11/14

To secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Asher Isaac Falk Buxbaum [Write name in full]
Street (3) 341 Madison ave City New York State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Asher Isaac Falk Bienbaum
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) Native of U. S. of America

Brief title of work (7) Dr. Elliot

Send certificate of registration to (8) #341
Street (9) Madison ave City New York State N.Y.

Name and address of remitter (10) Asher D. F. Bienbaum
Street (11) 341 Madison ave City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd Jun 26-13

Application rec'd JUN 26 1913

XXc. ©Cl.D 33610

Buxbaum (Felix)
Professional life; by
F. E. Buxbaum & Richard Henderson.

Leave all above these words blank

Fee rec'd 20635 JUN 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0084466

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 25th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O.K.-B.F.T.*

Name and address of copyright claimant (2) Felix Buxbaum. [Write name in full]

Street (3) 2809 W. 17th City Coney Island State N. Y.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] F.H.Buxbaum & Rich. Anderson.

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Professional Life.

Send certificate of registration to (8)

Street (9) 2809W 17th City Coney Island State N.Y.

Name and address of remitter (10) Felix Buxbaum.

Street (11) 2809 W.17th City Coney Island. State N.Y.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Aug 6 '37

Buxbaum(Katherine) and Halvorson(Bernice Ladd) D1

In pursuit of her heritage.

cp

2 c. rec'd Oct. 2, 1933

Application rec'd OCT 30 1933

XXc ©cl D pub 25078

Fee rec'd $ 2.00 42157 Oct. 2, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Katherine Buxbaum
Bernice Ladd Halvorson
(Write full legal name of copyright owner)

(2) Address: Respective 211 Merner Avenue Cedar Falls Iowa
404 West Twenty Fourth Cedar Falls Iowa
(Street) (City) (State)

(3) Name of author ~~or translator~~ Katherine Buxbaum
Bernice Ladd Halvorson
(Write name in full)

m

[Please turn this over]

(4) Country of which the author~~s~~ are a citizen~~s~~ United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work In Pursuit of Her Heritage ✓

(7) Published on the 27th ✓ day of September ✓, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Katherine Buxbaum ✓
2211 Merner Avenue ✓ Cedar Falls ✓ Iowa ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Katherine Buxbaum
2211 Merner Avenue Cedar Falls Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Buysieulx (Georges de)

Veille du bonheur.

1 c. rec'd JUL -2 '23

Application rec'd JUL -2 '23

XXc. © Cl. D 64936

R

Leave all above these words blank

Fee rec'd $ 1.00 29059 JUL 2'23

Cards made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/30/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Georges de Buysieulx French

(Write full legal name of copyright owner)

12, Rue du Bosquet-de-Longchamp (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georges de Buysieulx
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Veille du Bonheur"
Comédie en un acte

Send certificate of registration to (7) _____

VICTOR GENEZ
[illegible] HIGH ST.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buysieulx (Georges de)

Reference card

Appl. file

66290

0014869

Veille du bonheur.

See

Nion (François de) & Buysieulx (Georges de)

Buzbee (Minnie Ann)

To give or not to give.

D1

2 c. rec'd MAR 17 1930

Application rec'd MAR 17 1930

©CI Dpub 9

XXc.

Fee rec'd $1.00 13990 MAR 17 30

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mch 15 - 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minnie Ann Buzbee
(Write full legal name of copyright owner)

(2) Address 2423 Arch St (Street) Little Rock (City) Arkansas (State)

(3) Name of author ~~or translator~~ Minnie Ann Buzbee
(Write name in full) [Please turn this over]

00 1479

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "To Give or Not to Give" - a bank playlet depicting the free services given by banks

(7) Published on the March 15 day of , 1920
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Minnie Ann Bughee
2423 Tech St. Little Rock Arkansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Minnie A. Bughee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

Buzzaird (Raleigh) **D1**

Voice of the past, introducing the gentleman of

1813. Episode 1. What happened to young

America.

1c. Dec. 3, 1932
1c. Jan. 5, 1933
2 c. rec'd
Application rec'd JAN -5 1933
©Cl D pub 20786
XXc.

Fee rec'd $2.00 55586 Dec. 3, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOVEMBER-30-1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALEIGH BUZZAIRD
(Write full legal name of copyright owner)

(2) Address 311 SOUTH COLLEGE AVENUE, BLOOMINGTON, INDIANA
(Street) (City) (State)

(3) Name of author or translator RALEIGH BUZZAIRD
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "THE VOICE OF THE PAST" — A RADIO PROGRAM —

(7) Published on the FOURTEENTH day of NOVEMBER, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to RALEIGH BUZZAIRD
311 SOUTH COLLEGE AVENUE, BLOOMINGTON, INDIANA
(Street) (City) (State)

(9) Name and address of person or firm sending the fee RALEIGH BUZZAIRD
311 SOUTH COLLEGE AVENUE, BLOOMINGTON INDIANA.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Buzzaird (Raleigh) **D1**

Voice of the past, introducing the gentleman of 1813. Episode [2] What happened to young America

1c. Dec. 3, 1932
1c. Jan. 5, 1933
2 c. rec'd
Application rec'd JAN -5 1933
XXc. ©cl D pub. 20787

Fee rec'd $ 2.00 55586 Dec. 3, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER-30-1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

(1) **Name of copyright owner** RALEIGH BUZZAIRD
(Write full legal name of copyright owner)

(2) **Address** 311 SOUTH COLLEGE AVENUE, (Street) BLOOMINGTON (City) INDIANA (State)

(3) **Name of author or translator** RALEIGH BUZZAIRD
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "THE VOICE OF THE PAST" — A RADIO PROGRAM —

(7) Published on the FIFTEENTH day of NOVEMBER, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to RALEIGH BUZZAIRD
311 SOUTH COLLEGE AVENUE, BLOOMINGTON INDIANA
(Street) (City) (State)

(9) Name and address of person or firm sending the fee RALEIGH BUZZAIRD
311 SOUTH COLLEGE AVENUE, BLOOMINGTON INDIANA
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Buzzell (Eddie)
Hunter.

1 c. rec'd JAN 25 1922
Application rec'd JAN 25 1922
©Cl.D 59735 c
XXc.

Leave all above these words blank Fee rec'd $ 1.00 3457 JAN25'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Eddie Buzzell (American)
(Write name in full—State here also nationality of claimant)

90147 30 E 2nd Street Brooklyn New York
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eddie Buzzell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U-S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Hunter"

Send certificate of registration to (7) Jeneee Jne Buzzell
489-5th Ave. (Street) New York (City) Ny (State)

Name and address of person or firm sending the fee (8) Jeneee Jne Buzzell
489-5th Ave. (Street) New York (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Buzzell (Eddie)
Interrupted Romance.

1 c. rec'd JAN 25 1922
Application rec'd JAN 25 1922
XXc. ©C.C 59734 C

Leave all above these words blank Fee rec'd $1.00 3457 JAN 25'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Eddie Buzzell (American)
(Write name in full—State here also nationality of claimant)

530 E 2nd Street (Street) Brooklyn (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eddie Buzzell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "An Interrupted Romance"

Send certificate of registration to (7) Samuel Jne Buzzell
489-5th Ave. (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Samuel Jne Buzzell
489-5th Ave. (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Buzzell (Edward N.)
Will and a way.

1 c. rec'd NOV -1 1919
Application rec'd NOV -1 1919
©CLD 52995 C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 32332 NOV-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edward N. Buzzell ✓ PERSONAL APPLICATION

(Write name in full—State here also nationality of claimant)

475 Hancock St (Street) Brooklyn N.Y. (City) (State)

(Mar., 1919) Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean Havez & Eddie Buzzell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Will and a Way.

A comedy skit with songs and dances

Send certificate of registration to (7) Eddie Buzzell
475 Edwards Ave. Bklyn. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Follow Copyright BBJ

Write nothing here, but fill out each numbered space below D 2

Buzzi-Peccia (A.)
Bolshewiky de lux.

1 c. rec'd DEC 12 1919

Application rec'd DEC 12 1919

©CLD 53331C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

369 12 DEC 12 '19

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~-MUSICAL~~ COMPOSITION

Card rec'd D. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 12, 1919.

Of the DRAMATIC~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0734

Name and address of copyright claimant (2) A. Buzzi-Peccia. (Italian)

(Write name in full—State here also nationality of claimant)

33 West 67th Street (Street) New York (City) N.Y. (State)

Name of Composer (3) A. Buzzi-Peccia

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

(Aug., 1919) ★ C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 33 W. 67th St. - New York City

Name of Author, or if a translation, then name of Translator (6) A. Buzzi-Peccia. (Write name in full)

Country of which the author or translator is a citizen or subject (7) Italy [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 33 West 67th St. - New York City

Brief title of work (9) "Bolsheviky de Lux" Operetta in Three Acts.

Send certificate of registration to (10) A. Buzzi-Peccia

33 West 67th Street (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (11) A. Buzzi-Peccia

33 West 67th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Buzzi-Peccia (A.)
New Eden.

1 c. rec'd DEC 11 1919
Application rec'd DEC 11 1919
XXc. ©CtD 53315 c

Leave all above these words blank

Fee rec'd $1.00 39589 DEC 11 '19 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC[redacted] COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1919.

Of the DRAMATIC[redacted] COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Buzzi-Peccia (Italian)
(Write name in full) State citizenship of claimant

33 West 67th Street - New York - N. Y.
(Street) (City) (State)

Name of Composer (3) A. Buzzi-Peccia

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

(Apr., 1917) [Please turn this over]

001477

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 33 W. 67th St. - New York City

Name of Author, or if ~~a translation, then name of Translator~~ (6) A. Buzzi-Peccia.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Italy [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 33 W. 67th St. New York City

Brief title of work (9) "The New Eden" -
Musical Comedy in a Prologue and Two Acts.

Send certificate of registration to (10) A. Buzzi-Peccia
33 West 67th Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (11) A. Buzzi-Peccia
33 West 67th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Buzzi-Peccia (A)
Patented Kiss

1 c. rec'd JAN -8 1920
Application rec'd FEB -2 1920
XXc. CLD 53758 C
R

Leave all above these words blank Fee rec'd $1.00 557 - JAN -8 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. Buzzi-Peccia (Italian)

(Write name in full—State here also nationality of claimant)

32 West 67th St. New York N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, ~~but if~~ a ~~translation, then Translator~~ (3) A. Buggi-Peccia.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 33 West 67th St. New York City

Brief title of work (6) "The Patented Kiss"

Send certificate of registration to (7) A. Buggi-Peccia.
33 West 67th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) A. Buggi-Peccia.
33 West 67th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Buzzichini (Mario)

Anche a Chicago nascon le viole.

EAF

Feb. 8, 1936

1 c. rec. FEB -8 1936

XXc. ©cl Dunpub 40916

$

Leave all above these words blank $1.00 THUST Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB -8 1936

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 6th. 1936

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00147900

Name and address of copyright claimant: MARIO BUZZICHINI

Viale Romagna 58 Milan Italy

[Please turn this over]

Name of Author, but if a translation, then Translator: MARIO BUZZICHINI

Country of which the author or translator is a citizen or subject: Italy [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "ANCHE A CHICAGO NASCON LE VIOLE"

Send certificate of registration to: G.RICORDI & CO INC
12 West 45th Street New York City N.Y.

Name and address of remitter: G.RICORDI & CO INC
12 West 45th Street New York City N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Byal (Carl) & Early (Dora)

Scotch high ball; musical play, words and music

1 c. rec'd NOV 18 1916

Application rec'd DEC -1 1916

XXc. ©CLD 19715

Leave all above these words blank Fee rec'd $1.00 37767 NOV 18 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Carl Byal & Dora Early
(Write name in full)

196 First St., (Street) Detroit, (City) Mich. (State)

Name of Composer (3) Mr. Jean C. Havez

Country of which the composer is a citizen or subject (4) United States [Must be stated]

[Please turn this over]

Ex. F. G. P.

001480

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Mr. Jean C. Havez
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "A Scotch High Ball"

Send certificate of registration to: (10) Carl Byal & Dora Early
196 First Street (Street) Detroit (City) Mich. (State)

Name and address of person sending the fee: (11) Carl Byal & Dora Early
196 First St. (Street), Detroit (City), Mich. (State)

If the work is a published dramatic composition, use application form D1: if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)
Adrift in New York;
by John W. Wilson.

1 c. rec'd AUG 24 1917
Application rec'd AUG 24 1917
XXc. ©CLD 47634

Leave all above these words blank

Fee rec'd $ $1.00 29752 AUG 24 1917

001482

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22. 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.
(Write name in full)

431 No. Clark St. Chicago. Ill.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) John W. Wilson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Adrift in New York". A comedy melodrama in four (4) acts.

Send certificate of registration to: (7) Alexander Byrne. 431 No Clark St. (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byrne. 431 No. Clark St. (Street) Chicago. (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Adventuress (The); by
W. C. Herman.

2 c. rec'd DEC 18 1914

Application rec'd DEC 18 1914

XXc. ©CLD 39141 C

Leave all above these words blank Fee rec'd $1.00 43010 DEC 18 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byrne,

Street (3) 431 So. Clark City Chicago State Ill.

Name of author (4) W. C. Herman

[Please turn this over]

Country of which the author or translator is a ...n or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Adventuress" A romantic tabloid in three acts.

Exact date of publication (8) Dec. 1, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byrne,
Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex Byrne,
Street (12) 431 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D[1]

Name of claimant

Byers (Alexander)

Title and author

American drummer, by C. Black.

2 c. rec'd MAR 7 1910

XXc. ©CLD 20369

$ 1 00

leave all above these lines blank 9186 MAR 7 1910 Cash No.

000484

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1910 Date, March 4.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alexander Byers
144 La Salle St. Chicago Ill.

(OVER)

Author or authors: G. Black (Born in United States)

[Nationality must be stated.]

Brief title of work: The American Drummer

a Comedy Drama in Four Acts

Date of publication: February 28th 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St. Chicago Ill.

Name and address of remitter: Alexander Byers
144 La Salle St Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; If a dramatico-musical work, use form D3. (OVER)

D1

Name of claimant

Byers (Alexander)

Title and author

Among the breakers; by Clarence Black.

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16376

1.00

Leave all above these lines blank

27214 $ JUL 26 1909 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alexander Byers / 144 La Salle St Chicago Ill

Proprietor card made by J. R. T.

Nationality of author or authors United States of America [Must be stated]

(OVER)

00 1485

Author or authors: Clarence Black

Title of work: Among the Breakers
a drama in 5 acts.

Date of publication: July the 2nd 1909
(Date when placed on sale, sold, or publicly distributed.) [Must be exactly stated]

Send certificate of registration to: Alexander Byers
147 La Salle st Chicago Ills.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
At bay; by Nelson Compston

2 c. rec'd DEC 21 1914
Application rec'd DEC 21 1914
XXc. CI.D 39181

$1.00 43226 DEC 21 1914

Leave all above these words blank Fee rec'd $

Card made by W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 8, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: 1 c. Res. Storage 1 c. Rejected

Name and address of copyright claimant (2) Alex Byers,
Street (3) 431 No Clark City Chicago State Ill.

Name of author (4) Nelson Compston

EX-H.C.J.

[Please turn this over]

00 14 86

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "At Bay." A tabloid drama in three (3) acts.

Exact date of publication (8) Dec. 2, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byers,
Street (10) 431 So Clark City Chicago State Ill.

Name and address of remitter (11) Alex Byers,
Street (12) 431 So Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Byers (Alexander) at Magdalena Bay.

Name of claimant

Title and author

D 1

2 c. rec'd JUN 8 1912

XXc. ©Cl. D 29911

$ $1.00

Leave all above these words blank

17867 JUN -8 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June Thu 6 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alexander Byers #61. North Clark St Chicago Ill

[Please turn this over]

O. K.-B. F. T.

0014

Author or authors: Mirm Leffingwell

[Nationality must be stated]

Brief title of work: at Magdalena Bay
A Play of the present in four acts

Exact date of publication: May 27 - 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alexander Byers

Name and address of remitter: Alexander Byers
461. North Clark St Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D1

Name of claimant

Byers (Alex.)

Title and author

Banker (The) the thief and the girl, by Timothy Hart

Leave all above these lines blank

* DEC 11 1912

2 c. rec'd

©Cl.D 31668 c

Cl. D, XXc. No.

$1.00

$ Cash No.

47252 DEC 11 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alex. Byers
431 No Clark St Chicago ILL.

Nationality of author or authors United states of N. America ✓ [Must be stated]

(OVER)

001488

Author or authors Timothy Hart.

Title of work The Banker the Thief and the Girl
a comedy Drama of City Life
by
Timothy Hart.

Date of publication Nov the 12th 1912 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Alex. Byers
Hal. No. Clark St Chicago Ill

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D2

Byers (Alexander) / Banker's (The) / wife, by W. C. Herman.

Rec'd SEP 2 1914

©Cl.D 38038

XXc.

$1.00 SEP -2 1914

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP -2 1914 Date, Sept 1st 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D. G.

Name and address of copyright claimant { Alexander Byers 431 No. Clark St. Chicago Ill.

[Please turn this over]

D 1489

Name of Author, but if a translation, then Translator W. G. Herman

Country of which the author or translator is a citizen or subject United States of No. America [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Bankers Wife. A drama of vital heart interest.
This is a re-written version of Mr. Herman's drama entitled Thieves in the Night - which was copyrighted - 1913

Send certificate of registration to { Alex Byers
431. No. Clark St. Chicago Ill

Name and address of remitter { Alex. Byers
431. No Clark St. Chicago Ill.

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)
Belle of the post, by
Miron Leffingwell

1 c. rec'd OCT 15 1917
Application rec'd OCT 15 1917
XXc. ©Cl.D 48061

Leave all above these words blank

Fee rec'd $ $1.00 32309 OCT 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 0 1 4 9 0

...d made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alexander Byers
(Write name in full)

State citizenship of claimant

431 No. Clark St. Chicago, U.S.A. Ill.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miron Leffingwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible] the [illegible] " An Army Romance in four (4) acts.

Send certificate of registration to (7) Alexander Byere,
431 No. Clark St. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Alexander Byere,
431 No. Clark St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)
Boss of the hills, by
Chas. A. Morton.

1 c. rec'd MAY 31 1916

Application rec'd MAY 31 1916

XXc. ©CLD 44037

Leave all above these words blank

Fee rec'd $1.00

18491 MAY 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers

(Write name in full)

431 No Clark St Chicago Ill

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. C. Hatton,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bees of the Hills" A drama of Life in Old Kentucky.

Send certificate of registration to: (7) Alexander Byers
431 No Clark St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byers
431 No Clark St. (Street) Chicago, (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Title and author

Byers (Alexander)
Beyond pardon; by Miron Leffingwell

2 c. rec'd JUN 4 1910

Cl. D, XXc. No. ©Cl.D 21259

$ Cash No. 1.00

Leave all above these lines blank

16989 JUN -4 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 4 1910 Date, June 4-1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alexander Byers
Chicago Ill.

Name and address of copyright claimant

Card made by L. C. F.

Nationality of author or authors [Must be stated]

(OVER)

00 1492

Author or authors Miron Lettingwell
who was Born in the United States

Title of work

Beyond Pardon
a drama in Four Acts
Founded on Bertha M Clays novel of same title

Date of publication May the 29th 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Alexander Byers
144 La Salle St Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

Byers (Alexander)

Title and author

Beyond the law; by Clarence Black.

* JUL 26 1909

2 c. rec'd

Cl. D, XXc. No. 16380

$ 1.00 Cash No.

Leave all above these lines blank

27214 JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 22 1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00493

Proprietor card made by J. R. T.

Name and address of copyright claimant { ALEX. BYERS 144 LA SALLE ST CHICAGO ILL.

UNITED STATES

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Clarence Bleck

Title of work: Beyond the Law
a Society Play of Washington Life
in 4 acts

Date of publication: July the 2nd 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
"Billy's best girl"; by
W. C. Hermans.

2 c. rec'd DEC 18 1914

Application rec'd DEC 18 1914

©CLD 39140

XXc.

Leave all above these words blank Fee rec'd $1.00 43010 DEC 18 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 1 Dec 18 1914

Name and address of copyright claimant (2) Alex. Byers

Street (3) 431 So Clark City Chicago, State Ill.

Name of author (4) W. C. Hermans

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _

Brief title of work (7) "Billy's Best Girl" A tabloid comedy drama in three acts

Exact date of publication (8) Dec. 1, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byrne,
Street (10) 431 No Clark City Chicago State Ill

Name and address of remitter (11) Alex. Byrne,
Street (12) 431 No Clark City Chicago, State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 23 1914

Application rec'd NOV 23 1914

XXc. ©CLD 38892

Byers (Alex.)
Black (The) diamond; by
Charles Morton.

Leave all above these words blank Fee rec'd $ 39621 NOV 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 11, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex Byers
Street (3) 431 No Clark City Chicago State Ill

Name of author (4) Charles Morton

[Please turn this over]

001495

Country of which the author or translator is a [illegible]en or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Black Diamond," A sensational comedy tabloid drama

Exact date of publication (8) Nov. 3, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byers

Street (10) 431 No. Clark City Chicago State Ill.

Name and address of remitter (11) Alex Byers

Street (12) 431 No. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Black (The) diamond.
W. C. Rogers.

2 c. rec'd NOV 21 1914

Application rec'd NOV 21 1914

Exc. ©CLD 38874

Leave all above these words blank

Fee rec'd $ 39624 NOV 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 7 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex Byers.
Street (3) 431 N. Wabash City Chicago State Ill.

Name of author (4) W. C. Rogers

1 c. Res. Storage 1 c.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) "The Black Diamond." A sensational comedy tabloid drama in one (1) act, three (3) scenes.

Exact date of publication (8) November 2nd 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byers
(10) Street 431 N. Clark City Chicago State Ill.

Name and address of remitter (11) Alex. Byers.
(12) Street 431 N. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D[1] *

Byers (Alexander)
Name of claimant

Blades o' blue grass.
Title and author

2 c. rec'd OCT 24 1910

©CLD 22454

Cl. D, XXc. No. R

1.00

Leave all above these lines blank 38920 Cash No. OCT 31 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 24 1910 Date, Oct 22

I Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. B.

Name and address of copyright claimant { Alexander Byers
144 La Salle St. Chicago Ill.

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author or authors: Miss Leffingwell

Title of work: Blades O' Bene Grass
a Romance of the two Kentuckys
in three acts.

Date of publication: Oct the 17 - 1910.
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to: Algonan Byers
144 La Salle St. Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Byers (Alexander)
Blindness of youth, by
W. C. Herman.

2 c. rec'd JUL 10 1915

Application rec'd JUL 10 1915

©CLD 41206 c

XXc. K

Leave all above these words blank Fee rec'd $ $1.00 23987 JUL 10 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 7 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Alexander Byers. Street (3) 431 No Clark City Chicago State Ill.

Name of author (4) W. C. Herman.

Ex. F. G. E.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Blindness of Youth"
A tabloid comedy drama In three (3) acts.

Exact date of publication (8) June 28, 1915. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byrne
Street (10) 431 No Clark City Chicago State Ill

Name and address of remitter (11) Alexander Byrne
Street (12) 431 No Clark. City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D[1]

Name of claimant

Byers (alexander)

Title and author

Boss of Branch; by Nelson Compton

*

2 c. rec'd NOV 1 1909

Cl. D, XXc. No. 17243

$ Cash No. 156

Leave all above these lines blank

403241 NOV -1 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 29-1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made M. J. C. Alexander Byers

Name and address of copyright claimant { 144 La Salle St. Chicago Ill.

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author or authors: Nelson [redacted] Compstone

Title of work: The Boss of the Z. Ranch
a Western Drama
in Three Acts

Date of publication: Oct the 10th 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Byers (Alexander) Boss of Z ranch, by Nelson Competon.

2 c. rec'd FEB 23 1917

Application rec'd FEB 23 1917

©CLD 46218 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 5861 FEB 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 20. 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 N. Clark St. Chicago, Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Nelson Competon
(Write name in full)

O.K.-B.F.T.

1 c. Res. Storage 1 c. Rejected

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Boss of 'Z' Ranch." Tabloid in three acts of this original drama Price $

Exact date of first publication (7) Feb. 1, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byere

431 N. Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (9) Alexander Byere

431 N. Clark St. Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Byers (Alexander)
Bowery Cinderella; by Charles Morton.

1 c. rec'd JUN 23 1919
Application rec'd JUN 23 1919
XXc. C.D. 52059 C

Leave all above these words blank

Fee rec'd $1.00 18580 JUN23'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alexander Byers, United States of America

(Write name in full—State here also nationality of claimant)

431 No. Clark St. (Street) Chicago (City) Ill. (State)

(Mar., 1919) Ex. ★ C. G. L.

[Please turn this over]

001501

Name of Author, but if a translation, then Translator (3) Charles Morton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of No. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Bowery Cinderella"
A up-to-date melodrama in four (4) acts

Send certificate of registration to (7) Alexander Byers
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Byers.
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

2 c. rec'd SEP 5 1912

XXc. ©Cl.D 30740

$ 1.00 MW

Byers (Alexander).
Bread (Hee) winner; by
Timothy Hart.

Name of claimant

Title of author

26555 SEP -5 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sep 3 Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alexander Byers 431 No. Clark St. Chicago Ill.

Card made by E.M.J.

[Please turn this over]

001502

Author or authors: Timothy Hart who is native of United States
[Nationality must be stated]

Brief title of work: The Bread Winner
a domestic Drama in Four Acts

Exact date of publication: Aug. 22nd 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alex Byers
Hyl. No. Clark St. Chicago Ill.

Name and address of remitter: Alexander Byers
Hyl. No Clark St. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)

Brother's (A) crime; by Langdale Williams.

1 c. rec'd OCT 26 1914

Application rec'd OCT 26 1914

XXc. ©CLD 38611

Leave all above these words blank

Fee rec'd $ BLDG 36029 OCT 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cold made by H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

001503

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers

(Write name in full)

431 No Clarke St (Street) Chicago (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Longdale Williams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Brother's Crime
A sensational Comedy Drama in 4 acts.

Send certificate of registration to: (7) Alexander Byers
431. No. Clark St Chicago ILL.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byers
431. No. Clark St Chicago ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Byers (Alex.)
Brought to bay; by Nelson Compston.

Write nothing here

D 1

2 c. rec'd NOV -9 1914

XXc. ©CLD 38752

$ 5.00

Leave all above these words blank

37761 NOV -9 1914
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 4, 1914

— Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by F.W.C.
NOV -3 1914

Name and address of copyright claimant

Alex. Byers.
431 No. Clark St., Chicago, Ill.

O.K.-B.F.T.

[Please turn this over]

Author or authors: Nelson Compston

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Brought to Bay" A sensational melodrama in three (3) acts

Exact date of publication: October 15th, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to: Alex. Byers, 431 No. Clark St., Chicago, Ill.

Name and address of remitter: Alex Byers, 431 No. Clark St. Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D 1

Name of claimant

Byers (Alexander)

Title and author

By right of might; by Miron Leffingwell.

2 c. rec'd AUG 17 1910

XXc. (C) CLD 21813

$ 1.00

Leave all above these lines blank 30220 AUG 17 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 15 ~~Date,~~ 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oct 17 1910

Name and address of copyright claimant { Alexander Byers 144 La Salle St. Chicago Ill.

Card made by E. S.

(OVER)

Author or authors Milton Lettingwell, United States of N. America
[Nationality must be stated.]

Brief title of work By Right of Might
a Play of To-day, in four acts

Date of publication July 10th. 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Alexander Byers
144 La Salle St. Chicago Ill.

Name and address of remitter Alexander Byers
144 La Salle St. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D 1

Byers (Alexander)
By the sad sea waves; by
Fred L Griffith

2 c. rec'd APR 21 1915

Application rec'd APR 21 1915

©CLD 40422 C

XXc. R

Leave all above these words blank $1.00 Fee rec'd $ 14244 APR 21 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 19, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001506

Name and address of copyright claimant (2) Alexander Byers.

Street (3) 431 N. Clark St. City Chicago State Ill.

Name of author (4) Fred L. Griffith

O.K.-B.F.T.

1 c. Res Storage 1 c.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "By the Sad Sea Waves" A musical comedy in two (2) acts.

Exact date of publication (8) December 23, 1914 ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byers.
Street (10) 431 N. Clark St. City Chicago State Ill.

Name and address of remitter (11) Alexander Byers.
Street (12) 431 N. Clark St. City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Byers (Alexander)

Byers library of tabloid plays; by Charles Hart.

D 1

2 c. rec'd APR 9 1913

©Cl.D 32893

Name of claimant

XXc.

Title and author

$

Blue grass heroine. Etc.

Leave all above these words blank 13662 APR -9 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 3rd Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alexander Byers, 431 No Clark St. Chicago Ill.

[Please turn this over]

0 K.-B. F. T.

0015 07

Author or authors: Charles Hart who was born in the United States and is citizen of same [Nationality must be stated]

Brief title of work: Byer's Library of Tabloid Plays

Contents The Blue Grass Heroine, The Lazy Detective and Escaped from the Law

Exact date of publication: March 12th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alex. Byers
Hbl. No Clark St Chicago ILL.

Name and address of remitter: Alex. Byers
Hbl. No Clark St Chicago ILL.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

Byers (Alexander)
Byers library of tabloid plays;
by Charles Hart. Gentleman Dick. Etc.

D 1

2 c. rec'd APR 9 1913

Name of claimant

XXc. ©Cl.D 32894

Title and author

$1.00

13662 APR -9 1913

Leave all above these words blank

Cash No.

Card made by L. W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 3 - 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alex. Byers
431. No Clark St. Chicago ILL.

[Please turn this over]

O. K.-B. F. T.

00 1508

Author or authors: Nelson Compston born in and now resident of United States
[Nationality must be stated]

Brief title of work: Byer's Library of Tabloid Plays contents
Gentleman Dick, Falsely Accused, The Impostor

Exact date of publication: March 5th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alex. Byers
431 no Clark st Chicago Ill

Name and address of remitter: Alex. Byers
431 no Clark st. Chicago Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space **D 1**

2 c. rec'd APR 17 1913

Application rec'd APR 17 1913

Byers (Alexander)

Byer's library of tabloid flays

Charley's aunt. - Fortune hunter

The hustler. - The bells; by N. Compston

XX. C.Cl.D 32974

12820 APR 17 1913

$1.00

Do not write above these words blank. Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April the 15th 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001509

Name and address of copyright claimant (2) Alexander Byers

Street (3) 431. No Clark City Chicago State ILL

Name of author (4) Nelson Compston

O. K.-E. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) Born in the United States

Brief title of work (7) Byer's Library of Tabloid Plays, contents Charley's Aunt. Fortune Hunter, The Hustler, The Bells

Exact date of publication (8) April the 7th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byers
Street (10) 431. No Clark City Chicago State ILL.

Name and address of remitter (11) Alexander Byers
Street (12) 431. No Clark City Chicago State ILL.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd APR 17 1913

Application rec'd APR 17 1913

C.CLD 32975

XXc.

Byers (Alexander)

Byer's library of tabloid plays: Divorce.

Jesse James.- The blue and the gray

by Clarence Black.

Leave all above these words blank. Fee rec'd $ 12320 APR 17 1913

$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15th. 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0015 89

Name and address of copyright claimant (2) Alexander Byers.

Street (3) 431. Clark City Chicago State Ill.

Name of author (4) Clarence Black

O. K.-B. F T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) Born in United States.

Brief title of work (7) Byer's Library of Tabloid Plays - contents.
Divorce, Jessie James and The Blue and The Gray

Exact date of publication (8) April the 7th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byers
Street (10) 431. No Clark City Chicago State Ill.

Name and address of remitter (11) Alex. Byers
Street (12) 431. No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd APR 24 1913

Application rec'd APR 24 1913

XXc. ©CLD 33036

Byers (Alexander)

Byer's library of tabloid plays: The gold king. - The house that Dan built. The banker and the tramp; by Timothy Hart + Nelson Compston.

Leave all above these words blank

Fee rec'd $ 13183 APR 24 1913

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April the 22 - 1913

Card entered by W. W.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001511

Name and address of copyright claimant (2) Alexander Byers

Street (3) 431. Clark City Chicago State ILL

Name of author (4) Timothy Hart and Nelson Compston

O. K.-B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Byers Library of Tabloid Plays — contents — The Gold King, The House that Dan Built, The Banker and the Tramp

Exact date of publication (8) April 10th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byers

Street (10) 431 No Clark City Chicago State Ill

Name and address of remitter (11) Alexander Byers

Street (12) 431 No Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd APR 24 1913

Application rec'd APR 24 1913

XXc. ©CLD 33037

Byers (Alexander)

Byer's library of tabloid plays: A happy climax Queen of the Main. - The stolen heiress. - by Timothy Hart.

1 cc mo.

Leave all above these words blank

Fee rec'd $ 13185 APR 24 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 22 - 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers

Street (3) 431 No Clark City Chicago State Ill

Name of author (4) Timothy Hart

[Please turn this over]

O. K.-B. F. T.

00152

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Byer's Library of Tabloid Plays — Contents — A Happy Climax - Queen of the Mine, The Stolen Heiress -

Exact date of publication (8) April 10th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers

Street (10) 431. No Clark City Chicago State Ill.

Name and address of remitter (11) Alexander Byers

Street (12) 431. No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd APR 24 1913

Application rec'd APR 24 1913

©CLD 33035

XXc.

Byers (Alexander)

Byer's library of tabloid plays: The Village blacksmith. - A Colorado romance. - The marriage a failure; by Nelson Herman.

Leave all above these words blank. Fee rec'd. 13239 APR 24 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 22 - 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers

Street (3) 731 No Clark City Chicago State Ill

Name of author (4) Nelson Herman

O. K.-B. F. T.

[Please turn this over]

D 15513

Country of which the author or translator is a citizen or subject (5) United states [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Byers Library of Tabloid Plays — Contents — The Village Blacksmith, A Colorado Romance Is Marriage a Failure?

Exact date of publication (8) April the 10th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers
Street (10) 431. No Clark City Chicago State Ill.

Name and address of remitter (11) ALEX. BYERS
Street (12) 431. No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D 1

2 c. rec'd SEP 27 1912

XXc. ©CLD 30974

$ 1.00 MO R

Byers (Alexander).
Call (The) of the woods.

Name of claimant

Title and author

Leave all above these words blank

36698 SEP 27 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep 25-1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80154

Name and address of copyright claimant

Alexander Byers
431. No. Clark St. Chicago Ill

Card made by E.M.J.

[Please turn this over]

O.K.-B.F.T.

Author or authors: W. C. Herman / Born in United States.
[Nationality must be stated]

Brief title of work: The Call of the Woods
A Comedy Drama in Four Acts

Exact date of publication: Sept 22nd 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alexander Byers
431 No. Clark St. Chicago Ill.

Name and address of remitter: Alexander Byers
431 No Clark St. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D2

Byers (Alex.)
Carmen; by Langdale Williams

1 c. rec'd DEC 18 1914
Application rec'd DEC 18 1914
Exc. ©CLD 39131

Leave all above these words blank Fee rec'd $1.00 43010 DEC 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alex. By me,
(Write name in full)

431 No. Clark St. Chicago. Ill.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Langdale Williams

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Carmen" A drama in four (4) acts.

Send certificate of registration to: (7) Alex Byers,

431 No. Clark St., Chicago, Ill.

(Street) (City) (State)

Name and address of person sending the fee: (8) Alex Byers

431 No. Clark St., Chicago, Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D1 *

Name of claimant Byers & Alexander

Title and author Carmen; by Miron L. Smithson.

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16377

1.00

Leave all above these lines blank

27214 Cash No. JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 22 1909 Date,

6 Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10

Name and address of copyright claimant { Alexander Byers / 144 La Salle St Chicago Ill

Proprietor card made by J. R. T.

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author or authors: Mirm L. Smithson

Title of work: Carmen

a dramatization of Story of same name with a cast of Characters of Five Men and Three Ladies.

Date of publication: July the 2nd 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St. Chicago ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^e.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Castles in Corsica; by
Chas. Norton.

2 c. rec'd JAN -2 1915
Application rec'd JAN -2 1915
XXc. ©CLD 39270c

265 JAN -2 1915

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 30 '14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: 1 c. Res. Storage 1 c. Rejected

Name and address of copyright claimant (2) Alex. Byers,
Street (3) 431 No Clark City Chicago State Ill.

Name of author (4) Chas. Norton

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) "Castles in Corsica". A picturesque musical comedy tabloid in one act one scene.

Exact date of publication (8) December 23, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to { (9) Alex Byers
Street (10) 431 No Clark City Chicago, State Ill.

Name and address of remitter { (11) Alex Byers
Street (12) 431 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Charity girl; by Chas. Morton

1 c. rec'd OCT 14 1914
Application rec'd OCT 14 1914
XXc. ©CLD 38487c

Leave all above these words blank Fee rec'd $ $1.00 34545 OCT 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 10 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

Copy rec'd by G.B.S.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.
(Write name in full)

431 No Clark St Chicago Ill
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas Norton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Charity Girl
A comedy drama of modern life in four acts

Send certificate of registration to: (7) Alex Byers
431 No Clark (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Alex Byers
431 No Clark St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D1

Name of claimant

Title and author

2 c. rec'd JUN 4 1910

XXc. ©Cl.D 21258

$ 1.00

Byers (Alexander)
Chief of police by Miron Seffingwell

16989 JUN -4 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June the ~~Date~~, 4th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by L. C. F.

Name and address of copyright claimant

Alexander Byers
Chicago Ill.

(OVER)

0015 9

Author or authors: Wilson Leffingwell — Born in the United States.
[Nationality must be stated.]

Brief title of work: The Chief of Police
a drama in three acts.

Date of publication: June the 15th 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St. Chicago Ill.

Name and address of remitter: Alexander Byers
144 La Salle St Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D1

Name of claimant

Byers (Alexander)

Title and author

Cinderella; or The Maiden and the prince; by Stewart Anderson.

Leave all above these lines blank

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. L6379

$1.00 Cash No.

27214 JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22 - 1909 Date,

00 15 20

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimant { ALEX. BYERS 144 LA SALLE ST. CHICAGO ILL.

UNITED STATES

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Stewart Anderson

Title of work Cinderella
or the Maiden and the Prince
a Comedy in 4 acts.

Date of publication July the 2nd 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Circumstantial evidence, by Frank Hannon.

2 c. rec'd NOV 23 1914

Application rec'd NOV 23 1914

Xxc. ©Cl.D 38895

39609 NOV 23 1914

Leave all above these words blank. Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 7, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers.
Street (3) 431 Clark City Chicago State Ill.

Name of author (4) Frank Hannon.

[Please turn this over]

001521

Country of which the author or translator is a [illegible]en or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Circumstantial Evidence". A tabloid drama in three acts

Exact date of publication (8) November 2nd [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers

Street (10) 431 No. Clark City Chicago State Ill

Name and address of remitter (11) Alex. Byers

Street (12) 431 No. Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D 1

Byers(Alexamder)

Name of claimant

Clouds and sunshine

Title and author

2 c. rec'd SEP 11 '15

XXc. ©Cl.D 25244

$ $1.00

Leave all above these words blank 32670 SEP 18 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sep 15 ~~Date,~~ 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 18 1911 Alexander Byers

Name and address of copyright claimant 431. N. Clark St. Chicago Ill.

[Please turn this over]

No A.

Card made by W. E. B.

001522

Author or authors: W. E. Herman { Born in the United States }
[Nationality must be stated]

Brief title of work: Clouds and Sunshine
A Comedy in Four Acts.

Exact date of publication: Sep. 5th 1911
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alexander Byers

Name and address of remitter: Alexander Byers
431 N. Clark St. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Byers (Alexander)
College boys; by W. C.
Herman.

D 1

2 c. rec'd APR 8 1912

©CLD 29313

XXc.

Name of claimant

Title and author

$ 1.00

Leave all above these words blank 14130 APR -8 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 5th 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alexander Byers
31. North Clarkst Chicago Ill

Ex. ★ O. G. L.

[Please turn this over]

Author or authors: W. C. Herman born in U.S. of N. American
[Nationality must be stated]

Brief title of work: College Boys

A farcical comedy drama in three acts.

Exact date of publication: March 1st 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alexander Byers
431 N. Clark St Chicago Ill.

Name and address of remitter: Alexander Byers
431 N. Clark St. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D^2; if a dramatico-musical work, use form D^3. (OVER)

Byers(Alexander)

College chums.

D1

Name of claimant

Title and author

2 c. rec'd SEP

XXc. ©Cl.D 25242

$ $1.00

Leave all above these lines blank

32670 SEP 18 1911 Card No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 15 1911 Date, Sep 15-1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alexander Byers, 431. N. Clark St. Chicago Ill

(OVER)

Card made by W. E. B.

001524

Author or authors: Mirm Leffingwell {Born in the United States}
[Nationality must be stated.]

Brief title of work: College Chums
A Drama in Four Acts.

Date of publication: Sep. 7th 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers

Name and address of remitter: Alexander Byers
431. N. Clark St. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
College (A) girl out west
by Clarence Blank

1 c. rec'd OCT -5 1914
Application rec'd OCT -5 1914
XXc. ©CLD 38406

Leave all above these words blank Fee rec'd $1.00 33217 OCT -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 5th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431. No Clark (Street) Chicago (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarence Blaer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A College Girl Out West
a musical farcical comedy in Three acts

Send certificate of registration to: (7) Alex. Byers
421 No Clark St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Alex. Byers
421 No. Clark St (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D1

Name of claimant

Byers (Alex)

Title and author

Convict's (A) sweetheart; by W. C. Herman and Nelson Compston

Leave all above these lines blank

*

2 c. rec'd AUG 2 1912

©Cl.D 30415

Cl. D, XXc. No.

R

30258 Cash No. AUG -2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 31st 1912

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alex. Byers 431 No Clark st. Chicago Ill.

O. K.-B. F. T.

Nationality of author or authors United States of No. America [Must be stated]

(OVER)

30526

Author or authors W. C. Herman and Nelson Compston

Title of work A Convict's Sweetheart
A Comedy Drama in
Four Acts.

Date of publication June 21st 1912 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Alex. Byers
431. No. Clark St. Chicago ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Byers (Alexander)
Chicago (Ill.) sheriff; by
Nelson Compston.

Name of claimant
Title and author

D 1

2 c. rec'd JUL 31 1912

XXc. © CLD 30388

$ $1.00

29940 JUL 31 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 31 1912 Date, July 29-1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09527

Name and address of copyright claimant { Alexander Byers
430 So Clark St Chicago Ill.

[Please turn this over]

Author or authors: Nelson Compston who was born in the United States
[Nationality must be stated]

Brief title of work: The Cowboy Sheriff
A Western Four Act Comedy Drama

Exact date of publication: June 19 - 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alexander Byers
431 No. Clark St Chicago Ill

Name and address of remitter: Alex Byers
431 No Clark St. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3] (OVER)

Write nothing here

D2

1 c. rec'd APR 21 1916

XXc. ©CLD 43700

$ $1.00

Byers (Alex.)
Cupid's handicap; by
Harry Cleveland.

Leave all above these words blank

13958 APR 21 1916 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alex. Byers,
431 N. Clark St. Chicago, Ill.

[Please turn this over]

APR 21 1916 Ex. F. Q. P.

Name of Author, but if a translation, then Translator: Harry Cleveland.

Country of which the author or translator is a citizen: ✓ United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Cupid's Handicap" A Farcical comedy with music in one act, one scene.

Send certificate of registration to: Alex. Byrne, 431 N. Clark St., Chicago, Ill.

Name and address of remitter: Alex Byrne, 431 N. Clark St., Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG 24 1917

Application rec'd AUG 24 1917

©CLD 47636

XXc.

Byers (Alexander)
Danger line;
by Charles Morton.

29752 AUG 24 1917

Leave all above these words blank

Fee rec'd $1 00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.

(Write name in full)

401 No Clark St Chicago, Ill.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Charles Morton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Danger Line"

A melodramatick comedy in four (4) acts.

Send certificate of registration to: (7) Alexander Byers

431 No Clark St. Chicago, Ill.

(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byers,

431 No Clark St. Chicago Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)

Dangers of innocence, or

The lure of the city. by Charles A. Warren, R

1 c. rec'd DEC -7 1916

Application rec'd DEC -7 1916

XXc. ©CLD 45608

Leave all above these words blank

Fee rec'd $ 00 39628 DEC -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 5. 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.

(Write name in full)

431 No Clark (Street) Chicago, Ill (City) (State)

(Dec., 1915)

[Please turn this over]

00 530

Name of Author, but if a translation, then Translator (3) Charles A. Warren

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Rouges of Innocence" or "The Lure of the City." A melodramatic indictment of the White Slave Traffic in three acts.

Send certificate of registration to: (7) Alexander Byrne.

431 No Clark St. Chicago, Ill.

(Street) (City) (State)

Name and address of person sending the fee: (8) Alexandre Byrne.

431 No. Clark St. Chicago, Ill

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

Daughter (A) of Erin; by Clarence Black

*

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16365

1.00

Cash No.

Leave all above these lines blank 27214 JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jul 22-1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimant { ALEX. BYERS 144 LA SALLE ST CHICAGO ILL.

UNITED STATES

Nationality of author or authors [Must be stated]

(OVER)

00153

Author or authors: Clarence Black

Title of work: a Daughter of Erin
a Comedy drama in five acts.

Date of publication: July 15th 2nd 1909
(Date when placed on sale, sold, or publicly distributed.) [Must be exactly stated]

Send certificate of registration to: ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 18 1914

Application rec'd DEC 18 1914

Byers (Alex.)
Davy Crockett; by Charles
Hart.

XXc. ©CLD 39137

Leave all above these words blank

Fee rec'd $ $1.00 43010 DEC 18 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 8 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 0153

Name and address of copyright claimant (2) Alex Byers.
Street (3) 431 W. Clark. City Chicago State Ill.

Name of author (4) Charles Hart.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) "Davy Crockett," A romantic tabloid drama in one (1) act.

Exact date of publication (8) November 30, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byers,
Street (10) 431 No Clark City Chicago, State Ill.

Name and address of remitter (11) Alex. Byers,
Street (12) 431 No Clark City Chicago, State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 21 1914

Application rec'd DEC 21 1914

XXc. ©CLD 39182

Byers (Alex.)
1 Day (A) and a night;
by Nelson Compston.

Leave all above these words blank Fee rec'd $ 43226 DEC 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 10 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 21 1914

Name and address of copyright claimant (2) Alex Byers.

Street (3) 431 No Clark City Chicago State Ill.

Name of author (4) Nelson Compston

EX-H.C.J.

[Please turn this over]

1 c. Res. Storage 1 c. Rejected

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _

Brief title of work (7) "A Day and a Night" A farcical comedy in one (1) act.

Exact date of publication (8) Dec. 3, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byers,
Street (10) 431 No Clarke City Chicago State Ill.

Name and address of remitter (11) Alex Byers.
Street (12) 431 No Clarke City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 23 1919

Application rec'd JUN 23 1919

XXc. ©CLD 52065

Byers (Alexander)
Day of reckoning; by John W. Wilson.

Leave all above these words blank

Fee rec'd $ $1.00

18580 JUN23'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Alexander Byers, United States of America

(Write name in full—State here also nationality of claimant)

431 No Clark St (Street) Chicago (City) Ill (State)

(Mar., 1919) EX ★ C. G. E.

[Please turn this over]

001534

Name of Author, but if a translation, then Translator (3) John H. Nilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of No. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Day of Reckoning"
A comedy drama in four (4) acts.

Send certificate of registration to (7) Alexander Byrne
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Byrne,
431 No. Clark St., Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Deaf as a post; by
Langdon McTravish

2 c. rec'd DEC 21 1914

Application rec'd DEC 21 1914

XXc. ©CLD 39183 c

Leave all above these words blank Fee rec'd $ 1.00

43226 DEC 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 10, 1914

5 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex Byers,
Street (3) 431 No Clark City Chicago State Ill.

Name of author (4) Langdon McDaniels,

EX-M.C.J.

[Please turn this over]

1 c. Res. Storage 1 c. rejected

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) "Deaf as a Post." Domestic drama in one act and three scenes.

Exact date of publication (8) Dec. 3, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byrne,
Street (10) 431 So Clark City Chicago State Ill

Name and address of remitter (11) Alex Byrne,
Street (12) 431 So Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)

Devil (The); by G.A.Hanson.

1 c. rec'd OCT 26 1914

Application rec'd OCT 26 1914

XXc. ©CLD 38610

$100

Leave all above these words blank Fee rec'd $ 36029 OCT 26 1914

Card ma... H. & P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

68

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.
(Write name in full)

431. No Clark St Chicago Ill.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) L. a. Hanson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Devil
a satirical drama in three acts.

Send certificate of registration to: (7) Alexander Byers
Rm. No Clark St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byers
Rm. No Clark St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

2 c. rec'd NOV 23 1914 ✓

Application rec'd NOV 23 1914

XXc. ©CLD 38891 c

R

Byers (Alex.)
Devil (The) and the toy-
maker, by Nelson Compton

Leave all above these words blank Fee rec'd $ 39609 NOV 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 11, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

00153?

Name and address of copyright claimant { (2) Alex Byers. Street (3) 10 No Clark City Chicago. State Ill.

Name of author (4) Nelson Compton ✓

[Please turn this over]

Country of which the author or translator is a [illegible]n or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Devil and the Toy maker," A tabloid comedy in two (2) acts

Exact date of publication (8) Nov. 4, [illegible] [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byers

Street (10) 431 No. Clark City Chicago State Ill

Name and address of remitter (11) Alex Byers

Street (12) 431 No Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Byers (Alexander)
"Diamond in the rough"; by
John W. Wilson.

2 c. rec'd DEC 14 1917

Application rec'd DEC 14 1917

©CLD 48544

XXc.

Leave all above these words blank

Fee rec'd $1.00

41972 DEC 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card ma[illegible] M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 6, 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers. State citizenship U. S. of N. America
(Write name in full)

431 No. Clark St. Chicago Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John W. Wilson.
(Write name in full)

(Dec., 1915)

[Please turn this over]

D01538

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Diamond in the Rough" Melodramatic tabloid in three (3) acts Price $ _____

Exact date of first publication (7) Nov. 15, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byrne,
431 No. Clark St., Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (9) Alexander Byrne,
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Byers (Alexander)
Diane's atonement.

D 1

2 c. rec'd APR 29 1912

Name of claimant XXc. ©Cl.D 29525 c

Title and author $ 1 c. [illegible]

Leave all above these words blank 17202 APR 29 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 26th 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 29 1912

Name and address of copyright claimant Alexander Byers
431. N. Clark St. Chicago Ill.

[Please turn this over]

E. S. P. A.

Author or authors: W. E. Herman {who was born in the United States of N. America}
[Nationality must be stated]

Brief title of work: Diana's Atonement
A Domestic Drama in Four Acts.

Exact date of publication: April 2nd 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alex. Byers
431. N. Clark St Chicago ILL.

Name and address of remitter: Alexander Byers
431. N. Clark St. Chicago ILL.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Byers (Alex)
Diane's atonement; by
N. C. Herman.

D1

Name of claimant

Title and author

Leave all above these lines blank

* DEC 11 1912

2 c. rec'd

©Cl.D 31669

Cl. D, XXc. No.

$1.00

Cash No. 4128 DEC 11 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. of C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alex. Byers
Hotel No. Clark St. Chicago Ill.

O.K.B.F.T.

Nationality of author or authors United States of N. America ✓ (Must be stated)

(OVER)

Author or authors W. C. Herman

Title of work Dion's Atonment
A Domestic Drama in Four Acts
by W. C. Herman.

Date of publication Nov. 11th 1912 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Alex. Byers
481. No. Clark St. Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D 1

R & S

2 c. rec'd JUL 31 1912

Byers (Alexander)

Name of claimant

XXc. ©CLD 30389 c

Disappearance (The) of Dora;

Title and author

$ $1.00 R

by Marion Langdale 29940 JUL 31 1912

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 31 1912 Date, July 29-1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alexander Byers

431. No Clark St. Chicago Ill.

[Please turn this over]

Author or authors: Marion Langdale { Born in United States }

[Nationality must be stated]

Brief title of work: "The Disappearance of Dora
A Comedy of Now in 4 Acts.

Exact date of publication: June 27 - 1912

[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alex Byers
431 No. Clark St. Chicago Ill.

Name and address of remitter: Alex. Byers
431 No Clark St Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here D 1

2 c. rec'd FEB 10 1913

XXc. ©Cl.D 32250

$ 1 - NW

Byers (Alexander)
Divorcons

Leave all above these words blank 5122 FEB 10 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb 6th 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. S. L.

Name and address of copyright claimant: Alexander Byers, 431 No Clark St Chicago Ill.

[Please turn this over]

0015 42

Author or
authors

Country of which the author or
translator is a citizen or subject U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Divorcons

An original Comedy founded on the French Comedy of same name

Exact date of publication Dec 24th 1912 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to Alexander Byers
461 no Clark St Chicago Ill.

Name and address of remitter Alexander Byers
461 no Clark St. Chicago Ill

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Byers (Alexander)

Reference card

Dixie Land.

Appl. file

See

D 21257

Compston (Nelson) + Byers (Alexander).

001543

D*

Name of claimant: Byers (alexander)

Title and author: Dr. Jekyll and Mr. Hyde; by Nelson Compston

2 c. rec'd JAN 31 1910

©CLD 20067

Cl. D, XXc. No.

Leave all above these lines blank

$ 4530 Cash No. JAN 31 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 31 1910 Date, Jan 30 - 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Alexander Byers
144 La Salle St. Chicago Ill.

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author or authors: Nelson Compston

Title of work: Dr. Jekyll and Mr. Hyde
a drama in four acts.

RECEIVED
FEB 8 1910
COPY B

Date of publication: January 17 - 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St. Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Byers (Alex.)

Title and author

Dolores; by, Miron Leffingwell.

*

2 c. rec'd MAR 4 1911

Cl. D, XXc. No. CLD 23552 R

$ Cash No. $1.00

Leave all above these lines blank

7349 MAR -4 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 3 ~~Date~~, 1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00545

MAR 4 1911

Name and address of copyright claimant { Alex. Byers
144 La Salle St. Chicago ILL

Card made by R. K.

Nationality of author or authors United States of N. America [Must be stated]

(OVER)

Author or authors: Milton Lettingwell

Title of work: "Dolores"
A Drama in Four Acts

Date of publication: March 1st 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Note: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JUL 10 1915

Application rec'd JUL 10 1915

©Cl.D 41205 c

XXc.

Byers (Alexander)
Dora Thorne; by Charles
Hart.

Leave all above these words blank

Fee rec'd $ $1.00 23987 JUL 10 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 7, 1915.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers. Street (3) 431 No Clark City Chicago State Ill.

Name of author (4) Charles Hart.

Ex. F. G. R.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Dora Donne"

A tabloid comedy drama in three (3) acts

Exact date of publication (8) June 28, 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byrne,

Street (10) 401 N. Clark City Chicago State Ill

Name and address of remitter (11) Alexander Byrne.

Street (12) 401 N. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 21 1914

Byers (Alexander)

Application rec'd OCT 21 1914

Dora Thorne; by W.C.Hermen.

XXc. ©CLD 38577

$1.00 355521 OCT 21 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 20th 1914

5

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431. No. Clark (Street) Chicago (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. C. Herman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dora Thorne
a dramatization in 4 acts of Bertha M. Clay's Story
of same name

Send certificate of registration to: (7) Alexander Byers
421 No. Clark (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byers
421 No Clark (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)

Doubtful legacy; by John W. Wilson

1 c. rec'd JUN 23 1919

Application rec'd JUN 23 1919

XXc. C GLD 52063 C

$1.00

Leave all above these words blank Fee rec'd $ 18580 JUN23'19

by M. W. E.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Alexander Byers ✓

(Write name in full—State here also nationality of claimant) United States of America

#431 No Clark St. (Street) Chicago (City) Ill (State)

(Mar., 1919) [Please turn this over]

Ex. ★ C. G. L.

00548

Name of Author, but if a translation, then Translator (3) John H. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of No. America [Must be stated.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Doubtful Legacy"
A comedy drama in four (4) acts

Send certificate of registration to (7) Alexander Byers,
431 No. Clark St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Byers,
431 No. Clark St. Chicago. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Byers (Alexander) Name of claimant

Du Barry; by Miron Title and author

Leffingwell

2 c. rec'd JUN 4 1910

XXc. ©Cl.D 21256

$ 1.00

16987 JUN -4 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 4 - 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by L. C. F.

Name and address of copyright claimant

Alexander Byers
Chicago Ill.

(OVER)

D015 49

Author or authors: Miss M Leffingwell (Born in the United States
[Nationality must be stated.]

Brief title of work: D H Baby
a Historical Romantic Drama in Four Acts

Date of publication: June the 3rd 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St Chicago ILL.

Name and address of remitter: Alexander Byers
144 La Salle St Chicago ILL.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D2

Byers (Alexander)
Dutchman's (The) honeymoon,
by Chas. Norton & W. C. Herman

1 c. rec'd JUL 20 1914
Application rec'd JUL 20 1914
XX. ©CLD 37625

Leave all above these words blank

Fee rec'd $ 25544 JUL 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July the 17th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alexander Byers
[Write name in full]

Street (3) 431. No. Clark City Chicago State ILL.

[Please turn this over]

Ex. S. P. A.

00 1550

Name of Author, but if a translation, then Translator (4) Chas T. Morton and W. C. Herman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) both born in United States
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Dutchman's Honeymoon

A comedy drama of intense heart interest

in four acts

Send certificate of registration to: (8) Alex. Byers

Street (9) 431. No Clark City Chicago State Ill.

Name and address of remitter: (10) Alex. Byers

Street (11) 431. No. Clark City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Byers (Alexander)
East Lynne; by
John R. Wilson.

2 c. rec'd NOV 30 1917 Yes

Application rec'd NOV 30 1917

XXc. ©CLD 48440

Leave all above these words blank

Fee rec'd $ $1.00 40376 NOV 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27, 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers. (Write name in full) State citizenship of claimant U. S. of North America

431 No. Clark St. (Street) Chicago (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) John R. Wilson (Write name in full)

(Dec., 1915) O.K.-B.F.T. 1 c. Res. Storage 1 c. Rejected [Please turn this over]

00155

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "East Lynne" A tabloid drama in three (3) acts. Price $ _____

Exact date of first publication (7) Nov. 1, 1917. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byrne

431 No. Clark St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (9) Alexander Byrne

431 No. Clark St. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D 1

2 c. rec'd NOV -9 1914

XXc ©CLD 38753

$ 2.00

Byers (Alex)
Elopement; by Harold Hargreson.

Leave all above these words blank 37761 NOV -9 1914 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 4, 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by F.W.C.
NOV -9 1914

Name and address of copyright claimant

Alex. Byers,
431 No. Clark St. Chicago, Ill.

O.K.-B.F.T.

[Please turn this over]

Author or authors Harold Hargreaves

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Elopement" A. Farce in one (1) act

Exact date of publication October 22nd 1914 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to Alex. Byers, 431 No. Clark St., Chicago, Ill.

Name and address of remitter Alex Byers, 431 No. Clark St., Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Byers(Alexander)

Eye(The) of the government.

D1

Name of claimant

Title and author

2 c. rec'd SEP 18 1911

XXc. © Cl.D 25246

$ $1.00

33000 SEP 18 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 18 1911 Date, Sep 16-1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alexander Byers
4 bl. N. Clark St. Chicago Ill

(OVER)

Card made by W. E. B.

001553

Author or authors: Miron Leffingwell United States of America
[Nationality must be stated.]

Brief title of work: The Eye of the Government
a Drama of the Secret Service in Four Acts.

Date of publication: Aug the 30th 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
431. N. Clark St. Chicago ILL.

Name and address of remitter: Alexander Byers
431. N. Clark St Chicago ILL.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Byers (Alexander) Falling (The) Shadows; by Charles A. Warren.

1 c. rec'd JUN 23 1919

Application rec'd JUN 23 1919

XXc. ©CLD 52066 C

Leave all above these words blank

Fee rec'd $ $1.00 18586 JUN23'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alexander Byers, United States of America

(Write name in full—State here also nationality of claimant)

431 N. Clark St., Chicago, Ill.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (3) Charles A Warren
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
of No. America

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Falling Shadows"
A rural melodrama in four (4) acts.

Send certificate of registration to (7) Alexander Byrne,
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Byrne
431 No. Clark St., Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant: Byers(Alexander)

Title and author: False(A) friend.

2 c. rec'd SEP 5 1911

XXc.

$

CLD 25133

26125 SEP -5 1911

Leave all above these lines blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 5 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alexander Byers. 431. North Clark St Chicago Ill.

(OVER)

Author or authors: Nelson Compston { Born in United States of N. America

[Nationality must be stated.]

Brief title of work: A False Friend

A Comedy Drama in Four Acts.

Date of publication: Aug 10th 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alex. Byers
431. North Clark St
Chicago Ill.

Name and address of remitter: Alex Byers
431 N. Clark St
Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)
False friends;
by Charles A. Warren

1 c. rec'd AUG 24 1917
Application rec'd AUG 24 1917
© CLD 47628 C
XXc.
R

Leave all above these words blank

Fee rec'd $1.00 29752 AUG 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

401 No. Clark St. (Street) Chicago, (City) Ill. (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

0 01556

Name of Author, but if a translation, then Translator (3) Charles A. Warren.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "False Friends" A powerful society drama in four (4) acts

Send certificate of registration to: (7) Alexander Byrne
431 No Clark St. (Street) Chicago. (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byrne
431 No. Clark St. (Street) Chicago. (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)

Family pride; by Charles A. Warren.

1 c. rec'd JUN 23 1919

Application rec'd JUN 23 1919

XXc. ©CLD 52060 c

Leave all above these words blank

Fee rec'd $ $1.00

18580 JUN23'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90557

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20. 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alexander Byers ✓

(Write name in full—State here also nationality of claimant)

431 No. Clark St. (Street) Chicago (City) United States of America (State) ✓

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles A. Warren
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of No. America

Brief title of work (6) "The Family Pride"
A comedy drama in three (3) acts

Send certificate of registration to (7) Alexander Byrne
431 No. Clark St., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Byrne
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)

Farmer's daughter; by Nelson Compston.

1 c. rec'd OCT 14 1914

Application rec'd OCT 14 1914

XXc. ©CLD 38485 C R

$1.00 34545 OCT 14 1914

Leave all above these words blank

Fee rec'd $

001558

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 5th 1914

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 No. Clark (Street) Chicago (City) ILL (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nelson Compston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Farmer's Daughter
A Comedy Drama in three Acts

Send certificate of registration to: (7) Alexander Byers
431 No. Clark (Street) Chicago (City) ILL (State)

Name and address of person sending the fee: (8) Alexander Byers
431 No Clark (Street) Chicago (City) ILL. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Warmer's (A) daughter, by
Nelson Richards

2 c. rec'd NOV 23 1914
Application rec'd NOV 23 1914
XXc. ©Cl.D 38889 C

Leave all above these words blank Fee rec'd $ 39621 NOV 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 19. 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex Byers
Street (3) 431 No. Clark City Chicago State Ill.

Name of author (4) Nelson Richards

[Please turn this over]

00155 9

Country of which the author or translator is a [illegible]en or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "A Farmer's Daughter." A tabloid drama in one (1) act.

Exact date of publication (8) November 12, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byers,

Street (10) 431 No. Clark City Chicago, State Ill.

Name and address of remitter (11) Alex. Byers,

Street (12) 431 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D[1]

Name of claimant: Byers (Alex)

Title and author: Father and son ; by Clarence Black

2 c. rec'd July 26.09

Cl. D, XXc. No. 16491

$1.00 Cash No. 28804

Aug 6. 09

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, _____

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 4 5 6 9

SEP 1 1909

Name and address of copyright claimant: Alex. Byers 144 La Salle St. Chicago Ill.

Card made by J. R. T.

Nationality of author or authors U.S. of America [Must be stated]

(OVER)

Author or authors Clarence Black

Title of work Father and Son
a domestic drama in
4 acts.

Date of publication July 2nd 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Alex. Byers
144 La Salle St. Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Faust; by Clarence Black

1 c. rec'd NOV 22 1915
Application rec'd NOV 22 1915
XXc. CLD 42316

Leave all above these words blank Fee rec'd $1.00 40662 NOV 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19 915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

401 W. Clark St. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

a742-439

Name of Author, but if a translation, then Translator (3) Clarence Black

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Faust" A sublime Scenic and dramatic production of Goethe's Immortal Drama in five acts.

Send certificate of registration to: (7) Alexander Byers

401 N. Clark St. (Street) Chicago, (City) Illinois (State)

Name and address of person sending the fee: (8) Alexander Byers

401 No. Clark St. (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers / Alexander / & Fellow students; by Chas. Morton.

1 c. rec'd MAY 31 1916

Application rec'd MAY 31 1916

XXc. ©CLD 44038 C

Leave all above these words blank

Fee rec'd $2.00 18191 MAY 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00569

Name and address of copyright claimant: (2) Alexander Byers.

(Write name in full)

431 No Clark St. Chicago. Ill

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. Norton,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fellow Students" A play of College Life with Music in Four (4) acts

Send certificate of registration to: (7) Alexander Byrne
401 No Clark St. (Street) Chicago. (City) Ill (State)

Name and address of person sending the fee: (8) Alexander Byrne
401 No. Clark St. (Street) Chicago. (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 11 1914

Application rec'd NOV 11 1914

XXc. ©CLD 38773

Byers (alex.)
Fight (a) for a million;
by Nelson Compton.

Leave all above these words blank Fee rec'd $ 38113 NOV 11 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 4 914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers.

Street (3) 431 No Clark City Chicago. State Ill.

Name of author (4) Nelson Compton.

O.K.-E.F.T. Yellow Copies

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) A Fight for a Million. A tabloid comedy drama in three (3) acts

Exact date of publication (8) September 30th 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byrne,
Street (10) 431 No. Clark City Chicago State Ill.

Name and address of remitter (11) Alex. Byrne,
Street (12) 431 No. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Byers (Alexander)
Fright for honor; by
Leffingwell (Miron)

D 1

2 c. rec'd OCT 10 1912

Name of claimant

XXc. ©CLD 31098

Title and author

$ $1.00

Leave all above these words blank

30279 OCT 10 1912 Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 7th 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

OCT 10 1912

Alexander Byers
431. So Clark St
Chicago Ill.

Card made by E.M.J.

[Please turn this over]

09564

Author or authors: Miss Leffingwell native of United States
[Nationality must be stated]

Brief title of work: A Flight for Honor
An Idyllic Romantic Drama of the South-West

Exact date of publication: September the 24th 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alexander Byers
431 No. Clark St. Chicago ILL.

Name and address of remitter: Alex. Byers
431 No. Clark St. Chicago ILL.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space D2

1 c. rec'd JUL 23 1914

Application rec'd JUL 23 1914

Byers (Alexander)
Fireman's (The) sweetheart
by Nelson Compston.

Leave all above these words blank

Fee rec'd $1.00 25837 JUL 23 1914

CL.D 37655

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 21 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alexander Byers
[Write name in full]

Street (3) 431. No Clark City Chicago State ILL.

[Please turn this over]

Ex. S. P. A.

0015565

Name of Author, but if a translation, then Translator (4) Nelson Compston

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Fireman's Sweetheart

a comedy drama in four acts.

Send certificate of registration to: (8) Alex. Byers

Street (9) 431 N. Clark City Chicago State Ill.

Name and address of remitter: (10) Alex. Byers

Street (11) 431 N. Clark City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)

Fool of fortune; by William Richards.

1 c. rec'd OCT 26 1914

Application rec'd OCT 26 1914

XXc. ©CLD 38613 ✓

$1.00

Leave all above these words blank Fee rec'd $ 36029 OCT 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

2nd m... H. & P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers ✓

(Write name in full)

Hyl. No. Clark St (Street) Chicago (City) Ill (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm. Richards

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Fool of Fortune

a Comedy in four acts

Send certificate of registration to: (7) Alexander Byers

Hdl. No Clark St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byers

Hdl. No Clark St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alexander)
For another's sin; by
Charles Norton.

2 c. rec'd NOV 22 1915

Application rec'd NOV 22 1915

CLD 42326

XXc.

40662 NOV 22 1915

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 12 1915

0015

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers. ✓

Street (3) 491 N. Clark City Chicago State Ill.

Name of author (4) Chas. Norton

1 c. Res. Storage 1 c. Rejected

[Please turn this over]

O.K.-R.F.T.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) ———

Brief title of work (7) "For Mother's Sake". A tabloid domestic drama in two acts

Exact date of publication (8) October 14 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to { (9) Alexander Dyer
Street (10) 431 No Clark City Chicago State Ill

Name and address of remitter { (11) Alexander Dyer
Street (12) 431 No Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

For her child's sake; by Clarence Black.

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16381

$1.00 Cash No.

Leave all above these lines blank

27214 JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22-1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 1968

Name and address of copyright claimant

ALEX. BYERS
144 LA SALLE ST
CHICAGO ILL.
UNITED STATES

Proprietor card made by J. R. T.

Nationality of author or authors

[Must be stated]

(OVER)

Author or authors: Clarence Black

Title of work: For Her Child's Sake
a drama in 4 acts.

Date of publication: July the 2nd 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:
ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd NOV 22 1916

Application rec'd NOV 22 1916

©CLD 45480 c

XXc.

Byers (Alexander)
For her husband's sake, or
A brother's vengeance by Nelson Compleston A.

Leave all above these words blank Fee rec'd $

38002 NOV 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20, 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers,
(Write name in full)

Ex. S. P. A.

431 (Street) No. Clark St. (City) Chicago, (State) Ill.

Name of Author, but if a translation, then Translator (3) Nelson Compleston
(Write name in full)

1 c. Res. Storage 1 c. Rejected

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For the Husband's Sake" or "A Brother's Vengeance" A strong dramatic tabloid in four acts Price $

Exact date of first publication (7) Sept. 20, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byrne,
431 (Street) No. Clark St. (City) Chicago, (State) Ill.

Name and address of person sending the fee: (9) Alexander Byrne,
431 (Street) No. Clark St. (City) Chicago, (State) Ill.

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Byers (Alexander)
For loss of a woman by
John W. Wilson.

2 c. rec'd DEC 14 1917

Application rec'd DEC 14 1917

XXc. ©CLD 48542

Leave all above these words blank Fee rec'd $ 41972 DEC 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 6. 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers U. S. A. America
(Write name in full)

431 W. Clark St. Chicago, Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John R. Wilson
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For Love of a Woman" A tabloid comedy drama in three (3) acts Price $

Exact date of first publication (7) Nov 15, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byro.

431 So Clark St, Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (9) Alexander Byro.

431 S. Clark St, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)
For the flag, by
Charles Morton

1 c. rec'd DEC 23 1916

Application rec'd DEC 23 1916

XXc. ©CLD 45715

Leave all above these words blank

Fee rec'd $ 1.00 41378 DEC 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 No Clark St. (Street) Chicago (City) Ill. (State)

(Dec., 1915)

[Please turn this over]

0101571

Name of Author, but if a translation, then Translator (3) Charles Horton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For the Flag" A romantic Military drama in four acts.

Send certificate of registration to: (7) Alexander Pyre
401 No Clark St. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Pyre,
401 No. Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant: Byers (Alex), Chicago, Ill.

Title and author: Fortune's fools; by Clarence Black.

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16362

1.00

Leave all above these lines blank

$ Cash No. 27214 JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22 - 1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00572

Name and address of copyright claimant { ALEX. BYERS
144 LA SALLE ST.
CHICAGO ILL.
UNITED STATES

Proprietor card made by J. R. T.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Clarence Black

Title of work: Fortune's Fools
Comedy drama in 4 acts

Date of publication: July the 2nd 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Byers / Alexander /
Fourth waltz; by Charles
Morton.

1 c. rec'd NOV 22 1915

Application rec'd NOV 22 1915

XXc. ©CLD 42315 c

40662 NOV 22 1915 R

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

CLD 573

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 19. 1915

—of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.
(Write name in full)

401 N. Clark St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Morton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fourth Waltz" A comedy drama with songs in three acts.

Send certificate of registration to: (7) Alexander Dyce

431 No Clark St. Chicago Illinois

(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Dyce

431 No Clark St Chicago Illinois

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
From darkness to light.
by John W. Wilson.

1 c. rec'd MAY 27 1916
Application rec'd MAY 27 1916
XXc. ©CLD 44020

18189 MAY 27 1916

Leave all above these words blank Fee rec'd $2.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.
(Write name in full)

431 No Clark St. (Street) Chicago, (City) Ill. (State)

[Please turn this over.]

Ex. F. C. P.

90574

Name of Author, but if a translation, then Translator (3) John W. Wilson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "From Darkness to Light" Modern melodrama in four acts.

Send certificate of registration to: (7) Alexander Byers.
431 No Clark St., Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byers
431 No Clark St. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D 1

2 c. rec'd NOV 11 1914

XXc. ©CLD 38771

$ $1.00

Byers (Alex.)
Furnished roome; by
Chas. Norton.

Leave all above these words blank

38113 NOV 11 1914 Entry No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 4. 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1914

Name and address of copyright claimant

Alex. Byers.

421 No. Clark St. Chicago, Ill.

O.K.-B.F.T.

[Please turn this over]

Author or authors Chas. Horton,

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Furnished Rooms." A Comedy Tabloid Drama in one (1) act.

Exact date of publication October 22nd, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to Alex. Byrne, 431 No. Clark St. Chicago, Ill.

Name and address of remitter Alex Byrne, 431 No. Clark St. Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here

D 1

NOV 26 1913

2 c. rec'd

©CLD 35147

XXc.

$ 1.00

Byers (Alexander) Gambler (The); by James Edwards.

39494 NOV 26 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 19-1913 Date,

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alexander Byers

451 No Clark St. Chicago Ill.

[Please turn this over]

Author or authors: James Edwards

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Gamblers

An Intensely Dramatic Comedy Drama

Exact date of publication: Nov 14 - 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alexander Byers
431 No Clark St. Chicago Ill

Name and address of remitter: Alex. Byers
431 No Clark St. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D[1]

Name of claimant: Byers (Alexander)

Title and author: Game (The) of life; by Clarence Black

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16371

$ 1.00 Cash No.

Leave all above these lines blank

27214 JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 22-1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.
UNITED STATES

Proprietor card made by J. R. T.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Clarence Black

Title of work: The Game of Life
Melodrama in Prologue and 4 acts.

Date of publication: June the 2nd 1909
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

ALEX. BYERS

Send certificate of registration to: 144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 23 1914

Application rec'd DEC 23 1914

XXc. ©CLD 39194

Byers (Alex.)
Girl (The) from Broadway
by Chas. Norton.

$1.00

Leave all above these words blank Fee rec'd $ 43698 DEC 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 14 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 0 5 7 9 6

Name and address of copyright claimant (2) Alex. Byers.
Street (3) 40 No Clark City Chicago State Ill.

Name of author (4) Chas. Horton

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) ____

Brief title of work (7) "The Girl from Broadway." A musical comedy tabloid drama in one act.

Exact date of publication (8) Dec. 7, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byrne.
Street (10) 431 W. Park City Chicago, State Ill.

Name and address of remitter (11) Alex. Byrne.
Street (12) 431 W. Park City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 2 1914

©CLD 38152 C

XXc.

$1.00

Byers (Alexander)
Girls (The) decide; by
Chas. Morton.

Leave all above these words blank 309331 SEP -2 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

and mad

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP -2 1914 Date, Sept 1st 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 14 1914

Name and address of copyright claimant { Alexander Byers
431 No. Clark St. Chicago Ill.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator: Charles Morton

Country of which the author or translator is a citizen: United States of North America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Girls Decide

A Comedy Drama in three acts.

Send certificate of registration to: Alex - Byers
431. No. Clark St. Chicago Ill.

Name and address of remitter: Alex. Byers
431. No. Clark St. Chicago Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)

Girls of Pallas; by Miron Leffingwell.

1 c. rec'd OCT 21 1914

Application rec'd OCT 21 1914

XXc. ©CLD 38576

Leave all above these words blank

Fee rec'd $ $1.00 35521 OCT 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 20th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431. No Clark (Street) Chicago (City) ILL. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miriam Leffingwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Jines of Pallas
A Comedy Drama of School Life with a cast of characters of all Jines

Send certificate of registration to: (7) Alexander Byers
431. No Clark (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Alexander Byers
431. No Clark (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D[1]

Name of claimant: Byers (Alex.)

Title and author: Gold (The) diggers; by Langdale Williams.

2 c. rec'd MAR 23 1912

Cl. D, XXc. No. ©CLD 29145

Leave all above these lines blank

Cash No. 9217 $ MAR 23 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 21 15 1912

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alex. Byers 431 N. Clark St. Chicago. Ill.

MAR 23 1912

Nationality of author or authors United States of North America [Must be stated]

(OVER)

Author or authors: Langdale Williams

Title of work: "The Gold Diggers
A Four Act. Western Comedy Drama

✓ Jan 10-1912 Date of publication

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
431. N. Clark St. Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Byers (Alex.)
Good as gold; by Williams
(Langdale)

D 1

Name of claimant

Title and author

2 c. rec'd.

DEC 11 1912

CLD 31670

XXc.

$ 1.00

47252 DEC 11 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alex. Byers
431. No Clark St. Chicago Ill.

[Please turn this over]

O.K.-B. F. T.

00 4583

Author or authors Langdale Williams

[Nationality must be stated] Eng

Brief title of work Good as Gold
a Story of Alaska in Four Acts

Exact date of publication Nov 14- 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Alex Byers
401 No Clark St. Chicago Ill.

Name and address of remitter Alex Byers
Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here

D2

1 c. rec'd APR 21 1916

XXc. ©Cl.D 43703

$ $1.00

Byers (Alex.)
Good ship Nancy Lee, by
William Cleveland

Leave all above these words blank

13958 APR 21 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alex Byers, #431 No. Clark St. Chicago, Ill.

[Please turn this over]

APR 21 1916

Ex. F. G. P.

001584

Name of Author, but if a translation, then Translator: William Cleveland

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Good Ship Nancy Lee." A musical comedy tabloid in one act.

Send certificate of registration to:
Alex Byers
431 No. Clark St. Chicago, Ill.

Name and address of remitter:
Alex. Byers,
431 No. Clark St. Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Great awakening; by W. C. Herman & Nelson Compstock.

1 c. rec'd OCT 14 1914
Application rec'd OCT 14 1914
©CLD 38488 c
$1.00 34545 OCT 13 1914

Leave all above these words blank Fee rec'd $

00158

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 10th 1914

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 So Clark St (Street) Chicago (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. C. Herman and Nelson Compston.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Great Awakening
A Comedy Drama in four Acts

Send certificate of registration to: (7) Alex - Byers
Hdl. No Calumet St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Alex. Byers
Hdl. No Calumet St (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Byers (Alexander)
Gringo and the greaser,
by Nelson Compston.

2 c. rec'd NOV 22 1916

Application rec'd NOV 22 1916 R.+J

©CLD 45481c

XXc. R

Leave all above these words blank Fee rec'd $ 38002 NOV 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.
(Write name in full)

431 No Clark St. Chicago, Ill.
(Street) (City) (State)

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) Nelson Compston
(Write name in full)

1 c. Res. Storage 1 c. Rejected

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Gringo and the Greaser". A comedy drama tabloid in three acts Price $ _____

Exact date of first publication (7) Sept. 20, 1916. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byrne,
431 (Street) No. Clark St. (City) Chicago, (State) Ill.

Name and address of person sending the fee: (9) Alexander Byrne,
431 (Street) No. Clark St. (City) Chicago (State) Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)
Happy Jack. by Nelson
Compston & C. Morton.

1 c. rec'd OCT 15 1917
Application rec'd OCT 15 1917
©Cl.D 48062 C
XXc.

Leave all above these words blank Fee rec'd $ $1.00 32309 OCT 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alexander Byers ~~State citizenship of claimant~~
(Write name in full)

431 No. Clark St. Chicago U. S. of N. A. Ill.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Ex. S. P. A.

0 091587

Name of Author, but if a translation, then Translator (3) Nelson Compton and Charles Norton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pappy Jack" A comedy drama in three (3) acts. ✓

Send certificate of registration to (7) Alexander Byers
431 No. Clark St. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Alexander Byers
431 No. Clark St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Heart of the Hills;
by John W. Wilson

Leave all above these words blank

1 c. rec'd AUG 24 1917

Application rec'd AUG 24 1917

XXc. ©CLD 47635

Fee rec'd $1.00 29752 AUG 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22. 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers,
(Write name in full)

431 No Clark St. Chicago, Ill.
(Street) (City) (State)

(Dec., 1915)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John N. Wilcox
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Heart of the Hills" in up-to-date melodrama in four (4) acts

Send certificate of registration to: (7) Alexander Byers
401 No Clark St., Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byers,
401 No Clark St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D 1

2 c. rec'd NOV 11 1914

©CLD 38770 c

XXc.

$ $1.00

Byers (Alex.)
Hebrew (The) detective,
by Chas. Norton.

Leave all above these words blank 38113 NOV 11 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 4, 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1914

Name and address of copyright claimant: Alex. Byers, 431 No. Clark St., Chicago, Ill.

[Please turn this over]

00158 9

Author or authors: Chas. Horton.

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Hebrew Detective" A Sensational Comedy Tabloid Drama in 3 acts

Exact date of publication: October 22nd, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to: Ilsy Byers. 431 No. Clark St., Chicago, Ill.

Name and address of remitter: Ilsy Byers. 431 No. Clark St., Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Byers (Alexander)
Held in trust; by Charles A. Warren

1 c. rec'd JUN 23 1919
Application rec'd JUN 23 1919
XXc. ©CLD 52062 ©

Leave all above these words blank — Fee rec'd $ $1.00 — 18580 JUN23'19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alexander Byers ✓

(Write name in full—State here also nationality of claimant)

431 No. Clark St. (Street) Chicago. (City) United States of America (State)

(Mar., 1919)

Box ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles A. Warren
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
of No. America

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Held in Duel"
A drama in prologue and three (3) Acts

Send certificate of registration to (7) Alexander Byers,
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Byers.
431 No. Clark St., Chicago. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 1

2 c. rec'd NOV -9 1914

©CLD 38751

XXc.

$1.00

Byers (Alex.)
Her bitterest foe; by Nelson Compston.

37761 NOV -9 1914

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by F.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 4. 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

D 59

NOV -5 1914

Name and address of copyright claimant

Alex. Byers,
1131 No. Clark St., Chicago, Ill

D.K.-B.F.T.

[Please turn this over]

Author or authors Nelson Compston

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Her Bitterest Foe" A sensational tabloid drama of Western Life in three (3) acts

Exact date of publication October 5th, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to Alex. Byers, 431 No. Clark St. Chicago, Ill.

Name and address of remitter Alex. Byers, 431 No. Clark St. Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Byers (Alexander)
Her fathers foreman, by
John W. Wilson.

2 c. rec'd DEC 14 1917

Application rec'd DEC 14 1917

XXc. ©CLD 48541

Leave all above these words blank Fee rec'd $1.00 41972 DEC 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 6. 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers. (Write name in full) State citizenship of claimant U. S. of N. America.

431 No. Clark, (Street) Chicago (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) John W. Wilson. (Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Her Father's Foreman." A tabloid society melodrama in three (3) acts. Price $ _____

Exact date of first publication (7) Nov. 15, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byers.

431 No. Clark St. (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (9) Alexander Byers.

431 No. Clark St. (Street) Chicago. (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant: Byers (Alexander),

Title and author: Her lord and master; by Clarence Black.

Leave all above these lines blank. 27214

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16372

$ 1.00 Cash No.

JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 21-1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90593

Name and address of copyright claimant { ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.
UNITED STATES

Proprietor card made by J. R. T.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Clarence Black

Title of work: Her Lord and Master
Society Drama in 4 acts

Date of publication: July the 2nd - 1909
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

ALEX. BYERS

Send certificate of registration to: 144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application Dᵉ.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Her purchase price;
by Charles Morton.

1 c. rec'd AUG 24 1917 ✓

Application rec'd AUG 24 1917

XXc. ©CLD 47629

Leave all above these words blank

Fee rec'd $ $1.00 29752 AUG 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers ✓
(Write name in full)

431 N. Clark St. Chicago, Ill.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Charles Morton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ex Purchase Price" A domestic melodrama in four (4) acts

Send certificate of registration to: (7) Alexander Byrne

431 No. Clark St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byrne,

431 No. Clark St. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Byers(Alexander)

Name of claimant

Her second husband?

Title and author

2 c. rec'd SEP 18 1911

XXc. ☾ Cl.D 25247

$ $1.00

Leave all above these lines blank

33000 SEP 18 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 18 1911 Date, Sep 16-1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

Alexander Byers

Name and address of copyright claimant 431 N. Clark St. Chicago Ill.

(OVER)

001595

Author or authors: W. C. Herman - United States of America
[Nationality must be stated.]

Brief title of work: Her Second Husband
a Comedy Drama in Four Acts

Date of publication: Sep. 5th 1911
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
431. N. Clark St. Chicago Ill.

Name and address of remitter: Alexander Byers
431. N. Clark St Chicago Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Byers (Alexander)
Hidden hand.

D 1

Name of claimant

Title and author

2 c. rec'd JUN 8 1912

©CLD 29910 c

XXc.

$ $1.00

17867 JUN -8 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 6-1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alexander Byers
431 North Clark St Chicago Ill

[Please turn this over]

O. K.-B. F. T.

OD 15 96

Author or authors: Chas. Morton

[Nationality must be stated]

Brief title of work: The Hidden Hand

A Dramatization of the Celebrated Story of Same Name

Exact date of publication: May - the 8th 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alexander Bojer

Alexander Bojer

Name and address of remitter: 431. North Clark St Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space D 1

Byers (Alexa.)
Home folks; by Nelson
Compton.

Leave all above these words blank

Fee rec'd $

2 c. rec'd NOV 23 1914 ✓

Application rec'd NOV 23 1914

©CLD 38890

XXc.

39621 NOV 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 19 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers. ✓

Street (3) 431 No. Clark ✓ City Chicago State Ill.

Name of author (4) Nelson Compton ✓

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Home Folks" A rural tabloid drama in one (1) act.

Exact date of publication (8) November 12, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers
Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex Byers.
Street (12) 431 No Clark City Chicago. State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant

Byers(Alex.)

Title and author

Home(A) run.

2 c. rec'd SEP 29 1911

© Cl.D 25345

XXc.

$ 1.00 MOR

34332 SEP 29 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep 27-1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 29 1911

Name and address of copyright claimant

Alex. Byers

431. N. Clark St Chicago ILL.

Card made by W. E. B.

(OVER)

Author or authors: Milton Lettingwell - born in United States
[Nationality must be stated.]

Brief title of work: A Home Run
A Drama of the Diamond

Date of publication: Aug 18th 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alex. Byers
431. N. Clark St. Chicago ILL.

Name and address of remitter: Alex. Byers
431. N. Clark St. Chicago ILL.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here

D 1

2 c. rec'd NOV -9 1914

©CLD 38754 c

XXc.

$ 1.00

Byers (Alex)
Honest Hearts; by Langdale
Williams.

Leave all above these words blank

37761 NOV -9 1914
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 4, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by F.W.C.

NOV -9 1914

Name and address of copyright claimant

Alex Byers,
431 No. Clark St. Chicago, Ill.

O.K.-B.F.T.

[Please turn this over]

Author or authors: Langdale Williams

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Kind Hearts" A comedy tabloid drama in one (1) act and two (2) scenes.

Exact date of publication: October 22nd, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to:

Langdale Williams,
431 So. Clark St., Chicago, Ill.

Name and address of remitter:

Langdale Williams,
431 So. Clark St., Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers / Alexander /
Hotel Tokey Turvy; by
Charles Norton.

2 c. rec'd NOV 22 1915

Application rec'd NOV 22 1915

XXc. ©CLD 42325

Leave all above these words blank Fee rec'd $1.00 40662 NOV 22 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 19, 1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers

Street (3) 431 No Clark City Chicago State Ill

Name of author (4) Charles Norton

1 c. Res. Storage 1 c. Rejected

O.K.-G.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) "Hotel Topsy Turvy" A musical comedy in one act.

Exact date of publication (8) October 14. 1915. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to { (9) Alexander Byrne
Street (10) 431 N. Clark City Chicago State Ill.

Name and address of remitter { (11) Alexander Byrne
Street (12) 431 N. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)

How Jimmy made good

by Charles Morton

1 c. rec'd DEC 23 1916

Application rec'd DEC 23 1916

Xc. ©CLD 45717

Leave all above these words blank

Fee rec'd $

41378 DEC 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers

(Write name in full)

431 N. Clark Chicago, Ill.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Morton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "How Jimmy Made Good" A comedy drama with music in four acts.

Send certificate of registration to: (7) Alexander Byers

431 No Clark St. Chicago Ill.

(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byers,

431 No. Clark St. Chicago, Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Human nature;
by Charles Morton

1 c. rec'd AUG 24 1917 ✓

Application rec'd AUG 24 1917

©C.D 47631 C

XXc. R

Leave all above these words blank

Fee rec'd $1.00 29752 AUG 24 1917

00602

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers ✓

(Write name in full)

401 No Clark St. Chicago, Ill.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3) Charles Morton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Human Nature." A society melodrama in prologue and three (3) acts.

Send certificate of registration to: (7) Alexander Byers. 431 No. Clark St. (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byers, 431 No. Clark St. (Street) Chicago. (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Byers (Alexander)
Hunting for Hooligan; by
James Strong.

2 c. rec'd NOV 30 1917

Application rec'd NOV 30 1917

©CLD 48442

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

40376 NOV 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

State citizenship of claimant

431 No. Clark St. (Street) Chicago (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) James Strong
(Write name in full)

1 c. Rec. Storage 1 c. Rejected

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hunting for Hooligan" A Musical comedy in two (2) acts. Price $ _____

Exact date of first publication (7) Nov. 1, 1917. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byrne

431 No. Clark St., (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee: (9) Alexander Byrne

431 No. Clark St., (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Hush money; by John
W. Wilson.

1 c. rec'd DEC -7 1916
Application rec'd DEC -7 1916
XXc. ©CLD 45605

Leave all above these words blank

Fee rec'd $ $1.00 39628 DEC -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 5. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 No Clark (Street) Chicago, Ill (City) (State)

(Dec., 1915)

[Please turn this over]

40 6 04

Name of Author, but if a translation, then Translator (3) John W. Wilson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Uncle Nancy" melodrama in four acts.

Send certificate of registration to: (7) Alexander Byrne.
431 No. Clark St. (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byrne.
431 No. Clark St. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR -3 1915

XXc. ©Cl.D 39858

$ 1.00

Byers (Alexander)
Sleey and Abie; by
Charles Morton.

Leave all above these words blank

7471 MAR -3 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 3 1915 Date, March 1st 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alexander Byers
431. No Clark st Chicago Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator: Charles Morton ✓

Country of which the author or translator is a citizen: United States ✓ of No. America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Key and Abie

A farcical Melodramatic Comedy with Music in three acts

Send certificate of registration to: Alexander Byers ✓
431. No. Clark St. ✓ Chicago ✓ Ill ✓

Name and address of remitter: Alexander Byers
431. No Clark St. Chicago Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 23 1914

Application rec'd DEC 23 1914

XXc. ©Cl.D 39199

Byers (Alex.)
In defense of home; by
Miron Leffingwell.

Leave all above these words blank

Fee rec'd $1.00 43698 DEC 23 1914

001606

Card made by L. W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex Byers, Street (3) 431 No. Clark City Chicago State Ill.

Name of author (4) Miron Leffingwell

[Please turn this over]

1 c. Res. Storage 1 c. Rejected

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) "In defense of Home": A tabloid comedy drama in three acts.

Exact date of publication (8) Dec. 7, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to { (9) Alex. Byers. Street (10) 431 So. Clark City Chicago State Ill.

Name and address of remitter { (11) Alex. Byers. Street (12) 431 So Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 21 1914

Application rec'd DEC 21 1914

XXc. ©CLD 39181

Byers (Alex.)
In old Algeria; or, My
Morocco maid, by C. Morton

Leave all above these words blank Fee rec'd $1.00 43226 DEC 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 10, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex Byers.
Street (3) 431 So Clark. City Chicago State Ill.

Name of author (4) Charles Morton

EX-H.C.J.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) "In Old Algeria" or "My Morocco Maid": a musical comedy in two acts.

Exact date of publication (8) Dec. 3, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byrne.
Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex Byrne.
Street (12) 431 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)

In the gloaming; by Nelson Compston

1 c. rec'd OCT 14 1914

Application rec'd OCT 14 1914

XXc. ©CLD 38489 R

Leave all above these words blank

Fee rec'd $ $1.00 34545 OCT 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 10th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431. No Clark St (Street) Chicago (City) ILL (State)

[Please turn this over]

Card made by G.B.S.

0016808

Name of Author, but if a translation, then Translator (3) Nelson Crumpston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In the Gloaming
a rural comedy drama in four acts.

Send certificate of registration to: (7) Alice Byers
431 No Clark St (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Alice Byers
431 No Clark St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 25 1915

Application rec'd MAY 25 1915

©CLD 40760

XXc.

Byers (Alexander)
Innocence of youth; or, The white slavers of a great city.
by W. C. Herman.

Leave all above these words blank Fee rec'd $1.00 18331 MAY 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 No. Clark (Street) Chicago (City) Ills. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) W. C. Herman ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Innocence of Youth
or The White Slavers of a Great City.
a Comedy Drama in Four Acts

Send certificate of registration to: (7) Alg. Byers ✓
431 No. Clark ✓ (Street) Chicago ✓ (City) Ill. (State)

Name and address of person sending the fee: (8) Alg. Byers
431 No Clark (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 23 1914

Application rec'd NOV 23 1914

XXc. ©CLD 38887

Byers (Alex.)
Irish justice; by Charles Morton.

Leave all above these words blank

Fee rec'd $ 39621 NOV 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 19, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers,

Street (3) 31 N. Clark City Chicago State Ill.

Name of author (4) Charles Morton

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) "Irish Justice." Comedy sketch in one scene ✓

Exact date of publication (8) November 10, 1914. ✓ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byrne, ✓

Street (10) 431 N. Clark ✓ City Chicago ✓ State Ill. ✓

Name and address of remitter (11) Alex. Byrne,

Street (12) 431 N. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander) Irish rose. by Charles Morton.

Leave all above these words blank

Fee rec'd $

OCT 15 1917

1 c. rec'd

Application rec'd OCT 15 1917

©Cl.D 48060

XXc.

32309 OCT 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. A. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11, 1917.

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Name and address of copyright claimant (2) Alexander Byers

(Write name in full)

431 So. Clark St. Chicago U. S. A. Ill.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) Charles Hoyt

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Brick Pose" Modern Comedy Drama in Four (4) acts.

Send certificate of registration to (7) Alexander Byrne.

431 No Clark St. (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee (8) Alexander Byrne.

431 No. Clark St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Idahmael, Ky W. C.
Herman.

1 c. rec'd OCT -5 1914
Application rec'd OCT -5 1914
XXc. © CLD 38405

Leave all above these words blank Fee rec'd $ $1.00 33217. Oct. 5. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 5th 1914

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The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 No. Clark St (Street) Chicago (City) Illinois (State)

O.K.-E.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. C. Herman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ISHMAEL

A drama in four acts dramatized from the novel of the same name

Send certificate of registration to: (7) Alex. Byers

431 No Clark (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Alex. Byers

431 No Clark St. (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D[1]

Name of claimant

Byers (Alexander)

Title and author

Jane Eyre ; by Miron Leffingwell.

Leave all above these lines blank

*

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16367

$ 1.00 Cash No.

27214 JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22-1909 Date,

(2) —of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100

Name and address of copyright claimant { ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

Proprietor card made by J. R. T.

Nationality of author or authors UNITED STATES [Must be stated]

(OVER)

Author or authors: Wm Vim Leffingwell

Title of work: Jane Eyre
a Play in 5 acts
an adaptation of Charlotte Bronte's novel

Date of publication: July the 2nd 1909 [Must be exactly stated]
ALEX. BYERS
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: 144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant: Byers (Alexander)

Title and author: Jesse James; by Clarence Black.

Leave all above these lines blank 27214

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16383

1.00

Cash No. JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22 - 1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0016 14

Name and address of copyright claimant { ALEX. BYERS
144 LA SALLE ST.
CHICAGO ILL.
UNITED STATES

Proprietor card made by J. R. T.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Clarence Black

Title of work: Jessie James a Sensational drama in 4 acts

Date of publication: July the 2nd 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^{2}.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 21 1914

Application rec'd NOV 21 1914

XXc. ©CLD 38876

Byers (Alex.)
Jesse James; by Clarence
Black.

Leave all above these words blank

Fee rec'd $ 39624 NOV 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 7 / 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Alex. Byers, Street (3) 431 W. Clark. City Chicago State Ill.

Name of author (4) Clarence Black.

1 c. rec. Chicago

[Please turn this over]

Country of which the author or translator is a [illegible]en or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Lesser James." A tabloid play in one (1) act and three (3) scenes.

Exact date of publication (8) November 2nd /14 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers,

Street (10) 431 No. Park City Chicago State Ill

Name and address of remitter (11) Alex. Byers.

Street (12) 431 No. Park City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers / Alexander /
Jim Manning's debt; by
Charles Morton.

1 c. rec'd NOV 22 1915
Application rec'd NOV 22 1915.
XXc. ©CLD 42314.

Leave all above these words blank Fee rec'd $ $1.00 40662 NOV 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. of C. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Alexander Byers
(Write name in full)

431 So Clark St. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Norton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jim Manning's Debt." A romance of New York and the Southland in four acts.

Send certificate of registration to: (7) Alexander Byers

431 No. Clark St. Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byers.

431 No Clark St. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)
Justice;
by Charles A. Warren

1 c. rec'd AUG 24 1917 ✓
Application rec'd AUG 24 1917
©CLD 47630 C
XXc.

Leave all above these words blank — Fee rec'd $1.00 — 29752 — AUG 24 1917 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22, 1917.

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The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers

(Write name in full)

401 No. Clark St. Chicago. Ill.

(Street) (City) (State)

Ex. F. G. P. (Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. A. Warren

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Justice". A drama of to-day in prologue and ~~three~~ 4 Acts

Send certificate of registration to: (7) Alexander Byrne

431 No. Clark St. Chicago Ill

(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byrne

431 No. Clark St. Chicago Ill

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)

Kentucky Sue; by Charles Morton and W.C.Herman.

1 c. rec'd OCT 21 1914

Application rec'd OCT 21 1914

XXc. ©CLD 38571

Leave all above these words blank Fee rec'd $ $1.00 35521 OCT 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 20th 1914

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The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 No. Clark (Street) Chicago (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas Morton by W. G. Herman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Kentucky Sue
An Original Romantic Comedy Drama in
Four Acts.

Send certificate of registration to: (7) Alexander Byers
431. No. Clark (Street) Chicago. (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byers
431. No Clark (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT 26 1914

Application rec'd OCT 26 1914

XXc. ©CLD 38614

Byers (Alexander)

Kentucky Sue; by Charles Morton and W.C. Herman.

Leave all above these words blank

Fee rec'd $ BLOO 36029 OCT 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

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The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers

(Write name in full)

431. No Clark St (Street) Chicago (City) ILL. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Horton & W. C. Herman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Kentucky Sue
an original Romantic Comedy Drama in 4 acts.

Send certificate of registration to: (7) Alexander Byers
#31 No. Clark St Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byers
#31 No. Clark St. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
King (A) for a day.

2 c. rec'd JAN -2 1915 ✓

Application rec'd JAN -2 1915

©CLD 39268 C
K

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 265 JAN -2 1915

Card made by L. W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 29 1914

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Name and address of copyright claimant: (2) Alex. Byers ✓ 1 c. Res Storage 1 c. Rejected
[Write name in full]

Street (3) 431 N. Clark ✓ City Chicago ✓ State Ill. ✓

Name of Author, but if a translation, then Translator (4) Chas. Norton ✓
[Write name in full]

[Please turn this over] ✓

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) "A King for a Day" Pabloid musical comedy in two acts Price $

Exact date of publication (8) Dec. 22, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Alex. Byrne.

Street (10) 431 N. Clark City Chicago State Ill.

Name and address of remitter: (11) Alex. Byrne.

Street (12) 431 N. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)
Knight of the underworld;
by Charles A. Warren

1 c. rec'd AUG 24 1917 ✓
Application rec'd AUG 24 1917
XXc. ©CLD 47633 ©

K

Leave all above these words blank Fee rec'd $1.00 29752 AUG 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 22. 1917

WJ 1807 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers. ✓✓
(Write name in full)

431 N. Clark St., Chicago, Ill.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Charles A. Warren
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Knight of the Underworld"
Melodramatic Comedy in four (4) acts.

Send certificate of registration to: (7) Alexander Byrne
431 No. Clark St., Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byrne
431 No. Clark St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander) Part
Lady (The) detective; by
Miron Langdale

1 c. rec'd OCT 21 1914

Application rec'd OCT 21 1914

XXc. ©CLD 38575

$1.00

Leave all above these words blank Fee rec'd $ 35521 OCT 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

2nd made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 20 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 No. Clark (Street) Chicago (City) Ill. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

3 Part 2

1 c. rec'd

Application rec'd NOV -2 1914

XXc. (D-38575)

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 19th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 N. Clark St. (Street) Chicago (City) ILL (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mirin Langdale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lady Detective
A Farcical Comedy in three acts.

Send certificate of registration to: (7) Alexander Byers
431 No. Clarke St. (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Alexander Byers
431 No. Clarke St (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

Lady from Alaska.

Mimeographed

Leave all above these lines blank

2 c. rec'd JUL 27 1910

Cl. D, XXc. No. ©Cl.D 21852c

R

$1.00 mo

Cash No. 27850 JUL 27 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 27 1910 Date, July 25th 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Alexander Byers
144 La Salle St Chicago Ill.

Nationality of author ~~or authors~~ United States of N. America [Must be stated]

(OVER)

Author or
authors

Title of work A Lady from Alaska
A Romance of the North
A Play in Four Acts
by Miton Lettingwell

Date of publication July the 20th 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Alexander Byers
1414 La Salle St. Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)
Laws of God and man, by
Miron Leffingwell.

1 c. rec'd DEC -7 1916
Application rec'd DEC -7 1916
XXc. ©CLD 45609

Leave all above these words blank

Fee rec'd $ 1.00 39628 DEC -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by ...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 5, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 No Clark St. Chicago, Ill
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

00 1625

Name of Author, but if a translation, then Translator (3) Maine Leffingwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Laws of God and Man"
A sensational drama of Police and Underworld Life in four acts.

Send certificate of registration to: (7) Alexander Byers
431 No. Clark St. (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Alexander Byers
431 No Clark St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

Lena Rivers; by Mary Jane Holmes, dramatized by Nelson Compston.

Leave all above these lines blank

2 c. rec'd NOV 1 1909

Cl. D, XXc. No. 7244

$ Cash No. 1

40324 NOV -1 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct 30-1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made M.T.C. Alexander Byers

Name and address of copyright claimant { 144 La Salle St. Chicago ILL.

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author or authors: Nelson Compston

Title of work: Lena Rivers

a dramatization of the novel of Same Name
in three acts with cast of Characters
of Four males and Three Females

Date of publication: Oct 10 — 1909

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D 1

2 c. rec'd OCT 20 1913

XXc. ©CLD 34768 C R

$ $1.00

Byers (Alexander)
Lena Rivers;
by Nelson Compston.

34274 OCT 20 1913

Leave all above these words blank

Cash No.

Card made by W.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

OCT 20 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct Nu 17-4/1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001627

Name and address of copyright claimant: Alexander Byers, 431 No Clark St. Chicago Ill.

O.K.-B.F.T.

[Please turn this over]

Author or authors: Nelson Compston

Country of which the author or translator is a citizen or subject: United States of N. America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Lena Rivers a dramatization of the novel of same title by Nelson Compston

Exact date of publication: October 9th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alexander Byers
431. No Clark St Chicago ILL.

Name and address of remitter: Alexander Byers
431. No Clark St Chicago ILL.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D[1]

Name of claimant Byers (Alexander)

Title and author Life in greater New York, by N. K. Harris.

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16375

$ 1.00 Cash No. 27211 JUL 26 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22-1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

ALEX. BYERS

Proprietor card made by J. R. T.

Name and address of copyright claimant { 144 LA SALLE ST. CHICAGO ILL.

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors: H. K. Harris

Title of work: Life in Greater New York
a play in 4 acts

Date of publication: July the 2nd 1909 [Must be exactly stated]
ALEX. BYERS [Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: 144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D 1**

Byers (Alexander)
Little countess ; by John
W. Wilson.

2 c. rec'd DEC 14 1917

Application rec'd DEC 14 1917

©CL.D 48543

XXc.

Leave all above these words blank

Fee rec'd $ 41972 DEC 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 6. 1917

(1) the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers U. S. A. N. America
(Write name in full)

431 No. Clark St. Chicago Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John W. Wilson,
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Little Countess" A tabloid melodrama in three (3) acts Price $ _____

Exact date of first publication (7) Nov. 15 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byrne

431 N. Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (9) Alexander Byrne

431 N. Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Little Miss Mystery; by
Chas. Morton!

1 c. rec'd AUG -5 1915
Application rec'd AUG -5 1915
XXc. ©CLD 41431 c

Leave all above these words blank Fee rec'd $1.00 26531 AUG -5 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 3rd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 No. Clark (Street) Chicago (City) Ill. (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas Morton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Little Miss. Mystery
A Play of School Life with Music in Three Acts

Send certificate of registration to: (7) Alexander Byers
431. No. Clark (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byers
431. No. Clark St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 23 1914

Application rec'd NOV 23 1914

XXc. ©CLD 38891c

39621 NOV 23 1914

Byers (Alex.)
Little Pard; by Nelson
Compston.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 4, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers. Street (3) 431 No. Clark City Chicago. State Ill.

Name of author (4) Nelson Compston. ✓

[Please turn this over]

Country of which the author or translator is a[illegible]en or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Little Pard." A western comedy-drama in three (3) acts

Exact date of publication (8) September 30th, 1910 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Eyre,
Street (10) 431 No. Clark City Chicago State Ill.

Name and address of remitter (11) Alex. Eyre,
Street (12) 431 No. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Little (She) Gardner; by
Nelson Compston.

2 c. rec'd NOV 21 1914
Application rec'd NOV 21 1914
XXc. ©CLD 38877 R

Leave all above these words blank Fee rec'd $ 39624 NOV 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 1 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers
Street (3) 431 N. Clark City Chicago State Ill

Name of author (4) Nelson Compston

1 c. res. Chicago Ill. [Please turn this over]

Country of which the author or translator is a [illegible]en or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Little Pardner" A sensational drama of strong heart interest in [illegible], three [illegible]

Exact date of publication (8) November 2nd 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers

Street (10) 431 W. Clark City Chicago State Ill

Name and address of remitter (11) Alex Byers

Street (12) 431 W. Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Byers (Alex.)
Little Snow White.

Write nothing here D2

1 c. rec'd AUG 8 1913

XXc. © CLD 34064

$ 1.00 mo R

Leave all above these words blank 28913 AUG -8 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

00633

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 8 1913 Date, Aug 4

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alex. Byers
431 So Clark St Chicago Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator: Chas. Morton

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Little Snow White, an Extravaganza adapted from the Grimm Brothers Fairy Story of same name.

Send certificate of registration to: ALEX. BYERS
431. No. Clark St Chicago ILL.

Name and address of remitter: Alex Byers
431. No Clark St. Chicago ILL.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alexander)
Little (The) star; by
Miron Leffingwell.

2 c. rec'd OCT 2 1913
Application rec'd OCT 2 1913
XXc. ©CLD 34610

Leave all above these words blank Fee rec'd $ 35009 OCT -2 1913

$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sep the 29th 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers
Street (3) 431 No Clark City Chicago State ILL.

Name of author (4) Miron Leffingwell

[Please turn this over]

O.K.-B.F.T.

00 1634

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Little Star
An Original Comedy Tabloid Drama in 3 acts.

Exact date of publication (8) Sept the 3rd 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers
Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex. Byers
Street (12) 431 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)
Love and politics. by
Nelson Compston.

1 c. rec'd DEC 23 1916
Application rec'd DEC 23 1916
XXc. ©CI.D 45716

Leave all above these words blank

Fee rec'd $ 1.00

41378 DEC 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21, 1916.

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The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.
(Write name in full)

43 No Clark St., Chicago, Ill.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

00165

Name of Author, but if a translation, then Translator (3) Helen Compton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love and Politics" A comedy drama in four acts.

Send certificate of registration to: (7) Alexander Byrne

401 No. Clark St. (Street) Chicago. (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byrne

401 No. Clark St. (Street), Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander) Madcap Mollie. by Charles Morton.

1 c. rec'd DEC 23 1916

Application rec'd DEC 23 1916

XXc. ©CLD 45718

Leave all above these words blank

Fee rec'd $ 100

41378 DEC 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 No Clark St. Chicago Ill.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

091636

Name of Author, but if a translation, then Translator (3) Rae Barton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hadcap Hollie a comedy drama in four acts.

Send certificate of registration to: (7) Alexander Byrne
431 No Clark St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byrne
431 No Clark St. (Street) Chicago (City), Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

[illegible] parrot.

2 c. rec'd MAR 16 1911

XXc. ©Cl.D 23665 c

$ [illegible]

8473 MAR 16 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 16 1911 Date, March 13th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alexander Byers, 144 La Salle St. Chicago Ill

Card made by [illegible]

(OVER)

001637

Author or authors: Wirm Leffingwell - United States of N. America
[Nationality must be stated.]

Brief title of work: The Magic Parrot
a Comedy Playlet in one act.

Date of publication: March 10th 1911
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers

Name and address of remitter: Alexander Byers
144 La Salle St. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space D 1

Byers / Alexander / Man / The / from Ireland / by Chas. Morton.

2 c. rec'd APR 21 1915

Application rec'd APR 21 1915

©CLD 40421

XXc. R

Leave all above these words blank $1.00 Fee rec'd $ 14244 APR 21 1915

Card made by L. W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 19. 1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers. ✓

Street (3) 431 No Clark St. City Chicag. State Ill. ✓

Name of author (4) Charles Morton ✓

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated.]

An alien author domiciled in the United States should name the place of domicile (6).

Brief title of work (7) "The Man from Ireland" A tabloid musical comedy in one act and three scenes.

Exact date of publication (8) December 23, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byers.
Street (10) 431 N. Clark St. City Chicago State Ill.

Name and address of remitter (11) Alexander Byers.
Street (12) 431 N. Clark St. City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Byers (Alexander)
Man of her choice

D1 *

Name of claimant

Title and author

2 c. rec'd SEP 27 1910

© Cl. D 22162

Cl. D, XXc. No.

1.00

$ Cash No.

Leave all above these lines blank

28811 SEP 27 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 27 1910 Date, Sept. 26 - 1910

SEP 26 1910

Of the { DRAMATIC / ~~DRAMATICO~~-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Alexander Byers
144 LaSalle St. Chicago Ill.

Nationality of author or authors United States of America. [Must be stated]

(OVER)

Author or authors: Langdale Williams

Title of work: The Man of her Choice a Play in Four acts.

Date of publication: Sept the 6th 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers 144 La Salle St. Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Beers (Alexander)

Marriage in the dark

by Charles W. Warren.

1 c. rec'd DEC 23 1916

Application rec'd DEC 23 1916

XXc. ©CLD 45714

Leave all above these words blank

Fee rec'd $ 1.00 41378 DEC 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Beere.

(Write name in full)

431 So. Clark St. Chicago, Ill.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

00160

Name of Author, but if a translation, then Translator (3) Charles A Warren
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Marriage in the Dark An up-to-date melodrama in four acts.

Send certificate of registration to: (7) Alexander Byrne, 431 No Clark St. Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byrne, 431 No Clark St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 11 1914

Application rec'd NOV 11 1914

XXc. ©CLD 38776

Byers (Alex.)
Masked ball, by H. C.
Herman.

Leave all above these words blank

Fee rec'd $ 38113 NOV 11 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 4, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex Byers,
Street (3) 431 No. Clark City Chicago State Ill

Name of author (4) H. C. (by) Herman.

[Please turn this over]

Country of which the author or translator is a [illegible]en or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) "Masked Ball." A society [illegible] in three (3) acts.

Exact date of publication (8) September 30th, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. [illegible],

Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex [illegible],

Street (12) 431 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alexander)
Masqueraders (The); by
Herbert Ramson.

2 c. rec'd DEC 5 1913
Application rec'd DEC 5 1913
XXc. CLD 35251

Leave all above these words blank Fee rec'd $100 42661 DEC -5 1913 R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov the 28 - 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers
Street (3) 431 No. Clark City Chicago State Ill.

Name of author (4) Herbert Ramson

OK. B.F.T.

[Please turn this over]

00 1942

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) Resident of Chicago Ill

Brief title of work (7) The Masqueraders

A Tabloid Comedy Drama in Three Acts

Exact date of publication (8) Nov the 5th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byers

Street (10) 431. No Clark City Chicago State Ill

Name and address of remitter (11) Alexander Byers

Street (12) 431. No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Master of the mine, by
W. C. Herman.

1 c. rec'd OCT 15 1917

Application rec'd OCT 15 1917

©CLD 48059 C

XXc.

Leave all above these words blank Fee rec'd $ 32309 OCT 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00643

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alexander Byers
(Write name in full)

401 So. Clark St. Chicago Ill.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) W. C. Herman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Master of the Mine" A comedy drama in four acts.

Send certificate of registration to (7) Alexander Byrne
421 So Clark St. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Alexander Byrne
421 So Clark St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)
Mexico; by Chas. Morton

1 c. rec'd MAY 27 1916
Application rec'd MAY 27 1916
XXc. ©CLD 44018

Leave all above these words blank

Fee rec'd $2.00 18189 MAY 27 1916

00644

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 No. Clark St. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. Norton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mexico" A romantic evocation and picturesque melodrama with an abundance of incidental comedy in four(4) acts

Send certificate of registration to: (7) Alexander Byrne
431 No Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byrne
431 No Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

Michael Strogoff; by William Nelson.

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16378

$ 1.00 Cash No.

Leave all above these lines blank

27214 JUL 26 1909

00645

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22 - 1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alexander Byers 144 La Salle St Chicago ILL.

Proprietor card made by J. R. T.

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author or authors William [redacted] nelson

Title of work Michael Strogoff
a dramatization of Jules Verne's story of same name

Date of publication July the 1st 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Alexander Beyers
144 La Salle St Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space **D 1**

Byers (Alexander)
Millionaire girl, by
Fred. L. Griffiths

2 c. rec'd AUG -5 1915

Application rec'd AUG -5 1915

©Cl.D 41430 C

XXc. K

Leave all above these words blank

Fee rec'd $1.00 26581 AUG -5 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 3rd 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 6 4 6

Name and address of copyright claimant (2) Alexander Byers
431 No Street (3) Clark City Chicago State ILL

Name of author (4) Fred. L. Griffiths

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Millionaire Girl
A Musical Comedy in one act.

Exact date of publication (8) Dec 23rd 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Abraham Byers
Street (10) 431. No Clark City Chicago State ILL.

Name and address of remitter (11) Abraham Byers
Street (12) 431. No Clark City Chicago State ILL.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd NOV 22 1916

Application rec'd NOV 22 1916

©CLD 45478 c

XXc.

Byers / Alexander / Minister - and the thief / by Robert J. Sherman.

Leave all above these words blank Fee rec'd $ 1.00 18662 NOV 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0069

Name and address of copyright claimant: (2) Alexander Byers,

(Write name in full)

#31 W. Clark St. Chicago, Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Robert J. Sherman

(Write name in full) U. S. Res. Storage D. C. Rejected

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Minister and the Thief" A tabloid comedy drama in three acts Price $

Exact date of first publication (7) Sept. 20, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byers.

431 No. Clark St. (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee: (9) Alexander Byers,

431 No Clark St. (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

D1

Name of claimant

Byers (Alex)

Title and author

Ministers (The) child; by Langdale Williams.

Leave all above these lines blank

*

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16361

$ 1.00 Cash No. 27214 JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22-1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimant { ALEX. BYERS 144 LA SALLE ST. CHICAGO ILL.

Nationality of author or authors UNITED STATES [Must be stated]

(OVER)

00 6 48

Author or authors: Longdale Williams

Title of work: The Minister's Child
a domestic drama in 4 acts

Date of publication: July the 3rd 1909
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to:
ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Byers (Alexander)
Mixed (A) mix-up; by
Charles Norton.

2 c. rec'd NOV 22 1915

Application rec'd NOV 22 1915

XXc. ©CLD 42323

Leave all above these words blank Fee rec'd $1.00 40662 NOV 22 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 19 15

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00679

Name and address of copyright claimant (2) Alexander Byers,
Street (3) 431 No Clark City Chicago State Ill

Name of author (4) Charles Norton

1 c. Res. Storage 1 c. Rejected

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "I Mixed Very Up". Musical comedy in one act.

Exact date of publication (8) October 14, 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byers.
Street (10) 401 No Clark City Chicago State Ill

Name and address of remitter (11) Alexander Byers
Street (12) 401 No Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

a 742-429

Write nothing here, but fill out each numbered space below D2

Byers (Alexander) Mollie Bawn; by Charles Morton.

1 c. rec'd MAY 27 1916

Application rec'd MAY 27 1916

©CLD 44019

XXc.

Leave all above these words blank

Fee rec'd $2.00 18189 MAY 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24. 1916

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.
(Write name in full)

#431 No Clark St. (Street) Chicago, (City) Ill. (State)

Ex. F. & C. P.

[Please turn this over]

09650

Name of Author, but if a translation, then Translator(3) Charles Morton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hollie Bawn A dramatization in four(4) acts of the well known novel of the same title

Send certificate of registration to: (7) Alexander Byers
431 No Clark St. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byers
431 No Clark St. Chicago, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 24 1915

Application rec'd DEC 24 1915

CI.D 42563

Byers (Alex.)
Mother and the boys; by
Charles Morton

Leave all above these words blank

Fee rec'd $1.00 43461 DEC 24 1915

R

00165.1

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 22, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alex. Byers
(Write name in full)

431 No. Clark St. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Charles Horton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mother and the Boy" A rural comedy drama in four (4) acts.

Send certificate of registration to: (7) Alex. Byrne.

431 No Clark St. Chicago Ill.

(Street) (City) (State)

Name and address of person sending the fee: (8) Alex Byrne.

431 No Clark St. Chicago Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 21 1914

Application rec'd NOV 21 1914

XXc. ©CLD 38875

Byers (Alex.)
Muldoon's picnic; by
Langdale Williams.

Leave all above these words blank Fee rec'd $ 39624 NOV 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 10, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers

Street (3) 431 No Clark City Chicago State Ill

Name of author (4) Langdale Williams

P. O. Res. Storage 1 c.

[Please turn this over]

10652

Country of which the author or translator is a [illegible]n or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) "Muldoon's Picnic." A farcical comedy drama in two (2) acts

Exact date of publication (8) Nov. 3rd, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex [illegible]

Street (10) 431 No [illegible] City Chicago State Ill

Name and address of remitter (11) Alex [illegible]

Street (12) 431 [illegible] City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Thy mother-in-law, by
F. M. Thompson.

Leave all above these words blank Fee rec'd $ $1.00

2 c. rec'd DEC 21 1914

Application rec'd DEC 21 1914

XXc. ©CLD 39185

43226 DEC 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 16, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 053

Name and address of copyright claimant (2) Alex. Byers,
Street (3) 401 No. Clark City Chicago State Ill.

Name of author (4) F. M. Thompson.

EX-H.C.J.

1 c. Res. Storage 1 c. Rejected

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) "My Sister-in-law" A farcical tabloid drama in three acts.

Exact date of publication (8) Dec. 9, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Max Byers.

Street (10) 431 So Clark City Chicago State Ill.

Name and address of remitter (11) Max Byers.

Street (12) 431 So Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)

Mysterious Miss Murdock; by Charles Morton.

1 c. rec'd JUN 23 1919

Application rec'd JUN 23 1919

XXc. ©CLD 52064 C

$1.00

Leave all above these words blank Fee rec'd $ 18580 JUN23'19

001654

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alexander Byers, United States of America

(Write name in full—State here also nationality of claimant)

431 No. Clark St. Chicago, Ill.

(Street) (City) (State)

(Mar., 1919) [Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Charlee Morton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of No. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Mysterious Miss Murdock"
A Comedy in three (3) acts

Send certificate of registration to (7) Alexander Byers
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Byers.
431 No. Clark St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Nancy starts a boom,
by Charles Morton.

1 c. rec'd MAY 25 1915

Application rec'd MAY 25 1915

XXc. ©CLD 40761C

18331 MAY 25 1915

Leave all above these words blank Fee rec'd $ $1.00

001655

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May the 24 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431. no. Clark (Street) Chicago (City) Ills (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas Morton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ___

Brief title of work (6) "Nancy Starts a Boom"
a Comedy Drama in Four Acts

Send certificate of registration to: (7)

Alex. Byers 431. No Clark (Street) Chicago (City) ILLS (State)

Name and address of person sending the fee: (8) Alex. Byers

431. No. Clark (Street) Chicago (City) ILLS (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alexander) Nellie's husband, by Chas. Morton.

2 c. rec'd AUG -5 1915

Application rec'd AUG -5 1915

XXc. ©CLD 41429

Leave all above these words blank Fee rec'd $ 246581 AUG -5 1915 R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 3rd 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers

Street (3) 431 No. Clark City Chicago State Ill.

Name of author (4) Chas. Morton

O.K.-B.F.T.

[Please turn this over

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Nellie's Husband
A Tabloid Comedy in three acts

Exact date of publication (8) June the 17th 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers
Street (10) 431. No Clark City Chicago. State Ill.

Name and address of remitter (11) Alex. Byers
Street (12) 431. No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
New (The) claim; by
Nelson Compston.

Leave all above these words blank Fee rec'd $

2 c. rec'd NOV 23 1914
Application rec'd NOV 23 1914
XXc. ©CLD 38899

39609 NOV 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 17, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers.
Street (3) 431 N. Clark City Chicago State Ill.

Name of author (4) Nelson Compston.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) "The New Claim." A western drama in one (1) act.

Exact date of publication (8) November 12, 1914 ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byron
Street (10) 431 No. Fifth City Chicago, State Ill.

Name and address of remitter (11) Alex Byron
Street (12) 431 No. Fifth City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here

D 1

2 c. rec'd NOV -9 1914

XXC ©Cl.D 38755 c

$ 5.00

Byers (Alex.)
New partner; by Frank Hannon.

37761 NOV -9 1914

Leave all above these words blank

Case No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 4, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by F.W.C.

NOV -9 1914

Name and address of copyright claimant

Alex. Byers,
431 N. Clark St. Chicago, Ill.

O.K.-B.F.T.

1 c. Res Stamp 1 c.

[Please turn this over]

001658

Author or authors: Frank H. Gannon.

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The New Partner." A society comedy melodrama in one (1) act.

Exact date of publication: October 22nd, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to: Alex. Byrne, 431 No. Clark St., Chicago, Ill.

Name and address of remitter: Alex. Byrne, 431 No. Clark St. Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here

D 1

2 c. rec'd DEC 22 1913 ✓

©CLD 35403 C

XXc.

$ $1.00 ✓ R

Byers (Alexander)
Oh you kids; by Nelson Compston.

Leave all above these words blank

45051 DEC 22 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

001659

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 22 1913 Date, Dec 19 - 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alexander Byers ✓
431. No. Clark St. Chicago Ill

[Please turn this over]

O.K.-B.F.T.

Author or authors Nelson [redacted] Compston

Country of which the author or translator is a citizen or subject United States of N. America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The 400 Kids"

a Farcical Scream in one act.

Exact date of publication Dec 9th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to Alex - Byers
#51. no. Clark St. Chicago Ill.

Name and address of remitter Alex. Byers
#51. no. Clark St. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant

Title and author

Byers (Alexander)
Old folks at home; by Annie Kannann.

Leave all above these lines blank

36068 OCT 11 1911

* OCT 11 1911

2 c. rec'd

Cl. D, XXc. No. G Cl. D 25456 c

Cash No. $1.00 R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 11 1911 Date, Oct 8-1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June ~~30,~~ 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alexander Byers

Name and address of copyright claimant { 431. N. Clark St Chicago ILL

Card made by G. B. S.

Nationality of author or authors United States [Must be stated]

(OVER)

00 9 6 60

Author or authors: Annie Kaumann

Title of work: The Old Folks at Home
A Rural Comedy Drama
in Four Acts.

Date of publication: Sep 6th 1911
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to: Alexander Byers
Hdl. N. Clark St. Chicago ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)
On secret service; or, A
daughter's crime, by C. A. Warren.

1 c. rec'd AUG 24 1917

Application rec'd AUG 24 1917

©CLD 47632

XXc.

Leave all above these words blank

Fee rec'd $1.00

29752 AUG 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 22, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.

(Write name in full)

431 No. Clark St. Chicago. Ill.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) C. A. Warren. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "On Secret Service" or "A Daughter's Crime," A military melodrama in four 4 acts ✓

Send certificate of registration to: (7) Alexander Byrne
481 No. Clark St. Chicago. Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byrne.
481 No Clark St. Chicago. Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant

Byers (Alexander)

Title and author

On the Rio Grande; or, The Gambler's Romance; by Miron Leffingwell.

Leave all above these lines blank

W.A.M.

22295

* JUL 13 1909

2 c. rec'd JUL 13 1909

Cl. D, XXc. No. 16387

$ Cash No. JUL 13 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 13 Date, 1909

(D) (2) (C) Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alexander Byers 144 La Salle St. Chicago Ill.

Proprietor card made by J. R. T.

Nationality of author or authors U.S. of America

[Must be stated]

(OVER)

Author or authors Miron Leffingwell

Title of work on the Rio Grande or The Gambler's Romance an original drama in Four Acts

Date of publication JUL 1 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Alexander Byers 144 La Salle St. Chicago Ill

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY 31 1916

Application rec'd MAY 31 1916

©CLD 44040c

Byers (Alexander)

Only a girl. or, The woman pays. by Charles A. Warren

18491 MAY 31 1916

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

001663

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers

(Write name in full)

431 No Clark St. (Street) Chicago, Ill (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. S. F.

Name of Author, but if a translation, then Translator (3) Charles A. Warre.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Only a Girl" or "The Woman Pays"
Powerful comedy drama in four acts.

Send certificate of registration to: (7) Alexander Byers
401 No Clark St. (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Alexander Byers
401 No. Clark St. (Street) Chicago. (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alexander) Okery (The) trouper. by Charles Norton.

2 c. rec'd APR 21 1915

Application rec'd APR 21 1915

©CLD 40425

XXc.

Leave all above these words blank Fee rec'd $ $1.00 14244 APR 21 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 21st 1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers.

Street (3) 431 N. Clark St. City Chicago. State Ill.

Name of author (4) Chas. Norton.

O.K.-B.F.T.

c. Res. Storage

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Opera Troupe" A tabloid musical comedy in one act

Exact date of publication (8) December 23, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byrne.
Street (10) 431 No Clark St. City Chicago. State Ill.

Name and address of remitter (11) Alexander Byrne
Street (12) 431 No Clark St. City Chicago. State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alex.)
Order (the) of the yellow robe, by Langdale Williams.

1 c. rec'd DEC 18 1914

Application rec'd DEC 18 1914

XXc. ©CLD 39135

Leave all above these words blank Fee rec'd $1.00 43010 DEC 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15, 1914.

8065

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alex. Byers.
(Write name in full)

431 So Clark St. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Langdale Williams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Order of the Yellow Robe". A farcical comedy-drama in three (3) acts.

Send certificate of registration to: (7) Alex Byrne
431 No. Clark St. (Street) Chicago (City), Ill. (State)

Name and address of person sending the fee: (8) Alex Byrne
401 (Street) No Clark St. (City) Chicago, Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers. (Alex.)
Oriental (The) opy; by
Miron Leffingwell.

2 c. rec'd NOV 23 1914 ✓

Application rec'd NOV 23 1914

XXc. ©CLD 38898

Leave all above these words blank Fee rec'd $ 39609 NOV 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 3, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers. Street (3) 431 No Clark City Chicago, State Ill.

Name of author (4) Miron Leffingwell.

[Please turn this over]

Country of which the author or translator is a [illegible]n or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Oriental [illegible]" a tabloid play of [illegible] in three (3) acts.

Exact date of publication (8) Nov. 3, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex [illegible]

Street (10) 431 N. [illegible] City Chicago State [illegible]

Name and address of remitter (11) Alex [illegible]

Street (12) 431 N. [illegible] City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

Our alma mater; by Miron Leffingwell.

Leave all above these lines blank

*

2 c. rec'd JAN 3 1910

Cl. D, XXc. No. ©Cl.D 17844

$ Cash No. 1 [illegible]

382 JAN -3 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec 30-1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Alexander Byers
144 La Salle St. Chicago ILL.

Nationality of author or authors United States of N. America [Must be stated]

(OVER)

Author or authors: Miss Leffingwell

Title of work: Our alma mater
a play in 3 acts: College Life in

Date of publication: Dec. the 20th 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St Chicago ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^{2}.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Byers (Alexander)

Title and author

Out on a lark; by Nelson Compston.

*

2 c. rec'd NOV 1 1909

Cl. D, XXc. No. 17246

$ Cash No. 1.00

Leave all above these lines blank

40294 NOV -1 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct 29 - 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made M. T. C.

Name and address of copyright claimant { Alexander Byers
144 La Salle St. Chicago Ill

Nationality of author or authors United States of America [Must be stated]

(OVER)

00669

Author or authors: Nelson Compstone

Title of work: Out on a Lark.
a Farcical Comedy
in Three Acts

Date of publication: Oct the 10th 1909
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to: Alexander Byers
144 La Salle St. Chicago ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Byers (Alexander)
Out on parole; by
Robert J. Sherman.

2 c. rec'd FEB 23 1917

Application rec'd FEB 23 1917

XXc. ©CLD 46217

Leave all above these words blank Fee rec'd $ $1.00 5861 FEB 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 20 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 N. Clark St. (Street) Chicago, (City) Ill. (State)

Name of Author, but if a translation, their Translator (3) Robert J. Sherman
(Write name in full)

O.K. S.F.T.

(Dec., 1915)

1 c. Bes. Storage 1 c. Rejected [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Out On Parole" A tabloid comedy drama in three acts. Price $_____

Exact date of first publication (7) Feb. 1, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byrne

401 N. Clark St. (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee: (9) Alexander Byrne

401 N. Clark St. (Street) Chicago, (City) Ill (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 21 1914

Application rec'd NOV 21 1914

XXc. ©CLD 38879

Byers (Alex.)
Outlaw (The); by Nelson
Compston.

Leave all above these words blank

Fee rec'd $ 39624 NOV 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 7, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers

Street (3) 431 N. Clark City Chicago, State Ill.

Name of author (4) Nelson Compston.

[Please turn this over]

1 c. Res. Storage 1 c. Reject

Country of which the author or translator is a [illegible]en or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Outlaw" in three acts.

Exact date of publication (8) [illegible] 2nd /14 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers,

Street (10) 431 No. Clark City Chicago State Ill.

Name and address of remitter (11) Alex. Byers.

Street (12) 431 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

Over the footlights; by Miron Leffingwell

2 c. rec'd MAY 23 1910

Cl. D, XXc. No. C Cl. D 21119 c

Cash No. 1

Leave all above these lines blank

20396 MAY 23 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May the 23 Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00167

MAY 23 1910

card made by A.A.S.

Name and address of copyright claimant { Alexander Byers 144 La Salle St. Chicago Ill.

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author or authors Milton Lettingwell

Title of work Over the Footlights
a tabloid comedy in (three Scenes) one Act.

Date of publication May the 20th 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Alexander Byers
144 La Salle St. Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Byers (Alexander)

Title and author

Panama; by Langdale Williams.

Leave all above these lines blank

* OCT 11 1911

2 c. rec'd

Cl. D, XXc. No. © Cl. D 25457

$1.00

Cash No. 36068 OCT 11 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 11 1911 Date, Oct 8-1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alexander Byers 431. N. Clark St. Chicago Ill.

Claim made by [illegible]

Nationality of author or authors United States [Must be stated]

(OVER)

001673

Author or authors Longdale Williams

Title of work Panama
An Original Four Act Drama

Date of publication Sep 12th 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Alexander Byers
431 S. Clark St Chicago ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application Dª.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd APR 21 1915 ✓

Application rec'd APR 21 1915

©CLD 40424 C

XXc.

Byers, Alexander
Paradise Alley; by Charles
Morton.

Leave all above these words blank

Fee rec'd $ $1.00 14244 APR 21 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 19. 1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 00167

Name and address of copyright claimant (2) Alexander Byers. ✓

Street (3) 431 N. Clark St. City Chicago, State Ill.

Name of author (4) Charles Morton ✓

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Paradise Alley" Burlesque in one act and three scenes.

Exact date of publication (8) December 23, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byrne
Street (10) 431 N. Clark St. City Chicago State Ill.

Name and address of remitter (11) Alexander Byrne
Street (12) 431 N. Clark St. City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here

D 1

2 c. rec'd NOV -9 1914

XXc. ©CLD 38749 C

$ 1.00

Byers (Alex.)
Pawnbroker; by Nelson Compston.

Leave all above these words blank

37761 NOV -9 1914
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by F.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 4, 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV -9 1914

Name and address of copyright claimant

Alex. Byers
431 No. Clark St., Chicago, Ill

[Please turn this over]

Author or authors Leeson Compston

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Pawnbroker" An original tabloid melodrama in three (3) acts

Exact date of publication October 15th, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to Alex. Byers, 431 No. Clark St. Chicago, Ill.

Name and address of remitter Alex. Byers, 431 No. Clark St. Chicago, Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Byers (Alexander)
Place (The) maker; by
Marion Langdale.

Name of claimant

Title and author

Leave all above these lines blank

2 c. rec'd MAR 25 1912

Cl. D, XXc. No. ©CLD 29118

$ Cash No. 11952 MAR 25 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 22 Date, 1912

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1912

Name and address of copyright claimant { Alexander Byers
431. No. Clark St. Chicago Ill

Nationality of author or authors United States of North America [Must be stated]

(OVER)

Author or authors: Marion Langdale.

Title of work: The Peace-Maker
A Play of the Present in Four Acts

Date of publication: March 20th 1912
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to: Alexander Byers
431. N. Clark St. Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Peck's bad boy;
W. C. Herman.

2 c. rec'd DEC 21 1914

Application rec'd DEC 21 1914

XXc. ©CLD 39186

Leave all above these words blank Fee rec'd $ $1.00 43226 DEC 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Paid made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 16, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1 c. Res. Storage 1 c. Rejected

Name and address of copyright claimant (2)

Alex. Byers.

Street (3) 431 N. Clark. City Chicago State Ill.

Name of author (4)

W C. Herman.

EX-H.C.J.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6).

Brief title of work (7) "Peck's Bad Boy." A Farcical comedy drama in two acts being an original work written in imitation of the stories published under same name.

Exact date of publication (8) Dec. 9. 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byrne.

Street (10) 431 S. Clark City Chicago, State Ill.

Name and address of remitter (11) Alex Byrne.

Street (12) 431 S. Clark City Chicago, State Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Byers (Alexander)
Perils of Geraldine.
by Robert J. Sherman.

2 c. rec'd FEB 23 1917

Application rec'd FEB 23 1917

XXc. ©CLD 46221 c

Leave all above these words blank

Fee rec'd $ $1.00 5861 FEB 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 20. 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.
(Write name in full)

431 N. Clark St. Chicago, Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Robert J. Sherman
(Write name in full)

O.K. B.F.T.
(Date 1915)

1 C. Res. Storage 1 C. Rejected [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Peril of Geraldine" a tabloid comedy drama in three acts Price $ —

Exact date of first publication (7) Feb. 1st 1912 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byrne

401 N. Clark St. (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (9) Alexander Byrne

401 N. Clark St. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 21 1914

Byers (Alexander)

Application rec'd OCT 21 1914

Perplexities of Peter; by Charles Morton.

XXc. ©CLD 38573

35521 OCT 21 1914

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. & P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 20th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

#31. No Clark St. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. Morton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Perplexities of Peter
A Comedy Drama in 3 Acts.

Send certificate of registration to: (7) Alexander Byers
431. No. Clark St. (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Alexander Byers
431. No. Clark (Street) St. Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 23 1914

Application rec'd DEC 23 1914

Byers (Alex.)

Peter falls from grace, by Charles Morton

XXc. ©CLD 39200

Leave all above these words blank

Fee rec'd $ $1.00 43698 DEC 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 21, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex Byers.

Street (3) 431 No Clark City Chicago. State Ill.

Name of author (4) Charles Morton

[Please turn this over]

00168

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) "Peter Pall, from Grace". A musical farce in one act.

Exact date of publication (8) Dec. 14. 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byers.

(10) Street 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex Byers.

(12) Street 431 No Clark City Chicago. State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alexander)
Philippine (A) romance; by
Carl Norton.

Leave all above these words blank

$100

Fee rec'd $ 42661 DEC -5 1913

2 c. rec'd DEC 5 1913

Application rec'd DEC 5 1913

XXc. CLD 35252

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov the 28 - 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers
Street (3) 451 No Clark City Chicago State Ill

Name of author (4) Chas Norton

OK-S.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) Resident of Chicago Ill.

Brief title of work (7) A Philipine Romance

A Romantic Military Drama in Four Acts

Exact date of publication (8) Nov the 6th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byers

Street (10) 431. No Clark City Chicago State Ill

Name and address of remitter (11) Alexander Byers

Street (12) 431. No Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

D¹

Name of claimant: Byers (Alexander)

Title and author: Plain Molly; by Mrion Leffingwell.

Rec'd DEC 8 1911

XXc. ©Cl.D 25975

$ 1.00

43766 DEC -8 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 6th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 8 1911

Name and address of copyright claimant: Alexander Byers 431. North Clark st. Chicago Ill.

O.K. B.F.T.

(OVER)

D01682

Author or authors: Miron Lezzinowell {Born in the United States}
[Nationality must be stated.]

Brief title of work: "Plain Molly"
A Drama of Heart Interest

Date of publication: December the 4th 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alex Byers
431. n. Clark st. Chicago ILL.

Name and address of remitter: Alex Byers
431. n. Clark st. Chicago ILL

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D2

1 c. rec'd APR 21 1916

XXc. ©Cl.D 43699

$ $1.00

Byers (Alex.)
Pork packers; by
F. L. Griffith

13958 APR 21 1916

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April Date, 18, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alex. Byers. 431 N. Clark St. Chicago, Ill.

[Please turn this over]

APR 21 1916

Ex. F. Q. P.

001683

Name of Author, but if a translation, then Translator: F. L. Griffith

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Pork Packers." A musical tabloid in one act.

Send certificate of registration to: Alex Byers. 431 N. Clark St., Chicago Ill.

Name and address of remitter: Alex Byers, 431 N. Clark St., Chicago. Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D1

Name of claimant: Byers (Alexander)

Title and author: Price (The) of silence; by Clarence Black

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16363

$ 1.00 Cash No.

Leave all above these lines blank 27214 JUL 26 1909

90 16844

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 24 1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alexander Byers 144 La Salle St Chicago Ill

Proprietor card made by J. R. T

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author or authors: Clarence [redacted] Black

Title of work: The Price of Silence
a play in 4 acts.

Date of publication: July the 2nd 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Bryan
174 La Salle St. Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D[1]

Name of claimant: Byers (Alexander)

Title and author: Princess of the Pawnees; by William Leach.

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16364

$1.00 Cash No. JUL 26 1909

Leave all above these lines blank 27211

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 12-1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { ALEX. BYERS 144 LA SALLE ST CHICAGO ILL.

Proprietor card made by J. R. T.

Nationality of author or authors UNITED STATES [Must be stated]

(OVER)

Author or authors William Leach

Title of work The Princess of the Pawnees
a drama in 4 acts founded on incidents
in the life of Kit Carson

Date of publication July the 2nd 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D¹

Name of claimant

Byers (Alexander)

Title and author

Professor Mooner's troubles; by Carlos Mortoni.

2 c. rec'd AUG 17 1910

XXc. ©CLD 21814

$ 1.00

Leave all above these lines blank 30220 AUG 17 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 17 1910 Date, Aug 15-1910

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alexander Byers 144 La Salle St Chicago Ill.

Card made by E. S.

(OVER)

Author or authors Carlos Mortoni United States of N. America

[Nationality must be stated.]

Brief title of work Professor Mooner's Trimbles

a Musical Farce in Two Acts

Date of publication Aug the 10th 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Alexander Byers
144 La Salle St. Chicago ILL.

Name and address of remitter Alexander Byers
144 La Salle St. Chicago ILL

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D1

Name of claimant

Byers (Alexander)

Title and author

Professor's (The) predicament; by Burton Stanley.

* 2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16370

$1.00 Cash No.

Leave all above these lines blank

27214 JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22 - 1909 Date,

8 Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 00

ALEX. BYERS

Proprietor card made by J. R. T.

Name and address of copyright claimant { 144 LA SALLE ST. CHICAGO ILL.

UNITED STATES

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Burton Stanley

Title of work: The Physicians Predicament a Comedy in 4 acts.

Date of publication: July the 2nd 1909
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

ALEX. BYERS

Send certificate of registration to: 144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D 1

Byers (Alexander)
Promoters (The); by F. Griffith

2 c. rec'd NOV 26 1913
©CLD 35118
XXc.
$ $1.00

Leave all above these words blank 39494 NOV 26 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NOV 26 1913

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov 19th 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alexander Byers, 431 No Clark St. Chicago Ill

[Please turn this over]

OK-B.F.T.

Author or authors F. Griffith

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Promoters

An Original Musical Comedy

Exact date of publication Nov 14th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to Alexander Byers
431. No Clark St. Chicago ILL

Name and address of remitter Alexander Byers
431. No Clark St. Chicago ILL.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alex.)
Quo vadis; by Frank
Hannon.

1 c. rec'd May 25. 1915
Application rec'd JUL -9 1915
XXc. ©CLD 41139 R

Leave all above these words blank

Fee rec'd $ 1.00 18321 May 25. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24 - 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alex. Byers
(Write name in full)

431. No. Clark (Street) Chicago (City) Ills. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Frank Hannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 431 No. Clark St

Brief title of work (6) Quo Vadis
A dramatization of Story of Same Name

Send certificate of registration to: (7) Alex. Byers
431 No. Clark (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Alex. Byers
431 No Clark (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 23 1914

Application rec'd DEC 23 1914

©CLD 39196

XXc.

Byers (Alex.)
"Ragged (The) heroine,"
by Nelson Compston

Leave all above these words blank Fee rec'd $1.00 43698 DEC 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

00690

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 14 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: 1 c. Res Storage 1 c. Rejected

Name and address of copyright claimant (2) Alex. Byers ✓

Street (3) 431 No Clark City Chicago State Ill.

Name of author (4) Nelson Compston ✓

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Ragged Heroine." A tabloid drama of City Life in three acts.

Exact date of publication (8) Dec 7, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byers,
Street (10) 431 No. Clark City Chicago State Ill.

Name and address of remitter (11) Alex Byers
Street (12) 431 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

Red circle; by Miron Leffingwell.

2 c. rec'd DEC 6 1909

Cl. D, XXc. No. ©Cl.D 17634

$ Cash No. 2

Leave all above these lines blank 45442 DEC -6 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec 6th 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Alexander Byers, 144 La Salle St Chicago ILL.

Nationality of author or authors: United States of America [Must be stated]

(OVER)

Author or authors: Miron Leffingwell

Title of work: The Red Circle
a Story of the Black Hand
a drama in three acts.

Date of publication: November the 29-1909
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to: Alexander Byers
144 La Salle St. Chicago ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

(over) Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 12 1913

Application rec'd DEC 12 1913

XXc. ©CLD 35320

Byers (Alexander)
Rehearsal (The); by Nelson
Compston.

CLD 43585 DEC 12 1913

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec the 10 - 1913

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Name and address of copyright claimant (2) Alexander Byers

Street (3) 461 No Clark City Chicago State Ill

Name of author (4) Nelson Compston

[Please turn this over]

Country of which the author or translator is a [illegible]en or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Rehersal

A Musical Farce in Two Acts

Exact date of publication (8) Nov the 6th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byers

Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex. Byers

Street (12) 431 No Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Resurrection; by Nelson Compton.

1 c. rec'd OCT 14 1914

Application rec'd OCT 14 1914

©CLD 38481c

XXc.

Leave all above these words blank

Fee rec'd $1.00 34545 OCT 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 10th 1914

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Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 No Clark St (Street) Chicago (City) Ill (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nelson Compston

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Resurrection

A Play in four acts founded on L. Tolstoi's story of the same name

Send certificate of registration to: (7) Alex. Byers

Hotel Wellington (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Alex. Byers

Hotel Wellington (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D1

Name of claimant

Byers (Alex)

Title and author

Ressurrection; [a play in five acts founded on L. Tolstoi's story of same name] by Stewart Anderson.

2 c. rec'd July 26. 09

Cl. D, XXc. No. 16505

1 00

Cash No. 27214 JUL 26 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22-1909 Date,

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Name and address of copyright claimant { ALEX. BYERS 144 LA SALLE ST. CHICAGO ILL. UNITED STATES

made by Card

Nationality of author or authors

[Must be stated]

(OVER)

Author or authors Stewart Anderson

Title of work Resurrection
a Play in 5 acts
founded in L. Tolstoi's Story of same name

Date of publication July Thu 2nd 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

JUL 10 1915

1 c. rec'd

Application rec'd JUL 10 1915

Exc. ©CLD 41207

Byers (Alexander) Retribution; or, The Italian's revenge. by W. C. Herman.

Leave all above these words blank

Fee rec'd $1.00 23987 JUL 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7th 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Alex. Byers

(Write name in full)

431 No Clark (Street) Chicago (City) Ills (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) W. C. Herman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Retribution
Or The Italians Revenge A Comedy in Four Acts.

Send certificate of registration to: (7) Alex. Byers
431 No Clark (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Alex. Byers
431 No. Clark (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alexander)
Riley's night out; by
Chas. Marton.

2 c. rec'd NOV 22 1915
NOV 22 1915
Application rec'd
CLD 42222
XXc.

Leave all above these words blank

Fee rec'd $1.00

40662 NOV 22 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 19, 1915

0169

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Name and address of copyright claimant (2) Alexander Byers
Street (3) 40 No Clark City Chicago, State Ill.
Ill.

Name of author (4)

1 c. Res. Storage 1 c. Rejected

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) "Riley's "Hit Out" A musical farce comedy in one act.

Exact date of publication (8) October 14, 1915. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Eyre
Street (10) 431 No Clark City Chicago State Ill

Name and address of remitter (11) Alexander Eyre
Street (12) 431 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alexander) Rip Van Winkle; by W. C. Herman.

2 c. rec'd AUG -5 1915

Application rec'd AUG -5 1915

©Cl. D 41427

XXc.

Leave all above these words blank Fee rec'd $1.00 26581 AUG -5 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

697

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug the 3rd 1915

100

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Name and address of copyright claimant (2) Alexander Byers

Street (3) 431. No. Clark City Chicago. State Ill.

Name of author (4) W. C. Herman

Q.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _

Brief title of work (7) "Rip Van Winkle

A tabloid of the famous play of same name, in three acts

Exact date of publication (8) June 17th 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byers

Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alexander Byers

Street (12) 431 No Clark City Chicago State Ill

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[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 11 1914

Application rec'd NOV 11 1914

XXc. ©Cl.D 38772

Byers (Alex.)
Rivals (The) politicians
by Fred. L. Griffith

Leave all above these words blank Fee rec'd $ 38113 NOV 11 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 11 1914

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Name and address of copyright claimant (2) Alex. Byers

Street (3) 431 No. Clark City Chicago, State Ill.

Name of author (4) Fred. L. Griffith

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _

Brief title of work (7) "The Rival Politicians." A tableau comedy in one (1) act.

Exact date of publication (8) September 3rd. 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byrne,
Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex. Byrne,
Street (12) 431 No Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 23 1919

Application rec'd JUN 23 1919

XXc. ©CLD 52061

"Byers (Alexander) Roberts' case; or, On the stroke of twelve; by Miron Leffingwell

Leave all above these words blank Fee rec'd $ $1.00

18580 JUN23'19

Card made by M. W. D.

08-1699

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20 1919

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alexander Byers, United States of America

(Write name in full—State here also nationality or citizenship)

431 No. Clark St., Chicago, Ill.

(Street) (City) (State)

(Mar., 1919)

MK ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miron Leffingwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) of No. America

Brief title of work (6) "The Roberts' Case" or "On The Stroke of Twelve." A mystery melodrama in three (3) acts.

Send certificate of registration to (7) Alexander Byers.
431 No. Clark St. Chicago. Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Byers.
431 No Clark St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Robinson Crusoe. by
Miron Leffingwell.

1 c. rec'd OCT 15 1917
Application rec'd OCT 15 1917
XXc. ©CLD 48063

Leave all above these words blank Fee rec'd $1.00 32309 OCT 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 12, 1917

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The copyright is claimed by

Name and address of copyright claimant (2) Alexander Byers State citizenship of claimant U.S. of U.S.
(Write name in full)

431 N. Clark St. Chicago, Ill.
(Street) (City) (State)

Ex. P. A.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miron Lefling well
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Robinson Crusoe" A play in four (4) acts. An original adaptation founded on De Foe's famous narrative.

Send certificate of registration to (7) Alexander Byers
431 No Clark St. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Alexander Byers
431 No. Clark St. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Rose of the Ghetto, by
Charles Morton.

1 c. rec'd APR 24 1920

Application rec'd APR 24 1920

XXc. ©CLD 54873

Leave all above these words blank Fee rec'd $1.00 14538 APR 24 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

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(Write name in full)

431 No. Clark St., Chicago. Ill.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Morton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Rose of the Ghetto." Parcial Melodramatic Comedy in Three (3) Acts.

Send certificate of registration to (7) Alexander Byers
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Alexander Byers
431 No. Clark St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alexander)
Rounders (The); by
Charles Morton.

2 c. rec'd APR 21 1915 ✓

Application rec'd APR 21 1915

XXc. ©CLD 40423

Leave all above these words blank $1.00 Fee rec'd $ 14244 APR 21 1915

001702

Card made by L. W. W.

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Name and address of copyright claimant (2) Alexander Byers ✓
Street (3) 431 No Clark St. City Chicago ✓ State Ill. ✓

Name of author (4) Charles Morton ✓

[Please turn this over]

1 c. Res. Storage 1 c. Reje

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Poundre" A musical comedy in two acts

Exact date of publication (8) December 23. 1914 ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byers.
Street (10) 431 No Clark St. City Chicago State Ill.

Name and address of remitter (11) Alexander Byrd
Street (12) 431 No Clark St. City Chicago. State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

D[1]

Name of claimant Byers (Alexander)

Title and author Rube and Mandy; by Miron Leffingwell.

Leave all above these lines blank 27214

* 2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16368

$ 1.00 Cash No. JUL 26 1909

30 1703

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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ALEX. BYERS

Proprietor card made by J. R. T.

Name and address of copyright claimant { 144 LA SALLE ST. CHICAGO ILL.

UNITED STATES

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Miriam Leffingwell

Title of work: Rube and Mandy - a Rural Play in 3 acts

Date of publication: July the 2nd 1900
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

ALEX. BYERS

Send certificate of registration to: 144 LA SALLE ST. CHICAGO ILL.

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(OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd OCT 2 1913

Application rec'd OCT 2 1913

Byers (Alexander)
Rube (the) detective, by
Miron Leffingwell.

XXc. ©CLD 34612

Leave all above these words blank Fee rec'd $1.00 36039 OCT -2 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. Thu 29th 1913

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001704

Name and address of copyright claimant (2) Alexander Byers

Street (3) 431 No Clark City Chicago State Ill

Name of author (4) Miron Leffingwell

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Rube Detective a Comedy Drama by Wm Leffingwell

Exact date of publication (8) Sep 9th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers Street (10) 451 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex. Byers Street (12) 451 No Clark City Chicago State Ill

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[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Rube detective ; by Miron Leffingwell

1 c. rec'd OCT 14 1914

Application rec'd OCT 14 1914

Exc. ©CLD 38486

2.00

Leave all above these words blank Fee rec'd $ 34545 OCT 14 1914

05

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 10 - 1914

007

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Card made by G.B.S.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

4310 No Clark St Chicago Ill.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miriam Leffingwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Rube Detective
A comedy drama in four acts

Send certificate of registration to: (7) Alice Byers
431 No Clark St (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Alice Byers
431 No. Clark St (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Run to earth; by Nelson
Compston.

2 c. rec'd NOV 11 1914

Application rec'd NOV 11 1914

©CLD 38774

XXc.

Leave all above these words blank

Fee rec'd $ $100 38113 NOV 11 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

D 7706

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 4, 1914.

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Name and address of copyright claimant (2) Alex. Byers, Street (3) 431 So. Clark City Chicago State Ill.

Name of author (4) Nelson Compston

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) "Run to Earth." A comedy tabloid drama in three (3) acts.

Exact date of publication (8) September 30th. 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byron
Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex. Byron,
Street (12) 431 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

St. Elmo; by Augusta Evans Wilson

2 c. rec'd NOV 1 1909

Cl. D, XXc. No. 17245

$ Cash No. 1.50

Leave all above these lines blank

40294 NOV - 1 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct the 29-1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alexander Byers
144 La Salle St. Chicago Ill

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author or authors Miriam Lippincott

Title of work St. Elmo.

a dramatization of the famous novel of
Same name
in Four acts.

Date of publication Oct the 25th 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Alexander Byers
144 La Salle St Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 5 1913

Application rec'd DEC 5 1913

XXc. ©CD 35250 C

DEC -5 1913

Byers (Alexander)
St. Elmo, or The saving grace.
Myron Leffingwell. $1.00 26661

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov the 25th 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers
Street (3) Clare City Chicago State Ill.

Name of author (4) Myron Leffingwell

[Please turn this over]

00170

Country of which the author or translator is a citizen or subject (5) ___ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) Native of United States now deceased

Brief title of work (7) St. Elmo - or the Saving Grace.

a six people version of Authors copyrighted play of same title.

Exact date of publication (8) Nov 6th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byers

Street (10) 431. No Clark City Chicago State ILL.

Name and address of remitter (11) Alexander Byers

Street (12) 431. No Clark City Chicago State ILL.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JAN -2 1915 ✓

Application rec'd JAN -2 1915

Byers (Alex.)
St. Elmo; or, The saving grace; by Miron Leffingwell

Exc. ©CLD 39271 c

Leave all above these words blank Fee rec'd $ 265 JAN -2 1915 R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alex Byers [Write name in full] 1 c. Res. Storage 1 c. Rejected

Street (3) 431 No Clark City Chicago State Ill.

Name of Author, but if a translation, then Translator (4) Miron Leffingwell ✓ [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States ✓ **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) A tabloid version of "St. Elmo." or "The Saving Grace" **Price $**

Exact date of publication (8) Dec. 14, 1914. **[Must be stated]**
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Alex. Byrne,

Street(10) 431 N. Clark. **City** Chicago **State** Ill.

Name and address of remitter: (11) Alex. Byrne,

Street(12) 431 N. Clark. **City** Chicago **State** Ill.

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

Sapho; by William Nelson

2 c. rec'd JUL 13 1909

Cl. D, XXc. No. 16386

Cash No. $ 1.00

$1.00 Bill W.A.M. Leave all above these lines blank 22293 JUL 13 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 13th 1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimant { Alexander Byers 144 La Salle St. Chicago ILL.

Nationality of author or authors V.S of America [Must be stated]

(OVER)

00171

Author or authors William Nelson

Title of work Sapho.

a dramatization of Victor Sardou's famous story in 4 acts with cast of characters of Five men and Three Ladies.

Date of publication July the 1st 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Alexander Byers
144 La Salle St. Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D 1

Byers (Alexander)
Sapho; by William Nelson.

2 c. rec'd NOV 26 1913
©CLD 35119 c
XXc.
$ 1.00

Leave all above these words blank

39494 NOV 26 1913
Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. NOV 26 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 19-1913

OCT 7

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alexander Byers
431. No Clark St. Chicago Ill.

OK-B.F.T

[Please turn this over]

Author or authors: William Nelson

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Sapho. A Tabloid Version of Daudets famous Story.

Exact date of publication: Nov 14 - 1913 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to: Alexander Byers 431. No blank St. Chicago / Ill

Name and address of remitter: Alexander Byers 431. No blank St. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Byers (Alex.)
& Shemers; by Nelson Compston.

Write nothing here D 1

2 c. rec'd NOV -9 1914

©CLD 38750

XXc.

$ CLOD

Leave all above these words blank

37761 NOV -9 1914 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

2 Card made by F.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 4, 1914.

7 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV -3 1914

Name and address of copyright claimant

Alex. Byers,
401 No. Clark St. Chicago, Ill.

O.K.-B.F.T.

[Please turn this over]

Author or authors Nelson Compton

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Schemers" Sensational comedy drama tabloid in three (3) acts.

Exact date of publication October 15th, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to Alex. Byers, 431 No. Clark St., Chicago, Ill.

Name and address of remitter Alex. Byers, 431 No. Clark St., Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D[1]

Name of claimant

Byers (Alexander)

Title and author

Sealed lips; by Clarence Black.

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16385

1.00

$ Cash No.

Leave all above these lines blank 27214 JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22-1909 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

ALEX. BYERS
144 LA SALLE ST.
CHICAGO ILL.

Proprietor card made by J. R. T.

UNITED STATES

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Clarence Black

Title of work: Sealed Lips
a Melodrama

Date of publication: Pub. Thu 2nd 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:
ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D2

1 c. rec'd APR 21 1916

XXc. ©CLD 43701

$ $1.00

13958 APR 21 1916

Cash No.

Byers (Alex.)
Seaside belles; by
Chas. Morton.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alex. Byers.
431 No. Clark St. Chicago, Ill.

[Please turn this over]

APR 21 1916

Ex. F. Q. P.

Name of Author, but if a translation, then Translator ✓ Chas. Norton

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Travida Billie." A tabloid musical comedy in one act.

Send certificate of registration to Alex Byrns, 431 No Clark St. Chicago, Ill.

Name and address of remitter Alex Byrns, 431 No Clark St. Chicago, Ill

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Byers / Alex. /
Seminary girls; by
Chas. Morton.

Write nothing here

D2

1 c. rec'd APR 21 1916

XXc. ©CLD 43702

$ $1.00

13958 APR 21 1916
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alex. Byers. 431 No Clark St. Chicago Ill

[Please turn this over]

APR 21 1916 Ex. F. Q. P.

Name of Author, but if a translation, then Translator Chas. A Norton

Country of which the author or translator is a citizen United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Seminary Girls". A musical tabloid in one act and one scene.

Send certificate of registration to Alex. Byers. 431 N. Clark St., Chicago, Ill.

Name and address of remitter Alex Byers 431 N. Clark St., Chicago, Ill

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Sent to the poor farm.

1 c. rec'd FEB -8 '22
Application rec'd FEB -9 1922
©CLD 59894
XXc.

Leave all above these words blank Fee rec'd $1.00 5654 FEB-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant (2) Alexander Byers / Citizen of United States
(Write name in full)

431 No Clark St. Chicago Illinois
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

09 7116

Name of Author, but if a translation, then Translator (3) John W. Wilcox
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lead to the Poor Farm" A comedy drama in four (4) acts

Send certificate of registration to (7) Alexander Byrne
431 No Clark St., Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Alexander Byrne
431 No Clark St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC -7 1916

Application rec'd DEC -7 1916

XXc. ©CLD 45606

Byers - Alexander

Shadow of a sin: or, A great mistake. by Miron Leffingwell

Leave all above these words blank

Fee rec'd $1.00 39628 DEC -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 5, 1916.

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Name and address of copyright claimant: (2) Alexander Byers.

(Write name in full)

431 No. Clark (Street) Chicago, (City) Ill. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thiron Leffingwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Shadow of a Sin" or "A Great Mistake"
A drama in four acts

Send certificate of registration to: (7) Alexander Byrne
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byrne
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Shadows of the past; by
Nelson Compston,

2 c. rec'd NOV 21 1914

Application rec'd NOV 21 1914

©CLD 38873 C

XXc.

K

Leave all above these words blank Fee rec'd $ 39624 NOV 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 7 1914

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Name and address of copyright claimant (2) Alex Byers.

Street (3) 431 No Clark City Chicago, State Ill

Name of author (4) Nelson Compston

Res. Storage 1 c. Rejected

[Please turn this over]

Country of which the author or translator is a[illegible]en or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6).

Brief title of work (7) "Shadows of the Past". A high class melo-dramatic tabloid in three acts.

Exact date of publication (8) November 2nd [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byers
Street (10) 431 S. Clark City Chicago, State Ill.

Name and address of remitter (11) Alex Byers
Street (12) 431 So. Clark City Chicago, State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Byers Alexander
Sheriff Jim's wife. by
W. C. Herriman and Robert
C. Sherman.

2 c. rec'd FEB 23 1917

Application rec'd FEB 23 1917

©CLD 46220

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 5861 FEB 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 20 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 N. Clark St. (Street) Chicago, (City) Ill. (State)

Name of Author, but if a translation, then Translator, (3) W. C. Herriman & Robert J. Sherman
(Write name in full)

(Dec., 1915) O.K.-B.F.T. 1 c. Res. Storage 1 c. Rejected [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sheriff Sim's Wife." A western tabloid comedy drama in three acts Price $ _____

Exact date of first publication (7) Oct. 1, 1917. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byers

431 N. Clark St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (9) Alexander Byers,

431 N. Clark St. (Street), Chicago (City), Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander) Sin against society, by Chas. A. Morton.

1 c. rec'd MAY 27 1916

Application rec'd MAY 27 1916

XXc. ©CLD 44017

Leave all above these words blank Fee rec'd $ $1.00 18189 MAY 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card [illegible] W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers,
(Write name in full)

431 No. Clark St., Chicago, Ill.
(Street) (City) (State)

Ex. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Chas. A. Morton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Sin Against Society" A society play with sensational situations and melodramatic action in four (4) acts.

Send certificate of registration to: (7) Alexander Byrne
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byrne
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D[1]

Name of claimant

Byers (Alexander)

Title and author

Sleeping (The) city; by Stewart Anderson.

*

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16374

1.00

Cash No. 27214 JUL 26 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22—1909 Date,

I—Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { ALEX. BYERS 144 LA SALLE ST CHICAGO ILL.

Proprietor card made by J. R. T

Nationality of author or authors UNITED STATES [Must be stated]

(OVER)

CLASS D XXc. No. 16374

Author or authors Stewart Anderson

Title of work The Sleeping City
a sensational drama in 4 acts

Date of publication July the 3rd 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)
Smiles and tears, by
John W. Wilson.

Leave all above these words blank

1 c. rec'd MAY 31 1916

Application rec'd MAY 31 1916

©CLD 44039

XXc.

Fee rec'd $1.00 18491 MAY 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 407722

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.
(Write name in full)

431 No Clark St. Chicago, Ill.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John N. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Smiles & Tears" Powerful comedy drama in four acts

Send certificate of registration to: (7) Alexander Byrns
431 No Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byrns
431 No Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Snake (The) charmer, by
Charles Morton

2 c. rec'd DEC 23 1914

Application rec'd DEC 23 1914

XXc. ©Cl.D 39198

Leave all above these words blank Fee rec'd $1.00 43698 DEC 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0072

Name and address of copyright claimant (2) Alex Byers,
Street (3) 431 N. Clark City, Chicago, State Ill.

Name of author (4) Charles Morton

[Please turn this over]

1 c. Res. Storage 1 c. Rejected

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Snake Charmer." A tabloid farce in two acts.

Exact date of publication (8) Dec. 7, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byrne.
Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex Byrne.
Street (12) 431 No. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work use form D[3].

[Please turn this over]

D 1

Name of claimant

Byers (Alexander)

Title and author

Soldier's (a) honor; by Clarence Black.

Rec'd JUL 26 1909

Cl. D, XXc. No. 16382

1.00

Cash No.

Leave all above these lines blank 27214 JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 22 1920 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0872

Name and address of copyright claimant { ALEX. BYERS 144 LA SALLE ST. CHICAGO ILL.

Proprietor card made by J. R. T.

UNITED STATES

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Clarence Bleck

Title of work: A Soldiers Honor
a domestic drama in 4 acts

Date of publication: July the 2nd 1909 — [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:
ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 18 1914

Application rec'd DEC 18 1914

XXc. ©CLD 39139

Byers' (Alex.)
Spanish (The) sky; by
Nelson Compston.

Leave all above these words blank Fee rec'd $1.00 43010 DEC 18 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00125

Name and address of copyright claimant (2) Alex. Byers.
Street (3) 431 So Clark City Chicago, State Ill.

Name of author (4) Nelson Compston

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Spanish Spy." A sensational tabloid drama in three (3) acts.

Exact date of publication (8) Dec. 1, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Ray Byrne,
Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Ray Byrne,
Street (12) 431 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd OCT 2 1913

Application rec'd OCT 2 1913

©CLD 34611 C

XXc. R

Byers (Alexander)
Statue (The) of Liberty;
by Miron Leffingwell.

Leave all above these words blank. $100 Fee rec'd $ 5009 OCT -2 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept Thu 29th 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 00172

Name and address of copyright claimant (2) Alexander Byers
Street (3) 431 No Clark City Chicago State Ill.

Name of author (4) Miron Leffingwell

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Statue of Liberty
A Zatbird Farcical Comedy in Three Acts.

Exact date of publication (8) Sept the 3rd 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex - Byers
Street (10) 431 N Clark City Chicago State Ill

Name and address of remitter (11) Alex. Byers
Street (12) 431 N Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Steve's pal. by W. C.
Herman & C. Morton

1 c. rec'd SEP 13 1915

Application rec'd SEP 13 1915

XXc. ©CLD 41731 C

Leave all above these words blank Fee rec'd $1.00 30451 SEP 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.
(Write name in full)

431 No. Clark St. (Street) Chicago. (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. C. Herman & Chas. Morton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Stevie Pal." A Western Comedy Drama in four (4) acts

Send certificate of registration to: (7) Alexander Byrne
401 No Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byrne.
401 No Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D[1]

Name of claimant Byers (Alexander)

Title and author Struggle for life; by U.C. Herndon.

Leave all above these lines blank

* 2 c. rec'd NOV 25 1911

Cl. D, XXc. No. C.I.D 25855

$ Cash No. $1.00

350[illegible] NOV 25 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 22-1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 6728

NOV 25 1911

Card made by G. B. S.

Name and address of copyright claimant { Alexander Byers 431 Dearborn Clark St Chicago Ill.

Nationality of author or authors U.S.A. Visited States of N. America [Must be stated]

(OVER)

Author or authors W. C. Herman

Title of work A Struggle for Life
A Drama in Four Acts.

Date of publication November 2nd 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Alexander Byers
431. N. Clark St. Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here

D 1

Byers (Alexander)
Summer boarders; by
Nelson Compton.

2 c. rec'd DEC 22 1913

XXc. ©CLD 35402

$ $1.00

Leave all above these words blank

450511 DEC 22 1913 Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 22 1913 Date, Dec 19-1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alexander Byers

Name and address of copyright claimant { 451. No Clark St Chicago Ill.

O.K.-B.F.T.

[Please turn this over]

Author or authors: Nelson Compston

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Summer Boarders
a Musical Farce in Two Acts

Exact date of publication: Dec 9th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to: Alys. Byers
451. No Clark St Chicago Ill.

Name and address of remitter: Alys. Byers
451. No Clark St Chicago Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (Alexander)
Sunbonnet Sue. by
Charles Morton.

1 c. rec'd DEC -7 1916
Application rec'd DEC -7 1916
©Cl.D 45607
XXc.

Leave all above these words blank Fee rec'd $ 2.00 39628 DEC -7 1916

0730

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.
(Write name in full)

431 No Clark St Chicago, Ill.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Norton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sunbonnet Sue" An up-to-date melodrama in four acts.

Send certificate of registration to: (7) Alexander Payne.
401 No Clark St., Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Payne.
401 No Clark St., Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alexander)
Sunbonnet Sue;
by Charles Morton.

1 c. rec'd AUG 24 1917
Application rec'd AUG 24 1917
©CLD 47637
XXc.

Leave all above these words blank Fee rec'd $1.00 29752 AUG 24 1917

90731

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers,
(Write name in full)

431 No Clark St. Chicago, Ill.
(Street) (City) (State)

(Dec., 1915)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Morton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sunbonnet Sue" An up-to-date melodrama in four (4) acts.

Send certificate of registration to: (7) Alexander Byrne, 401 No Clark St. (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byrne. 431 No Clark St. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Byers Alexander
Sun bonnet Sue; by
Whitney Collins

1 c. rec'd NOV -9 1914

Application rec'd NOV -9 1914

©CLD 38740 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 37701 NOV -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 132

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers ✓

(Write name in full)

431 No. Clark St ✓ (Street) Chicago - Ill. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Whitney Collins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Summer Sue"
A Modern Comedy Drama in Four Acts

Send certificate of registration to: (7) Alexander Byers
431 No Clark St Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Byers
431 No. Clark St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (Alex.)
Sweetest girl in Arizona,
by W. C. Herman.

1 c. rec'd DEC 24 1915
Application rec'd DEC 24 1915
©CLD 425623
XXc.
R

Leave all above these words blank Fee rec'd $1.00 43461 DEC 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 22, 1915

Cl 733

I—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright **registration** according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration **and certificate**) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alex. Byers
(Write name in full)

431 No Clark St. Chicago, Ill.
(Street) (City) (State)

[Please turn this over.]

Name of Author, but if a translation, then Translator(3) A. C. Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sweetest Girl in Arizona"
A romantic drama of Western Life.

Send certificate of registration to: (7) Alex. Byers
431 No Clark St, Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alex Byers
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 23 1914

Application rec'd DEC 23 1914

XXc. ©CLD 39197

Byers (Alex.)
Tale (The) of a shirt;
by Chas. Morton

Leave all above these words blank Fee rec'd $1.00 43698 DEC 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 15, 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00173 4

Name and address of copyright claimant (2) Alex Byers. ✓

Street (3) 431 N. Clark City Chicago State Ill.

Name of author (4) Chas. Morton ✓

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) "The Tale of a Shirt." Musical comedy in one act.

Exact date of publication (8) Dec. 2, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byrne.
Street (10) 431 No Clark City Chicago. State Ill.

Name and address of remitter (11) Alex Byrne
Street (12) 431 No Clark City Chicago. State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant

Byers (Alexander) & Julian (Frederick)

Title and author

Taming a suffragette; by F. Julian

2 c. rec'd APR 8 1910

© Cl.D 20748c

XXc.

$ 1

14308 APR -8 1910

Leave all above these lines blank

Cash No.

1735

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 6th ~~Date~~ 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by [illegible]

APR 8 1910

Name and address of copyright claimant

Alexander Byers & Frederick Julian

144 La Salle St, Chicago ILL.

APR 15 1910

(OVER)

Author or authors: Frederick Julian (Citizen of United States)
[Nationality must be stated.]

Brief title of work: Taming a Suffragette
a dramatic sketch in one act.

Date of publication: April the 4th 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St. Chicago ILL.

Name and address of remitter: Alexander Byers
144 La Salle St Chicago ILL

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 1

Byers (Alexander)
Tempest and Sunshine
Charles Norton.

2 c. rec'd FEB 23 1917
Application rec'd FEB 23 1917
©CLD 46219 c
XXc.

Leave all above these words blank

Fee rec'd $1.00 5861 FEB 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 20. 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers,
(Write name in full)

431 No. Clark St. (Street) Chicago, (City) Ill. (State)

Name of Author, but if a translation; then Translator (3) Charles Norton
(Write name in full)

O.K. E.F.T.

(Dec., 1915)

1 c. Res. Storage 1 c. Rejected

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pep and Sunshine" A tabloid dramatization in 4 acts of the novel of ~~same~~ name.

Exact date of first publication (7) Feb. 1, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byrne

431 No. Clark St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (9) Alexander Byrne

431 No. Clark St. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Byers (Alexander)
Ten nights in a bar room. by Nelson Compston

2 c. rec'd JUL 27 1916

Application rec'd JUL 27 1916

©CLD 44479

XXc.

Leave all above these words blank Fee rec'd $ 100 23180 JUL 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

00737

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Nelson Compston
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ten Nights in a Bar Room". Tabloid drama in four acts and three scenes of the well known temperance drama of the same title Price $

Exact date of first publication (7) June 30. 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byers.

431 (Street) No Clark St. (City) Chicago, (State) Ill.

Name and address of person sending the fee: (9) Alexander Byers.

431 (Street) No Clark St. (City) Chicago, (State) Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 23 1914

Application rec'd NOV 23 1914

©CLD 38893

XXc. 39597 NOV 23 1914

Byers (Alex.)
Tenderfoot (The) turn; by
Miron Leffingwell.

Leave all above these words blank Fee rec'd $

001738

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 1, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers.

Street (3) 431 No. Clark. City Chicago State Ill.

Name of author (4) Miron Leffingwell.

[Please turn this over]

Country of which the author or translator is a [illegible]en or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Pinderfoot's Turn" A Rewritten version of the original Drama in Four (4) acts.

Exact date of publication (8) November 12, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers.
Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex Byers.
Street (12) 431 No Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Byers (Alexander)
Thelma; by Compston (Nelson)

Name of claimant

Title and author

D 1

2 c. rec'd OCT 10 1912

XXc. Cl. D 31099

$ $1.00

30279 OCT 10 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 7th 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 10 1912

Name and address of copyright claimant

Alexander Byers
431 No Clark St. Chicago Ill.

Card made by E.M.J.

[Please turn this over]

Author or authors: Nelson Compston, native of United States
[Nationality must be stated]

Brief title of work: Thelma. a dramatization in four. acts of the novel of same name.

Exact date of publication: October 2nd 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alexander Byers
431. So Clark st. Chicago ILL.

Name and address of remitter: Alex. Byers
431. So Clark st. Chicago ILL.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

D1

Name of claimant

Byers (Alex)

Title and author

Thelma; [dramatization of Marie Corelli's novel of same name in four acts]

Leave all above these lines blank

by Stewart Anderson

27214

*

2 c. rec'd July 26.09

Cl. D, XXc. No. 16506

$1.00 Cash No.

JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22 1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { ALEX. BYERS 144 LA SALLE ST. CHICAGO ILL. UNITED STATES

Made by Card

Nationality of author or authors

[Must be stated]

(OVER)

01740

Author or authors Stevenson Anderson

Title of work Thelma.

a dramatization of Marie Corelli's novel of same name. in 4 acts

Date of publication July Thu 2 - 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to

ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D 1**

Byers (Alexander) Thelma; by Charles Warren.

2 c. rec'd NOV 30 1917

Application rec'd NOV 30 1917

©CLD 48443 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 40376 NOV 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers ✓ ✓

(Write name in full)

431 No. Clark St. Chicago, Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles Warren ✓

(Write name in full)

(Dec., 1915) O.K.-B.F.T. 1 c. Res. Storage 1 c. Rejected [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Thelma" A tabloid version of the Well known Play of same name in four (4) acts Price $ _____

Exact date of first publication (7) Nov. 1, 1917. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byers

401 No. Clark St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (9) Alexander Byers

401 No Clark St. (Street) Chicago (City) Ill (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 23 1914

Application rec'd NOV 23 1914

XXc. ©CLD 38896

Byers (Alex.)
Chief's (The) daughter, by
Nelson Compston

Leave all above these words blank Fee rec'd $ 39609 NOV 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 11, 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers

Street (3) 431 No. Clark City Chicago State Ill.

Name of author (4) Nelson Compston.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Thief's Daughter." A comedy-drama in one (1) act.

Exact date of publication (8) Nov. 4, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers

(10) Street 431 W. Lake City Chicago, State Ill.

Name and address of remitter (11) Alex. Byers

(12) Street 431 W. Lake City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 3 1913

Byers (Alexander)
Thieves in the night.
by W. C. Herman.

Name of claimant

Title and author

XXc. ©CLD 33135

$

14455 MAY -3 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 1st 1913

0067 43

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alexander Byers
431. No. Clarke st. Chicago Ill

[Please turn this over]

O. K.-B. F. T.

Author or authors: W. C. Herman who was born in United States and is now residing here. [Nationality must be stated]

Brief title of work: Thieves in the Night.

A drama of Vital Interest in 4 acts.

Send certificate of registration to: Alex. Byers
431. No Clark St Chicago Ill.

Name and address of remitter: Alex. Byers
431. No Clark St. Chicago Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Byers (Alexander)
Thieves in the night, by
W. C. Herman.

1 c. rec'd AUG 7 1913

XXc. ©U.D 34052

$ 1.00 rec'd

Leave all above these words blank 25223 AUG -7 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug 6-1913

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 7 1913

Name and address of copyright claimant { Alexander Byers
431 So Clark St. Chicago Ill.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: W. E. Herman

Country of which the author or translator is a citizen: born in United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Thieves in the Night

re-written version of play of same name, by same author

Send certificate of registration to: Alex. Byers
431. So Clark St. Chicago ILL.

Name and address of remitter: Alex Byers
431. So Clark St Chicago ILL.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

Thorns and orange blossoms by Nelson Compston.

Leave all above these lines blank

* NOV 25 1911

2 c. rec'd

Cl. D, XXc. No. © Cl.D 25854

$ Cash No. $1.00

35093 NOV 25 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov 22-1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001745

NOV 25 1911

Name and address of copyright claimant { Alexander Byers
Card made by G. B. B.
431. North Clark St. Chicago Ill.

O. K. B. F. T.

Nationality of author or authors United States of N. America [Must be stated]

(OVER)

Author or authors: Nelson Compston

Title of work: Thorns and Orange Blossims
Dramalized from Bertha Clay's Novel of
Same Name

Date of publication: November 9th 1911
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to: Alexander Byers
431. N Clark St Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

ALSO: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd JUL 27 1916

Application rec'd JUL 27 1916

XXc. ©CLD 44480

Byers (Alexander)
Ramp's redemption.
by Robert J. Sherman.

Leave all above these words blank Fee rec'd $ 25180 JUL 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1916.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers.
(Write name in full)

401 N. Clark St. Chicago, Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Robert J. Sherman.
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Tramp's Redemption" A three act comedy drama. Price $

Exact date of first publication (7) June 30, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byers.

431 N. Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (9) Alexander Byers,

431 N. Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

D†

Name of claimant

Byers (Alexander)

Title and author

Three musketeers; by Arthur Dudley.

2 c. rec'd MAR 7 1910

XXc. ©Cl.D 20370 a

$ 1.00

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1910

Date, March 4. 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copy made by M. T. Co.

Name and address of copyright claimant

Alexander Byers

144 La Salle St, Chicago Ill.

(OVER)

1001 747

Author or authors: Arthur Dubey (Born in United States)
[Nationality must be stated.]

Brief title of work: The Three Musketeers
a Romantic melodrama in Four acts

Date of publication: March the 1st 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St. Chicago Ill.

Name and address of remitter: Alexander Byers
144 La Salle St Chicago Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D 1

2 c. rec'd OCT 20 1913

XXc. ©CLD 34769

$ $1.00

Byers (Alexander).
Tom (The) boy,
by Nelson Compston.

Leave all above these words blank

34274 OCT 20 1913 Cash No.

Card made by W.P.

100 17 49

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 20 1913 Date, Oct the 17 th 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alexander Byers
431. No Clark St Chicago Ill.

O.K.-B.F.J.

[Please turn this over]

Author or authors Nelson Compston

Country of which the author or translator is a citizen or subject United States of N. America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Tom Boy, an original drama in two acts

Exact date of publication Oct the 2nd 1963 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to Alexander Byers
431. No Clark St Chicago ILL

Name and address of remitter Alexander Byers
431. No Clark St Chicago ILL.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alexander)
Turkish (The) maiden.

DEC 12 1913 ✓
2 c. rec'd
Application rec'd DEC 12 1913
XXc. ©CLD 35322 c R

Leave all above these words blank Fee rec'd $1.00 ✓ 43585 DEC 12 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 10 - 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 0174 96

Name and address of copyright claimant (2) Alexander Byers ✓
Street (3) 431. Blaine City Chicago ✓ State Ill ✓

Name of author (4) Nelson Compston ✓

[Please turn this over]

Country of which the author or translator is a [redacted]n or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Turkish Maiden

A Farce in one act and one scene

Exact date of publication (8) Feb the 6 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers

Street (10) 461. No Clark City Chicago State Ill

Name and address of remitter (11) Alex. Byers

Street (12) 461. No Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 21 1914

Application rec'd NOV 21 1914

XXc. ©CLD 38878

Byers (Alex.)
Twin convict; by
Nelson Compston

Leave all above these words blank

Fee rec'd $ 39624 NOV 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 4, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers

Street (3) 431 No Clark City Chicago State Ill.

Name of author (4) Nelson Compston

[Please turn this over]

1 c. Res. Stamped

Country of which the author or translator is a [illegible]n or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Twin Convict." (A tabloid drama of Natural Occidents.

Exact date of publication (8) September 30th, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byrd,
Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex. Byrd,
Street (12) 431 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Two gentlemen from
Kewanee. by Chas. Morton

2 c. rec'd JAN -2 1915 ✓
Application rec'd JAN -2 1915
©CLD 39269 C
XXc.
255 JAN -2 1915 R

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 30, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alex. Byers ✓ 1 c. Res. Storage 1 c. Rejected
[Write name in full]

Street (3) 431 N. Clarke, City Chicago, State Ill.

Name of Author, but if a translation, then Translator (4) Chas Morton ✓
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) "Two Gentlemen from Kewanee." A musical comedy tabloid in one scene Price $

Exact date of publication (8) Dec. 23, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Alex. Byrne.

Street (10) 431 N. Clark City Chicago State Ill.

Name and address of remitter: (11) Alex. Byrne.

Street (12) 431 N. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 23 1914

Application rec'd DEC 23 1914

Byers (Alex.)
Two Pinks, by Chas. Morton.

XXc. ©CLD 39195 c

Leave all above these words blank

Fee rec'd $1.00 43698 DEC 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 14, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 1752

Name and address of copyright claimant (2) Alex. Byers, Street (3) 431 No Clark City Chicago State Ill

Name of author (4) Charles Morton

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Two Pinks." An original musical comedy in two acts.

Exact date of publication (8) Dec. 7, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers,
Street (10) 431 So Clark City Chicago State Ill.

Name and address of remitter (11) Alex. Byers.
Street (12) 431 So Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Byers (Alexander)
Two sisters ; by
John W. Wilson ;

2 c. rec'd NOV 22 1916
Application rec'd NOV 22 1916
©CLD 45477
XXc.

$1.00 38062 NOV 22 1916

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

S. P. A. 431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John W. Wilson
(Dec., 1915) (Write name in full)

1 c. Res. Storage 1 c. Rejected [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Two Sisters" A melodramatic tabloid in three acts Price $_____

Exact date of first publication (7) Sept. 20, 1916. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byers

431 No. Clark St. (Street) Chicago (City), Ill. (State)

Name and address of person sending the fee: (9) Alexander Byers

431 No. Clark St. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 22 1916

Application rec'd NOV 22 1916

Byers (Alex.)
Uncle Josh; by W. C. Herman

XXc. ©Cl.D 45479

Leave all above these words blank Fee rec'd $ $1.00 38002 NOV 22 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 20. 1916.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00-754

Name and address of copyright claimant (2) Alex. Byers
Street (3) 431 N. Clark City Chicago, State Ill.

Name of author (4) W. C. Herman

Ex. S. P. A.

[Please turn this over]

1 c. Res. Storage 1 c. Rejected

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Uncle Josh" a tabloid comedy drama in three acts

Exact date of publication (8) Sept. 1st 1916. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers,
Street (10) 431 No Clark City Chicago, State Ill.

Name and address of remitter (11) Alex. Byers,
Street (12) 431 No Clark City Chicago, State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 18 1914

Application rec'd DEC 18 1914

XXc. ©CLD 39138 R

Byers (Alex.)
Uncle Josh Gordon; by
Nelson Compston.

Leave all above these words blank Fee rec'd $1.00 43010 DEC 18 1914

Card made by I. W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 8 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers,
Street (3) 431 No Clark City Chicago, State Ill.

Name of author (4) Nelson Compston

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Uncle Josh Gordon." A comedy drama in one (1) act.

Exact date of publication (8) November 30, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byrne,
Street (10) 401 No Clark City Chicago, State Ill.

Name and address of remitter (11) Alex Byrne
Street (12) 401 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

Uncle Tom's cabin; by Chas. Morton.

2 c. rec'd MAR 7 1912

Cl. D, XXc. No. ©Cl.D 28973 c

$ Cash No.

Leave all above these lines blank

7497 MAR -7 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 6-1912

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June ~~30~~ 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alexander Byers
4bl. North Clark St Chicago Ill.

Nationality of author or authors U.S. of N. America

[Must be stated]

(OVER)

00158

Author or authors: Chas Morton

Title of work: Uncle Tom's Cabin
a new dramatization in five acts
of Mrs Harriet Beecher Stowe's celebrated story.

Date of publication: Feb. 5th 1912
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to: Alex. Byers
431 S. Clark St. Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Byers (Alexander)
Uncle Tom's cabin; by
Charles Morton.

2 c. rec'd NOV 30 1917 RS
Application rec'd NOV 30 1917
XXc. ©CLD 48439

Leave all above these words blank

Fee rec'd $ $1.00 40376 NOV 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full) State citizenship of claimant U. S. of North America

431 No. Clark St., Chicago, Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles Morton
(Dec., 1915) O.K.-B.F.T. (Write name in full) 1 c. Res. Storage 1 c. Rejected [Please [illegible] over]

00 17 57

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Uncle Tom's Cabin" A tabloid version of the famous play in Three (3) acts. Price $ _____

Exact date of first publication (7) Nov 1, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byrns

431 No. Clark St., Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (9) Alexander Byrns

431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Byers (Alexander) an.

Title and author

Under Arizona's skies.

2 c. rec'd SEP 27 1910

XXc. ©Cl.D 22161 C

$ 1.00 R

Leave all above these lines blank

28811 SEP 27 1910 Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 27 1910 Date; Sep 26. 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S. Alexander Byers

Name and address of copyright claimant { 144 La Salle St. Chicago Ill.

(OVER)

001758

Author or authors: Nelson Comstock - United States of N. America
[Nationality must be stated.]

Brief title of work: Under Aizuma's Skies
a Melodrama in four acts.

Date of publication: Sept the 6th 1910
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St Chicago Ill.

Name and address of remitter: Alexander Byers
144 La Salle St. Chicago Ill

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd JUL 27 1916

Application rec'd JUL 27 1916

Byers (Alexander)
Under Arizona's skies
by Nelson Compstone

XXc. ©CLD 44481

Leave all above these words blank Fee rec'd $ 25180 JUL 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24. 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00175

Name and address of copyright claimant: (2) Alexander Byers.
(Write name in full)
431 No. Clark St. Chicago Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Nelson Compstone
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Under Arizona's Skies" A tabloid version in three acts of the play of same name which was copyrighted 1910.

Price $

Exact date of first publication (7) June 30, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byers.

431 No Clark St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (9) Alexander Byers.

431 No. Clark St. (Street) Chicago (City) Ill (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Byers (Alexander)
Under Arizona skies; by
Nelson Compston.

2 c. rec'd NOV 30 1917

Application rec'd NOV 30 1917 ~~CLD 48441~~

Xxc.

Leave all above these words blank

Fee rec'd $ 40376 NOV 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

State citizenship of claimant: U. S. of North America

431 No Clark St (Street) Chicago (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) Nelson Compston.
(Write name in full)

O.K.-B.F.T. 1 c. Res. Storage 1 c. Rejected

(Dec., 1915) [Please turn this over]

09 10 60

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Under Arizona Skies" A tabloid version in three (3) acts of the play of same name Price $ _____

Exact date of first publication (7) Dec. 1st 1927. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byers

431 No. Clark St. (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee: (9) Alexander Byars.

431 No. Clark St. (Street) Chicago. (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JUL 27 1916

Application rec'd JUL 27 1916

XXc. ©CLD 44477

Byers / Alexander /
Under false colors /
Nelson Compton

$1.00 25180 JUL 27 1916

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by J. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 24 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00176J

Name and address of copyright claimant (2) Alexander Byers.
Street (3) 431 N. Clark City Chicago State Ill.

Name of author (4) Nelson Compton

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) "Under False Colors" A tabloid military play in three acts

Exact date of publication (8) June 30. 1916. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byro.

Street (10) 431 N. Clark City Chicago State Ill

Name and address of remitter (11) Alexander Byro.

Street (12) 431 N. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here D2

Byers (Alex.)
Under fire; by Nelson
Compaston.

1 c. rec'd SEP 2 1914
©CLD 38153 c
XXc.
$1.00

Leave all above these words blank 30934 SEP -2 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP -2 1914 Date, Sept 1st 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 14 1914

Name and address of copyright claimant { Alex. Byers
1431 No Clark St Chicago Ill

[Please turn this over]

EX-H.C.J.

E.Z. * O. & L.

Name of Author, but if a translation, then Translator: Nelson Compaston

Country of which the author or translator is a citizen: United States of N. America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Under Fire

An Original Semi-Military Drama in four acts.

Send certificate of registration to: Alex Byers
451. No. Clark St. Chicago. ILL

Name and address of remitter: Alex. Byers
451. No. Clark St. Chicago ILL.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D[1]

Byers (Alexander)
Name of claimant

Under the bear's paw.
Title and author

2 c. rec'd SEP 27 1910

XXc. © Cl. D 22163

$ 1.99

Leave all above these lines blank

28811 SEP 27 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 27 1910 Date, Sept 26-1910

Two 7563 Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S

Name and address of copyright claimant { Alexander Byers
144 La Salle St.
Chicago Ill.

(OVER)

Author or authors: Nelson Compston - Born in United States of America

[Nationality must be stated.]

Brief title of work: Under the Bear's Paw
a Russian Romance in three acts.

Date of publication: Sep. the 6th 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St. Chicago Ill.

Name and address of remitter: Alexander Byers
144 La Salle St. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below

D2

Byers (Alexander) Part 1

Under two flags; by Nelson Copston.

1 c. rec'd OCT 26 1914

Application rec'd OCT 26 1914

XXc. ©CLD 38612c

Leave all above these words blank

Fee rec'd $

001764

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers

(Write name in full)

431. No. Clark St (Street) Chicago (City) Ill. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Part V

1 c. rec'd

Application rec'd NOV -2 1914

XXc. (D-38617)

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 23rd 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

4611 No Clarke St. Chicago Ill
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nelson Boynton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Under Two Flags
a dramatization in 5 acts of "Ouida's" celebrated story of same name

Send certificate of registration to: (7) Alexander Byers
4361 No Clarke St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Alexander Byers
4361 No. Clarke St (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D¹

Name of claimant

Byers (Alexander)

Title and author

Unwritten (The) Law; by Stewart Anderson.

*

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16369

$ 1.00 Cash No.

Leave all above these lines blank 27214 JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22-1909 Date,

of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { ALEX. BYERS 144 LA SALLE ST. CHICAGO ILL.

Proprietor card made by J. R. T.

Nationality of author or authors UNITED STATES [Must be stated]

(OVER)

Author or authors Stewart Anderson

Title of work The Unwritten Law
a drama in 4 acts. founded in the Thaw-White murder.

Date of publication July the 2 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

ALEX. BYERS

Send certificate of registration to 144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Byers (Alexander)
Waifs of a great city,
by Nelson Compston

2 c. rec'd JUL 27 1916

Application rec'd JUL 27 1916

©CLD 44478

XXc.

Leave all above these words blank

Fee rec'd $ 25180 JUL 27 1916

00 F 767

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 24, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers

Street (3) 431 N. Clark City Chicago State Ill

Name of author (4) Nelson Compston

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Waifs of a Great City". A tabloid comedy drama in three acts and two scenes.

Exact date of publication (8) June 30. 1916 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byrne.
Street (10) 431 No. Clark City Chicago. State Ill.

Name and address of remitter (11) Alexander Byrne.
Street (12) 431 N. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 18 1914

Application rec'd DEC 18 1914

Byers (Alex.)

Wanted - a husband quick

by Charles Morton.

XXc. ©CLD 39136

Leave all above these words blank

Fee rec'd $1.00 43010 DEC 18 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 8, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00768

Name and address of copyright claimant (2) Alex Byers.

Street (3) 431 No Clark City Chicago State Ill.

Name of author (4) Charles Morton

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) "Wanted – A Husband Quick." An original farcical musical comedy in one act and (four scenes.

Exact date of publication (8) Nov. 30, 1914 ✓ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byrne.

Street (10) 431 No. Clark City Chicago State Ill.

Name and address of remitter (11) Alex Byrne,

Street (12) 431 No. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

Wanted a wife; by Langdale Williams.

*

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16366

$1.00 Cash No. 27214 JUL 26 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July the 22-18-09 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimant { ALEX. BYERS 144 LA SALLE ST. CHICAGO ILL.

Nationality of author or authors UNITED STATES [Must be stated]

(OVER)

00769

Author or authors Langdale Williams

Title of work Wanted a ... Wife
a Farcical Comedy in 3 acts

Date of publication July Thu 2nd Tu 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Wanted a wife. by
Nelson Comfston.

Leave all above these words blank Fee rec'd $

2 c. rec'd NOV 23 1914

Application rec'd NOV 23 1914

XXc. ©CLD 38897 c

39609 NOV 28 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 11, 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex Byers

Street (3) 431 No Clark City Chicago State Ill

Name of author (4) Nelson Comfstock

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6).

Brief title of work (7) "Wanted a Wife." A farce in two (2) acts and one scene.

Exact date of publication (8) Nov. 4 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Byers
Street (10) 431 N. Clark City Chicago State Ill.

Name and address of remitter (11) Alex Byers
Street (12) 431 N. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd AUG -5 1915

Application rec'd AUG -5 1915

XXc. ©Cl.D 41428

Byers (Alexander)
Was she right by
Nelson Compston?

Leave all above these words blank Fee rec'd $ $1.00 26581 AUG -5 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 3 1915

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80172

Name and address of copyright claimant (2) Alexander Byers

Street (3) 431. No blank City Chicago State Ill.

Name of author (4) Nelson Compston

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) "Was She Right"
A Tabloid Comedy Drama in three Acts.

Exact date of publication (8) June the 17th 1915. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers
Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex. Byers
Street (12) 431 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D[1]

Name of claimant: Byers (Alexander)

Title and author: Weaving the web; by Langdale Williams.

2 c. rec'd OCT 9 1911

XXc. © Cl.D 25435

$1.00

35700 OCT -9 1911

Leave all above these lines blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 9 1911 Date, Oct 7-1911

TWO Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:**

OCT 7

Card made by G. B. S.

Name and address of copyright claimant { Alexander Byers 431 N. Clark St. Chicago ILL.

(OVER)

Author or authors: Langdale Williams - Citizen of U.S.
[Nationality must be stated.]

Brief title of work: Weaving the Web
A Four act Comedy Drama

Date of publication: Oct. 2nd 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers

Name and address of remitter: Alexander Byers
431. N. Clark St. Chicago ILL.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 22 1915

Application rec'd NOV 22 1915

©C.D 42324

XXc.

Byers (Alexander) Westerner (The); by Robert L. Sherman.

Leave all above these words blank Fee rec'd $1.00 40662 NOV 22 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

00173

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 19 1915.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers ✓

Street (3) 401 No Clark City Chicago State Ill.

Name of author (4) Robert L. Sherman ✓

1 c. Res. Storage 1 c. Rejected

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Preterner" a tabloid comedy drama in three acts

Exact date of publication (8) October 14, 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byers

Street (10) 431 No Clark City Chicago State Ill

Name and address of remitter (11) Alexander Byers

Street (12) 431 No Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Byers (Alexander)
When brothers fought, by
Charles A. Warren.

2 c. rec'd DEC 14 1917

Application rec'd DEC 14 1917

XXc. ©CLD 48540

Leave all above these words blank

Fee rec'd $ 41972 DEC 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 6. 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee ~~for~~ registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Byers
(Write name in full)

431 No. Clark St. Chicago, Ill. U. S. of N. America
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles A. Warren
(Dec., 1915) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When Brothers Fought. A tabloid melodrama in three (3) acts ✓ Price $ _____

Exact date of first publication (7) Nov. 22. 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alexander Byers ✓

431 No. Clark St. (Street) Chicago. (City) Ill. (State)

Name and address of person sending the fee: (9) Alexander Byers.

401 No. Clark St. (Street) Chicago. (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Byers(Alexander)

When lightning strikes.

D 1

Name of claimant

Title and author

2 c. rec'd SEP 18 1911

CLD 25243

XXc.

$ $1.00

Leave all above these words blank 32670 SEP 18 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 18 1911 Date, Sept. 15. 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alexander Byers
431. N. Clark St. Chicago Ill.

[Please turn this over]

Card made by W. E. B.

Author or authors: Mirou Leffingwell { Born in the United States } [Nationality must be stated]

Brief title of work: When Lightning Strikes a Comedy Drama in 4 acts

Exact date of publication: Aug 28th 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Alexander Byers

Name and address of remitter: Alexander Byers 731. N. Clark St Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Byers (Alexander)
When the night falls; by Charles Morton.

1 c. rec'd JUN 23 1919
Application rec'd JUN 23 1919
XXc. C.G.L. 52067

Leave all above these words blank Fee rec'd $ $1.00 18586 JUN23'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Alexander Byers
(Write name in full—State here also nationality of claimant)

431 No. Clark St. (Street) United States of America Chicago. (City) Ill (State)

(Mar., 1919) Ex. ★ C. G. L.

[Please turn this over]

00177

Name of Author, but if a translation, then Translator (3) Charlie Morton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of No. America

Brief title of work (6) "When The Night Falls"
A comedy drama in Four (4) acts

Send certificate of registration to (7) Alexander Byrne,
431 No. Clark St., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Byrne,
431 No. Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Byers (Alexander)

Title and author

Whirlpool (The); by W. C. Kaiser

2 c. rec'd OCT 9 1911

XXc. CLD 25434

$ $1.00

Leave all above these lines blank

35700 OCT -9 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 9 1911 Date, Oct 7-1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Alexander Byers

431. N. Cass St. Chicago ILL.

(OVER)

Author or authors W. E. Kaiser Citizen of United States
[Nationality must be stated.]

Brief title of work The Whirlpool
A Western Drama in Four Acts.

Date of publication Sep 7th 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Alexander Byers
431. N. Clark St. Chicago ILL.

Name and address of remitter Alexander Byers
431. N. Clark St. Chicago ILL.

If the work is a dramatic composition not reproduced for sale, use form D2; If a dramatico-musical work, use form D3. (OVER)

Write nothing here

D2

1 c. rec'd APR 24 1912

XXc. ©Cl.D 29476 c

$ 1.00 mr

Byers (Alex)

Why "Bo" swore off; by Miron Leffingwell

Leave all above these words blank

16450 APR 24 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 22nd 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alex Byers, 431 N. Clark St Chicago Ill.

Ex. ★ C. G. L.

[Please turn this over]

001778

Name of Author, but if a translation, then Translator: Milton Letzingwell

Country of which the author or translator is a citizen: United States of North America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Why "Bo" swore off.

a domestic playlet in one act.

Send certificate of registration to: Alex. Byers
461. N. Clark St Chicago Ill.

Name and address of remitter: Alex. Byers
461. N. Clark St Chicago Ill

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JUL 10 1915

Application rec'd JUL 10 1915

XXc. ©CLD 41204 c

Byers (Alexander)
Why girls go wrong; by
W. C. Herman.

Leave all above these words blank

Fee rec'd $1.00

23987 JUL 10 1915 R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 7 1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00179

Name and address of copyright claimant (2) Alexander Byers, Street (3) 431 No Clark City Chicago State Ill.

Name of author (4) W. C. Herman.

Ex. F. G. R.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Why Girls Go Wrong."

A tabloid comedy drama in three (3) acts.

Exact date of publication (8) June 28, 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byrne.

(10) Street 431 No Clark City Chicago State Ill

Name and address of remitter (11) Alexander Byrne.

(12) Street 431 No Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

D[1]

Name of claimant

Byers (Alex)

Title and author

Why Lindy ran away;

by W. C. Herman.

Leave all above these lines blank

2 c. rec'd AUG 2 1912

©CLD 30414

Cl. D, XXc. No.

$ Cash No. 30258

AUG -2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 31-1912

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alex. Byers

431. No Clark St Chicago Ill.

O. K.-B. F. T.

Nationality of author or authors United States of No. America [Must be stated]

(OVER)

Author or authors W. C. Hetmon

Title of work "Why Linay Ran Away"
A Comedy Drama
in Four Acts.

Date of publication June 14th 1912 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Alex. Byers
431 No. Clark st. Chicago ILL

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Byers (Alexander)

Title and author

Wife in name only; by Nelson Compston

Leave all above these lines blank

40294

*

2 c. rec'd NOV 1 1909

Cl. D, XXc. No. 17247

$ Cash No. 1.00

NOV -1 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct 29/1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. I. C.

Name and address of copyright claimant { Alexander Byers
144 La Salle St. Chicago ILL.

Nationality of author or authors United States of America [Must be stated]

(OVER)

00 7781

Author or authors: Nelson Compston

Title of work: Wife in Name Only.
a Comedy Drama
in Four Acts.

Date of publication: Oct the 15th 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St. Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Byers(Alexander)

Title and author

Winifred of Wanacoopers.

2 c. rec'd MAR 30 1911

XXc. ©Cl.D 23782

$ 1 - pm

Leave all above these lines blank 10187 MAR 30 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 27 ~~Date~~, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alexander Byers 144 La Salle St. Chicago Ill

MAR 30 1911 Date made by [illegible]

(OVER)

0017782

Author or authors: Mirm Leffingwell

[Nationality must be stated.]

Brief title of work: Winfred of Wannacoopers
a Comedy in Four acts

Date of publication: March the 9th 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alexander Byers
144 La Salle St, Chicago Ill.

Name and address of remitter: Alexander Byers
144 La Salle St. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 12 1913 ✓

Application rec'd DEC 12 1913

XXc. ©CD 35321 C

Byers (Alexander)
Winning (The) hand; by Nelson Compston.

Leave all above these words blank

Fee rec'd $ 43585 DEC 12 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 10 - 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alexander Byers
Street (3) 431 No Clarke City Chicago State ILL.

Name of author (4) Nelson Compston ✓

[Please turn this over]

OK-B.F.T.

00017783

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Winning Hand
A Sensational Play of Circus Life in Three Acts

Exact date of publication (8) November the 6 - 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alexander Byers
Street (10) 431 No Clark City Chicago State Ill

Name and address of remitter (11) Alex. Byers
Street (12) 431 No Clark City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Byers(Alexander)

Woman(The) of mystery.

D1

Name of claimant

Title and author

2 c. rec'd AUG 18 1911

© Cl.D 24971

XXc.

$ 1.00

Leave all above these lines blank

29400 AUG 18 1911 Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 15 ~~Date,~~ 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 18 1911

Name and address of copyright claimant

Alexander Byers
431. N. Clark St
Chicago Ill.

(OVER)

XX-GGL

0 784

Author or authors: Langdale Williams

[Nationality must be stated.]

Brief title of work: The Woman of Mystery
a Drama of the Heart. in Four Acts

Date of publication: Aug 1st 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alex. Byers
431. N. Clark St. Chicago Ill

Name and address of remitter: Alex Byers
431. N. Clark St. Chicago Ill Room 11

If the work is a dramatic composition not reproduced for sale, use form D2: if a dramatico-musical work, use form D3. (OVER)

D 2

Name of claimant

Byers (Alex.)

Title and author

Woman A, of mystery; by Langdale Williams.

1 c. rec'd MAR 4 1911

XXc. © Cl. D 23553

$ $1.00

Leave all above these lines blank

7349 MAR -4 1911 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 4 1911 Date, March 3d 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 785

Name and address of copyright claimant

Alexander Byers
144 La Salle St Chicago Ill

(OVER)

Card made by R. K.

Author or authors: Langdale Williams - Born in United States of American

(Nationality must be stated.)

Brief title of work: A Woman of Mystery
a drama in four acts

Send certificate of registration to: Alfred Byers
144 La Salle St Chicago Ill.

Name and address of remitter: Alfred Byers
144 La Salle St Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D¹

Name of claimant: Byers (Alexander)

Title and author: Woman (A) of society; by Clarence Black.

2 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16373

$ 1.00 Cash No. 27214 JUL 26 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22 1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { ALEX. BYERS 144 LA SALLE ST. CHICAGO ILL.

Proprietor card made by J. R. T.

Nationality of author or authors UNITED STATES [Must be stated]

(OVER)

Author or authors Clarence Black

Title of work A Woman of Society
Society Comedy in 4 acts

Date of publication July the 2nd 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to
ALEX. BYERS
144 LA SALLE ST.
CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
Woman's (a) revenge; by
Nelson Compston,

2 c. rec'd NOV 23 1914 ✓

Application rec'd NOV 23 1914

©CLD 38888 C

XXc. 39621 NOV 23 1914

Leave all above these words blank Fee rec'd $

Card made by L. W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 19 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers. ✓

Street (3) 401 N. Clark, City Chicago, State Ill.

Name of author (4) Nelson Compston.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) "A Woman's Revenge." A comedy drama in one (1) act.

Exact date of publication (8) November 12, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex Kyan,
Street (10) 431 No. Clark City Chicago, State Ill.

Name and address of remitter (11) Alex Kyan,
Street (12) 431 No. Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Byers (Alex.)
won by waiting; by Compston (Nelson) & Herman (W. C.)

Name of claimant

Title and author

Leave all above these lines blank

D1

DEC 11 1912

2 c. rec'd

©Cl.D 31671

Cl. D, XXc. No.

$ Cash No.

47204 DEC 11 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alex Byers
431. N. Clark St Chicago Ill.

Nationality of author or authors United States of N-America [Must be stated]

(OVER)

O. K.-B. F. T.

Author or authors: Nelson Compiled by W. C. Hetman

Title of work: Won by Waiting
A Four Act Comedy Drama

Date of publication: Nov 11th 1912
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to: Alex. Byers
Hbl. No. Block St. Chicago Ill

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

Byers (Alexander)

Title and author

Work and wages; by Clarence Black.

*

JUL 26 1909

2 c. rec'd

16384

Cl. D, XXc. No.

1.00 Cash No.

Leave all above these lines blank

27211 JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22 1909 Date,

of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

ALEX. BYERS
144 LA SALLE ST,
CHICAGO ILL.
UNITED STATES

Proprietor card made by J. R. T.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Clarence Black

Title of work Work and Wages.
Society Comedy in 4 acts.

Date of publication July the 2nd 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to ALEX. BYERS
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Byers (Alex.)
World (The); by Nelson
Compston.

Leave all above these words blank

Fee rec'd $

2 c. rec'd NOV 11 1914

Application rec'd NOV 11 1914

XXc. ©CLD 38775

38113 NOV 11 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 4, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alex. Byers,

Street (3) 431 No. Clark City Chicago State Ill.

Name of author (4) Nelson Compston

[Please turn this over]

Country of which the author or translator is a [illegible]en or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The World." A sensational comedy tabloid drama in three (3) acts.

Exact date of publication (8) September 30th, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Alex. Byers

Street (10) 431 No Clark City Chicago State Ill.

Name and address of remitter (11) Alex. Byers

Street (12) 431 No Clark City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

468.72

Byers (Donald Morrison)

Snow.

D2

1 c. rec'd MAR 10 '26

Application rec'd MAR 10 '26

©Cl.D 74689

XXc.

Fee rec'd $

11660 MAR 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. O.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 9-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Morrison Byers.
(Write full legal name of copyright owner)

(2) Address 133 West Eleventh St. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

C.P.

(3) Name of author or translator Donald Morrison Byers
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SNOW- A drama in three acts — depicting the colossal ambitions of a woman in the north Woods.

(7) Send certificate of registration to Donald Morrison Byers.
133 West Eleventh St. New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D.M. Byers.
133. West Eleventh St. New York city. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Byers (Donald Morrison) D2
Twiggs.

Fee rec'd $ $1.00

1 c. rec'd FEB-7 '28

Application rec'd FEB -7 1928

©ClD 82680

XXc.

6667 FEB—7 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/6/1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Morrison Byers
(Write full legal name of copyright owner)

(2) Address 57 West 10th Stree (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Donald Byers
(Write name in full)

(4) Country of which the author is a citizen* United States of Amrica
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Twigs" A drama in Three Acts and Four Scenes

(7) Send certificate of registration to Donald Byers

57 West 10th Street (Street) New York City, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Donald Byers

57 West 10th Street, (Street) New York City, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Byers (Frank R.) D2

Cuckoo; or, The young playwright's dilemma.

AEB

Fee rec'd $ $1.00

JUN 27 1932

1 c. rec'd

Application rec'd JUN 25 1932

©cl Dunpub 16985

31451 JUN27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 23, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK R. BYERS

(Write full legal name of copyright owner)

(2) Address 329 LUDLOW AVE, (Street) CINCINNATI, (City) OHIO (State)

[Please turn this over]

(3) Name of author or translator FRANK R. BYERS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE CUCKOO, OR THE YOUNG PLAY-WRIGHT'S DILEMMA

(7) Send certificate of registration to FRANK R. BYERS

329 LUDLOW AVE. (Street) CINCINNATI (City), OHIO (State)

(8) Name and address of person or firm sending the fee Frank R. Byers

329 Ludlow Avenue (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[In 3 Scenes]

[Please turn this over]

Byers(F.R.) **D2**

Mothers-in-law of Bluebeard.

CP Fee rec'd $ 1.00

1 c. rec'd APR 15 1932

Application rec'd APR 15 1932

©CI Dunpub 15643

19130 APR 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. R. Byers,
(Write full legal name of copyright owner)

(2) Address Acacia Apts., Ludlow Avenue. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator F. R. Byers
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mothers-in-Law of Bluebeard

(7) Send certificate of registration to F.R. Byers

Acacia Apts., Ludlow Ave., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John K. Rose, Atty.

605 1st Nat.Bk.Bldg. Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Byers (Frank R.)

What's Hecuba ....?

ALE

D2

1 c. rec'd MAY -6 1935

Application rec'd MAY -6 1935

©clDunpub 35252

Fee rec'd $ $1.00

21847 MAY-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank R. Byers

(Write full legal name of copyright owner)

(2) **Address** 329 Ludlow Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Frank R. Byers
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What's Hecuba ....?" *

(7) Send certificate of registration to Frank R. Byers
329 Ludlow Avenue (Street), Cincinnati (City), Ohio (State)

(8) Name and address of person or firm sending the fee Frank R. Byers
329 Ludlow Avenue (Street), Cincinnati (City), Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Byers (Frank Rawley)

Reference card

appl. file

68867

Lemme alone

See

Stein (Judith Irene) & Byers (Frank Rawley)

001767

Write nothing here, but fill out each numbered space below D2

Byers (Fred A.)
Frame-up (The) ; by
Lem B. Parker.

1 c. rec'd AUG 27 1915

Application rec'd AUG 27 1915

XXc. ©CLD 41581c

$1.00

Leave all above these words blank Fee rec'd $ 30002 AUG 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) FRED A. BYERS
(Write name in full)

36 W. RANDOLPH ST. (Street) CHICAGO. (City) ILL. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LEM B. PARKER.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE FRAME-UP"

Send certificate of registration to: (7) FRED A. BYERS

36 W RANDOLPH ST. (Street) CHICAGO. (City) ILL (State)

Name and address of person sending the fee: (8) FRED A. BYERS

36 W RANDOLPH ST. (Street) CHICAGO. (City) ILL (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byers (John Murray)
Mud and men.

1 c. rec'd JAN -6 1925

Application rec'd JAN -6 1925

XXc. D CL D 69966

371 JAN-6'25

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John Murray Byers

(Write full legal name of copyright owner)

9 West 48th St. New York N. Y.

(Street) (City) (State)

D 69789

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Murray Byers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MUD AND MEN"

Send certificate of registration to (7) John Murray Byers

9 West 48 St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John Murray Byers

9 West 48th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Byers (John Murray) *

No trump.

1 c. rec'd April 21 '25

Application rec'd MAY - 4 '25

Cl. C 2957

XXc. A

Leave all above these words blank

Fee rec'd $ 1.00 17735 Apr 21/25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May. 2. 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Murray Byers

(Write full legal name of copyright owner)

9 West 48 St (Street) New York (City) N.Y. (State)

Name of author (3) John M. Byers

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) "NO TRUMP."

Send certificate of registration to (7) John M. Byers

9 West 48 St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John M. Byers

9 West 48 St. (Street) New York (City) N. Y. (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byers (John M.)
Postman.

1 c. rec'd Nov. 11/24 ✓

Application rec'd NOV 25 24

XXc. Cl. D 69554 ✓

Leave all above these words blank

Fee rec'd $ 1cc 48348 Nov. 11/24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 22, 1924.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John M. Byers ✓

(Write full legal name of copyright owner)

9 West 48 St — (Street)

New York — (City)

N. Y. — (State)

(July, 1924—7,000)

[Please turn this over]

Author

Name of Author, but if a translation, then Translator (3) John M. Byers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE POSTMAN."

Send certificate of registration to (7) John M. Byers
9 West 48 St (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) John M. Byers
9 West 48 St (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Byers John M.
Shadow valley

1 c. rec'd JUL 11 1924 ✓
Application rec'd JUL 11 1924
XXc. © CLD 68282
R

Leave all above these words blank Fee rec'd $1.00 30288 JUL 11'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July. 9. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John M. Byers. ✓

(Write full legal name of copyright owner)

9 West 48th St. (Street) New York, (City) New York. (State)

(May, 1924 –1,000)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (3) John M. Byers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SHADOW VALLEY."

Send certificate of registration to (7) John M. Byers

9 West 48th St. (Street) New York, (City) New York (State)

Name and address of person or firm sending the fee (8) John M. Byers.

9 West 48th St. (Street) New York. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Byers (John M.)
Three Fingers.

1 c. rec'd NOV 11 '24

Application rec'd NOV 11 '24

©Cl.D 69373

XXc.

Leave all above these words blank

Fee rec'd $

48346 NOV 11 '24

C. C. made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John M. Byers

(Write full legal name of copyright owner)

9 West 48" St New York N. Y.

(Street) (City) (State)

D 80303

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John M. Byers ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THREE FINGERS" ✓

Send certificate of registration to (7) John M. Byers.

9 West 48" St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John M. Byers

9 West 48" St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Byers (Mary)
Love, by Jeanne Strong

1 c. rec'd MAY -9 1925

Application rec'd MAY -9 1925

XXc. CLD 71187 R

Leave all above these words blank

Fee rec'd $1 Bill 20753 MAY-9'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mary Byers

(Write full legal name of copyright owner)

Y.W.C.A. 7th & E Sts. Washington D.C.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) "Jeanne Strong" (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Love

Send certificate of registration to (7) Mrs. Mary Dyess
YWCA 7th & E Sts Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Byers (Robert P.) *
New cure for worry, or The relief of emotional strain. Lecture 1-3.

1 c. rec'd JUL 11 1918

Application rec'd JUL 11 1918

XXc. ©Cl.C 1287

Leave all above these words blank

Fee rec'd $1 21656 JUL 11 '18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8th 1918.

Of the LECTURE/ SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Robert. P. Byers (Canadian)

(Write name in full—State citizenship of claimant)

16 Winthrop St. Rochester N.Y. ~~Canadian~~

(Street) (City) (State)

Name of author (3) Robert. P. Byers

MX ★ C. G. L (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "A NEW CURE FOR WORRY" or "THE RELIEF OF EMOTIONAL STRAIN"

Send certificate of registration to (7) R.P.Byers

16 Winthrop Street (Street) Rochester (City) N.Y. (State)

Name and address of person sending the fee (8) R. P. Byers

16 Winthrop St (Street) Rochester (City) N. Y. (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Byers (Robert P.) *

Voluntary aesthetics. Lecture 1, 2.

1 c. rec'd FEB 23 1917

Application rec'd FEB 23 1917

XXc. ©CLC 1058

Leave all above these words blank

Fee rec'd $ $1.00 5713 FEB 23 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by B.A.P. Date (1) Feb. 20 th 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert. P. Byers.

(Write name in full)

302 Meyran Avenue Pittsburgh Pa,

(Street) (City) (State)

Name of author (3) Robert P. Byers.

(Write name in full.)

[Please turn this over]

Country of which the author is a citizen or subject (4) Canada [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) 302 Meyran Ave Pittsburgh Pa.

Title of work (6) Voluntary Aesthetics.

Send certificate of registration to: (7) Robert. P. Byers

302 Meyran Ave. Pittsburgh Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Robert. P. Byers

302 Meyran Ave Pittsburgh Pa.
(Street) (City) (State)

(May. 1916)

[Please turn this over]

Byko(Stephen)

D4

OCT 15 1934

1 c. rec'd

King of my heart, text and music by S. Byko.

Application rec'd OCT 12 1934

©Cl D unpub 28760

CP

Fee rec'd $

45960 OCT 12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Byko

(Write full legal name of copyright owner)

(2) Address 1412 - 33rd Ave. L.I. City New York

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Stephen Byko

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Stephen Byko
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "KING OF MY HEART", in seven scenes
And ten songs.

(10) Send certificate of registration to Stepnen Byko
1412 - 33rd Av. (Street) Long Island City (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Stepnen Bykd
1412 - 33rd Av. (Street) L.I. City (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—3 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Byko (Stephen "Buddy") * D2

Melody in my heart.

AEB

Fee rec'd $ $1.00

1 c. rec'd OCT 16 1933 ✓

Application rec'd OCT 16 1933

©cl Dunpub 25062

4446 8 OCT 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Stephen "Buddy" Byko ✓
(Write full legal name of copyright owner)

(2) **Address** 2818 - 42nd St. (Street) L.I. City ✓ (City) N.Y. (State)

* Enter as applied for. Order of ..R.C.D.

[Please turn this over]

(3) Name of author or translator Stephen "Buddy" Byko
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MELODY IN MY HEART"

(7) Send certificate of registration to Stephen "Buddy" Byko
2818 - 42nd St. Long Island City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen "Buddy" Byko
2818 - 42nd St. Long Island City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bynner (Witter)
His father's house.

D 2

Name of claimant

Dan.

Title and author

1 c. rec'd FEB 11 1910

CLASS XXc. C.D 20164

$ 1.00

6000 FEB 11 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Witter Bynner
Windsor, Vermont

(OVER)

Author or authors Witter Bynner. American

[Nationality must be stated.]

Brief title of work "His Father's House."

Send certificate of registration to Witter Bynner
Windsor, Vt.

Name and address of remitter

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D M.

(OVER)

Bynner (Witter)
Norman (A)

D2

A au.
Name of claimant

Title and author

1 c. rec'd SEP 21 1910

XXc. © Cl. D 22105

$ 1.—

33980 SEP 21 1910 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by S. B.

Name and address of copyright claimant { Witter Bynner, Windsor, Vt.

[Please turn this over]

SPECIAL FILE

Author or authors: Witter Bynner

U.S.
[Nationality must be stated]

Brief title of work: A Woman.

Send certificate of registration to: Witter Bynner,
Windsor, Vt.,

Name and address of remitter: do

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bynum (William D.)

Corrupting influence of executive patronage.

1 c. rec'd FEB 9 - 1916

Application rec'd MAR -6 1916

XXc. ©CLC 921C

Leave all above these words blank

Fee rec'd $ 1.00 MAR -9 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William D. Bynum

(Write name in full)

1931 Ashland Ave. (Street) Indianapolis, (City) Indiana (State)

Name of author (3) William D. Bynum

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Corrupting influence of [redacted] Executive patronage

Send certificate of registration to: (7) William D. Bynum

1931 Ashland Ave, (Street) Indianapolis, (City) Indiana. (State)

Name and address of person sending the fee: (8) William D Bynum

1931 Ashland Ave, (Street) Indianapolis, (City) Indiana. (State)

[Please turn this over]

Byoir (Carl R.) &au. C

Name of claimant

Principles underlying the Montessori method.

Author and title

Card made by M. W. D.

Leave all above these words blank

I c. rec'd APR 3 1912

XXc. ©Cl.C 284

$ 100 fee

13426 APR 3 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 2, 1912 Date.

Of the **LECTURE, SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 3 1912

Name and address of copyright claimant: Carl R. Byoir, 200-5th Ave New York City, N. Y.

[Please turn this over]

O. K. D. F. T.

Author's name Carl R. Byoir American
[Nationality must also be stated]

Title of work Principles Underlying the Montessori Method.

Send certificate of registration to Carl R. Byoir
200 - 5th Avenue, N.Y. City

Name and address of remitter The House of Childhood, Inc.
200 - 5th Ave. N.Y. City

[Please turn this over]

Byrd(Colin B.)

Discovering Charles.

D1 (FOR.)

1 c. rec'd AUG 24 1937

Application rec'd AUG 24 1937

C D pub. 51655

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 Aug 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Colin B. Byrd
(Write full legal name of copyright owner)

(2) **Address** Croft Hume, Glenwidding, Penrith England
(Street) (City) (Country)

(3) **Name of author or translator** Colin B. Byrd
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt. Britain
(MUST be stated)

(5) Brief title of work Discovering Charles

(6) Published by H.F.W.Deane & Sons The (Name) at Year Book Press Ltd., (City) London

(7) Published on the 9th day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum Street, London, W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931
[Please turn this over]

Byrd (Frank Murry)

Color-line.

D2

1 c. rec'd JUL 18 1929

Application rec'd JUL 17 1929

©cl Dunpub 1771

XXc.

EMM

Fee rec'd $ $1.00

36770 JUL 17 29

m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

905

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 16, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Murry Byrd
(Write full legal name of copyright owner)

(2) Address 53 St. Nicholas Place (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Frank Murray Byrd
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Color-Line"; a study of Inter-Marriage and Race Relationships in the United States.

(7) Send certificate of registration to Frank M. Byrd
Hamilton Studios, 53 St. Nicholas Place (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Frank M. Byrd.
53 St. Nicholas Place (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Byrd (Lee) and Carlson (Dorothy S.) **D2**

Night frolic in Radio-land.

1 c. rec'd AUG 13'28

Application rec'd AUG 13 1928

©CLD 86327

XXc

Fee rec'd $ $1.00

39405 AUG 13'28 R

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 17 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7,1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEE BYRD & DOROTHY S. CARLSON,
(Write full legal name of copyright owner)

(2) **Address** 2850 Madera Ave., (Street) Oakland, (City) California. (State)
and *3670 Peralta Ave, Oakland, Calif.
*OK See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Lee Byrd & Dorothy S. Carlson,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A NIGHT FROLIC IN RADIO-LAND.

(7) Send certificate of registration to Harry C. Schroeder,

1417 Central Bank Bldg, Oakland, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry C. Schroeder,

1417 Central Bank Bldg, Oakland, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Byrd (Samuel)

D2

Where there's sunshine.

1 c. rec'd MAY -7 1929

Application rec'd MAY -7 1929

©cl Dunpub 877

XXc.

EMM

Fee rec'd $ $1.00

224119 MAY-7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Byrd

(Write full legal name of copyright owner)

(2) Address 1108 Park Ave (Street) Sanford (City) Florida (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Samuel Byrd
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Where There's Sunshine"

(7) Send certificate of registration to Samuel Byrd
Box 848 Sanford Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Byrd
1108 Park Ave Sanford Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Byrd (Samuel A.)

Shrines are fragile.

AEB

Fee rec'd $1.00

D2

1 c. rec'd FEB 20 1932

Application rec'd FEB 20 1932

©cl Dunpub 14654

92112 FEB 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 19, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel A. Byrd.
(Write full legal name of copyright owner)

(2) **Address** c/o Marcus C. S. Cherry (Street) Mt. Olive, (City) N. C. (State)

[Please turn this over]

(3) Name of author or translator Samuel A. Byrd.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Shrines Are Fragile".

(7) Send certificate of registration to Sam Byrd
c/o Marcus C.S. Cherry (Street) Mt. Olive (City), N.C. (State)

(8) Name and address of person or firm sending the fee Sam Byrd
c/o Marcus C.S. Cherry (Street) Mt. Olive (City), N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*C9. 3 Copies

Byre (Leah)

Make-believe.

EAF

D2

1 c. rec'd APR -1 1936

Application rec'd APR -1 1936

©a Dunpub 41707

Fee rec'd $ $1.00 15278 APR-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23rd March 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** L[illegible] BYRE (Leah).
(Write full legal name of copyright owner)

(2) **Address** [illegible] Pierre Cherest Neuilly-sur-Seine, France.
(Street) (City) (State)

[Please turn this over]

0018

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Mrs Leah Byrne 7 Rue Pierre Charest- Zemly 15/5 Emd
(Street) (City) (State) France.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Byrne (Andrew S.) & Byrne (James A.)
Aerial (An) honeymoon.
John F. Byrne.

D1

Name of claimant

2 c. paid

Title and author

C.C.D 38065

Cl. D. XXc. No.

$1.00

Cash No.

Leave all above these lines blank

31376 SEP -8 1914

APPLICATION FOR COPYRIGHT, PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 4, 1914

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0018209

SEP -8 1914

Name and address of copyright claimant

ANDREW S. BYRNE and JAMES A. BYRNE

247 Washington Street, Norwich, Conn.

Nationality of author or authors

AMERICANS.

{Must be stated}

(OVER)

Author or authors John F. Byrne

Title of work An AERIAL HONEYMOON

Date of publication September 7, 1914 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to ARNOLD & BARLOW,

425 Butler Exchange, Providence, R.I.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves **a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.**

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Byrne (Belle)
Love has a way of its own)

1 c. rec'd Dec 1, 1922
Application rec'd FEB -7 1923
XXc. ©CLD 63583

6172 FEB-7'23

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 28, 1922.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909.** $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Belle Byrne (Mrs. James P. Byrne)

(Write full legal name of copyright owner)

47 West 2nd St, Oswego, N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Belle Byrne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love has a Way of Its own

Send certificate of registration to (7) Mrs. Belle Byrne
47 St. 2nd St. (Street) Owego (City) N.Y. (State)

Name and address of person or firm sending the fee (8) (Mrs.) M. Helena Neild
City Clerk's Office (Street) Owego (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byrne (Deborah) & Babcock (Bertrand)
+
Patter.

1 c. rec'd APR -8 1918

Application rec'd APR -8 1918

XXc. ©CLD 49293

©Cl.Cc 10889 APR-8'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1918

D2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Deborah Byrne U.S.
Bertand Babcock U.S.

(Write name in full—State here also nationality of claimant)

338 West 45 St. Brooklyn N.Y.
306 West 45 St. New York N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

hdx ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Deborah Byrne and Bertrand Babcock

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Latter, a Comedy in four acts

Send certificate of registration to (7) Deborah Byrne

338 Decatur St. Brooklyn N. Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Bertrand Babcock

306 West 45 St., New York N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byrne (Dorothea Doun) & Varesi (Gilda)
Enter Madame

1 c. rec'd DEC -2 1919
Application rec'd DEC -2 1919
XXc. ©CLD 53510

Leave all above these words blank Fee rec'd $ 81.00 145 JAN-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Dorothea Doun - Byrne - Irish
Name, citizenship, and address of copyright claimant (2) Gilda Varesi - Italian
(Write name in full—State here also nationality of claimant)

317 W. 45th New York New York
(Street) (City) (State)

(Sept., 1919—2,000) [Please turn this over]

Ex. ★ C. G. L.

00182

Name of Author, but if a translation, then Translator (3) (Write name in full) {Dorothea Dorn-Byrne / Gilda Varesi

Country of which the author or translator is a citizen or subject (4) Italy & U. S. A. (must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 317 W. 45th St. New York

Brief title of work (6) Enter Madame

Send certificate of registration to (7) Gilda Varesi

317 W. 45th (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Gilda Varesi

317 W. 45th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Byrne (James A.)

Reference card

D.

App.

Aerial (An) honeymoon.

See Byrne (Andrew S.) &

Byrne (James A.)

D. 38065.

001824

Write nothing here, but fill out each numbered space below D2

Byrne (James F.) jr. & au.

Deserter.

1 c. rec'd JUN 30 1920

Application rec'd JUN 30 1920

XXc. ©Cl.D 54020 C

Leave all above these words blank Fee rec'd $1.00 22070 JUN.30'20 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by P, L, G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1920

00825

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) James F. Byrne, Jr., ✓
(Write name in full)

Manchester, New Hampshire. 359 Beecher St ✓
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James F. Byrne, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE DESERTER"

Send certificate of registration to: (7) Watson E. Coleman, 624 F St., N.W.,
Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Watson E. Coleman, 624 F St., N.W
Wash., D. C.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Byrne (John H. W.)
Last (The) Candle.

D2

Name of claimant

Title and author

1 c. rec'd JAN 4 1911

XXc. ©Cl.D 2301 c

$ 1 00 bill

Leave all above these words blank

202 JAN -4 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N Y City Date, Jan 3d 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant John H W Byrne
218 W 34th St N Y City

[Please turn this over]

R.K.

001826

Author or authors: John H W Byrne American

[Nationality must be stated]

Brief title of work: The Court Camelle

Send certificate of registration to: John H W Byrne
218 W 34th St. N.Y. City

Name and address of remitter: John H W Byrne
218 West 34th St N.Y. City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Byrne (John Joseph) D2

Before the fade out, by Brian J. Byrne [pseud.]

AME

Fee rec'd $ $1.00

JUN 23 1936

1 c. rec'd JUN 23 1936

Application rec'd JUN 23 1936

©cl D unpub 43416

35081 JUN23'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22nd. '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Joseph Byrne
(Write full legal name of copyright owner)

(2) **Address** 347 West 55th. St. New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Brian J. Byrne
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Before The Fade Out

A Comedy-drama in three acts and three scenes

(7) Send certificate of registration to Brian J. Byrne

347 W. 55th. St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brian J. Byrne

347 W. 55th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Byrne (John Joseph)
Copper throne, by Brian
Jay Byrne.

D2

1 c. rec'd MAY 26'27

Application rec'd MAY 26'27

©CLD 79892

XXc.

Fee rec'd $ 1.00

26177 MAY 27'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 23rd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Joseph Byrne,
(Write full legal name of copyright owner)

(2) **Address** 42 E. 78th St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Brian Jay Byrne
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Copper Thorne"
A Fantasy - Satire. In three acts and an Epilogue

(7) Send certificate of registration to Brian Jay Byrne
42 E. 78th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brian Jay Byrne
42 E. 78th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Byrne (John Joseph)

Embarrassing moments, no. 1-4, by Brian Jay Byrne [pseud.]

CAP

D2

1 c. rec'd JUN 26 1931

Application rec'd JUN 26 1931

© cl D unpub 11430

XXc.

Fee rec'd $1.00

32850 JUN26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

JUL 20 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 25th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Joseph Byrne

(Write full legal name of copyright owner)

(2) Address 202 Broad St. Bloomfield N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Brian Jay Byrne Pseud. of Joseph Byrne
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Embarrassing Moments"
A series of satirical playlets, for radio broadcasting

[1-4]

(7) Send certificate of registration to Brian Jay Byrne (Pseud.)
202 Broad St (Street) Bloomfield (City) N. J. (State)

(8) Name and address of person or firm sending the fee Brian Jay Byrne (Pseud.)
202 Broad St. (Street) Bloomfield (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Byrne (John Joseph) **D2**

Finis; or; Cast of characters, by Brian Jay Byrne,

[pseud.]

CAP

1 c. rec'd JUL 20 1931

Application rec'd JUL 20 1931

©cl Dunpub 11372

Fee rec'd $1.00

367838 JUL 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17 = 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Joseph Byrne

(Write full legal name of copyright owner)

(2) Address 202 Broad St. (Street) Bloomfield (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Brian Jay Byrne Pseud of John Joseph Byrne
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Finis" or "Cost Of Characters"
A play of circus folk. In 3 Acts and 6 Scenes

(7) Send certificate of registration to John J. Byrne
202 Broad St. Bloomfield N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Joseph Byrne
202 Broad St. Bloomfield N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Byrne (John Joseph)
Following the fleet.

1 c. rec'd JAN 16 '25 ✓
Application rec'd JAN 16 '25
XXc. CLD 70099

Leave all above these words blank Fee rec'd $

3298 JAN 16 '25 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 15th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Joseph Byrne

(Write full legal name of copyright owner)

2272 Andrews Ave (Street) New York (City) New York (State)

(May, 1924 - 1,000)

[Please turn this over]

00181

Name of Author, but if a translation, then Translator (3) Jack J. Byrne (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) A comedy-Drama in three acts and Four scenes. Following the Thief

Send certificate of registration to (7) Jack J. Byrne
2272 Andrews Ave. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Jack J.Byrne
2272 Andrews Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Byrne John Joseph)
44-22, by Brian Jay Byrne

D2

1 c. rec'd SEP 20'27

Application rec'd SEP 20 1927

XX© CD 81068

Fee rec'd $

45177 SEP 20'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 18th. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Joseph Byrne
(Write full legal name of copyright owner)

(2) **Address** 42 E. 78th. St. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Brian Jay Byrne
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 44-22

A Drama

In one act

(7) Send certificate of registration to Brian Jay Byrne

42 East 78th. St. (Street) New York (City) N. Y (State)

(8) Name and address of person or firm sending the fee Brian Jay Byrne

42 East 78th. St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Byrne (John J.)

D2

1 c. rec'd MAR 21'31

Framing the framer, by ... Gordan Reid and J. J. Byrne.

Application rec'd MAR 21 1931

Cl. Dunpub. 9757

Fee rec'd $1.00

15231 MAR 21'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 20 = 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John J. Byrne
(Write full legal name of copyright owner)

(2) **Address** 2700 Hudson Blvd (Street) Jersey City (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator JOHN J. BYRNE · A GORDON REID
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "FRAMING THE FRAMER"
A DRAMA IN THRE ACTS

(7) Send certificate of registration to JOHN J. BYRNE
2700 HUDSON BLVD. (Street) JERSEY CITY (City) N. J. (State)

(8) Name and address of person or firm sending the fee JOHN J. BYRNE
2700 HUDSON BLVD. (Street) JERSEY CITY (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Byrne (John Joseph)
Lane of Lights.

1 c. rec'd FEB -9 1924
Application rec'd FEB-9 '24
XXc. ©CLD 66780

Leave all above these words blank Fee rec'd $1.00 5340 FEB 9'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Joseph Byrne
(Write full legal name of copyright owner)

5 Evergreen Place (Street) East Orange (City) New Jersey (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) John Joseph Byrne (Author)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lane Of Lights" A dramatic-poetic study of those characters familiar to, and associated with the life of Broadway New York

Send certificate of registration to (7) John Joseph Byrne

5 Evergreen Place (Street) East Orange (City) New Jersey (State)

Name and address of person or firm sending the fee (8) John Joseph Byrne

5 Evergreen Place (Street) East Orange (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Byrne (John Joseph)
"My Kid," by Brian Jay Byrne.

D2

1 c. rec'd SEP 10 1927
Application rec'd SEP 10'27
©CLD 80962
XXc.

Fee rec'd $ 5.00

42350 SEP 12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 9th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Joseph Byrne
(Write full legal name of copyright owner)

(2) **Address** 42 East 78th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Brian Jay Byrne
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "My Kid"
a Comedy-Drama in One Act.

(7) Send certificate of registration to Brian Jay Byrne
42 East 78th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Brian Jay Byrne
42 East 78th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Byrne (John Joseph)
Oh stop! by Brian Jay
Byrne.

D2

1 c. rec'd AUG-3'27

Application rec'd AUG-3'27

©CLD 80569

XXc.

Fee rec'd $ $1.00 87655 AUG-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so would cause delay in the copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 2nd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 8366

(1) Name of copyright owner John Joseph Byrne
(Write full legal name of copyright owner)

(2) Address 42E 78th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Brian Jay Byrne.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oh Stop" a farce in one act.

(7) Send certificate of registration to Brian Jay Byrne
42 East 78th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brian Jay Byrne,
42 East 78th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Byrne (John Joseph)
One Hour to Live.

1 c. rec'd JAN -7 1925

Application rec'd JAN -7 1925

XXc. CLD 70060

Leave all above these words blank Fee rec'd $

1679 JAN13'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 6th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Joseph Byrne

(Write full legal name of copyright owner)

2272 Andrews Ave. (Street) New York (City) New York (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack J. Byrne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One Hour to Live

A comedy-Drama in one act

Send certificate of registration to (7) John Joseph Byrne

2272 Andrews Ave. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) John Joseph Byrne

2272 Andrews Ave (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Byrne (John Joseph) **D2**

One more tomorrow, by Brian J. Byrne [pseud. of J. J. Byrne]

A'E

Fee rec'd $ $1 00

1 c. rec'd FEB -8 1936

Application rec'd FEB -8 1936

©CI Dunpub 40744

7453 FEB-8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 3rd. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Joseph Byrne John Joseph Byrne

(Write full legal name of copyright owner)

(2) Address 351 W. 55th st. New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Brian J. Byrne
(Write name in full)

(4) Country of which the author is a citizen* Born in U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work One More Tomorrow or The Copper Throne
A drama in three acts, an epologue and a prologue, dealing with capital punishment.

(7) Send certificate of registration to Brian J. Byrne Brian J. Byrne
351 West 55 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee John J. Byrne
351 W. 55th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7.000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Byrne (John Joseph)

Thirteenth night.

Fee rec'd $

D2

1 c. rec'd APR 30 '26

Application rec'd APR 30 '26

XXc. Cl. D 75287

21954 APR 30 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Joseph Byrne
(Write full legal name of copyright owner)

(2) Address 5 Evergreen Place (Street) East Orange (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Brian Jay Byrne
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thirteenth Night
A Modern version of Shakespeare's
"Twelfth Night."

(7) Send certificate of registration to Brian Jay Byrne
5 Evergreen Place East Orange N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brian Jay Byrne
5 Evergreen Place East Orange N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925) (10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Byrne (John Joseph) and Simmons (Willard Earl) D2

World premiere.

AEB

Fee rec'd $1.00

1 c. rec'd Oct. 12, 1933

Application rec'd OCT 26 1933

©cl Dunpub 25063

43867 Oct. 12, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Joseph Byrne & Willard Earl Simmons
(Write full legal name of copyright owner)

(2) **Address** *325 W. 45th St. (Street) New York (City) N.Y. (State)

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator Brian J. Byrne & Earl Simmons
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "World Premiere"

(7) Send certificate of registration to Earl Simmons %A.S.Friend

2111 R.K.O. Bldg. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Byrne & Simmons

325 W. 45th St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Byrne (Mary E. Doyle)*

Address on self teaching alphabet.

1 c. rec'd SEP 10 1915

Application rec'd SEP 10 1915

XXc. ©CLC 841

Leave all above these words blank

Fee rec'd $ 1.00 30073 SEP 10 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 4, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) mrs. Mary E. Doyle Byrne
(Write name in full)

Box 97 - Chelsea Park - Route 13 - Kirkwood Mo.
(Street) (City) (State)

Name of author (3) mrs. Mary E. Doyle Byrne
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) No. United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Address on "Self Teaching Alphabet."

Send certificate of registration to: (7) Mrs. Mary E. Doyle Byrne

box 97, Chelsea Park-Route 13, Kirkwood Mo.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mary E. Doyle Byrne

box 97-Chelsea Park-Route 13-Kirkwood Mo.
(Street) (City) (State)

[Please turn this over]

Byrne (Muriel St. Clare)

Reference card

D app. file

D 47108

EAP

001842

Busman's honeymoon.

See

Sayers (Dorothy L.) and Byrne (Muriel St. Clare)

U S GOVERNMENT PRINTING OFFICE: 1968

Write nothing here, but fill out each numbered space below D 1

Byrne (Samuel)
Eileen Thomas.

2 c. rec'd JAN -7 1918

Application rec'd JAN -8 1918

XXc. ©CLD 48659

Leave all above these words blank Fee rec'd $ $1.00 651 JAN_8'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel Byrne, American,
(Write name in full) to be citizenship of claimant

336 Third Avenue, (Street) Pittsburg, (City) Pennsylvania. (State)

Name of Author, ~~but if a translation, then Translator (3)~~ Samuel Byrne
(Write name in full)

(Jan., 1917) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Silken Thomas"

Exact date of first publication (7) Jan 3, 1918. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel Byrne

336 Third ave. (Street) Pittsburg, (City) Pennsylvania (State)

Name and address of person sending the fee (9) Samuel Byrne

336 Third ave (Street) Pittsburg, (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byrnes (Floyd)
Bluff

I c. rec'd SEP 12 1917
Application rec'd OCT - 1 1917
XXc. ©CLD 47978

Leave all above these words blank

Fee rec'd $1.00 28365 SEP 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 25th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Floyd Byrnes (American citizen)
(Write name in full)

119 N. Floral st (Street) Visalia (City) Calif. (State)

Ex. F. Q. P.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Floyd Byrnes (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----

Brief title of work (6) "The Bluff", comedy-drama in 4 acts.

Send certificate of registration to (7) Floyd Byrnes,

119 N. Floral St. (Street) Visalia, (City) California (State)

Name and address of person sending the fee (8) Floyd Byrnes

119 N.Floral St. (Street) Visalia (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Byrnes (Floyd)

Iola.

D2

1 c. rec'd JUL 26'30

Application rec'd JUL 26 1930

©Cl Dunpub 6579

XXc.

Fee rec'd $$1.00

39118 JUL 28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Floyd Byrnes

(Write full legal name of copyright owner)

(2) Address 426 So.Bridge St (Street) Visalia (City) California (State)

[Please turn this over]

(3) Name of author or translator Floyd Byrnes, uthor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Iola"--play in three acts.

(7) Send certificate of registration to Floyd Byrnes

426 So.Bridge st (Street) Visalia (City) California (State)

(8) Name and address of person or firm sending the fee Floyd Byrnes

426 So.Bridge st (Street) Visalia (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Byrnes (Floyd)

Tameya.

CP

D2

1 c. rec'd FEB -1 1932

Application rec'd FEB -1 1932

©cl D unpub 14287

Fee rec'd $1.00

5632 FEB-1'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25,1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Floyd Byrnes
(Write full legal name of copyright owner)

(2) Address 426 So.Bridge St (Street) Visalia (City) California (State)

[Please turn this over]

(3) Name of author or translator Floyd Byrnes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TAMEYA

A Play in Three Acts

(7) Send certificate of registration to Floyd Byrnes

426 So.Bridge St (Street) Visalia (City) California (State)

(8) Name and address of person or firm sending the fee Floyd Byrnes

426 So.Bridge St (Street) Visalia (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Byrnes (Jack) & au.
Fighting (a) chance.

1 c. rec'd Apr. 25-14
Application rec'd MAY -8 1914
XXc. ©CLD 37016 c
17251 MAY 12 1914

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jack Byrnes. San Francisco, Cal.
[Write name in full]

Street (3) 380 Eddy St., City San Francisco State Cal.

[Please turn this over]

001847

Name of Author, ~~but if a translation, then Translator~~ (4) Jack Byrnes

[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A one act dramatic sketch entitled "A Fighting Chance."

Send certificate of registration to: (8) Jack Byrnes

Street (9) 380 Eddy St., City San Francisco State Cal.,

Name and address of remitter: (10) Jack Byrnes

Street (11) 380 Eddy St., City San Francisco State Cal.,

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Name of claimant

Byrnes (John F.) & au.

Title and author

Funny (The) part of the movies - the making.

1 c. rec'd MAY 28 1914

©Cl. D 37154

Cl. D, XXc. No.

$ $1.00 Cash No.

Leave all above these lines blank

19083 MAY 28 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

MAY 28 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 25, 1914

00 1848

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant John F. Byrnes Evanston, Illinois.

Nationality of author or authors U.S. citizen. [Must be stated]

(OVER)

Author or authors

Title of work The Funny Part of the "Movies" - The Making

Send certificate of registration to Banning & Banning 140 S. Dearborn St., Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D2

Byrnes (John Maclay) — Name of claimant

Hocheimer's nightmare — Title and author

DEC 18 1911

1 c. rec'd

XXc. ©J.D 28020

$ 1.00 MO

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

45152 DEC 18 1911

RESISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 15 Date, 911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 18 1911

Card made by G. B. S.

Name and address of copyright claimant: John Maclay Byrnes, 234 Broadway Paterson N. Jersey

[Please turn this over]

001849

English birth

Author or authors John Maclay Byrnes, American Citizen

[Nationality must be stated]

Brief title of work Hochheimers Nightmare

Send certificate of registration to John Maclay Byrnes

Name and address of remitter 239 Broadway Paterson N. Jersey

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Byrnes (Raphael F.)

Backwash. by Ray Byrnes [i.e. Raphael F. Byrnes]

D2

1 c. rec'd MAR 19 1929

Application rec'd MAR 19 1929

©cl Dunpub 223

XXc.

Fee rec'd $ $1.00

13337 MAR 19'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.l

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9-1929

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raphael F. Byrnes

(Write full legal name of copyright owner)

(2) Address 117 West 75th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Raphael F. Byrnes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Backwash -- a play of Middle West home life in three acts.

(7) Send certificate of registration to Raphael F. Byrnes
117 West 75th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Raphael F. Byrnes
117 West 75th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Byron (Arthur) Tan.
Mexican (the) frontier.

1 c. rec'd MAY 6 1914

Application rec'd MAY -6 1914

XXc. ©Cl.D 36952

Leave all above these words blank

Fee rec'd $ $1.00 16544 MAY -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 23rd 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Arthur Byron
[Write name in full]

Street (3) 53 Melrose Place City Montclair. State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Arthur Byron

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Mexican Frontier.

Send certificate of registration to: (8) Arthur Byron.

Street (9) 53 Melrose Place City Montclair State N. J.

Name and address of remitter: (10) Arthur Byron

Street (11) 53 Melrose Place City Montclair State N. J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Byron (Arthur Wm.) Jan.
Bob, son of Battle.

$1.00

1 c. rec'd SEP 27 1913
Application rec'd SEP 27 1913
XXc. ©Cl. D 34552 c

Leave all above these words blank

Fee rec'd $ 34493 SEP 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 22nd 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Arthur Wm Byron. [Write name in full]
Street (3) 17 Melrose Pl, City Montclair State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Arthur Wm Byron
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Bob, son of Battle.

Send certificate of registration to (8) Arthur Wm Byron
Street (9) 17 Melrose Pl. City Montclair State N.J.

Name and address of remitter (10) Arthur Wm Byron
Street (11) 17 Melrose Pl City Montclair State N.J.

If the work is a published dramatic composition, use application form D[4]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byron (Ben. B.
Conductorette, or, On the job.

1 c. rec'd MAY 1 8 1918

Application rec'd MAY 28 1918

XXc. ©Cl.D 49693

$1.00 16538 MAY28'18

Leave all above these words blank Fee rec'd $

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ben A. Byron American

(Write name in full—State here also nationality of claimant)

C. P. Box 84 (Street) Orange Lake (City) Ny (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Gen C. Byron

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Conductorette

On the job.

Send certificate of registration to (7) Gen C Byron

C. O Box 84 Orange Lake Orange Co. Ny

(Street) (City) (State)

Name and address of person sending the fee (8) Gen C Byron

C. O Box 84. Orange Lake Orange Co Ny

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Byron (Burt)
Companionate marriage,
by Frank Kennedy.

D2

1 c. rec'd FEB-2 '28

Application rec'd JAN 23 '28

©CLD 82624

XXc 5739 FEB-2'28

Fee rec'd $ 1.00

Letter made by W. P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB-2'28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6th. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Burt Byron.
(Write full legal name of copyright owner)

(2) **Address** Fair Haven N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Kennedy.
(Write name as signed)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Companionate Marriage"

(7) Send certificate of registration to Burt Byron.

P.B.313 (Street) Fair Haven N.J. (City) (State)

(8) Name and address of person or firm sending the fee Burt Byron.

P.O.Box.313 (Street) Fair Haven N.J. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here D2

Byron / Frank M / ran.
Coyote Gussie.

1 c. rec'd SEP 10 1912

XXc. © CLD 30790

$ 1 00

26929 SEP 10 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frank M Byron
174 East 71st St N.Y. City.

C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Frank M Byron

Country of which the author or translator is a citizen U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Coyote Gussie

Send certificate of registration to Frank M Byron
174 East 71st St New York City

Name and address of remitter Frank M Byron
174 East 71st St New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Byron (George Enoch)
Mrs. Kingston's case.

1 c. rec'd MAY 10 1916 ✓
Application rec'd MAY 10 1916
XXc. ©CLD 43880 C

Leave all above these words blank

Fee rec'd $ 1 16510 MAY 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Enoch Byron ✓
(Write name in full)

1729 West Adams Street ✓ Chicago, Illinois ✓
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

30859

Name of Author, but if a translation, then Translator (3) George Enoch Byron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mrs. Simpson's Case" — "A Comedy Dramatic Playlet"

Send certificate of registration to: (7) George E. Byron
1727 West Adams Street, Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) George E. Byron
1727 West Adams Street, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byron (George Enoch) & Their careers.

1 c. rec'd July 6 1917

Application rec'd JUL 7 1917

©C.D 47299

XXc.

Leave all above these words blank

Fee rec'd $1.00 23890 JUL -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Enoch Byron Natural Born

(Write name in full) State here citizenship of claimant

Daniels' Hotel 42nd St. & 9th Ave. New York City N.Y.

(Street) (City) (State)

Ex. ☆ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Enoch Byron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Their Careers"
"A Comedy Dramatic Playlet"

Send certificate of registration to (7) George Enoch Byron
% Daniels' Hotel 42nd St. & 9 Ave., New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) George Enoch Byron
Daniels' Hotel 42nd & 9 Ave., New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byron (Herbert H.) and
College president.

1 c. rec'd

Application rec'd

©CLD 46127

XXc.

5236 FEB -9 1917

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 9th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is [illegible] enclosed.

The copyright is claimed by

APPLICATION

Name and address of copyright claimant (2) Herbert H Byron

(Write name in full)

4340 Forestville av Chicago Ills

(Street) (City) (State)

Ex. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert H Byron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The College President

Herbert H Byron

Send certificate of registration to (7) Victoria Theatre Baltimore Md

(Street) (City) (State)

Name and address of person sending the fee (8) Herbert H Byron

414 Putnam Bldg New York N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 10 1911

Byron (Oliver Doud)

Name of claimant

XXc. ©Cl.D 23902

Golden (A) nest egg.

Title and author

$1.—

12882

Leave all above these words blank

APR 10 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Oliver Doud Byron, Long Branch, N. J.

[Please turn this over]

SPECIAL FILE

Card made by W.K.

001859

Author or authors: Oliver Dowd Byron,

E.L.S.
[Nationality must be stated]

Brief title of work: A Golden Nest Egg.

Send certificate of registration to: Oliver Dowd Byron,
Long Branch, N. J.

Name and address of remitter:

If the work is a published dramatic composition, use application form D Y; if a dramatico-musical composition, use form D Z.

[Please turn this over]

Byron (Paul)

About face.

EAF

D2

1 c. rec'd FEB 27 1936

Application rec'd FEB 27 1936

©Cl Dunpub 41078

Fee rec'd $ $1 00 110027FEB2736

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 26th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Byron

(Write full legal name of copyright owner)

(2) Address 226 West 50th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Paul Byron
(Write name in full)

(4) Country of which the author is a citizen* United States Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

" ABOUT FACE "

A Comedy in Three Acts.

(7) Send certificate of registration to 'Paul Byron'

226 West 50th St. (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Paul Byron

226 West 50th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byron (Paul)

Beware of women.

1 c. rec'd SEP -8 1923

Application rec'd SEP -8 1923

XXc. ©C.D 65433

Leave all above these words blank

Fee rec'd $1.00

37881 SEP-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paul Byron

(Write full legal name of copyright owner)

115 W. 47½ St. % A.E.A. New York N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Byron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Beware of Women"

Send certificate of registration to (7) Paul Byron
c/o A. E. A. 115 W. 47th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Paul Byron
c/o A. E. A. 115 W. 47th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Byron (Paul)

Freaks.

1 c. rec'd MAR 22'26

Application rec'd MAR 22'26

XXc. Cl. D 74843

14022 MAR 22'26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paul Byron.

(Write full legal name of copyright owner)

117 West 188th St. New York N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Byron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Freako"

Send certificate of registration to (7) Paul Byron
117 West 188th St New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Byron
117 West 188th St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byron (Paul)
High-hatting Cupid

1 c. rec'd MAR 23 1925
Application rec'd MAR 23 '25
XXc. Cl.D 70936

Leave all above these words blank

Fee rec'd $ 1.00 Bill 15528 MAR 23 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paul Byron c/o A. E. A.
(Write full legal name of copyright owner)

45 W. 47 (Street) New York (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

MAR 23 1925 DOC. E. L. W.

Name of Author, but if a translation, then Translator (3) Paul Byron!
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "High-Hatting Cupid";

Send certificate of registration to (7) Paul Byron! C/o A. E. A.
45 West 47-st. New York N.Y.!
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Byron C/o A. E. A.
45 W. 47 st. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Byron (Paul)
Idealist.

D2

1 c. rec'd AUG -1 '27

Application rec'd AUG-1 '27.

XXc. ©CD 80551

Fee rec'd $5.00 372053 AUG-1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Byron
(Write full legal name of copyright owner)

(2) **Address** % Schutz 661 W. 180th (Street) New York (City) N.Y. (State)

[Please turn this over]

00 19864

(3) Name of author or translator Paul Byron. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Idealist" /

(7) Send certificate of registration to Paul Byron % Schultz
661 West 180th St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Byron
% Schultz 661 W. 180th St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Byron (Paul) D2

Knights of the road.

DEC -8 1934

1 c. rec'd

Application rec'd DEC -8 1934

©cl Dunpub 32528

Fee rec'd $ $1.00

55039 DEC-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Byron

(Write full legal name of copyright owner)

(2) Address 150-11 112 Ave (Street) Jamaica (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Paul Byron
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Knights of the Road"
a comedy, in three acts.

(7) Send certificate of registration to Paul Byron
150-11 112 AVE (Street) JAMAICA (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Paul Byron.
150-11 112th Ave (Street) Jamaica (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Byron (Paul
Love Proof.

1 c. rec'd SEP 11 1923
Application rec'd SEP 11 1923
XXc. © CLD 65452

$1.00

38071 SEP 11'23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 10 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paul Byron

(Write full legal name of copyright owner)

115 W. 47th St % A.E.A. New York N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Byron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love Proof"

Send certificate of registration to (7) Paul Byron.

C/o A.E.A. 115 W. 47st. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Paul Byron

C. o. A.E.A. 115 W. 47st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Byron (Paul)

Message from Mars (Paul Byron's version of): by Richard Ganthony.

JUN 19 1936

1 c. rec'd JUN 19 1936

Application rec'd

Cl D unpub 43473

Fee rec'd $ $1.00

34480 JUN 19 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Byron
(Write full legal name of copyright owner)

(2) Address 226 West 50th St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Byron
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PAUL BYRON'S VERSION OF
" A MESSAGE FROM MARS."
by RICHARD GANTHONY.

PAUL BYRON

(7) Send certificate of registration to PAUL BYRON
"" 226 West 50 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Byron
226 West 50th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

* [In 3 Act]

[Please turn this over]

Byron (Paul)
Mezzanine man.

D2

1 c. rec'd AUG-1'27

Application rec'd AUG-1'27

©CLD 80550

XXc.

Fee rec'd $ 5.00

37205 AUG-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Byron.
(Write full legal name of copyright owner)

(2) Address c/o Schutz 661 W. 180th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Paul Byron
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mezzanine Man"

(7) Send certificate of registration to Paul Byron C/o Schutz
661 West 180 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Byron
C/o Schutz 661 W. 180 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Byron (Paul)

Reference card

D app. file

D 43473

EAT

Paul Byron's version of A message from Mars.

See

Byron (Paul)
Message (A) from Mars (Paul Byron's version of)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Byron(Paul)

Quick stuff.

CP

D2

Apr. 11, 1932

1 c. rec'd APR 26 1932

Application rec'd

©CI Dunpub 15924

Fee rec'd $ 1.00

18471 Apr. 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Byron

(Write full legal name of copyright owner)

(2) **Address** 114-38 — 148 St So. Ozone Park L. I. N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Byron
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Juicy Stuff"

(7) Send certificate of registration to Paul Byron
114-38 - 148 St. South Ozone Park L. I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Byron
114-38 - 148 St. South Ozone Park, L. I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Byron (Paul)

Uplifter.

D2

MAY 11 1929

1 c. rec'd

Application rec'd MAY 11 1929

©cl Dunpub 925

XXc.

EMM

Fee rec'd $$1.00

230871 MAY 11'29

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *GISTER OF COPYRIGHTS, Washington, D. C.* *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Byron.
(Write full legal name of copyright owner)

(2) **Address** 75 Northern Ave (Street) New York (City) Ny. (State)

[Please turn this over]

(3) Name of author or translator Paul Byron
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Uplifter"

[illegible]

(7) Send certificate of registration to Paul Byron
75 Northern Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Byron
75 Northern Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Byron (Reid)

Getting away with murder.

Fee rec'd $$1.00

1 c. rec'd MAY 14 1930

Application rec'd MAY 14 1930

©cl Dunpub 5645

XXc. 25474 MAY 14'30

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reid Byron
(Write full legal name of copyright owner)

(2) Address 9 Patchin Place (Street) New York, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Reid Byron
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Getting Away with Murder -- A skit

(7) Send certificate of registration to Reid Byron

9 Patchin Place (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Reid Byron

9 Patchin Place (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Byron (Sidney)
Model union.

1 c. rec'd JAN 16 1920
Application rec'd JAN 16 1920
©CLD 53607 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 22822 JAN 16 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Sidney Byron, American
(Write name in full—State here also nationality of claimant)

248 W 51st (Street) New York (City) N. Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Sidney Byron

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) "A Model Union."

Send certificate of registration to (7) Sidney Byron

248 West 51st (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Sidney Byron

248 West 51st (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Byron (Sidney)
1920 model.

1 c. rec'd NOV -6 1919

Application rec'd NOV -6 1919

XXc. ©CLD 53043

Leave all above these words blank Fee rec'd $1.00 32820 NOV-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 L 687

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Sidney Byron - American
(Write name in full—State here also nationality of claimant)

127 West 47th St. (Street) New York (City) N. Y. (State)

(Sept., 1919—2[illegible] ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Byron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A "1920 Model."

Send certificate of registration to (7) Sidney Byron
127 West 47th. St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sidney Byron
127 West 47th. St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reference card

001875

U. S. GOVERNMENT PRINTING OFFICE: 1930

Bysel (James)

Reference card

appl. file

A60090

00876

Monkey glands.

See

Le Paige (Barrow) & Bysel (James)

D2

C. & M. C. productions, inc.

Lucrece, by André Obey, tr. by Thornton Wilder.

AEB

1 c. rec'd NOV 14 1932

Application rec'd NOV 14 1932

XXc. ©Cl Dunpub 19211

Fee rec'd $ $1.00

52541 NOV 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12 - 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. & M. C. PRODUCTIONS, Inc. (Proprietor)
(Write full legal name of copyright owner)

(2) Address c/o Financial Dept. 115 West 44th St. (Street) Newyork. (City) Newyork (State)

[Please turn this over]

(3) Name of author or translator Thornton Wilder
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lucrece" a drama in four (4) acts adapted by Thornton Wilder, based on the French play of Andre Obey entitled "Le viol de Lucrece"

(7) Send certificate of registration to [illegible] (Proprietor)
c/o Financial Dept. 115 West 44" St. (Street) New York (City), New York (State)

(8) Name and address of person or firm sending the fee [illegible]
c/o Financial Dept. 115 West 44" st. (Street) New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) * Correct. See Correspondence, Index to Claimants. [Please turn this over]

C. C. Thomas navy post no. 244, American legion, inc.

Reference card

D appl. file

D 26869

0018178 AME

See

American legion, inc. , C. C. Thomas navy post no. 244.

U. S. GOVERNMENT PRINTING OFFICE 1 33

Write nothing here, but fill out each numbered space D1

Caamaño (Angel) y Prada (Andres J. de la) Cogida del castizo.

1 c. rec'd MAY 31 1917

Application rec'd MAY 31 1917

©CLD 47045

XXc.

Leave all above these words blank

Fee rec'd $

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) A. Caamaño y A. J. de la Prada

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Angel Caamaño and Andrés de la Prada

[Write name in full]

[Please turn this over]

O.K.

00879

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La cogida del "Castigo"

Price $ P.t. 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Caamaño (Angel) y Custodio (Angel)
Corazón adentro.

1 c. rec'd JUN 25 1915
Application rec'd JUN 25 1915
©CLD 41056
XXc.

Leave all above these words blank

Fee rec'd $2.00 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ángel Caamaño y Ángel Custodio
[Write name in full] CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Ángel Caamaño and Ángel Custodio
[Write name in full]

[Please turn this over]

001 880

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Cosas adultas

Price $ 1'50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24. MADRID, SPAIN

Exact date of publication (8) JUN 3 4 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Caamaño (Angel)
Cortijeros.

1 c. rec'd OCT -8 1919

Application rec'd OCT -8 1919

©CLD 52828 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Angel Caamaño
(Write name in full)

CALLE DEL PRADO, 24
(Street)

MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of translator (3) Angel Caamaño
(Write name in full)

[Please turn this over]

O. K. O. G. L.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Los cautivos

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 16 May 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space **D1**

Caamaño (Angel) & av.
De miraflores, y a prueba.

1 c. rec'd JUN 25 1915
Application rec'd JUN 25 1915
©CLD 41090
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 2 [illegible] 19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Angel Caamaño
[Write name in full]

CALLE DEL PRADO, 1st
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Angel Caamaño
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) ¡Ve Miraflores ... y a prueba!

Price $ Ptas 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Caamaño (Angel)
Nacimiento (El).

1 c. rec'd MAR 30 1914

Application rec'd MAR 30 1914

XXc. ©CLD 36510 C R

Leave all above these words blank Fee rec'd $ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 25 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001883

Name and address of copyright claimant (2) Angel Caamaño

Street (3) CALLE DEL PRADO, 24

City MADRID State SPAIN

Name of author (4) Angel Caamaño

OK-E.F

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) El nacimiento
humorada en 1 acto

Exact date of publication (8) Mar 28 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)
J. G. UNDERHILL
1100 DEAN ST.
Street (10) BROOKLYN City NEW YORK State

Name and address of remitter (11)
J. G. UNDERHILL
1100 DEAN ST.
Street (12) BROOKLYN City NEW YORK State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Caamano(Angel)

Parraquiana! Rabanitos!

D 1

Name of claimant

Title and author

2 c. rec'd MAY 27 1911

©CLD 24334

XXc.

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 27 1911

Date, May 26, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Angel Caamano,

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or authors: Angel Caamano — Spanish
[Nationality must be stated]

Brief title of work: "Parroquiana!...Rabanitos!..."

Exact date of publication: May 26, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D¹

Caamaño (Angel) & Soler (Isidro)
Pascualica.

Name of claimant
Title and author

2 c. rec'd JUL 14 1909

Cl. D, XXc. No. 16251

Cash No. $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

I hereby apply for registration of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Angel Caamano e Isidro Soler, Madrid, Spain

Proprietor card made by J. R. T.

Nationality of author or authors: Spanish [Must be stated]

(OVER)

Author or authors: Angel Caamano o Isidro Soler

Title of work: "Pascualica"

Date of publication: July 2, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Caamaño (Angel)
Pascualica.

1 c. rec'd SEP 27 1919
Application rec'd SEP 27 1919
XXc. ©CLD 52715

Leave all above these words blank Fee rec'd $ $1.00 28904 SEP 27 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 25 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Angel Caamaño
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Angel Caamaño
(Write name in full)

[Please turn this over]

E. S. L.

00 9 8 8 6

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Parsualica

SOCIEDAD DE AUTORES

Published by (6) ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 26 March 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space D 1

Caamaño (Angel)
Socorrito (La).
4 au.

c. rec'd MAR 30 1914

Application rec'd MAR 30 1914

XXc. CLD 36539

Leave all above these words blank Fee rec'd $ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MDA

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 25 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Angel Caamaño

Street (3) CALLE DEL PRADO, 24

City MADRID, State SPAIN

Name of author (4) Angel Caamaño

OK B.F.T.

[Please turn this over]

00188

Country of which the author or translator is a citizen or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) La Socorrita
Zarzuela en 1 acto

Exact date of publication (8) Mch. 25 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
Street (10) 1100 DEAN ST.
City BROOKLYN State NEW YORK

Name and address of remitter (11) J. G. UNDERHILL
Street (12) 1100 DEAN ST.
City BROOKLYN State NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D[1]

Caamaño (Angel)

Name of claimant

Title and author

Vencedores y vencidos. 12 mo.

*

MAY 24 1910

2 c. rec'd

© Cl. D 21137

Cl. D, XXc. No.

$1.00 Cash No. TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1910 Date, May 23, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. B. S.

Name and address of copyright claimant { Angel Caamano

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Angel Casmano

Title of work "Vencedores Y Vencidos"

Date of publication May 23, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Caamano, Soler & Custodio & an

Title and author

Alegre manchego.

Leave all above these lines blank

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. ©Cl. D 17470

$ 1.00 Cash No.

001889

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 18, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Caamano, Soler & Custodio

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Caamano, Soler & Custodio

Title of work "El Alegre Manchego"

Date of publication November 18, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D1

Caba (Manuel) y Alba (José) x a
a. S.

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

©CLD 40082

XXc.

Leave all above these words blank Fee rec'd $1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Manuel Caba y José Alba

[Write name in full]

CALLE DEL PRADO, 34 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Manuel Caba and José Alba

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) A. S.

Price $ 2 pts

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Caba (M.) y Alba (J.)
Baston de alcalde.

1 c. rec'd MAR 11 1916

Application rec'd MAR 11 1916

XXc. ©CLD 43281

Leave all above these words blank

Fee rec'd $ $1.00 9177 MAR 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

MAR 7 1916

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) M. Caba y J. Alba
(Write name in full)

CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Manuel Caba and José Alba
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) El bastón de Alcalde

Price $ [illegible]

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) MAR 7 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Cabra (Manuel)

Reference card

Perfecto caballero.

Appl. file

Sec.

231592

Fernández Cuevas (A.) y Cabra (Manuel)

0018982

Caba (Manuel)

Reference card

Perfecto caballero.

See

Fernandez Cuevas (A) &c Caba (Manuel).

D

001893

Cabanillas (Alfredo)

Reference card

D. appl. file

Crimen (El) de la venta.

See

Martínez (Ricardo) y Cabanillas (Alfredo.)

0018894

D 49632

Cabaud (Henri)

Rebelle.

EAF

D1 (FOR.)

1 c. rec'd July 14, 1936

Application rec'd AUG 10 1936

©cID pub. 44314

Fee rec'd $2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Monsieur Henri Cabaud
(Write full legal name of copyright owner)

(2) Address 26 rue Bonnelais à Clamart (Seine) France
(Street) (City) (Country)

(3) Name of author or translator Henri Cabaud
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work Le Rebelle - pièce en 5 actes
1 et 6 doubleaux envers

(6) Published by Imprimerie Chatelain at à Paris 15 rue Sedaine
(Name) (City)

(7) Published on the 27 day of Juin, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Monsieur le Délégué de la Société des
38 rue du Faubourg Saint-Jacques Gens de Lettres Paris.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Monsieur le Délégué de la Société
38 rue du Faubourg Saint-Jacques des Gens de Lettres Paris.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cabbell (Bina)

Spinners.

I c. rec'd MAR 25 1918

Application rec'd MAR 25 1918

XXc. ©CI.D 49176

8963 MAR 25 '18

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Filed made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bina Cabbell, American

(Write name in full) State here citizenship of claimant

2908 Second Avenue South Minneapolis, Minnesota

(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

001896

Name of Author, but if a translation, then Translator (3) Bina Cabbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spinners"

Send certificate of registration to (7) Bina Cabbell,
2908 Second Avenue South, Minneapolis, Minnesota
(Street) (City) (State)

Name and address of person sending the fee (8) Bina Cabbell,
2908 Second Avenue South, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cabell (James Branch)
François Villon,

D2

1 c. rec'd SEP 11'26

Application rec'd SEP 11'26

XXc. D Cl. D 70748

Fee rec'd $ 1.00

14292 SEP 11 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Branch Cabell

(Write full legal name of copyright owner)

(2) Address 3201 Monument Ave. Richmond, Va.

(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator James Branch Cabell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Francois Villon, a play in Four Acts

(7) Send certificate of registration to C. C. WILKENING & SON

475 FIFTH AVENUE (Street) NEW YORK CITY (City) N. Y. (State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON

475 FIFTH AVENUE (Street) NEW YORK CITY (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Class D[1]

Name of claimant

Cabello y Lapiedra (Xavier y Fernando)

Title and author

Aire pluv.

Leave all above these lines blank

*

2 c. rec'd SEP 24 1909

Cl. D, XXc. No. 16908

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M.J.C.

Name and address of copyright claimant { Xavier & Fernando Cabello & Lapiedra

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Xavier & Fernando Cabello & Lapiedra

Title of work "Aire Puro"

Date of publication September 23, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

2 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Cabello y Lapiedra (Xavier)

Title and author

Angel Bueno (El)

Leave all above these lines blank

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. CLD 17455

$ 8.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 18, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Xavier Cabello & Lapiedra, Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

Author or authors: Xavier Cabello & Lapiedra

Title of work: "El Ángel Bueno"

Date of publication: November 18, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 1

2 c. rec'd DEC 6 1912

©CLD 31574

XXc.

$ 1.00

Cabello y Lapiedra (Xavier)
Name of claimant

No solo de pan vive el hombre.
Title and author

Leave all above these words blank 16544 DEC -6 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Xavier Cabello y Lapiedra, Núñez de Balboa 12, Madrid Spain

O. K.-B. F.-T.

[Please turn this over]

Card made by E. M. J.

Author or authors Xavier Cabello y Lapiedra Spanish

[Nationality must be stated]

Brief title of work No solo de pan vive el hombre

Exact date of publication December 5, 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to J. G. Underhill 1100 Dean St Brooklyn New York

Name and address of remitter J. G. Underhill 1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Cabello Lapiedra (Xavier)
Reina gitana.

1 c. rec'd APR 25 1916
Application rec'd APR 25 1916
XXc. ©CLD 43740

Leave all above these words blank Fee rec'd $ $1.00 14579. apr 25. 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 22 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00190

Name and address of copyright claimant: (2) Xavier Cabello Lapiedra
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Xavier Cabello Lapiedra
(Write name in full)

[Please turn this over]

Ex. F. & P.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La reina gitana

Price $ 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) APR 22 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 [illegible] ST. BROOK[illegible] [illegible] W YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN [illegible] YORK

(Street) (City) (Country)

[Please turn this over]

Cabiglio (Anna)
Opportunity.

D2

Name of claimant

Title and author

1 c. rec'd FEB 21 '23

XXc. ©CLD 63701

$ 1.00 file

Leave all above these words blank $1.00 84000 FEB 21 '23 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 21 '23 Date,

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Anna Cabiglio
50 W. 93 Street N.Y. N.Y.

[Please turn this over]

OK B.F.L.

Author or authors: Anna Cabiglio Italian

[Nationality must be stated]

Brief title of work: Opportunity ✓ comedy in 3 acts ✓

Send certificate of registration to:

Name and address of remitter: Anna Cabiglio 57 W. 93 Street N. Y. C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Cable(Clarence Henry) D2

Beethovens; No.1,

CP

Fee rec'd $ 1.00

1 c. rec'd DEC 19 1933

Application rec'd OCT 24 1933

©Cl Dumpub 25790

54564 DEC 1 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 19 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Clarence Henry Cable

(Write full legal name of copyright owner)

(2) **Address** 5 Ward Street (Street) Norwalk (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Clarence ~~H.~~ Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Beethovens" No. I

(7) Send certificate of registration to Clarence ~~H.~~ Henry Cable
5 Ward Street (Street) Norwalk (City) Conn. (State)

(8) Name and address of person or firm sending the fee Clarence ~~H.~~ Henry Cable
5 Ward Street (Street) Norwalk (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cable (Clarence Henry) D2

Lines & spaces; Episode no. 1.

AME

Fee rec'd $1.00

1 c. rec'd Jan. 24, 1934

Application rec'd FEB 10 1934

©cl Dunpub. 26704

4168 Jan. 25, 1934

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 9-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Henry Cable
(Write full legal name of copyright owner)

(2) Address 5 Ward Street (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "LINES AND SPACES"
EPISODE NO. I.

(7) Send certificate of registration to CLARENE HENRY CABLE
5 WARD STREET, (Street) NORWALK, (City) CONN. (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 ward Street (Street) Norwalk, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable (Clarence Henry)

D2

1 c. rec'd Jan. 24, 1934

Lines & spaces; Episode no. 2.

Application rec'd FEB 10 1934

AME

Fee rec'd $ 1.00

©cl Dunpub. 26705

R

4168 Jan. 25, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Henry Cable

(Write full legal name of copyright owner)

(2) Address 5 Ward Street Norwalk, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work "LINES AND SPACES"
EPISODE NO. 2

(7) Send certificate of registration to Clarence Cable
5 Ward Street (Street) Norwalk, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Street (Street) Norwalk, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable (Clarence Henry) D2

Lines & spaces. Episode no. 3.

AME

Fee rec'd $ 1.00

1 c. rec'd Jan. 24, 1934

Application rec'd FEB 10 1934

©cD:npub. 26706

4168 Jan. 25, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Henry Cable

(Write full legal name of copyright owner)

(2) Address 5 ward Street Norwalk Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "LINES AND SPACES"
EPISODE NO. 3

(7) Send certificate of registration to Clarence Cable
5 ward Street, Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 ward Street, Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable (Clarence Henry) **D2**

Lines and spaces; episode no. 4.

AME

MAR 20 1934

1 c. rec'd

Application rec'd MAR 20 1934

©CIDunpub. 27180

Fee rec'd $ $1.00

13353 MAR 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Henry Cable

(Write full legal name of copyright owner)

(2) Address 5 Ward Street Norwalk, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "LINES AND SPACES"
EPISODE NO. 4

(7) Send certificate of registration to Clarence Cable
5 Ward Street (Street) Norwalk, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Street (Street) Norwalk (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cable (Clarence Henry) **D2**

Lines and spaces; episode no.5.

A.E.

Fee rec'd $ $1.00

1 c. rec'd MAR 20 1934

Application rec'd MAR 20 1934

©cl Dunpub. 27181

13353 MAR 20'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clarence Henry Cable

(Write full legal name of copyright owner)

(2) **Address** 5 Ward St. Norwalk, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LINES AND SPACES"
EPISODE - NO. 5

(7) Send certificate of registration to Clarence Cable
5 Ward Street Norwalk Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Strat Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cable (Clarence Henry) D2

Lines and spaces, episode no. 6.

A.E

Fee rec'd $ $1.00

1 c. rec'd MAR 20 1934

Application rec'd MAR 20 1934

©cl Dunpub. 27182

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13353 MAR 20 34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Henry Cable

(Write full legal name of copyright owner)

(2) Address 5 Ward St., (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~

(6) Brief title of work "LINES AND SPACES"
EPISODE NO. 6

(7) Send certificate of registration to Clarence Cable
5 Ward Strat Norwalk Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Strat Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cable (Clarence Henry) D2

1 c. rec'd MAR 20 1934

Lines and spaces, episode no. 7.

Application rec'd MAR 20 1934

AME

Fee rec'd $ $1.00

©cl Dunpub 27183

13353 MAR 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Henry Cable

(Write full legal name of copyright owner)

(2) Address 5 Ward Street Norwalk, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~

(6) Brief title of work "LINES AND SPACES"
EPISODE NO. 7 ✓

(7) Send certificate of registration to Clarence Cable
5 Ward Street (Street) Norwalk, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Street (Street) Norwalk, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cable (Clarence Henry)

D2

Lines and spaces; episode no. 8.

1 c. rec'd MAR 20 1934

Application rec'd MAR 21 1934

©clDumpub. 27184

AME

Fee rec'd $ 1.00

13353 MAR 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(Write full legal name of copyright owner)

(2) Address 5 Ward Street (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Henry Clarence Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~

(6) Brief title of work "LINES AND SPACES
EPISODE NO. 8.

(7) Send certificate of registration to Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Strat Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cable (Clarence Henry) D2

Lines and spaces; episode no.9.

AME

Fee rec'd $ $1.00

1 c. rec'd MAR 20 1934

Application rec'd MAR 21 1934

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13353 MAR 20 '34

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(2) **Address** 5 Ward Street (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~

(6) Brief title of work "LINES AND SPACES"
EPISODE NO. 9

(7) Send certificate of registration to Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cable (Clarence Henry) D2

Lines and spaces. episode no. 10.

AME

Fee rec'd $ $1.00

1 c. rec'd APR 23 1934

Application rec'd APR 23 1934

©cl Dunpub 27829

19242 APR 23 '34

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(2) **Address** 5 Ward Street Norwalk, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Liner and Spacer," Episodes No. 10

(7) Send certificate of registration to Clarence Cable 5 Ward Street Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable 5 Ward Street Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable (Clarence Henry) D2

Lines and spaces. episode no. 11.

AME

Fee rec'd $ $1.00

1 c. rec'd APR 23 1934

Application rec'd APR 23 1934

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(2) Address 5 Ward Street Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lines and Spaces"
Episode No. 11

(7) Send certificate of registration to Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable (Clarence Henry)

D2

Lines and spaces; episode no. 12.

AME

Fee rec'd $ $1.00

1 c. rec'd APR 23 1934

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(2) **Address** 5 Ward St., (Street) Howard, (City) Conn. (State)

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(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Liner and Spacer"
Episode No. 12

(7) Send certificate of registration to Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable (Clarence Henry)

D2

1 c. rec'd APR 23 1934

Lines and spaces; episode no. 13.

Application rec'd APR 23 1934

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AME

Fee rec'd $ $1.00

19242 APR 23 '34

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(2) Address 5 Ward St., (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Inner and Spaces"
Episode No. 13.

(7) Send certificate of registration to Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable (Clarence Henry)

D2

APR 23 1934

1 c. rec'd

Lines and spaces; episode no. 14.

Application rec'd APR 23 1934

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AME

Fee rec'd $ $1.00

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(2) Address 5 Ward St., Norwalk, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Liner and Placer"; Episode No. 14.

(7) Send certificate of registration to Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable (Clarence Henry) D2

Lines and spaces; episode no. 15.

AME

Fee rec'd $ 1.00

APR 23 1934

1 c. rec'd APR 23 1934

Application rec'd

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(2) Address 5 Ward St., (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Liner and Spacer"
Episode No. 45.

(7) Send certificate of registration to Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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[Please turn this over]

Cable(Clarence Henry) D2

Lines and spaces; episode 16.

CP Fee rec'd $ $1.00

1 c. rec'd MAY 25 1934

Application rec'd MAY 25 1934

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24761 MAY 25 '34 R

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(2) Address 6 Ward St., (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator [redacted] Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lines and Spaces"
Episode No. 16

(7) Send certificate of registration to Clarence Cable
5 Ward St., Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward St., Norwalk, Conn.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Cable(Clarence Henry) **D2**

Lines and spaces; episode 17.

CP

1 c. rec'd MAY 25 1934

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(2) **Address** 5 Ward St. (Street) Norwalk (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~

(6) Brief title of work "Time & Space"
Episode No. 17.

(7) Send certificate of registration to Clarence Cable
5 Ward St., Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward St., Norwalk, Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

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Cable(Clarence Henry) D2

Lines and spaces; episode 18.

CP

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Application rec'd MAY 25 1934

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(2) **Address** 5 ward St.; Norwalk, Conn.

(Street) (City) (State)

1

[Please turn this over]

(3) Name of author or translator Henry Clarence Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~

(6) Brief title of work "Lines and Spaces" Episode No 18.

(7) Send certificate of registration to Clarence Cable 5 Ward St., Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable 5 Ward St., Norwalk, Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable(Clarence Henry) D2

Lines and spaces; episode 19.

CP Fee rec'd $1.00

1 c. rec'd MAY 25 1934

Application rec'd MAY 25 1934

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(2) **Address** 5 Ward St., (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lines and Spaces"
Episode No. 19

(7) Send certificate of registration to Clarence Cable
5 Ward St; Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward St; Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Cable (Clarence Henry)

Lines and spances; episode no. 20.

1 c. rec'd JUL -2 1934

Application rec'd JUL -2 1934

©cl Dunpub 29909

Fee rec'd $ $1.00

30614 JUL -2 '34

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(2) **Address** 5 ward Street (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Lines And Spaces"
[Episode No.] 20

(7) Send certificate of registration to Clarence Cable
5 ward Street (Street) Norwalk (City) Conn (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 ward Street (Street) Norwalk, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable (Clarence Henry)

D2

Lines and spaces; episode no. 21.

1 c. rec'd JUL -2 1934

Application rec'd JUL -2 1934

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(Write full legal name of copyright owner)

(2) **Address** 5 Ward Street (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Lines and Spaces"
[Episode No. 121]

(7) Send certificate of registration to Clarence Cable
5 ward Street (Street) Norwalk, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 ward Street (Street) Norwalk, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable (Clarence Henry) D2

Lines and spaces; episode no. 22.

1 c. rec'd JUL -2 1934

Application rec'd JUL -2 1934

©cl Dunpub 29911

Fee rec'd $ $1.00

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(1) **Name of copyright owner** Clarence Henry Cable

(Write full legal name of copyright owner)

(2) **Address** 5 Ward Street (Street) Norwalk (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Lines and Spaces"
[Episode No. 122

(7) Send certificate of registration to Clarence Cable
5 ward Street (Street) Norwalk (City) Conn. (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 ward Street (Street) Norwalk, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable (Clarence Henry) D2

Lines and spaces; episode no. 23

1 c. rec'd JUL -2 1934

Application rec'd JUL -2 1934

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(Write full legal name of copyright owner)

(2) Address 5 Ward Street Norwalk, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Time And Space"
[Episode No. 23]

(7) Send certificate of registration to Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Street Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable(Clarence Henry) D2

Lines and spaces; episode 24.

CP

Fee rec'd $ $1.00

1 c. rec'd JUL 17 1934

Application rec'd JUL 17 1934

©cl D unpub. 30121

32893 JUL 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clarence Henry Cable

(Write full legal name of copyright owner)

(2) **Address** 5 Ward St. (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~

(6) Brief title of work "Lines and Spaces"
Episode No. 24.

(7) Send certificate of registration to Clarence Cable
5 Ward (Street) Norwalk, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward (Street) Norwalk, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable(Clarence Henry) D2

Lines and spaces; episode 25.

CP

1 c. rec'd JUL 17 1934

Application rec'd JUL 17 1934

©a D unpub. 30122

Fee rec'd $ $1.00 32533 JUL 17 34 R

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(1) **Name of copyright owner** Clarence Henry Cable

(Write full legal name of copyright owner)

(2) **Address** 5 Ward St. Norwalk, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~

(6) Brief title of work "Lines and Spaces"
Episode No. 25

(7) Send certificate of registration to Clarence Cable
5 Ward Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable(Clarence Henry) D2

Lines and spaces; episode 26.

CP Fee rec'd $

1 c. rec'd JUL 17 1934

Application rec'd JUL 17 1934

©cl Dunpub 30123

$1.00 32893 JUL 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Henry Cable.
(Write full legal name of copyright owner)

(2) Address 5 Ward St. (Street) Norwalk, (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~

(6) Brief title of work "Time And Space"
Episode No. 26

(7) Send certificate of registration to Clarence Cable
5 Ward (Street) Norwalk (City) Conn. (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward (Street) Norwalk (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cable (Clarence Henry) D2

Lines and spaces; episode no. 27."

Fee rec'd $

1 c. rec'd AUG 14 1934

Application rec'd AUG 14 1934

©cl Dunpub 30644

37000 AUG 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Henry Cable

(Write full legal name of copyright owner)

(2) Address 5 Ward Norwalk, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lines And Spaces"
"Episode No. 127"

(7) Send certificate of registration to Clarence Cable
5 Ward Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cable (Clarence Henry)

D2

1 c. rec'd AUG 14 1934

Lines and spaces; episode no. 28.

Application rec'd AUG 14 1934

©cl Dunpub 30645

R

Fee rec'd $ $1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

37000 AUG 14 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Henry Cable

(Write full legal name of copyright owner)

(2) Address 5 Ward (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Henry Clarence Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~~

(6) Brief title of work "Liner And Spacer"
"Episode #28"

(7) Send certificate of registration to Clarence Cable
5 Ward (Street) Norwalk, (City) Conn (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward (Street) Norwalk (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cable (Clarence Henry)

D2

1 c. rec'd AUG 14 1934

Lines and spaces; episode no. 29.

Application rec'd AUG 14 1934

©cl Dunpub 30646

Fee rec'd $ 1.00

R

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. 37000 AUG 14 34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Clarence Henry Cable

(Write full legal name of copyright owner)

(2) Address 5 Ward (Street) Norwalk (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Liner and Spacer"
Episode No. 29

(7) Send certificate of registration to Clarence Cable
5 Ward (Street) Norwalk (City) Conn (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward (Street) Norwalk (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cable(Clarence Henry) D2

Lines & spaces; episode no. 30.

CP

Fee rec'd $

1 c. rec'd AUG 18 1934

Application rec'd AUG 18 1934

©cl Dunpub 30711

$1.00 37709 AUG 18 '34 R

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(1) Name of copyright owner Clarence Henry Cable
(Write full legal name of copyright owner)

(2) Address 5 Ward (Street) Norwalk (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Clarence Kenny Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Finer And Shaver"
Episode No. 30

(7) Send certificate of registration to Clarence Cable
5 Ward Norwalk Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Norwalk Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cable(Clarence Henry) D2

Lines and spaces; episode no.31.

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 13 1934

Application rec'd AUG 18 1934

©cl Dunpub 30712

37709 AUG 18 '34 R

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(1) Name of copyright owner Clarence Henry Cable.
(Write full legal name of copyright owner)

(2) Address 5 Ward (Street) Norwalk. (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lines and Spaces"
Episode No. 31

(7) Send certificate of registration to Clarence Cable
5 Ward Norwalk Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Norwalk Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cable(Clarence Henry) D2

Lines and spaces; episode no. 32.

CP

1 c. rec'd SEP -4 1934

Application rec'd SEP -4 1934

Cl Dunnub 30933

Fee rec'd $ 1.00

398529 SEP-4'34

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(1) Name of copyright owner Clarence Henry Cable

(Write full legal name of copyright owner)

(2) Address 5 Ward (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~

(6) Brief title of work "Lines and Spaces"
Episode No 32

(7) Send certificate of registration to Clarence Cable
5 Ward Norwalk Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cable(Clarence Henry) D2

Lines and spaces; episode no.33.

CP

1 c. rec'd SEP -4 1934

Application rec'd SEP -4 1934

©cl Dunpub 30934

Fee rec'd $ $1.00

395729 SEP-4'34

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(1) Name of copyright owner Clarence Henry Cable

(Write full legal name of copyright owner)

(2) Address 5 Ward (Street) Montauk, Conn. (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~

(6) Brief title of work "Liner and Spacer"
Episode No 33

(7) Send certificate of registration to Clarence Cable
5 Ward (Street) Norwalk (City) Conn (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward (Street) Norwalk, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cable(Clarence Henry) D2

Lines and spaces;episode no .34,

CP Fee rec'd $ $1.00

1 c. rec'd SEP 17 1934

Application rec'd SEP 17 1934

©cl Dunpub 31133

41764 SEP 17'34

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(1) Name of copyright owner Clarence Henry Cable

(Write full legal name of copyright owner)

(2) Address 5 Ward (Street) Norwalk, (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~~

(6) Brief title of work "Time and Space"
Episode No. 34

(7) Send certificate of registration to Clarence Cable
5 Ward (Street) Norwalk (City) Conn. (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward (Street) Norwalk (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cable(Clarence Henry) **D2**

Lines and spaces; episode no.35.

SEP 17 1934

1 c. rec'd

Application rec'd SEP 17 1934

©cl Dunpub 31134

CP

Fee rec'd $ $1.00

41764 SEP 17'34

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(1) Name of copyright owner Clarence Henry Cable

(Write full legal name of copyright owner)

(2) Address 5 Ward Norwalk, Conn

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Henry Cable
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~

(6) Brief title of work "Lines and Spaces"
Episode No. 35

(7) Send certificate of registration to Clarence Cable
5 Ward (Street) Norwalk (City) Conn (State)

(8) Name and address of person or firm sending the fee Clarence Cable
5 Ward (Street) Norwalk, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Gabler (Sarah Louise) + al
There are others.

1 c. rec'd OCT 27 1913
Application rec'd OCT 27 1913
XXc. ©CLD 34849 C
R

Leave all above these words blank Fee rec'd $ 1.00 35458 OCT 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 25th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Sarah Louise Gabler. [Write name in full]
Street (3) 921 W. Berry City Fort Wayne, State Ind.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (1)
[Write name in full] Sarah Louise Gabler.

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "There are others."

Send certificate of registration to (8) Sarah Louise Gabler

Street (9) 921 W. Berry City Fort Wayne State Ind.

Name and address of remitter (10) Sarah Louise Gabler,

Street (11) 921 W. Berry St, City Fort Wayne, State Ind.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cabot (Elise Pumpelly)
Little star.

1 c. rec'd AUG 24 1914
Application rec'd AUG 24 1914
©CLD 37936
XXc.

Leave all above these words blank Fee rec'd $1.00 AUG 24 1914

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 17th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elise Pumpelly Cabot
(Write name in full)

(Street) Dublin (City) N.H. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elise Pumpelly Cabot
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Little Star

Send certificate of registration to: (7) Elise Pumpelly Cabot
Dublin N. H.
(Street) (City) (State)

Name and address of person sending the fee: (8) Elise Pumpelly Cabot
Dublin N. H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cabrera (C. Taylor)*

Real estate business.

1 c. rec'd SEP 18 1915

Application rec'd SEP 18 1915

©CLC 849 C

XXc. R

Leave all above these words blank Fee rec'd $1.00 32702 SEP 18 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/17/15

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) C. Taylor Cabrera
(Write name in full)

Broomall — Delaware Co. Penna
(Street) (City) (State)

Name of author (3) C. Taylor Cabrera
(Write name in full)

Ex. F. G. R.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Real Estate Business

Send certificate of registration to: (7) C. Taylor Cabrera

801 Chestnut St (Street) Phila (City) Penna (State) Care of St Frayers Business College

Name and address of person sending the fee: (8) C Taylor Cabrera

Broomall (Street) Delaware Co (City) Penna (State)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Cabrerizo (Francisco) y Jaquotot (Carlos)
Nik-Thomedes. o "El botin de guerra".

1 c. rec'd MAY 31 1917
Application rec'd MAY 31 1917
XXc. ©CLD 47046 C

Leave all above those words blank — Fee rec'd $ 19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. — Date (1) MAY 5 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) F. Cabrerizo y C. Jaquetot
[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Francisco Cabrerizo y Carlos Jaquetot
[Write name in full] [Please turn this over]

O.K.-E.F.T.

Country of which the author or translator is a citizen or subject (4) ESPAÑA [Must be stated]

Brief title of work (5) Nick - Hamder

Price Pts 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 21 Diciembre 1927 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Cabrerizo (Francisco) + Jaquotot (Carlos)
Rodil (El) de la vorja.

1 c. rec'd SEP 21 1914
Application rec'd SEP 21 1914
XXc. ©CLD 38180 C

Leave all above these words blank

Fee rec'd $1.00

31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21st Sept 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) F. Cabrerizo y C. Jaquotot
(Write name in full)

Card made by M. D. A.

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Francisco Cabrerizo and Carlos Jaquotot
(Write name in full)

K.-B.F.T.

[Please turn this over]

SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) El Real de la vega

Price Pts 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO MADRID. SPAIN

Exact date of publication (8) 5/4/17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Cabridens (Marcel)

Reference card

D app. file

D 37734

E A F

001945

Parade de France.

See

Vantar (Henri) Lelièvre (Léo) and Cabridens (Marcel)

U. S. GOVERNMENT PRINTING OFFICE. 1935

Cabridens (Marcel)

Reference card	Paris qui brille.
D app. file	See
D 14101	Varna (Henri), Leslie (Earl), Lelièvre (Léo), Cabridens
	(Marcel) and Bay (André)
CP	

001946

U. S. GOVERNMENT PRINTING OFFICE: 1931

Cabridens(Marcel)

Reference card	Trois de la marine.
D app. file	See
D 9608	Alibert(Henri) Sarvil(René) Vincy(Raymond) and Cabridens (Marcel)
CP	

001947

U. S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below D2

Cachemaille (Henrietta Burns)
Man from Egypt.

1 c. rec'd JUN 19 1916
Application rec'd JUN 23 1916
CLD 44229
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 241583 JUN 24 1916

$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Henrietta Burns Cachemaille.
(Write name in full)

126 E. Fayette St., (Street) Syracuse, (City) N. Y. (State)

O.K.-B.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Henrietta Burns Cachemaille
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Man From Egypt.

Send certificate of registration to: (7) Mrs. Henrietta Burns Cachemaille.

Name and address of person sending the fee: (8) 126 E. Fayette St. (Street) Syracuse (City) N. Y. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cachemaille Henrietta Burns (Van)

Personalities.

I c. rec'd MAY 25 1917

Application rec'd MAY 25 1917

XXc. ©CLD 46970

Leave all above these words blank

Fee rec'd $

19112 MAY 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henrietta Burns Cachemaille

(Write name in full)

606 Harrison Street Syracuse, N. Y.

EX. ★ C. (Street) (City) (State)

(Jan., 1917)

[Please turn this over]

00 1949

Name of Author, but if a translation, then Translator (3) Juanita [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) "Translation"

Send certificate of registration to (7) [illegible]

Name and address of person sending the fee (8) [illegible]
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Cacho (José del)
Ultimo (El) Lobo.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38223

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

I Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) José del Cacho

(Write name in full)

Card made by M. D. A.

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) José del Cacho

(Write name in full)

O.K.-S.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) El último Lobo.

Price $ Pts 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. C. UNDERHILL 10 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. C. UNDERHILL 10 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

D²

Caddell (Douglas) & au.
Insurgent (The).

Name of claimant

Title and author

1 c. rec'd AUG 28 1912

XXc. © CLD 30673

$ md

Leave all above these lines blank 33230 AUG 28 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0015 51

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/17/12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 28 1912

Name and address of copyright claimant

Douglas Caddell
New York, N.Y.

Ex. S. P. A.

(OVER)

Author or authors: Douglas Caddell (U.S. Citizen / Scotch)

[Nationality must be stated.]

Brief title of work: The Insurgent

Send certificate of registration to: Douglas Caddell

Name and address of remitter: Douglas Caddell
330 W. 42nd St. New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D²

Caddell (Douglas)

Name of claimant

& au.

Title and author

Telegrams and trouble.

Typewritten

1 c. rec'd AUG 2 1910

©CLD 21720

XXc.

$ 1 cmd

001952

Leave all above these lines blank

23327 AUG -2 1910 Card No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 2 1910 Date, Aug 1, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Douglas Caddell
Chicago, Ill

(OVER)

Author or authors: Douglas Caddell — U.S. Citizen — Scotch

[Nationality must be stated.]

Brief title of work: Telegrams and Trouble

Send certificate of registration to:
Douglas Caddell
116 So St Louis Ave
Chicago, Ill

Name and address of remitter:
Douglas Caddell
116 Chicago Ill.

If the work is a published dramatic composition, use application form D^{N}; if a dramatico-musical composition, use form D^{M}.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Caddell (William Douglas)
Agitators.

1 c. rec'd APR 28 1921

Application rec'd APR 28 1921

©Cl.D 57527 c

XXc.

Leave all above these words blank

Fee rec'd $2.00 15056 APR28'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23 1921

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

O The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Douglas Caddell-U.S. Citizen

(Write name in full—State here also nationality of claimant)

1318 Melon St (Street) Philadelphia (City) Pa (State)

(Sept., 1920—5,000)

E.K. O.B.W.

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Willi[illegible] Douglas Caddell
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Agitators
A Comedy-Melodrama in Four Acts

Send certificate of registration to (7) Wm D. Caddell
1318 Melon St. (Street) Philadelphia (City) Pa (State)

Name and address of person or firm sending the fee (8) Wm D. Caddell
1318 Melon St (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Caddell (William Douglas)

Alaskan (The)

Title and author

Jan.

1 c. rec'd FEB 7 1910

XXc. © Cl.D 20124 c

$ 1.00 [illegible]

Leave all above these lines blank

5374 FEB -7 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 4 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 7 1910

Card made by M. T. C.

Name and address of copyright claimant

Wm Douglas Caddell

116 So St Louis Ave

Chicago Ill

(OVER)

001954

Author or authors: William Douglas Caddell (Scotch)

[Nationality must be stated.]

Brief title of work: "The Alaskan" or "Cats"

Send certificate of registration to: Wm Douglas Caddell

Name and address of remitter: Wm Douglas Caddell

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

D²

Caddell (William Douglas)
Love pirate.

Name of claimant
+ an.
Title and author

1 c. rec'd DEC 6 1909

©Cl. D 17642

Cl. D, XXc. No.

Cash No. 1 50 [illegible]

Leave all above these lines blank 45560 DEC -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/3/09

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Wm Douglas Caddell
Chicago Ill

Nationality of author or authors: Scotch
Am. Citizen

[Must be stated]

(OVER)

00955

Author or authors William Douglas Caddell

Title of work The Love Pirate

Send certificate of registration to Wm Douglas Caddell
116 So St Louis Ave Chicago Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D²

Name of claimant

Caddell(William Douglas)

Title and author

Villionaire(The).

1 c. rec'd MAR 28 1911

XXc. ©CI,D 23767

$ 1 c MK

9929 MAR 28 1911 No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 28 1911 Date, Mar. 27, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

WILLIAM DOUGLAS CADDELL
CHICAGO, ILL.

Card made by NRB

(OVER)

001956

Author or authors: WILLIAM DOUGLAS CADDELL — SCOTCH
[Nationality must be stated.]

AMERICAN CITIZEN

Brief title of work: THE MILLIONAIRE A FOUR ACT COMEDY

Send certificate of registration to:
WILLIAM DOUGLAS CADDELL,
C/o HIRSCHORN'S HOTEL,
21 SECOND AVE., NEW YORK, N. Y.

Name and address of remitter:
WILLIAM DOUGLAS CADDELL,
CHICAGO, ILL.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Caddell (William Douglas)
Opium eater.

D 2

Name of claimant

4 an.

Title and author

1 c. rec'd NOV 11 1909

Cl. D, XXc. No. D 17337

Copies

Leave all above these lines blank

$ 36557 Cash No. NOV 11 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 9, 1909

Of the DRAMATIC [redacted] COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. Y. C.

Name and address of copyright claimant

William Douglas Caddell
Chicago, Ill

Nationality of author or authors Scotch American citizen [Must be stated]

(OVER)

Author or authors: William Douglas Caddell

Title of work: The Opium Eater

Send certificate of registration to: Wm Douglas Caddell
116 So. Dearborn Ave Chicago, Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS **NOT REPRODUCED FOR SALE.** A separate application card must be used for each separate work. No registration can be **made unless the copy** is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use **Application D**.

(OVER)

Cadenas (José Juan)

Reference card

Abanico (El) de la Pompadour.

See

Asensio Más (Ramón) y Cadenas (José Juan)

1 Imp. file
D45128
EMJ
00 1958

Cadenas (J. Juan).

Reference card

¡Al fin, solos!! ... ó la noche del amor.

See,

López-Marin (E.) y Cadenas (J. Juan).

001959

Write nothing here, but fill out each numbered space below **D1**

Cadenas (José Juan) y Gutiérrez (Sinibaldo)
Alegrets maridos de Maxim's.

1 c. rec'd MAY 28 1919

Application rec'd MAY 27 1919

Cl. D 51890

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 15320 MAY 27 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 26 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Juan Cadenas y S. Gutiérrez ✓
(Write name in full)

CALLE DEL PRADO 24 ✓
(Street)

MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of translator (3) José Juan Cadenas and Sinibaldo Gutiérrez
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Los alegres maridos de Maxim's

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 11 Octubre 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN N. Y.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Cadenas (José Juan)

Reference card

Alegría de amor.

D365-54

See Asensio Mas, Ramon &
Cadenas (Jose Juan)

0019610

Write nothing here, but fill out each numbered space below D1

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

Cadenas (J[osé] Juan) y Gutierrez (S[inibaldo]) Araña azul; de [Henri] Kéroul y [Albert] Barré.

XXc. 20952 SEP 13 '18

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Juan Cadenas y S. Gutiérrez

(Write name in full)

CALLE DEL PRADO, 24 MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) José Juan Cadenas and Sinibaldo Gutiérrez

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La araña azul, vodevil en tres actos de los señores Keroul y Barré Price Ptas. 2

SOCIEDAD DE AUTORES ESPAÑOLES

CALLE DEL PRADO, 24 MADRID, SPAIN

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) 15 March 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Cadenas [José Juan] y Sanchez Pastor (Emilio) As dd [Mauricio] Henriquez y [Henry] de Gorsse, Tr. by claimants.

Leave all above these words blank

Fee rec'd $1.00

I. c. rec'd

Application rec'd AUG -4 1920

©CL.D 55230

XXc.

26949 AUG-4'20

Card made by W. B.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 15 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Juan Cadenas y E. Sánchez Pastor

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of translator (3) José Juan Cadenas y Emilio Sánchez Pastor

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) "El As"

vodevil en tres actos de Hermegildo y de Gorse adaptación castellana

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, MADRID, SPAIN

First published on the (8) * third day of March, 1920

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

*

Cadenas (J. Juan)

Reference card

D

app.

001964

Bella Riseta

See Asensio Más (R.), Cadenas (J. Juan) y Gutiérrez-Roig (E. F.)

D 47023

Cadenas (José Juan)

Reference card

Capricho (El) de las damas.

See

Blasco (Ricardo), Asensio Mas (Ramón) y Cadenas (José Juan)

Supp. file
5124
E M J
001965

Cadenas (José Juan)

Reference card	Collar (El) de Afrodita.
D 26931	See Marquina (Eduardo) y Cadenas (José Juan)

0019691 00

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D1**

Cadenas (J[osé] Juan) y Gutiérrez (S[inibaldo]) Contrato Leonino, original de Edward H. Peple

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR 29 1920

Application rec'd APR 27 1920

XXc. ©Cl.D 54438 C

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 24 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Juan Cadenas y S. Gutiérrez

(Write name in full—State here also nationality of claimant)

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José Juan Cadenas ed Sinibaldo Gutiérrez

(Write name in full)

[Please turn this over]

00196

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Un contrato Leonino ... original del autor norteamericano Eduardo Pelele

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

First published on the (8) Fourth day of April, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDE 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. Unde 20 NASSAU ST New York

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Cadenas (José Juan) y Gutierrez (Sinibaldo)
Corte de los gorriones.

1 c. rec'd SEP 27 1919

Application rec'd SEP 27 1919

XXc. ©Cl.D 52732 CR

Leave all above these words blank

Fee rec'd $ 2.00 28004 SEP 27 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Juan Cadenas y S. Gutierrez
(Write name in full)
CALLE DEL PRADO
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José Juan Cadenas y Sinibaldo Gutierrez
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La corte de los gorros

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO 25 MADRID, SPAIN

Exact date of publication (8) 15 February 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) G. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Cadenas (J[osé] Juan)

Reference card

Appl. file

Danzarina de Cracovia.

See

Castello (E[milio] Gonzalez del) y Cadenas (J[osé] Juan)

0019869

D 5/1891

Cadenas (José Juan)

Reference card

Invitación (La) al vals.

See

Asensio Más (Ramón) y Cadenas (José Juan)

001970

Supp. file.

A5127

E in j.

Write nothing here, but fill out each numbered space below D1

Cadenas (José Juan) & Castillo (Emilio G. del)
Mano misteriosa

1 c. rec'd NOV 13 '25
Application rec'd NOV 13 '25
XXc. CI.D 73349

Leave all above these words blank Fee rec'd $ 1.00 NOV 12 1925 53278 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José Juan Cadenas y Emilio G. del Castillo.
(Write full legal name of copyright owner)

Prado 24 (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) José Juan Cadenas y Emilio G. del Castillo.
(Write name in full)

[Please turn this over]

*ok BYJ

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) LA MANO MISTERIOSA ✓

Published by (6) Sociedad de Autores españoles at (7) Madrid, ✓ Spain

First published on the (8) 2nd ✓ day of January, 1925 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) ~~Miguel de Zárraga~~
Hotel Alamac, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga,
Hotel Alamac, New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Cadenas (José Juan)

Reference card

40037

001972

Mi amiga.

Sec Asensio Mas (Ramón) y Cadenas (José Juan).

Cadenas (José Juan) & Gutiérrez-Roig (Enrique F.) D1 (FOR.)

Mi hermana Genoveva.

DEC 31 1929

1 c. rec'd

Application rec'd DEC 31 1929

©cl Dpub. 3672

XXc.

Fee rec'd $ 62441 DEC31'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSÉ JUAN CADENAS Y ENRIQUE F. GUTIERREZ-ROIG
(Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator JOSÉ JUAN CADENAS Y ENRIQUE F. GUTIERREZ-ROIG
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] SPAIN ✓
(MUST be stated)

(5) Brief title of work MI HERMANA GENOVEVA ✓

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES at MADRID ✓
(Name) (City)

(7) Published on the 6th day of November, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cadenas (José Juán)

Reference card

D

application

files

MDA

45132

001974

Mujer (La) ideal.

See Asensio Más (Ramon) y Cadenas (José Juán)

Cadenas (José Juan)
Niña de las muñecas.

Name of claimant

Title and author

D 1

2 c. rec'd AUG 22 1911

©CLD 25017

XXc.

$ 1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 21, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Jose Juan Cadenas,

Madrid, Spain

[Please turn this over]

AUG 22 1911

Author or authors: Jose Juan Cadenas — Spanish
[Nationality must be stated]

Brief title of work: "La Nina de las Munecas"

Exact date of publication: August 21, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: C. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: C. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Cadenas (José Juan)

Reference card

D app. file

001976

81328

Pension Valdivia.

See

Abati (Joaquin) 7 Cadenas (José Juan)

GOVERNMENT PRINTING OFFICE

Cadenas (José Juan)

Reference card

D

App.

Príncipe carnaval.

See Asensio Más (Ramón) y Cadenas (José Juan)

D 47056

001977

Cadenas (José Juan)

Reference card

Reina (La) del cine.

See Asencio Mas (Ramon) y Cadenas (José Juan)

D 45807

001978

Cadenas (José Juan)

Reference card

Appl. file

D 69979

001979

Teodoro y compañía.

See

Peparas (Federico), Cadenas (José Juan) + Castillo (Emilio G. del).

Write nothing here, but fill out each numbered space below **D1**

Cadenas (José Juan)
Toma de la Bastilla.

1 c. rec'd MAY 28 1919

Application rec'd MAY 27 1919

©CLD 51895 C

XXc.

Leave all above these words blank Fee rec'd $ $1.00 15920 MAY 27'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 26 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José Juan Cadenas
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José Juan Cadenas
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La toma de la Bastilla

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 2 Noviembre 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Cadenas (José Juán)

Reference card

D

application files.

45135

MDA

Trovadores (Los)

See Asensio Más (Ramón), Gutierrez Roig (Enrique F.) y Cadenas (José Juán)

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no.1.

1 c. rec'd OCT 23 1929

Application rec'd OCT 28 1929

XXc. ©C1C 4570

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-WRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 17,1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Cadillac Motor Car Company,
(Write full legal name of copyright owner)

(2) **Address** 23rd & MichiganAv. (Street) Chicago, Ill. (City) (State)

(3) **Name of author** Reincke-Ellis Co.
(Write name in full)

*Cross out word not needed.

*Accepted by R. E. D.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No. 1

(7) Send certificate of registration to Reincke-Ellis Company,

520 N.Michigan Av. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no.2.

1 c. rec'd OCT 28 1929

Application rec'd OCT 28 1929

XXc. ©C1C 4571

Fee rec'd $

51495 OCT 28 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Cadillac Motor Car Company
(Write full legal name of copyright owner)

(2) **Address** 23rd & MichiganAv. (Street) Chicago, Ill. (City) (State)

(3) **Name of author** Reincke-Ellis Co.
(Write name in full) * Accepted by C.R.D.

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No. 2

(7) Send certificate of registration to Reincke-Ellis Company

520 N.Michigan Av. (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program, no.3.

*C

1 c. rec'd OCT 28 '29

Application rec'd OCT 28 1929

XXc. ©C1C 4572

Fee rec'd $

51495 OCT 28 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Cadillac Motor Car Company.
(Write full legal name of copyright owner)

(2) **Address** 23rd & Michigan Av. (Street) Chicago, Ill. (City) (State)

(3) **Name of author** Reincke-Ellis Company
(Write name in full) * Accepted by R.E.D.

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No. 3

(7) Send certificate of registration to Reincke-Ellis Company,

520 N.Michigan Av. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1

[Please turn this over]

Cadillac motor car co. * +C

Cadillac-LaSalle [radio] program. no.4.

1 c. rec'd OCT 28 1929

Application rec'd OCT 28 1929

©C1C 4573

XXc.

Fee rec'd $ (illegible)

5149 OCT 28 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Cadillac Motor Car Company,
(Write full legal name of copyright owner)

(2) Address 23rd & Michigan Av. (Street) Chicago, Ill. (City) (State)

(3) Name of author Reincke-Ellis Co.
(Write name in full) * Accepted by R.S.

* Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No. 4

(7) Send certificate of registration to Reincke-Ellis Company,

520 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no. 5.

C

NOV 13 1929

1 c. rec'd

Application rec'd NOV 13 1929

XXc. ©C1C 4579

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7th, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Cadillac Motor Car Company.
(Write full legal name of copyright owner)

(2) Address Chicago. (Street) Illinois (City) (State)

(3) Name of author Reincke-Ellis Company
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work * Cadillac-LaSalle Radio Program - No. 5

(7) Send certificate of registration to Reincke-Ellis Company,

520 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee same

(Street) *Follow appl. as on earlier entries. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. * C

Cadillac-LaSalle [radio] program. no.6.

NOV 13 1929

1 c. rec'd

Application rec'd NOV 13 1929

©CIC 4580

XXc.

Fee rec'd $ [illegible] 54440 NOV 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7,1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Cadillac Motor Car Company
(Write full legal name of copyright owner)

(2) **Address** Chicago, Illinois
(Street) (City) (State)

(3) **Name of author** Reincke-Ellis Co.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work * Cadillac-LaSalle Radio Program - No. 6

(7) Send certificate of registration to Reincke-Ellis Company,

520 N.Michigan Avenue, (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee same

(Street) *Follow appl. as on previous entries. (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no.7.

C

1 c. rec'd NOV 13 1929

Application rec'd NOV 13 1929

XXc. ©c1C 4581

Fee rec'd $

54445 NOV 13 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Cadillac Motor Car Co.
(Write full legal name of copyright owner)

(2) Address Chicago, Ill.
(Street) (City) (State)

(3) Name of author Reincke-Ellis Co.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work * Cadillac-LaSalle Radio Program - No. 7

(7) Send certificate of registration to Reincke-Ellis Company.

520 N.MichiganAv. (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

*Follow appl. as on previous entries

Please turn this over

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no.8.

C

NOV 13 1929

1 c. rec'd

Application rec'd NOV 13 1929

XXc. ©C!C 4582

Fee rec'd $

5445 NOV 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m LRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7, 1929

*To the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Cadillac Motor Car Company
(Write full legal name of copyright owner)

(2) **Address** Chicago, Illinois
(Street) (City) (State)

(3) **Name of author** Reincke-Ellis Co.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work *Cadillac-LaSalle Radio Program - No.8

(7) Send certificate of registration to Reincke-Ellis Company,

520 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee same

(Street) *Follow appl. as on previous entries. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no.9.

C

1 c. rec'd NOV 13 1929

Application rec'd NOV 13 1929

XXc. ©C1C 4583

Fee rec'd $

5444 NOV 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7,1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Cadillac Motor Car Co.
(Write full legal name of copyright owner)

(2) **Address** Chicago, Ill.
(Street) (City) (State)

(3) **Name of author** Reincke-Ellis Co.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work * Cadillac-LaSalle Radio Program - No. 9

(7) Send certificate of registration to Reincke-Ellis Co.

520 N.Michigan Av (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

*Follow appl. as on previous entries.

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no. 10.

$1.00

Fee rec'd $

C

NOV 25 1929

1 c. rec'd

Application rec'd NOV 25 1929

©CIC 4602

XXc.

56633 NOV 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Cadillac Motor Car Company,
(Write full legal name of copyright owner)

(2) **Address** Chicago, Ill.
(Street) (City) (State)

(3) **Name of author** Reincke-Ellis Co.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work *Cadillac-LaSalle Radio Program - No. 10 ✓

(7) Send certificate of registration to Reincke-Ellis Co. ✓

520 N.Michigan Av (Street) Chicago, (City) Ill. ✓ (State)

(8) Name and address of person or firm sending the fee same

(Street) *Follow appl. as on previous appls. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. * C

Cadillac-LaSalle [radio] program. no.11.

1 c. rec'd DEC 28 1929

Application rec'd DEC 23 1929

XXc. ©C1C 4687

Fee rec'd $ $1.00 63692 DEC 23'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16,1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Cadillac Motor Car Company,
(Write full legal name of copyright owner)

(2) **Address** Chicago, Ill.
(Street) (City) (State)

(3) **Name of author** Reincke-Ellis Co.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No. 11

(7) Send certificate of registration to Reincke-Ellis Co.

520 N.Michigan Av. Chicago,Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. * C

Cadillac-LaSalle [radio] program. no.12.

1 c. rec'd DEC 28 1929

Application rec'd DEC 23 1929

©CIC 4688

XXc.

Fee rec'd $ 68602 DEC 23'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16,1929

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(1) **Name of copyright owner** Cadillac Motor Car Company.
(Write full legal name of copyright owner)

(2) **Address** Chicago,Ill.
(Street) (City) (State)

(3) **Name of author** Reincke-Ellis Co.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No. 12

(7) Send certificate of registration to Reincke-Ellis Co.

520 N.Michigan Av. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no.13.

C

1 c. rec'd DEC 28 1929

Application rec'd DEC 23 1929

XXc. ©cl C 4689

Fee rec'd $ 3.00

63692 DEC 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1929

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(1) Name of copyright owner Cadillac Motor Car Company,
(Write full legal name of copyright owner)

(2) Address Chicago, Ill.
(Street) (City) (State)

(3) Name of author Reincke-Ellis Co.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

00196

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No.13

(7) Send certificate of registration to Reincke-Ellis Co.

520 N.Michigan Av. Chicago.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. * C

Cadillac-LaSalle [radio] program. no.14.

1 c. rec'd DEC 28 1929

Application rec'd DEC 23 1929

XXc. ©C1C 4690 C

Fee rec'd $ 63692 DEC 23'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16,1929

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(1) **Name of copyright owner** Cadillac Motor Car Company,
(Write full legal name of copyright owner)

(2) **Address** Chicago, Ill.
(Street) (City) (State)

(3) **Name of author** Reincke-Ellis Co.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Cadillac-LaSalle Radio Program - No. 14

(7) Send certificate of registration to Reincke-Ellis Co.

520 N.Michigan Av. Chicago,Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no.15.

C

JAN 24 1930

1 c. rec'd

Application rec'd JAN 24 1930

XXc ©CIC 4716

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17, 1930

*(1) Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Cadillac Motor Car Co.
(Write full legal name of copyright owner)

(2) Address 23rd & Michigan Av. (Street) Chicago, (City) Ill. (State)

(3) Name of author Reincke-Ellis Co.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No. 15

(7) Send certificate of registration to Reincke-Ellis Co.

520 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no.16.

C

1 c. rec'd JAN 24 1930

Application rec'd JAN 24 1930

XXc. ©c1 C 4717

Fee rec'd $

1317 JAN 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Cadillac Motor Car Co.
(Write full legal name of copyright owner)

(2) **Address** 23rd & Michigan Av. (Street) Chicago, (City) Ill. (State)

(3) **Name of author** Reincke-Ellis Co.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No.16

(7) Send certificate of registration to Reincke-Ellis Co.

520 N.Michigan Av (Street) Chicago, (City) Ill (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no.17.

C

1 c. rec'd JAN 24 1930

Application rec'd JAN 24 1930

©CLC 4718

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17,1930

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(1) **Name of copyright owner** Cadillac Motor Car Co.
(Write full legal name of copyright owner)

(2) **Address** 23rd & Michigan Av. (Street) Chicago, (City) Ill (State)

(3) **Name of author** Reincke-Ellis Co.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No.17

(7) Send certificate of registration to Reincke-Ellis Co.

520 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no.18.

C

1 c. rec'd JAN 24 1930

Application rec'd JAN 24 1930

©C1C 4719

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17, 1930

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(1) **Name of copyright owner** Cadillac Motor Car Co.
(Write full legal name of copyright owner)

(2) **Address** 23rd & Michigan Av. (Street) Chicago, (City) Ill. (State)

(3) **Name of author** Reincke-Ellis Co.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No.18/

(7) Send certificate of registration to Reincke-Ellis Co.

520 N.Michigan Avl (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no. 19.

C

1 c. rec'd FEB 27 1930

Application rec'd FEB 27 1930

©CIC

XXc. 4778

Fee rec'd $

10661 FEB 27 30

DS

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 21, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Cadillac Motor Car Co.
(Write full legal name of copyright owner)

(2) Address Chicago, Ill.
(Street) (City) (State)

(3) Name of author Reincke-Ellis Company
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program -No. 19

(7) Send certificate of registration to Reincke-Ellis Company.

520 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no. 20.

C

1 c. rec'd FEB 27 1930

Application rec'd FEB 27 1930

XXc. ©c1C 4779 R

Fee rec'd $ 31

10661 FEB 27 '30

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 21, 1930

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(1) Name of copyright owner Cadillac Motor Car Company,
(Write full legal name of copyright owner)

(2) Address 23rd & Michigan Av. (Street) Chicago, (City) Ill. (State)

(3) Name of author Reincke-Ellis Co.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

00200

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No. 20

(7) Send certificate of registration to Reincke-Ellis Co.

520 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no. 21.

C

FEB 27 1930

1 c. rec'd

Application rec'd FEB 27 1930

©CIC 4780

XXc.

Fee rec'd $

DS

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 21, 1930

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(1) **Name of copyright owner** Cadillac Motor Car Company,
(Write full legal name of copyright owner)

(2) **Address** 23rd & Michigan Av. (Street) Chicago, Ill (City) (State)

(3) **Name of author** Reincke-Ellis Co.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No. 21

(7) Send certificate of registration to Reincke-Ellis Co.

520 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no. 22.

C

1 c. rec'd FEB 27 1930

Application rec'd FEB 27 1930

©C1C

XXc. 4781

Fee rec'd $

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 21, 1930

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(1) Name of copyright owner Cadillac Motor Car Company.
(Write full legal name of copyright owner)

(2) Address 23rd & MichiganAv. (Street) Chicago, (City) Ill. (State)

(3) Name of author Reincke-Ellis Co.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No. 22

(7) Send certificate of registration to Reincke-Ellis Company,
520 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no. 23.

C

1 c. rec'd FEB 27 1930

Application rec'd FEB 27 1930

XXc. ©C1C 4782

Fee rec'd $

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 21, 1930

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(1) Name of copyright owner Cadillac Motor Car Co.
(Write full legal name of copyright owner)

(2) Address 23rd & Michigan Av. (Street) Chicago, (City) Ill. (State)

(3) Name of author Reincke-Ellis Co.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No.23

(7) Send certificate of registration to Reincke-Ellis Co.

520 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no. 24.

C

1 c. rec'd MAR 15 1930

Application rec'd MAR 14 1930

©CIC

XXc. 4790

Fee rec'd $

13113 MAR 14 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1930

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(1) Name of copyright owner Cadillac Motor Car Company.
(Write full legal name of copyright owner)

(2) Address 23rd & Michigan Avenue, (Street) Chicago, (City) Ill. (State)

(3) Name of author Reincke-Ellis Co.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No. 24

(7) Send certificate of registration to Reincke-Ellis Company,

520 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no.25.

C

1 c. rec'd MAR 15 1930

Application rec'd MAR 14 1930

©CLC

XXc. 4789

Fee rec'd $

13113 MAR 14 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11,1930

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(1) Name of copyright owner Cadillac Motor Car Company.
(Write full legal name of copyright owner)

(2) Address 23rd & Michigan Av. (Street) Chicago. (City) Ill. (State)

(3) Name of author Reincke-Ellis Co.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No.25

(7) Send certificate of registration to Reincke-Ellis Company.

520 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car co. *

Cadillac-LaSalle [radio] program. no.26.

C

1 c. rec'd MAR 15 1930

Application rec'd MAR 14 1930

©CIC 4791

XXc.

Fee rec'd $

1311 MAR 14 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11,1930

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(1) Name of copyright owner Cadillac Motor Car Company.
(Write full legal name of copyright owner)

(2) Address 23rd & Michigan Av. (Street) Chicago. (City) Ill. (State)

(3) Name of author Reincke-Ellis Co.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cadillac-LaSalle Radio Program - No. 26

(7) Send certificate of registration to Reincke-Ellis Company,

520 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cadillac motor car div., General motors sales corp.

Reference card
D app. file

49114-126

002008

See

General motors sales corp. (Cadillac motor car div.)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below **D2**

Cadwallader (Clyde T.)

Forbidden fruit.

1 c. rec'd AUG 29 1918

Application rec'd AUG 29 1918

XXc. ©CLD 50252 C

$1.00 25602 AUG 29 '18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 27, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clyde T. Cadwallader (American)

(Write name in full—State here also nationality of claimant)

69 Vernon St. (Street) Buffalo, N. Y. (City) (State)

(Apr., 1.

[Please turn this over]

Ex. ★ C. G. L.

800200

Name of Author, but if a translation, then Translator (3) [illegible] (Write name in full) [illegible] T. Cadwallader

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Forbidden Fruit

Send certificate of registration to (7) Clyde T. Cadwallader

69 Vernon St., Buffalo, N. Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Clyde T. Cadwallader

69 Vernon St., Buffalo, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Cadwallader (Clyde T.)

Saloon of tomorrow.

AEB m.

Fee rec'd $

1 c. rec'd OCT 20 1930

Application rec'd OCT 20 1930

©Cl Dunpub 7657

XXc.

50954 OCT 20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clyde T. Cadwallader.
(Write full legal name of copyright owner)

(2) **Address** 170 Franklin St. (Street) Buffalo, New York. (City) (State)

[Please turn this over]

(3) Name of author or translator Clyde T. Cadwallader.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Saloon of Tomorrow.

(7) Send certificate of registration to Clyde T. Cadwallader,
170 Franklin Street, Buffalo, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clyde T. Cadwallader,
170 Franklin Street, Buffalo, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cadwallader (William)
Conciliator

1 c. rec'd JUN 21 1920
Application rec'd JUN 21 1920
CLD 54864
XXc.

Leave all above these words blank

Fee rec'd $1.00

216606 JUN 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Cadwallader, American.

(Write name in full—State here also nationality of claimant)

308 East 57th Street (Street) New York City (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Cadwallader
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Conciliator

A Comedy in Three Acts.

Send certificate of registration to (7) William Cadwallader

308 East 57th Street (Street) New York City (City) N.Y. (State),

Name and address of person or firm sending the fee (8) William Cadwallader

308 East 57th Street. (Street) New York City (City) N.Y. (State),

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Cadwallader (William)
Diana bound.

1 c. rec'd OCT -9 1920
Application rec'd OCT -9 1920
xx CLD 55737

Leave all above these words blank

Fee rec'd $1.00 349 OCT -9 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) William Cadwallader, American

(Write name in full—State here also nationality of claimant)

216 East 46th Street (Street) New York City (City) New York (State)

(Sept., 1920 – 5,000)

[Please turn this over]

00201 2

Name of Author, but if a translation, then Translator (3) William Cadwallader
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Diana Bound."
A play in four acts.

Send certificate of registration to (7) William Cadwallader
216 East 46th Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) William Cadwallader
216 East 46th Street (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cadwallader (William)
Judge Petticoat.

1 c. rec'd FEB 24 1921 ✓
Application rec'd FEB 24 1921
©CLD 56890
XXc. R

Leave all above these words blank Fee rec'd $ $100 8075 FEB 24'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Cadwallader ✓ - American

(Write name in full—State here also nationality of claimant)

146 East 45th Street (Street) New York City (City) New York. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Cadwallader

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Judge Petticoat

A Comedy in Four Acts.

Send certificate of registration to (7) William Cadwallader

146 East 45th Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) William Cadwallader

146 East 45th Street (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cadwallader (William)

Jury.

1 c. rec'd MAY 14 1921

Application rec'd MAY 14 1921

©C.C 57656

XXc.

Leave all above these words blank

Fee rec'd $1.00 17338 MAY 14'21

8014

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Cadwallader (American)

(Write name in full—State here also nationality of claimant)

146 East 45th Street (Street) New York City (City) New York. (State)

(July, 1920—2,000) O.K.-B.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Cadwallader
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Jury
A Drama in Three Acts.

Send certificate of registration to (7) William Cadwallader
146 East 45th Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) William Cadwallader
146 East 45th Street (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cadwallader (William)
Lavender breeches.

1 c. rec'd MAR 11 1920
Application rec'd MAR 11 1920
XXc. ©CLD 53995

Leave all above these words blank Fee rec'd $1.00 9:30 MAR 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Cadwallader (American.)

(Write name in full—State here also nationality of claimant)

885 Bergen Avenue (Street) Jersey City (City) N.J. (State)

(Jan., 1920—4,000)

[Please turn this over]

092015

Name of Author, but if a translation, then Translator (3) William Cadwallader
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lavender Breeches.
A Comedy in Three Acts.

Send certificate of registration to (7) William Cadwallader
885 Bergen Avenue (Street) Jersey City (City) N.J. (State)

Name and address of person or firm sending the fee (8) William Cadwallader
885 Bergen Avenue (Street) Jersey City (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cadwell (Floralyn)
Wicked Wang-Pah meets a dragon.

1 c. rec'd Apr. 23/24
Application rec'd MAY 24 1924
© CLD 67865
XXc.

Leave all above these words blank

Fee rec'd $ 1 00 18314 April 23/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Floralyn Cadwell

(Write full legal name of copyright owner)

Seaside Hotel, (Street) Honolulu, (City) T. H. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Floralyn Cadwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Wicked Wang-Pan Meets a Dragon."

Send certificate of registration to (7) Miss Floralyn Cadwell
Seaside Hotel, Honolulu, T. H.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Miss) Floralyn Cadwell
Seaside Hotel, Honolulu, Hawaiian Ge.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cadwell (J. E.)
Ford (Eugene C.)

Community development thru the rural church.

Lecture 1. Our viewpoint.

1 c. rec'd DEC 20 1920

Application rec'd JAN 14 1921

©CLC 1713

XXc.

Leave all above these words blank Fee rec'd $ 1.00 43915 DEC 20 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 11th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) J E Cadwell, Pastors Forum

(Write name in full—State citizenship of claimant)

Brainerd Minn

(Street) (City) (State)

Name of author (3) Rev. E. C. Ford

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Community Development Thru the Rural Church. Our viewpoint

Send certificate of registration to (7) Pasture Forum

Brainerd Minn.
(Street) (City) (State)

Name and address of person sending the fee (8) K Caldwell

Brainerd Minn.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cadwell (J. E.)

Ford (Eugene C.)

Community development thru the rural church.

Lesson 2. A positive program.

Leave all above these words blank

1 c. rec'd DEC 20 1920

Application rec'd JAN 14 1921

XXc. CI.C 1714

Fee rec'd $ 43915 DEC 20 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 11th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (~~statutory~~ fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) J. E. Cadwell, Pastor Forum

(Write name in full—State citizenship of claimant)

Brainerd, Minn.

(Street) (City) (State)

Name of author (3) Rev. E. C. Ford.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Community Development Thru the Rural Church, A. Positive Program

Send certificate of registration to (7) J E Cadwell, Pastors Forum

Brainerd, Minn

(Street) (City) (State)

Name and address of person sending the fee (8) J E Cadwell

Brainerd Minn.

(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd DEC 20 1920

Application rec'd JAN 14 1921

XXc. CLC 1715

Cadwell (J. E.)

Ford (Eugene C.)

Community development thru the rural church.

Lecture 3. Problems of worship.

Leave all above these words blank Fee rec'd $ 43915 DEC 20 1920

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 11th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) J. E. Cadwell, Pastors Forum

(Write name in full—State citizenship of claimant)

3 (Street) Brainerd (City) Minn (State)

Name of author (3) Rev. E. C. Ford

(Write name in full)

[Please turn this over]

00201 8

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Community Development thru the Rural Church. Problems of Worship

Send certificate of registration to (7) J E Cadwell, Pastors Forum.

(Street) Brainerd (City) Minn (State)

Name and address of person sending the fee (8) J E Cadwell

(Street) Brainerd (City) Minn (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cadwell (J. E.)

Ford (Eugene C.)

Community development thru the rural church.

Lecture 4. Problems of social life and fellowship

1 c. rec'd DEC 20 1920

Application rec'd JAN 14 1921

XXc. CLC 1716 c

Leave all above these words blank Fee rec'd $ 43915 DEC 20 1920

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 11th 192

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) J. E. Cadwell, Pastor Forum

(Write name in full—State citizenship of claimant)

Brainerd Minn

(Street) (City) (State)

Name of author (3) Rev. E. C. Ford

(Write name in full)

[Please turn this over]

092020

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Community Development Thru the Rural Church, Problems of Social Service

Send certificate of registration to (7) J E Cadwell, Pastors Forum

_____ Brainerd Minn

(Street) (City) (State)

Name and address of person sending the fee (8) J E Cadwell

_____ Brainerd Minn.

(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cadwell (J. E.)

Test of a man.

I c. rec'd OCT 11 1920

Application rec'd OCT 11 1920

XXc. CI.C 1674 C

Leave all above these words blank

Fee rec'd $ 81.00 34266 OCT 11 '20 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 6th

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) J. E. Cadwell, American Bow

(Write name in full—State here also nationality of claimant)

Cuminge N. Dakota

(Street) (City) (State)

Name of author (3) J. E. Cadwell

(Write name in full)

[Please turn this over]

00202

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Test of A Man"

_____

Send certificate of registration to (7) J E Cadwell

Cumings (Street) N. Dakota (City) (State)

Name and address of person or firm sending the fee (8) Pastor Forum

Cumings (Street) N. Dakota (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cadwell (J. E.)*

Winning men in.

1 c. rec'd FEB -5 1921

Application rec'd FEB -5 1921

©Cl.C 1721

XXc.

Leave all above these words blank

Fee rec'd $1.00

4038 FEB-5'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 2nd 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) J E Cadwell American

(Write name in full—State here also nationality of claimant)

Brainerd Minn

(Street) (City) (State)

Name of author (3) J E Cadwell

(Write name in full)

[Please turn this over]

0029022

F. C.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Winning Men In"

_____

Send certificate of registration to (7) Jebadwell

Brainerd Minn.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Pastor Forum

Brainerd Minn

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Cady (Edward Hammond)

All earth forgot.

CP

Fee rec'd $1.00

D2

1 c. rec'd AUG -5 1932

Application rec'd AUG -5 1932

©cl D unpub. 17506

XXc.

37230 AUG-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2 23

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Hammond Cady

(Write full legal name of copyright owner)

(2) Address 945 Soudfe Molino Av (Street) Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Edward Hammond Cady
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "All Earth Forgot"
a Play in four Acts

(7) Send certificate of registration to Edward Hammond Cady
945 South El Molino Av (Street) Pasadena (City) California (State)

(8) Name and address of person or firm sending the fee Edward H Cady
945 South El Molino Ave (Street) Pasadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cady (Edward Hammond) D2

Can a leopard.

CP

Fee rec'd $ $1.00

1 c. rec'd APR -3 1933

Application rec'd APR -3 1933

© Cl D unpub 21629

XXc

14938 APR-3'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30.1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Hammond Cady
(Write full legal name of copyright owner)

(2) Address 945 South Melrose Ave (Street) Pasadena (City) California (State)

[Please turn this over]

10224

(3) Name of author or translator Edward Hammond Cady
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Can a Leopard

(7) Send certificate of registration to Edward Hammond Cady

945 South El Molino Ave / Pasadena / California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Hammond Cady

945 South El Molino Ave Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cady (Edward Hammond)
Differences, by Edwd Hammond
(pseud.)

1 c. rec'd JAN 31 1924
Application rec'd JAN 31 1924
XXc. ©Cl.D 66716

Leave all above these words blank

Fee rec'd $ 4276 JAN31'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 29th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Hammond Cady
(Write full legal name of copyright owner)

15 Bronson Place (Street) Toledo (City) Ohio (State)

(July, 1923—6,000)

[Please turn this over]

902025

Name of Author, ~~but if a translation, then~~ Translator (3) Edward Hammond Cady
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Differences" - A Play - In three Acts -

Send certificate of registration to (7) Edward Hammond Cady

15 Bronson Place (Street) Toledo (City) Ohio (State)

Name and address of person or firm sending the fee (8) Edward Hammond Cady

15 Bronson Place (Street) Toledo (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cady (Edward Hammond) D2
Jeopardizing Jessie, by
Edward Hammond [i.e. E H Cady]

1 c. rec'd Nov. 5/25
Application rec'd NOV 16 1925
XXc. Cl. D 73397
Fee rec'd $ 1.00 52316 Nov. 5/25.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 14 1925

D 0026

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD HAMMOND CADY
(Write full legal name of copyright owner)

(2) Address 15 BRONSON PLACE (Street) TOLEDO (City) OHIO (State)

[Please turn this over]

(3) Name of author or translator X Edward Hammond Cady
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Jeopardizing Jessie

(7) Send certificate of registration to Edward Hammond Cady

No 15 Bronson Place (Street) Toledo (City) Ohio (State)

(8) Name and address of person or firm sending the fee Edward Hammond Cady

No 15 Bronson Place (Street) Toledo (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE O. K.-F. G.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cady (Edward Hammond)
Ladder.

1 c. rec'd Oct. 18/23

Application rec'd OCT 23 1923

XXc. ©CLD 65882

Leave all above these words blank

Fee rec'd $ 1oo 43169 Oct. 18/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Hammond Cady

(Write full legal name of copyright owner)

15 Bronson Place (Street) Toledo (City) Ohio (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Hammond Cady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Ladder

a play in three acts

Send certificate of registration to (7) Edward Hammond Cady

15 Bronson Place (Street) Toledo (City) Ohio (State)

Name and address of person or firm sending the fee (8) Edward Hammond Cady

15 Bronson Place (Street) Toledo (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cady (Edward Hammond) D2

Roses of youth.

AEB m.s. Fee rec'd $$1.00

1 c. rec'd Sep. 17-30
Application rec'd SEP 25 1930
©cl Dunpub 7366
XXc. 19484 SEP 25'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Hammond Cady Edward H. Cady
(Write full legal name of copyright owner)

(2) Address 15 Bronson Place (Street) Toledo (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Edward Hammond Cady
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Roses of Youth"
A Comedy.

(7) Send certificate of registration to Edward H. Cady

15 Bronson Place (Street) Toledo (City) Ohio (State)

(8) Name and address of person or firm sending the fee Edward H. Cady

15 Bronson Place (Street) Toledo (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cady (Edward Hammond)
Skylarkers.

1 c. rec'd SEP 27 1924

Application rec'd SEP 27 1924

XXc. CLD 68966

Leave all above these words blank Card made by W. P Fee rec'd $ 1.00 42286 SEP 27'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 24th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Hammond Cady

(Write full legal name of copyright owner)

15 Bronson Place / Toledo Ohio

(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

00229

Name of Author, but if a translation, then Translator (3) Edward Hammond Cady ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Skylarkers ✓

Send certificate of registration to (7) Edward Hammond Cady ✓

15 Bronson Place ✓ Toledo Ohio ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Hammond Cady

15 Bronson Place Toledo Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cady (Edward Hammond)
Wits that win.

1 c. rec'd FEB 14 1923
Application rec'd FEB 14 1923
XXc. CLD 63648

Leave all above these words blank

Fee rec'd $1.00

7138 FEB 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 13, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edward Hammond Cady
(Write full legal name of copyright owner)

15 Bronson Place (Street) TOLEDO (City) OHIO (State)

(April, 1922—3,000)

[Please turn this over]

002030

Name of Author, but if a translation, then Translator (3) Edward Hammond Cady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WITS THAT WIN" A play in Three Acts.

Send certificate of registration to (7) Edward Hammond Cady

15 Bronson Place (Street) TOLEDO (City) OHIO (State)

Name and address of person or firm sending the fee (8) Watson C. Cady

114 Washington Place (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Cady (Schuyler M.)
Debt of life.
Typewritten.
Name of claimant
Title and author

1 c. rec'd AUG 14 1911
XXc. © Cl. D 24924
$ 1.00

Leave all above these words blank

28716 AUG 14 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Summit N.J. Date, Aug. 11. 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0203

AUG 14 1911

Name and address of copyright claimant } Schuyler M. Cady 155 Summit Av Summit N.J.

Card made by B. B. S.

[Please turn this over]

Author or authors: Schuyler M. Cady

[Nationality must be stated]

Brief title of work: "The Debt of Life" an allegory being a one act morality play.

Send certificate of registration to: Schuyler M. Cady

Name and address of remitter: Schuyler M. Cady 155 Summit Ave Summit N.J.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3

[Please turn this over]

Write nothing here D2

Cady (Schuyler M.) & au.
Name of claimant

Governor (The) of Palawan.
Title and author

JUL 10 1914 Pt 1

1 c. rec'd

XXc. © Cl. D 37520

$ $100 R

Leave all above these words blank

24344 JUL 10 1914
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 9. 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02032

Name and address of copyright claimant

Schuyler M. Cady
133 Summit Av Summit N.J.

Ex. ★ C. Cl. L.

[Please turn this over]

Author or authors: Schuyler M. Cady

[Nationality must be stated]

Brief title of work: "The Governor of Palawan"

Send certificate of registration to: Schuyler M. Cady, 138 Summit Av Summit N.J.

Name and address of remitter: Schuyler M. Cady
133 Summit Av Summit N.J.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D

[Please turn over]

Write nothing here D2

1 c. rec'd — — Part 2

Name of claimant

XXc.

Title and author

$ (D-37520)

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Summit N.J. Date, July 9. 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 15 1914

D20333

Name and address of copyright claimant

Schuyler M. Cady
133 Summit Av Summit N.J.

[Please turn this over]

Author or authors: Schuyler M. Cady American born in Brooklyn N.Y.
[Nationality must be stated]

Brief title of work: The Governor of Palawan

Send certificate of registration to: Schuyler M. Cady 133 Summit Av Summit N.J.

Name and address of remitter: Schuyler M. Cady 133 Summit Av Summit N.J.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Cady (Watson) D2

American highway.

AEB Fee rec'd $ 1.00

1 c. rec'd JUL 31 1933

Application rec'd JUL 31 1933

©cl Dunpub 23604

XXc.

33432 JUL 31'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

32 D3

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WATSON CADY

(Write full legal name of copyright owner)

(2) **Address** 945 So. El Molino (Street) Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator WATSON CADY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AMERICAN HIGHWAY, A Play In Three Acts.

(7) Send certificate of registration to WATSON CADY

945 So. El Molino Ave., (Street) Pasadena, (City) California (State)

(8) Name and address of person or firm sending the fee Watson Cady

945 So. El Molino Ave. (Street) Pasadena, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cady (Watson)

Bargain prices.

D2

APR 16 '28

1 c. rec'd

Application rec'd APR 16 1923

©CLD 83555

XXc.

Fee rec'd $ 1.00

19149 APR 16'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WATSON CADY
(Write full legal name of copyright owner)

(2) Address 64 West 51st. St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator WATSON CADY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BARGAIN PRICES"
A Drama in Three Acts.

(7) Send certificate of registration to WATSON CADY

64 West 51St Street (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee WATSON CADY

64 West 51st St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cady (Watson Chichester)
Blickman's Duff.

1 c. rec'd AUG 10 '22 V
Application rec'd AUG 10 '22
XXc. ©Cl.D 61659

Leave all above these words blank

Fee rec'd $ $1.00 30725 AUG 10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Watson Chichester Cady ✓

(Write full legal name of copyright owner)

15 Bronson Pl. (Street) Toledo (City) Ohio ✓ (State)

E. S. L.

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Watson Chichester Cady ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"BLINDMAN'S BUFF" - A One Act Play ✓

Send certificate of registration to (7) Watson Chichester Cady ✓

15 Bronson Place (Street) Toledo, Ohio (City) (State)

Name and address of person or firm sending the fee (8) Watson Chichester Cady

15 Bronson Place (Street) Toledo, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cady (Watson C.)
Craig sky's dybbuk by
W.C. Cady & Jean Hawthorne.

D2

1 c. rec'd Feb 10, 1926

Application rec'd FEB 10 '26

XXc. rec'd CLD 74107

Fee rec'd $

Card made by W. P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 15 1926

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Watson C. Cady
(Write full legal name of copyright owner)

(2) Address 64 West 51st St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Watson C. Cady & Jean Hawthorne
(Write name in full)

(4) Country of which the author is a citizen* Both U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CRAIGSKY'S DYBBUK"

A Somewhat loose travesty in Two Scenes.

(7) Send certificate of registration to Watson C. Cady

64 West 51st St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Watson C. Cady

64 West 51st. St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cady (Watson C.) & Hawthorne (Jean)

Fall of an usher.

D2

1 c. rec'd MAR29'26

Application rec'd MAR29'26

XXC.D 74943

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Watson C. Cady & Jean Hawthorne
(Write full legal name of copyright owner)

(2) Address 64 West 51st. St (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Watson C. Cady & Jean Hawthorne
(Write name in full)

(4) Country of which the author is a citizen* Both U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" The Fall Of An Usher "

By Watson C. Cady & Jean Hawthorne

(7) Send certificate of registration to Watson C. Cady

64 West 51st. Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Watson C. Cady

64 West 51st St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cady (Watson C.)
Falsetto.

1 c. rec'd FEB -2 '25

Application rec'd FEB -2 1925

XXc. CLD 70265

Leave all above these words blank

Fee rec'd $

6316 FEB-2'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 31, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Watson C. Cady

(Write full legal name of copyright owner)

36 Perry Street (Street) New York, (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

082039

Name of Author, but if a translation, then Translator (3) Watson C.Cady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"FALSETTO" A Drama of American Life.
In Three Acts

Send certificate of registration to (7) Watson C.Cady
36 Perry Street, (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Watson C. Cady
36 Perry Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cady (Watson Chichester)
Purely professional

1 c. rec'd MAR -2 1923
Application rec'd MAR -2 1923
© CL D 63798
XXc.

Leave all above these words blank

Fee rec'd $

9169 MAR-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1.1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Watson Chichester Cady

(Write full legal name of copyright owner)

15 Brongon Place (Street) Toledo (City) Ohio (State)

(April, 1922—3,000)

[Please turn this over]

20040

Name of Author, but if a translation, then Translator (3) Watson C.Cady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"PURELY PROFESSIONAL"

A Comedy In Three Acts

Send certificate of registration to (7) Watson C. Cady

114 Washington Place (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Watson C, Cady

114 Washington Place (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cady (Watson C.)
Scented grass.

1 c. rec'd MAR 19 1924 ✓
Application rec'd MAR 19 '24
XXc. ©C.D 67172 ✓

Leave all above these words blank Card made by W. P. Fee rec'd $ $1.00 11630 MAR 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1924

D 2841

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Watson C. Cady ✓
(Write full legal name of copyright owner)

15 Bronson Place ✓ Toledo, ✓ Ohio ✓
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Watson C. Cady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SCENTED GRASS"

A Comedy of Re-enchantment

In Three Acts

Send certificate of registration to (7) Watson C. Cady

82 Grove Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Watson C. Cady

82 Grove Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cady (Watson C.)
Thunder-struck, by Roy L. French + W. C. Cady

D2

1 c. rec'd SEP 22 1925

Application rec'd SEP 22 1925

XXc. CLD 72836

Fee rec'd $ $1.00 45816 SEP 22 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 42 002

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WATSON C. CADY
(Write full legal name of copyright owner)

(2) **Address** 16 East 50th St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Watson C. Cady & Roy L. French /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THUNDER-STRUCK", A Comedy drama In Three Acts, By Roy L. French & Watson C, Cady /

(7) Send certificate of registration to Watson C. Cady /
16 East 50th St. / (Street) New York (City) N.Y. / (State)

(8) Name and address of person or firm sending the fee Watson C. Cady
16 East 50th St, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cady (Watson C.) & Hawthorne (Jean) D2

Typographical terrors.

Fee rec'd $

1 c. rec'd MAR-8 '26 ✓

Application rec'd MAR-8 '26

XXc. CLD 74659 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1.1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Watson C. Cady & Jean Hawthorne ✓
(Write full legal name of copyright owner)

(2) Address 64 West 51st. St ✓ (Street) New York ✓ (City) N.Y. (State)

[Please turn this over]

D. B. W.

(3) Name of author or translator Watson C. Cady & Jean Hawthorne ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TYPOGRAPHICAL TERRORS" ✓

By Watson C. Cady & Jean Hawthorne ✓

(7) Send certificate of registration to Watson C. Cady ✓

64 West 51st. St ✓ (Street) New York (City) N.Y. ✓ (State)

(8) Name and address of person or firm sending the fee Watson C. Cady

64 West 51st. St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cady (Watson) & Gordon (Kilbourn) D2
Under the balcony.

Fee rec'd $ $1.00

I c. rec'd APR 26 1928
Application rec'd APR 26 1928
XXc. ©c1D 83657

21436 APR 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 25-1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Watson Cady and Kilbourn Gordon
(Write full legal name of copyright owner)

(2) Address 226 West 47 New York New York
(Street) (City) (State)

W. H.

[Please turn this over]

002064

(3) Name of author or translator Watson Cady and Kilbourn Gordon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Under The Balcony a play in three acts by Watson Cady and Kilbourn Gordon

(7) Send certificate of registration to Kilbourn Gordon
226 West 47th (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Kilbourn Gordon
226 West 47th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cady (Watson)

Wednesday's child.

1 c. rec'd SEP 24 1929

Application rec'd SEP 24 1929

©cl Dunpub 2422

XXc.

100 Bdl

47958 SEP 24 29

Leave all above these words blank

Fee rec'd $

WP m.e.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Watson Cady

(Write full legal name of copyright owner)

320 East 42nd Street (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

002045

Name of Author, but if a translation, then Translator (3) Watson Cady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WEDNESDAY'S CHILD", a Play in Three Acts.

Send certificate of registration to (7) Watson Cady

Apt. 614, 320 East 42nd St., (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Watson Cady

320 East 42nd St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cady (Watson Chichester) and Yates (Ray Baker) D2

Wednesday's child.

AEB

1 c. rec'd APR 25 1932

Application rec'd APR 25 1932

©cl D unpub 15851

XXc. K

Fee rec'd $ $1.00 20906 APR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APR. 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WATSON (CHICHESTER) CADY and RAY BAKER YATES ✓
(Write full legal name of copyright owner)

(2) Address 945 So. ELMOLINO AVE. (Street) PASADENA, CAL. (City) 561 West 163 St. NEW YORK CITY (State) ✓

[Please turn this over]

(3) Name of author or translator WATSON CADY and RAY BAKER YATES
(Write name in full)

(4) Country of which the author is a citizen* Watson Chichester Cady U.S.A. Ray Baker Yates U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wednesday's Child" (revised version)
Play in three acts

(7) Send certificate of registration to WATSON CADY
945 So. ELMOLINO AVE. (Street) PASADENA (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee Ray Baker Yates
561 W. 163 St. (Street) NYC (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Caesar (Arthur)

Reference card

Appl. file

Bolted door.

See

Greenberg (Lewis) & Caesar (Arthur)

D 56859

002047

Write nothing here, but fill out each numbered space below D 2

Caesar (Arthur)
In an idle hour.

1 c. rec'd APR -6 1921
Application rec'd APR -6 1921
XXc. ©CLD 57348

Leave all above these words blank Fee rec'd $ 1.00 14113 APR-6'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1921

002 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Arthur Caesar - American

(Write name in full—State here also nationality of claimant)

359 Clifton Place, Brooklyn - New York - New York.

(Street) (City) (State)

EX. O. B. W.

(Sept., 1920—5,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Caesar.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In An Adle Hour.

Send certificate of registration to (7) Arthur Caesar
359 Clifton Place, Brooklyn, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Caesar
359 Clifton Place, Brklyn, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1: if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Caesar (Arthur)

In your ear.

D2

1 c. rec'd OCT 22 1937

Application rec'd OCT 22 1937

©cl Dunpub 52669 C R

Fee rec'd $ $1.00

55469 OCT 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 19, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR CAESAR-

(Write full legal name of copyright owner)

(2) Address 2266 ALCYONE DRIVE, Hollywood, Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ [redacted] Arthur Caesar.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work IN YOUR EAR —

(7) Send certificate of registration to 2266 ALCYONA Drive
Hollywood, CAL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ARTHUR CAESAR.
2266 ALCYONA - HOLLYWOOD, CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Caesar (Arthur)
Napoleon's barber.

1 c. rec'd FEB 19 1921
Application rec'd FEB 19 1921
XXc. C CLD 56858

Leave all above these words blank — Fee rec'd $ $1.00 5822 FEB 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 15, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Caesar, U.S.A.

(Write name in full—State here also nationality of claimant)

359 Clifton Place (Street) Brooklyn (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

09205

Name of Author, but if a translation, then Translator (3) Arthur Caesar (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Napoleon 's Barber, A play in one act.

Send certificate of registration to (7) Arthur Caesar

359 Clifton Place (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arthur Caesar

~~359 Clifton Pl~~ (Street) Brooklyn (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Caesar (Arthur)
That sort of woman.

1 c. rec'd DEC 10 1924
Application rec'd DEC 10 1924
XXc. CLD 69695

Leave all above these words blank Fee rec'd $ 53042 DEC 10 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 9th/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Arthur Caesar
(Write full legal name of copyright owner)

17 East 8th St. New York - New York
(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

O. K. B. F. T.

002051

Name of Author, but if a translation, then Translator (3) Arthur Caesar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) That Sort of Woman (revised version)

Send certificate of registration to (7) Arthur Caesar.
17 East 8th St (Street) new york. (City) new york. (State)

Name and address of person or firm sending the fee (8) Arthur Caesar.
17 East 8th St (Street) new york (City) new York (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Caesar (Arthur)

That sort of woman.

1 c. rec'd JUN 30 1922

Application rec'd JUN 30 1922

©CLD 61810

XXc.

Leave all above these words blank

Fee rec'd $1.00 26111 JUN 30 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Caesar. American

(Write name in full—State here also nationality of claimant)

359 Clifton Place (Street) B'klyn (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

002052

Name of Author, but if a translation, then Translator (3) Arthur Caesar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) That Sort of Woman

Send certificate of registration to (7) Arthur Caesar
359 Clifton Place (Street) Brkln (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arthur Caesar
359 Clifton Place (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Caesar (Arthur)

Reference card

appl. file

002053

264318

Three steps down.

See

Gordon (Kilbourn) & Caesar (Arthur)

Write nothing here, but fill out each numbered space below **D2**

Caesar (Irving) & Duncan (Wm. Cary)
In Dutch.

1 c. rec'd AUG 25 1924 ✓
Application rec'd AUG 25 1924
XXc. ©CLD 68702 C

$1.00 TRUST

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Irving Caesar and Wm. Cary Duncan ✓
(Write name in full)

62 West 45 Street ✓ New York N.Y. ✓
(Street) (City) (State)

Tr. E. S. L. (Dec., 1915) [Please turn this over]

00204

Name of Author, but if a translation, then Translator (3) Irving Caesar and Wm. Cary Duncan

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "IN DUTCH"

Send certificate of registration to: (7) Harms Inc.
62 West 45 Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Harms Inc.
62 West 45 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Caesar (Irving)
Love burglar.

1 c. rec'd SEP 28 1923
Application rec'd SEP 28 1923
© Cl. D 65614
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 27, 1923.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Irving Caesar
(Write name in full)

62 W. 45 St. / N.Y.C. / N.Y.
(Street) (City) (State)

% Harms Inc.

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Irving Caesar
(Write name in full)

Country of which the author or ~~translater~~ is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Love Burglar

Send certificate of registration to: (7) Irving Caesar, Inc. 62 W. 45 St. (Street) N.Y.C. (City) N.Y. (State)

Name and address of person sending the fee: (8) Harms Inc 62 W. 45 St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Caesar (Irving)

Shady lady.

AEB

D2

1 c. rec'd JUL -8 1933

Application rec'd JUL -8 1933

©a Dunpub 23249

$1.00

Fee rec'd $

30177 JUL -8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2055

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING CAESAR
(Write full legal name of copyright owner)

(2) Address 269 W. 72 (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator IRVING CAESAR
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "SHADY LADY" a musical comedy*

(7) Send certificate of registration to ANN MINER
65 W. 46TH STREET (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee IRVING CAESAR
269 W. 72nd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Caesar (Irving)

That Levine girl.

1 c. rec'd JUN 23 1923

Application rec'd JUN 23 1923

XXc. ©CLD 64886

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002057

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23 '23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Irving Caesar % Harms Inc.

(Write name in full)

62 West 45th St. (Street) New York (City) New York. (State)

A. S. C. A. P. K. B.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Caesar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)
"That Levine Girl"
(One Act + a Prologue)

Send certificate of registration to: (7) Irving Caesar c/o Harms Co
62 West 45 St. New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) HARMS INCORPORATED
63 West 45 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Caesar (Irving)

Tickero.

Fee rec'd $ $1.00

1 c. rec'd JUL 24 1930

Application rec'd JUL 24 1930

XX ©Cl Dunpub 65301

JUL 24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23 1930

D2058

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(1) **Name of copyright owner** Irving Caesar

(Write full legal name of copyright owner)

(2) **Address** 1531 Broadway c/o KAUFMAN (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator IRVING CAESAR
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LA TICKERO

(7) Send certificate of registration to Irving Caesar
1531 Broadway c/o Kaufman S. J. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Ceasar
153 1 Bway c/o S.J. Kaufman NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Caesar (Nelle Kathryne)

D4

Rumplestiltskin, a playlet with musical scores, words and music by Nelle Caesar.

EAF

1 c. rec'd June 30, 1936

Application rec'd JUN 27 1936

©cl Dunpub 39108

Fee rec'd $ $1.00

36003 JUN 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6-23-36

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nelle Kathryne Caesar

(Write full legal name of copyright owner)

(2) **Address** Vance Hotel, 7th & Stewart St. Seattle, Washington

(Street) (City) (State)

[Please turn this over]

H

(3) Name of composer Nell Kathryne Loesar

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Nell Loesar
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work Rumpelstiltskin
A Playlet with Musical Scores

(10) Send certificate of registration to Nell Loesar
Vance Hotel, 7th & Stewart Seattle, Wash.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Nell Loesar
Vance Hotel, 7th & Stewart Seattle, Wash.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

*Use In 6 Acts as on title page. LMH

Caffin (Caroline)
Homethrust (The)

Write nothing here D2

Name of claimant
Jan.

Title and author

1 c. rec'd JAN 5 1912
XXc. ©Cl.D 28229

$ 1.00

580 JAN 5 1912
Cash No.

Leave all above these words blank

UNPUBLISHED

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 4th Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 5 1912

Name and address of copyright claimant { Caroline Caffin
17 West 8th St. New York City. N.Y.

[Please turn this over]

N. Y. S. P. A.

Author or authors: Caroline Caffin. (British).
[Nationality must be stated]

Brief title of work: The Home Thrust
A Comedy in one Act.

Send certificate of registration to: Mrs C H. Caffin
17 West 8th Street. New York City

Name and address of remitter: Caroline Caffin
17 West 8th St. New York. City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Cafiero (Edward).

Reference card

Neapolitan fisherman's heart.

See

Appl. file 22708

Russo (Salvatore) + Cafiero (Edward).

002208

Write nothing here D2

1 c. rec'd SEP 16 1911

Cagwin(Mary S.)

Name of claimant

XXc. © CLD 25237

I'm from Missouri.

Title and author

$ 1.00 MTR

Leave all above these words blank

27339 SEP 16 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

00202

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 16 1911

Name and address of copyright claimant { Mary S. Cagwin 204 N. 10th Kansas City Mo

[Please turn this over]

W. E. B.

Author or authors: Mary S Cayvin — American
[Nationality must be stated]

Brief title of work: "I'm from Missouri"

Send certificate of registration to: Mary S Cayvin

Name and address of remitter: Mary Cayvin 704 W. 109 New York

If the work is a published dramatic composition, use application form D ; if a dramatico-musical composition, use form E.

[Please turn this over]

Cahan (Morris)
Unsecured pledges.

D2

1 c. rec'd DEC -2 1927
Application rec'd DEC-2'27
XXc. ©c1D 81916

Fee rec'd $

56436 DEC-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00206

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 29th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MORRIS CAHAN,
(Write full legal name of copyright owner)

(2) Address 261 Broadway, (Street) New York, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Morris Cahan. /
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UNSECURED PLEDGES. /

A story drama of intrigue and love.

(7) Send certificate of registration to MORRIS CAHAN, /

X 261 Broadway, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee MORRIS CAHAN,

261 Broadway, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cahan (Zvi)

D2

Handsome beau.

1 c. rec'd JUL-8 1936

Applicat'n rec'd JUL-8 1936

EAF

Fee rec'd $ $1.00

©a Dunpub 43694

37973 JUL-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dr. Zvi Cahan

(Write full legal name of copyright owner)

(2) **Address** 320 W. 105-th St New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dr. Zvi Cahan
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Handsome Beau, a comedy in three acts.

(7) Send certificate of registration to Dr. Zvi Cahan

320 W. 105-th St (Street) New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Dr Zvi Cahan

320 W. 105-th St (Street), New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here

D2

Cahill (Helena M.) Jan.

Name of claimant

Best (The) laid plans.

Title and author

1 c. rec'd FEB 24 1915

XXc. ©Cl.D 39781 C R

$ 31.00

6463 FEB 24 1915

Leave all above these words blank

5 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 24 1915 Date, Feb. 23, 1915

002065

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Miss Helena M. Cahill
2202 Seventh Avenue, New York City

[Please turn this over]

Author of Book, Anthony Trollope
Author of its Dramatization

Author or authors Helena M. Cahill us } English
[Nationality must be stated]

Brief title of work The Best Laid Plans

Send certificate of registration to The Register of Copyrights
Copyright Office
Library of Congress
Washington D. C.

Name and address of remitter Miss H. M. Cahill
2202 Seventh Avenue, New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over].

Write nothing here, but fill out each numbered space below D2

Cahill (Helena Martha Anna)

Best laid plans.

1 c. rec'd AUG. -1 1922

Application rec'd AUG -1 1922

©CLD 61569

XXc.

Leave all above these words blank

Fee rec'd $1.00 29727 AUG-1'22

002066

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Helena, Martha, Anna Cahill

Name, citizenship, and address of copyright claimant (2) Citizen through father. Born in England

(Write full legal name of copyright owner)

O.K. B.J.J. ~~200 West 13th St.~~ 200 West 132 St.

(Street) (City) New York (State) City

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helena Martha Anna Cahill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen through father. Born in England. N.S.D. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Best Laid Plans

Send certificate of registration to (7) Miss H. Cahill
200 West 132 Street
(Street) (City) (State)

Name and address of person or firm sending the fee (8) New York City
H. Cahill, 200 W. 132 St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Cahill (Helena M.)

Name of claimant

Happy Jack.

Title and author

1 c. rec'd MAY 21 1912

XXc. ©Cl.D 29722

$ 1

Leave all above these words blank

16179 MAY 21 1912

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 5/20/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

002087

Name and address of copyright claimant

Miss H. M. Cahill

2263 Seventh Avenue, New York City.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: Helena M. Cahill — English born, but daughter of American citizen

[Nationality must be stated]

Brief title of work: Happy Jack.

Send certificate of registration to: The Register of Copyrights
Copyright Office
Library of Congress, Washington, D. C.

Cert. To →

Name and address of remitter: Miss Helena M. Cahill
2263 Seventh Avenue, New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cahill (Helena M.)
On the coast of Carolina

1 c. rec'd JUL - 1924 ✓
Application rec'd JUL -1 1924
Class 68199
Xxc.

Leave all above these words blank Fee rec'd $1.00 29126 JUL 1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Helena M. Cahill (Mrs Freeland) 301 West 118th St. N.Y. City

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helena Martha Cahill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) a U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) born in England but my father was a citizen of U.S.

Brief title of work (6) On The Coast of Carolina

Send certificate of registration to (7) Helena M. Cahill, % Jo Keelan
301 West 118th Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Helena M. Cahill, % Jo Keelan
301 W. 118th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cahill (Helena M.) Tan,
Out-door (The) parient.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd MAR 9 1911

XXc. CI.D 23598

$ MO

7681 MAR -9 1911

Cash No.

Leave all above these words blank

0062069

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 9 1911 Date, March 8th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Helena M. Cahill
2263 Seventh Avenue, New York City

[Please turn this over]

Card made by R. K.

U.S

Author or authors [illegible] [Nationality must be stated]

Brief title of work The Out-Door Patient.

Send certificate of registration to [illegible]

2263 [illegible]

Name and address of remitter [illegible]

2263 [illegible]

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -1 1937

Application rec'd SEP -1 1937

XXc. ©cD unpub. 51701

Cahill(Helena Martha)

Trail of the serpent.

Leave all above these words blank

Fee rec'd $1.00

45092 SEP-3 37

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Helena Martha Cahill.
(Write name in full)

204 Ditmas Ave. Brooklyn, N. Y. U.S.A.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

00 2 0 7 0

Name of Author, but if a translation, then Translator (3) Helena Martha Cahill (Author)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn N. Y., U. S. A.

Brief title of work (6) The Trail of the Serpent, A drama in Three acts.

Send certificate of registration to: (7) Miss H. M. Cahill

204 Ditmas Ave., Brooklyn, N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Miss H. M. Cahill

204 Ditmas Ave., Brooklyn, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cahill (Holger)

Mr. Thousand.

AME

D2

1 c. rec'd AUG 23 1935

Application rec'd AUG 23 1935

©cl D unpub 37030

Fee rec'd $ $1.00 39478 AUG 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HOLGER CAHILL
(Write full legal name of copyright owner)

(2) Address 118 West 11th (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Holger Cahill
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MR. THOUSAND"

(7) Send certificate of registration to ~~118 West 11th~~ Holger Cahill
118 West 11th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Holger Cahill
118 West 11th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cahill (Lottie Todd) D2

Red river. Text.

EAF

1 c. rec'd JAN 21 1936.

Application rec'd JAN 21 1936

©cl Dunpub 40303

Fee rec'd $ $1.00

4059 JAN 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs.) Lottie Todd Cahill

(Write full legal name of copyright owner)

(2) **Address** 37-14 34th Ave, Jackson Heights L. I. New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Mrs.) Lottie Todd Cahill.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Drama
Title: "Red River".

(7) Send certificate of registration to (Mrs.) Lottie Todd Cahill
89-14 34th Ave, Jackson Heights L. I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lottie Todd Cahill
89-14 34th Ave, Jackson Heights, L. I. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

11 Scenes. Text only. 2

D2

Cahill (Philip C.)

America marches; no. 1. The star spangled banner.
Text.

1 c. rec'd SEP 13 1937

Application rec'd SEP 13 1937

©cl Dunnb 51854

Fee rec'd $ $1.00 47635 SEP 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September II 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip C Cahill
(Write full legal name of copyright owner)

(2) Address 292 Jordan Lane (Street) Wethersfield, (City) Conn. (State)

[Please turn this over]

Copyright Music Div.

SEP 25 1937

(3) Name of author or translator Philip C Cahill
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work (series) AMERICA MARCHES

Title above is general title of series of plays
Dramatized stories behind our national songs.

(7) Send certificate of registration to Philip C. Cahill

292 Jordan Lane (Street) Wethersfield (City) Conn. (State)

(8) Name and address of person or firm sending the fee Philip C. Cahill

292 Jordan Lnae (Street) Wethersfield (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cahill (Susan G.) and Schick (Edith) D2

Words of genius.

EAF Fee rec'd $ 1. 0

1 c. rec'd NOV 19 1936

Application rec'd DEC -2 1936

©cl Dunpub 46220 C R

1937, Nov. 30, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SUSAN G. CAHILL & EDITH SCHICK
(Write full legal name of copyright owner)

(2) Address 311 E. 72 ST. NEW YORK CITY, N.Y. (Street) 940 St. Nicholas Ave. (City) New York City, N.Y. (State)

[Please turn this over]

(3) Name of author or translator Susan G. Cahill and Edith Schuck
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York (both)

(6) Brief title of work Words of Genius

(7) Send certificate of registration to Edith Schuck
940 St. Nicholas Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee fee already sent
by Edith Schuck
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cahill (William J.)
Father's visit; by
Joseph Harrington.

1 c. rec'd AUG -9 1916 ✓
Application rec'd AUG -9 1916
XXc. ©CLD 44588 R

Leave all above these words blank Fee rec'd $ 1.00 B 29917 AUG -9 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William J Cahill
(Write name in full)

227 W. 46 St (Street) new york city. N.Y (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Joseph Harrington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fathers Visit

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) 227 West 46 St (Street) New York City (City) N.Y. (State)
William J Cahill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cahn (Bernard)

Reference card	Arrogant wind.
D appl. file	See
D unpub.87238	Kliegman (Irwin) and Cahn (Bernard)

0020768

U. S. GOVERNMENT PRINTING OFFICE: 1928

Cahn (Bernard)

Reference card
appl file

D 83798

Blood amber.

Lee

Kliegman (Irwin) & Cahn (Bernard)

GOVERNMENT PRINTING OFFICE

Cahn (Bernard Johann) D2

Fifth wall.

AEB Fee rec'd $ $1.00

1 c. rec'd APR 11 1932

Application rec'd APR 11 1932

©cl Dunpub 15554

18171 APR 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1932

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Johann Cahn
(Write full legal name of copyright owner)

(2) Address 1613 West 12th St. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bernard Johann Cahn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE FIFTH WALL, a play in three acts and four scenes.

(7) Send certificate of registration to Bernard J. Cahn

291 Broadway, (Street) New York (City), New York (State)

(8) Name and address of person or firm sending the fee Bernard J. Cahn

1613 West 12th St. (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cahn(Bernard Johann)

Reference card	
D app. file	Renegade.
	See
D 31090	Kliegman(Israel) and Cahn(Bernard Johann)
CP	

0020478

U. S. GOVERNMENT PRINTING OFFICE · 1934

Cahn(Bernard Johann) D2

Scourge of God.

CP Fee rec'd $ $1.00

1 c. rec'd MAR 26 1935

Application rec'd MAR 26 1935

Cl Dunpub 34531

14454 MAR 26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bernard Johann Cahn
(Write full legal name of copyright owner)

(2) **Address** 268 Ashland Place (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bernard Johann Cahn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work The Scourge of God

(7) Send certificate of registration to Bernard J. Cahn
60 Wall St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee B. J. Cahn
60 Wall St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cahn (Gertrude)
Little people.

1 c. rec'd DEC -8 '25
Application rec'd DEC-8 '25
XXc. Cl. D 73616

54145 DEC-8 '25

Leave all above these words blank Fee rec'd $

Card made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Gertrude Cahn
(Write full legal name of copyright owner)

629 South Norton Ave (Street) Los Angeles, (City) Calif. (State)

(July, 1924 7,000) [Please turn this over]

002080

E. W. H.

Name of Author, but if a translation, then Translator (3) Gertrude Cahn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No

Brief title of work (6) One act play entitled "Little People"

Send certificate of registration to (7) Copyright owner

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ford W Harris

471 Chamber of Commerce Los Angeles, Calif

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Cahn (Julius)

Last (line) of the Chicago.

Name of claimant

Title and author

1 c. rec'd MAR 16 1911

XXc. ©CLD 23670

$ 1.00

8535 MAR 16 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 16 1911

Name and address of copyright claimant: Julius Cahn, 1402 Broadway, New York, N. Y.

[Please turn this over]

Card made by MAB

00208

Author or authors : William Lincoln Balch, native of the United States.

[Nationality must be stated]

Brief title of work : The Last of the Mohicans,
Melodrama in Four Acts.

Send certificate of registration to : Julius Cahn
1402 Broadway, New York, N.Y.

Name and address of remitter : Julius Cahn,
1402 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Cahn (L. Joseph) **D2**

Eagle.

AME

Fee rec'd $ $1.00

AUG -4 1936 ✓

1 c. rec'd

Application rec'd AUG -4 1936

Ca D unpub 44044

42912 AUG-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. JOSEPH CAHN
(Write full legal name of copyright owner)

(2) Address 20 WESTMINSTER Rd Brooklyn New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ L. JOSEPH CAHN

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The EAGLE

(7) Send certificate of registration to L. JOSEPH CAHN

30 Westminster Rd. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or ~~firm~~ sending the fee Lida P Cahn

30 Westminster Rd (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

[In 4 pcrs]

Cahn (L. Joseph)

Freedom.

D2

1 c. rec'd MAR 20 1935

Application rec'd MAR 20 1935

©cl Cl unpub 34414

Fee rec'd $ $1.00

13361 MAR 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. JOSEPH CAHN
(Write full legal name of copyright owner)

(2) Address 20 WESTMINSTER ROAD (Street) BROOKLYN, (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator L. JOSEPH CAHN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FREEDOM

(7) Send certificate of registration to L. JOSEPH CAHN
20 WESTMINSTER ROAD (Street) BROOKLYN (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee L. JOSEPH CAHN
20 WESTMINSTER ROAD (Street) BROOKLYN (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D[1]

Name of claimant

Cahuet (Albéric) + Sorbets (Gaston) et an.

Title and author

Roi s'ennuie.

2 c. rec'd Dec. 1-09

©CLD 17577

Cl. D, XXc. No.

$ Cash No. 44678

Leave all above these lines blank

DEC -1 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Novemb. 30th 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

DEC 1 09

Name and address of copyright claimant { Albéric Cahuet & Gaston Sorbets

Paris - France -

Nationality of author or authors French [Must be stated]

(OVER)

Author or authors Alberic Cahuet & Gaston Sorbets

Title of work

"Le Roi s'ennuie"

Comédie en un acte

Date of publication Novemb. 6th 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Cahusac (Beatrice Barry)

Opportunity.

I. c. rec'd DEC 26 1917

Application rec'd DEC 26 1917

XXc. ©CLD 48598 c

Leave all above these words blank

Fee rec'd $1.00

40765 DEC26'17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9205 made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Beatrice Barry Cahusac - American

(Write name in full—State here also nationality of claimant)

546 East 27th Street (Street) Brooklyn (City) New York (State)

Ex. F. Q. P.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs) Beatrice Barry Cahusac
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Opportunity" — a short sketch or play in one act.

Send certificate of registration to (7) Mrs. Beatrice Barry Cahusac
586 East 24th Street (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee (8) Beatrice Barry Cahusac
586 East 24th Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Caillaud (Paul)

D1 (FOR.)

1 c. rec'd Oct. 2, 1933

Application rec'd APR 27 1934

©cl D pub. 29157

Deux amours; by Paul d'Hérama [pseud]

CP

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Monsieur Paul Caillaud
(Write full legal name of copyright owner)

(2) Address à Marsais (Charente-Inférieure)
(Street) (City) (Country)

(3) Name of author or translator Paul d'Hérama* France
(Write name in full) [Please turn this over]

*Pseud. of Paul Caillaud - See Index to Claimants.

D

00286

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work Les Deux Amours

(6) Published by l'Imprimerie A. Rogé à St. Jean d'Angély
(Name) 10 rue du Collège (Charente-Inférieure) (City)

(7) Published on the 1er day of septembre, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Monsieur le Délégué de la Société des Gens de Lettres
38 rue du Faubourg Saint-Jacques Paris
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Monsieur le Délégué de la Société des Gens de Lettres
38 rue du Faubourg Saint-Jacques Paris
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Caillaud (Paul)

D1 (FOR.)

1 c. rec'd JAN 29 1936

Application rec'd JUN 18 1937

Eustelle la vierge santone, by Paul D'Hérama [pseud of P. Caillaud]

©cID pub. 50797

Fee rec'd $ $2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

GAP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Caillaud (Paul d'Hérama)
(Write full legal name of copyright owner)

(2) **Address** Marsais (Street) Charente-Inférieure (City) (Country)

(3) **Name of author or translator** Paul d'Hérama
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work Bustelle la Vierge Santone

(6) Published by Les Editions Figuière (Name) at 166 boul. Montparnasse (City) Paris

(7) Published on the 30 day of décembre, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Monsieur le Délégué de la Société des gens de Lettres
38, rue du Faubourg St. Jacques à Paris
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Monsieur le Délégué de la
38 rue du Faubourg St. Jacques Paris Société des gens de Lettres
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1 (FOR.)

Caillaud(Paul)

Ganelon de Tonnay-Boutonne et sa sœur, la dame-au-blanc-mantel;by Paul d'Hérama[pseud]

1 c. rec'd Jan. 21,1937

Application rec'd AUG -3 1937

©cl D pub. 51256

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Caillaud (pseudonyme Paul d'Hérama)
(Write full legal name of copyright owner)

(2) **Address** Marsais (Charente Inférieure) France
(Street) (City) (Country)

(3) **Name of author or translator** Paul d'Herama
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work Gaselon de Tonnay-Boutonne et sa sœur la Dame-au-Blanc-Maintel

(6) Published by Editions F. Bayle (Name) at Surgères (Charente-Inférieure) (City)

(7) Published on the 15 day of décembre, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Monsieur le Délégué Général de la Société des Gens de Lettres
38, rue du Faubourg St. Jacques - Paris
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Monsieur le Délégué Général de la Société des Gens de Lettres
38, rue du Faubourg St. Jacques - Paris
(Street) (City) (Country)

(July, 1931—1000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Caillavet (G.A. de), Flers (R. de) & Rey (Etienne)
Belle (La) aventure.

1 c. rec'd JAN 21 1914
Application rec'd JAN 21 1914
XXc. CLD 35732

Leave all above these words blank _____ Fee rec'd $ $1.00 3111 JAN 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) G.A. de Caillavet-R de Flers and Etienne Rey
[Write name in full]

Street (3) 12 Rue Flemmer City Paris State France

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) [Write name in full] G. A. de Caillavet & R. de Flers & Etienne Rey

Country of which the author or translator is a citizen or subject (5) French [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) No domicile in U. S.

Brief title of work (7) La Belle Aventure (The Great Adventure)
Play in three acts

Send certificate of registration to: (8) French Playwright Company

Street (9) 2 Rector Street City New York State N.Y.

Name and address of remitter: (10) French Playwright Company.

Street (11) 2 Rector Street City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Caillavet (G.-A. de), Flers (Robert de) & Rey (Etienne) & Belle (La) aventure

Rec. rec'd MAY 27 1914

Application rec'd MAY 27 1914

XXc. ©C.D 37140

R

Leave all above these words blank Fee rec'd $ $1.00 14284 MAY 27 1914.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 5/25/14

Of the DRAMATIC COMPOSITION named herein ~~two~~ one complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) G.-A. de Caillavet, Robert de Flers & Etienne Rey,
[Write name in full]

~~Street~~ (3) City Paris State France

Name of Author, but if a translation, then Translator (4) G.-A. de Caillavet, Robert de Flers & Etienne Rey
[Write name in full]

[Please turn this over]

[illegible]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "La belle aventure"

Comédie en trois actes — Price $

Exact date of publication (8) May 2ⁿᵈ 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) VICTOR GENEZ City State

Name and address of remitter: (11) 710 HIGH ST. WEST HOBOKEN, N. J.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D[1]

Caillavet (G. A. de) & Flers (Robert de) & au.
Name of claimant

Bois sacré.
Title and author

2 c. rec'd MAY 21 1910

XXc. © Cl. D 21113 c

$ 1.00

15197 MAY 21 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 20th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 21 1910

Name and address of copyright claimant: G. A. de Caillavet et Robert de Flers

Paris — France —

card made by L. A. S.

(OVER)

Author or authors G.A. de Caillavet et Robert de Flers — French —

[Nationality must be stated.]

Brief title of work "Le Bois Sacré"

Comédie en trois Actes —

Date of publication April 30th 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below

Caillavet (G. A. de) & Flers (Robert de)
Chasse du mari

1 c. rec'd APR 19 1923 ✓

Application rec'd APR 19 '23

©Cl.D 64235 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 15928 APR 19'23

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/18/23

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) G. A. de Caillavet & Robert de Flers ! - French -
(Write full legal name of copyright owner)

70, Bd de Courcelles, ! (Street) Paris ! (City) France ! (State)

D 20 62

Name of Author, but if a translation, then Translator (3) G. A. de Caillavet & Robert de Flers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (Jan., 1923—10,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Chance du Mari"

Comédie en 1 acte

Published in (8) Les Annales (2075); Paris; Fce; 4/1/23
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of April, 1923
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) VICTOR GENEZ

710 [illegible] ST. WEST HOBOKEN, N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Caillavet (G.-A. de)

Reference card

D.

app.

002093

Habit (L') vert.

See Flers (Robert de) &

Caillavet (G.-A. de).

D. 33586.

Caillavet (G.-A. de)

Reference card

appl. file

Monsieur Brotonneau

See

Flers (Robert de) & Caillavet (G.-A. de)

D 65404

002094

Caillavet (G.-A. de)

Reference card

Papa.

See

Flers (Robert de) and Caillavet (G.-A. de)

002095

D1

Name of claimant

Caillavet (G. A. de) & Flers (Robert de)

Title and author

Primerose

2 c. rec'd DEC 26 1911

Cl. D 28082

Cl. D, XXc. No.

R

$ Cash No. $1.00

Leave all above these lines blank

38497 DEC 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 26 1911 Date, December, 13-1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: G. A. de Caillavet and Robert de Flers, Paris. France

Nationality of author or authors: France

[Must be stated]

(OVER)

Card made by G. B. S.

002096

Author or authors G. A de Caillavet. Robert de Flers.

Title of work "Primerose"

pièce en Trois actes.

Date of publication Decembre 20 - 1911. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Société des [illegible] Compositeurs et Editeurs de Musique, [illegible] Paris - France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 1

Caillavet (G.A.de) & Flers (Robert de)

Name of claimant

& au.

Primerose.

Title and author

2 c. rec'd FEB 14 1912

XXc. © CLD 28679

$1.00

$

Leave all above these words blank

6004 FEB 14 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb'y 13 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G.-A. de Caillavet & Robert de Flers,

Paris -France-

[Please turn this over]

FEB 14 1912

Author or authors G.-A. de Caillavet & Robert de Flers — French

[Nationality must be stated]

Brief title of work "Primerose"

Comédie en trois actes, en prose.

Exact date of publication January 27th 1912. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Caillet (Paul) and Berr (Caroline de) D2

Hitler, le tyran du reich; by P. Caillet and Alin de Beri [pseud. of C. de Berr]

Fee rec'd $1.00 TRUST

EAF

1 c. rec'd June 27, 1936

Application rec'd JUL 11 1936

Cl Dunpub 43861

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) PAUL CAILLET and (2) CAROLINE DE BERR
(Write full legal name of copyright owner)

(2) Address (1) 4 Avenue des Charmes, Vincennes, France
(2) 63 Rue de l'Ermitage, Paris, France
(Street) (City) (State)

[Please turn this over]

/ Paul Caillet and Alin de Beri (Pseud for: Caroline de Berr) /

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* Both of France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HITLER LE TYRAN DU REICH - Pièce historique
Manuscrit Bianchini

(7) Send certificate of registration to Maurice V. Genez

114 Liberty Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cain (Henri) & Simon (C.P.)
Echarpes de la mer.

1 c. rec'd JAN 13 1921

Application rec'd JAN 13 1921

©Cl.J 56529

XXc.

R

Leave all above these words blank

Fee rec'd $ 1412 JAN 13 1921

0299

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/12/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henri Cain & C.P. Simon — French —

(Write name in full—State here also nationality of claimant)

27 Rue Blanche (Street) Paris (City) France (State)

(Jan., 1920—4,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henri Cain
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Les Echarpes de la Mer"
Scénario de Ballet
Livret

Send certificate of registration to (7)

VICTOR GENI
(Street) 10 HIGH ST (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cain (Henri) et Gastambide (Raoul) Graziella.

Write nothing here

Name of claimant

Author and title

Class A Foreign XXc, No.

MAR 31

CCD 32833c

$1.00

12300 MAR 31 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—~~BOOK BY~~ Drama FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Paris Date, 21 Mars 1913

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 31 1913

Name and address of copyright claimant: Henri Cain et Raoul Gastambide, 3. Rue Auber — Paris

O. K.-B. F. T.

Author: H. Cain et R. Gastambide

O. K.-B. F. T.

[Please turn this over]

France

[Nationality must also be stated]

Title of book Graziella

Poème romantique d'après le roman de Lamartine

1 vol. in-18 Price. 1 franc

Exact date of publication 12 Mars 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of registration to Calmann Lévy à Paris

Name and address of remitter Calmann Lévy, 3, Rue Auber, Paris

[Please turn this over]

Cain (James G.) * C

Trade-mark of God. Lecture 2.

1 c. rec'd JUN -8 1936

Application rec'd JUN -8 1936

(CIC 7920 e

Fee rec'd $ $1.00

32222 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Baltimore Md June 6th 1936

*Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James. G. Cain
(Write full legal name of copyright owner)

(2) Address 1214 John St (Street) Baltimore; (City) Maryland (State)

(3) Name of author James. G. Cain
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Trade-Mark of God"*

(7) Send certificate of registration to James G. Cain
1214 John Street (Street) Baltimore (City) Maryland (State)

(8) Name and address of person or firm sending the fee. James G Cain
1214 John Street (Street) Baltimore (City) Maryland (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Lecture Title

Cain (Myrtle Marie)

D2

Pirates' paradise.

A&B

Fee rec'd $ $1.00

1 c. rec'd FEB - 4 1933 ✓

Application rec'd JAN 13 1933

Ocl unpub 20760 R

2053 JAN 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 12th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Myrtle Marie Cain

(Write full legal name of copyright owner)

(2) **Address** 510 West 57th St. (Street) New York City (City) N. Y. (State)

m

[Please turn this over]

(3) Name of author or translator MYRTLE MARIE CAIN ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pirates' Paradise, A musical Myth on Board a Yacht ✓

(7) Send certificate of registration to Myrtle Marie Cain
310 East 44th St. (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Myrtle Marie Cain
310 East 44th St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cain (Myrtle Marie)

Scarlet blonde, by Mary Jane Kane [pseud.]

D2

1 c. rec'd JAN 27 1933

Application rec'd JAN 27 1933

©Cl D unpub 20838

A&B

Fee rec'd $ 1.00 1984 Jan. 12, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MYRTLE MARIE CAIN

(Write full legal name of copyright owner)

(2) **Address** 310 EAST 44th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator MARY JANE KANE PSEUD.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SCARLET BLONDE
Drama in Scenario form

(7) Send certificate of registration to MYRTLE M. CAIN
310 East 44th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle M. Cain
310 East 44th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cain (Robert D.)

We three.

A.C.B

D2

1 c. rec'd DEC -8 1930

Application rec'd DEC -8 1930

© Cl Dunpub 8309

XXc.

Fee rec'd $1.00 check

62140 DEC -8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 3rd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert D Cain

(Write full legal name of copyright owner)

(2) **Address** 45 West 47th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Robert W. Cain
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "We Three"

(7) Send certificate of registration to Robert Cain
45 W-47th St — New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Cain
45 West 47th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Cain (Walter)
Land of Eden

1 c. rec'd SEP 20 1920
Application rec'd SEP 20 1920
XXc. ©CLC 1665

31386 SEP 20 '20

Leave all above these words blank

Fee rec'd $1.00

Car

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 15 – 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter Cain, American.
(Write name in full—State here also nationality of claimant)

3414 West Colo. Ave. (Street) Colo. Springs (City) Colorado. (State)

Name of author (3) Walter Cain
(Write name in full)

[Please turn this over]

002105

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Land of Eden

Send certificate of registration to (7) Walter Cain

3414 West Colo. Ave. Colo. Springs, Colorado.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Cain

3414 West Colo. Ave. Colo. Springs, Colorado.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Caine (Hall) & au.
Iron hand.

2 c. rec'd FEB 16 1916

Application rec'd FEB 17 1916

CLD 43072 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 5272 FEB 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~Hall Caine~~ FEB 17 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

APPLICATION

Name and address of copyright claimant: (2) Hall Caine
(Write name in full)

Greeba Castle, Isle of Man
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Hall Caine
(Write name in full)

(Dec., 1915)

[Please turn this over]

EX-H.C.J.

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Iron Hand

_____ Price $_____

Exact date of first publication (7) Feb 16 - '16 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Bradford Merrill

New York American, Circle Bldg, Columbus Circle, New York
(Street) (City) (State)

Name and address of person sending the fee: (9) Hugh S. Millan

72 Post Bldg, Washington, D.C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cairns (Alexander) D2

Finnigan family; Program 1,

CP

Fee rec'd $ oo

1 c. rec'd MAR -3 1933

Application rec'd MAR -3 1933

©cl Dunpub 21153 c

Bill: 0111 MAR-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0210

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alexander Cairns
(Write full legal name of copyright owner)

(2) **Address** 209 Ampere Pkwy. (209 AMPERE PARKWAY) Bloomfield N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alexander Cairns
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Finnigan Family - The first (a series) radio programs in Irish dialect featuring nature study etc.

(7) Send certificate of registration to Alexander Cairns
209 Ampere Parkway, Bloomfield, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Cairns
209 Ampere Parkway Bloomfield N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cairns (Dorothy) and Hopkins (Florence) D2

Good cry.

1 c. rec'd July 20, 1934

Application rec'd JUL 30 1934

©Cl Dunpub 30458

Fee rec'd $1.00 33501 July 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Cairns and Florence Hopkins
(Write full legal name of copyright owner)

(2) Address 2018 1/2 N. Highland Avenue (Street) Hollywood (City) Cal. (State)
206 South De Kalb Street (Street) Phila. (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Cairns and Florence Hopkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A GOOD CRY

(7) Send certificate of registration to Florence Hopkins

206 South De Kalb Street (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee Florence Hopkins

206 South De Kalb Street (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cairns (Dorothy) and Orr (Gertrude)

D2

Love contract. Acts 1 and 2, Act 3, Scene 1, and synopsis of Act 3, Scene 2.

Fee rec'd $ 1.00

1 c. rec'd SEP - 3'31

Application rec'd SEP - 8 1931

©cl Dunpub 12705

XXc 44152 SEP - 3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Cairns & Gertrude Orr

(Write full legal name of copyright owner)

(2) Address Dorothy Cairns, 1823 (Street) No. Vine St. (City) Los Angeles, (State) Calif.

Gertrude orr, 114 so. [illegible]ing blvd, Los Angeles, Calif.

[Please turn this over]

(3) Name of author or translator Dorothy Cairns & Gertrude Orr
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Love Contract *

(7) Send certificate of registration to Dorothy Cairns, 1823 N. Vine St., Los Angeles
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Cairns

1823 No. Vine St. Los Angeles
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Copy deposited: Acts 1 and 2, Act 3, scene 1, & Synopsis of Act 3, scene 2. See corres., Index to Claimants.

Cairns (Dorothy)

D2

Love to a man.

1 c. rec'd NOV -2 1937

Application rec'd NOV -2 1937

© cl Dunpub 52883

Fee rec'd $1.00 57692 NOV-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Cairns
(Write full legal name of copyright owner)

(2) Address 123 West 13th St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Cairns
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Love To A Man", a play in three acts.

(7) Send certificate of registration to Dorothy Cairns
123 West 13th St, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Cairns
123 West 13th St., New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Cairns (Dorothy) and Chapin (Eunice) **D2**

Stepwives.

AEB

Fee rec'd $ 1.00 30468

1 c. rec'd June 20, 1932

Application rec'd JUL 26 1932

©Cl Dunpub 17484

June 20, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1932

~~Of~~ *the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy ~~is~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dorothy Cairns and Eunice Chapin

(Write full legal name of copyright owner)

(2) Address 1823 N. Vine St (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Dorothy Cairns (Write name in full) of Eunice Chapin

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Stepwives"

A comedy in Three Acts

(7) Send certificate of registration to Dorothy Cairns

1823 N. Vine St. (Street), Hollywood (City), California (State)

(8) Name and address of person or firm sending the fee Dorothy Cairns

1823 N. Vine St. (Street), Hollywood (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cairns (John Rankin) & Miller (Peter)
Prince Charlie in Scotland &c.

1 c. rec'd MAY 15 1914
Application rec'd MAY 27 1914
XXc. ©Cl.D 37149

Leave all above these words blank Fee rec'd $1.00 17912 MAY 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 25th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Rankin, Cairns & Peter Miller
[Write name in full]

Street (3) 2010 E. Madison ave City Philadelphia State Pa
3020 North 8th street

[Please turn this over]

EX-H.C.J.

002 112

Name of Author, but if a translation, then Translator (4) John, Ramsay, Cairns & Peter Miller
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) Prince Charlie in Scotland

Send certificate of registration to: (8) John R Cairns

Street (9) 2010 S. Madison Ave **City** Philadelphia **State** Pa

Name and address of remitter: (10) of 17912 John R. Cairns

Street (11) 2010 S Madison Ave **City** Philadelphia **State** Pa

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cake (Lu B.) Fun at law.

1 c. rec'd OCT - 4 1917

Application rec'd NOV - 1 1917

©CLD 48239

XXc.

Leave all above these words blank

Fee rec'd $1.00 34192 OCT - 4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lu B. Cake, Citizen of the United States

(Write name in full—State here also nationality of claimant)

Address Alton New York

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lu B. Cake, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fun At Law

Send certificate of registration to (7) Lu B. Cake
Alton New York
(Street) (City) (State)

Name and address of person sending the fee (8) Lu B. Cake
Address Alton New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Calabrini (Piero)
Tawatsee.

1c. rec'd FEB -3 '25

Application rec'd FEB -3 1925

CL.D 70286

XXc.

Leave all above these words blank

Fee rec'd $ Draft 4887 FEB-3'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Calabrini Piero (Author)

(Write full legal name of copyright owner)

Via del Prato 50 (Street) Florence (City) Italy (Country)

Name of Author, or if a translation, then name of Translator (3) Calabrini Piero (Author)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italia
[Must be stated]

Title of book (5) Piero Calabrini — Tawatsee —
(Inside title-page)
Idealismo Infantile - umoresca drammatica
in 1 atto —

Published by (6) Succ.i B. Seeber at (7) Florence (Italy)

First published on the (8) placed on sale day of 15 January, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Calabrini Piero

Via del Prato, 50 Florence Italy
(Street) (City) (Country)

(Sept., 1922—5,000)

[Please turn this over]

✓

D1 (FOR.)

Calace(Alberto,C.E.)

Stella d'oriente.

CP

Fee rec'd $2.00 TRUST

1 c. rec'd FEB 8 1937

Application rec'd FEB -8 1937

XXc. ©CD pub. 47527 C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6th, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOTT. CAV. CALACE ALBERTO
(Write full legal name of copyright owner)

(2) Address Via V.Picardi ai Parioli-Palazzina X - Rome, Italy
(Street) (City) (Country)

(3) Name of author or translator ALBERTO C.E. CALACE
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work LA STELLA D'ORIENTE - Tre Atti -

(Vicenda sentimentale in regime divorzista)

(6) Published by ALBERTO C.E.CALACE (Name) at Rome, (City) Italy

(7) Published on the 20th day of January, 1937
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Calafiura (Anthony) and Balinsky (Benjamin) D2

He goes on loving.

AME

1 c. rec'd JUL 27 1935

Application rec'd JUL 27 1935

©cl Dunpub. 36904

Fee rec'd $ $1.00 35653 JUL 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

902 17

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) ANTHONY CALAFIURA & (*2) BENJAMIN BALINSKY
(Write full legal name of copyright owner)

(2) Address (1) 399 CLINTON ST. (Street) B'KLYN, (City) N.Y. (State)

*(2) 28 Second Place, Brooklyn, N.Y.

See Correspondence Index to Claimants

[Please turn this over]

(3) Name of author or translator ANTHONY CALAFIURA & BENJ. BALINSKY
(Write name in full)

(4) Country of which the author is a citizen* Italy. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 399 Clinton St, Blk'n N.Y.

(6) Brief title of work "He Goes On Loving"
a comedy in three acts

(7) Send certificate of registration to Anthony Calafiura
399 Clinton St. Blk'n N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony Calafiura
399 Clinton St Blk'n N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Calafiura (anthony)

D2

1 c. rec'd SEP 23 1932

Tragedia dell'onore; or, La fine d'una divorziata.

Application rec'd SEP 23 1932

Fee rec'd $ $1.00

©cl Dunpub 18320

44493 SEP 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anthony Calafiura

(While full legal name of copyright owner)

(2) **Address** 399 Clinton St (Street) Bklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Anthony Calafiura
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 399 - Clinton St

(6) Brief title of work La Tragedia dell'Onore
Ovvero
La fine d'una Divorziata

(7) Send certificate of registration to Anthony Calafiura
399 - Clinton St (Street) Bklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee
399 - Clinton St (Street) Bklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Calafiura (Anthony)

Tragic moments.

EAf

D2

JUL 11 1935

1 c. rec'd

Application rec'd JUL 11 1935

Cl D unpub 36340

Fee rec'd $ $1.00

330663 JUL 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9021

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anthony Calafiura

(Write full legal name of copyright owner)

(2) **Address** 399 Clinton St. Bklyn N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Calafiura
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 399 - Clinton St

(6) Brief title of work Tragic Moments

(7) Send certificate of registration to Anthony Calafiura
399 - Clinton St. Bklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony Calafiura
399 - Clinton St Bklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Calafiura (Anthony)

Turning tide.

EAF

D2

SEP 18 1935

1 c. rec'd

Application rec'd SEP 18 1935

©clDunpub. 37442

Fee rec'd $ $1.00 43555 SEP 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 16—1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony Calafiura
(Write full legal name of copyright owner)

(2) Address 394 - Clinton St. Bklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Calafiura
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 399 - Clinton St. Brooklyn, N.Y.

(6) Brief title of work "The Turning Tide".
Drama in four Acts

(7) Send certificate of registration to Anthony Calafiura
399 - Clinton St. (Street) Bklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Anthony Calafiura
399 - Clinton St. (Street) Bklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Calderon (George)
Fountain (The).

D 2

Name of claimant

1 c. rec'd SEP 1 1910

Title and author

XXc. ©CLD 21926 C

$ 1.00 SEP 1 1910 K

25935

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Two copies of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

George Calderon,

London, England.

(OVER)

"SPECIAL FILE."

Author or authors: George Calderon — English
[Nationality must be stated.]

Brief title of work: The Fountain

Send certificate of registration to:
George Calderon,
Heathland Lodge, Hampstead Heath, London, N.W.,
England.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]: if a dramatico-musical composition, use form D[3].

(OVER)

D[1]

Name of claimant: Calderon (George)

Title and author: Fountain (The).

2 c. rec'd Apr. 20-1911

XXc. C.A.D 24019 e

$ $1.00

Leave all above these lines blank

14210 APR 21 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. London Date, 10/4/11

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 20 1911

Name and address of copyright claimant { Geo. Calderon, Heathland Lodge, Hampstead Heath, London

Card made by W. E. B.

(OVER)

D 2122

Author or authors: George Calderon, 3 [illegible] subject [Nationality must be stated.]

Brief title of work: The Formation [illegible]

Date of publication: April 3rd 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: George Calderon, Heathland Lodge, Hampstead Heath London

Name and address of remitter: Associated Publishers 58 Cadogan St Glasgow

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below

Calderon (Katherine)
Eight one-act plays, by George Calderon.

Part 1

1 c. rec'd May 18.22

Application rec'd May 13.22

XXc. CLD 60994

Leave all above these words blank

Fee rec'd $ 1.00 19357 May 13.22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Katherine Calderon

(Write name in full—State here also nationality of claimant)

90 Grant Richards, Ltd., 8 St. Martins Sh. Sondon, Wy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) George Calderon

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) G. B. [Must be stated]

Brief title of work (5) Eight one act plays

Published by (6) Grant Richards Ltd at (7) London, Eng

First published on the (8) * Jany. 10. 22 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Grant Richards, Ltd

* [illegible] 8 St. Martin's St, Leicester Sq

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) London, Eng

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

CALDERON (KATHERINE)
"Eight ONE-ACT PLAYS" by Geo CALDERON

attach. Part 2
CL-D-60994

Telephone : Gerrard 6375 Telegrams : Frontonis, Westrand, London Code : Unicode

Grant Richards Ltd : Publishers

8 · St. Martin's Street · Leicester Square · London · W.C. 2

May 3rd, 1922.

The Register,
Library of Congress,
Washington, U.S.A.

MAY 13 192

19357 MAY 13'22

Dear Sir,

We are sending you under separate cover two copies of a volume of plays, "Eight One-Act Plays" by George Calderon, and shall be obliged if you will take what steps are necessary to secure the acting rights. The date of publication in this country is January 10, 1922. We enclose the sum of $2.00. The registration should be made in the name of Mrs. Katharine Calderon, the author's widow.

Faithfully yours,
GRANT RICHARDS LIMITED

To Grant Richards

02124

Calderon (Katharine)
Name of claimant

Three plays and a pantomime,
Title and author

by George Calderon

D 1

1 c. rec'd July 31. 22
©Cl.D 61680

XXc.

$ 2.00 Bill R

Leave all above these words blank

31149 AUG 12 '22

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 20. July Date, 1922

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Katharine Calderon
742. Well Walk
Hampstead
London, N.W. 3 England

[Please turn this over]

O.K.-B.F.T.

Author or authors: George Calderon [British]
[Nationality must be stated]

Brief title of work: Three Plays and a Pantomime

Exact date of publication: July 18. 1922 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Grant Richards Ltd
8 St. Martin's Street. London. W.C.2. England.

Name and address of remitter: Grant Richards Ltd
8 St. Martin's Street, London. W.C.2 England

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below D2

Caldwell (Alice Louise Marguerite)
Her chance, by Peggy Caldwell
[pseud.]

1 c. rec'd June 27/25
Application rec'd JUL 10 '25
xxc DCD 72185

Leave all above these words blank

Fee rec'd $ 1.00 32050 June 27/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alice Louise Marguerite Caldwell

(Write full legal name of copyright owner)

15 East 10th street (Street) New York City (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

00 2126

Name of Author, but if a translation, then Translator (3) Alice Louise Mayfield Caldwell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Drama or Melodrama in three acts called "Her Chance"

Send certificate of registration to (7) Alice Caldwell
15 East 10th street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Alice Caldwell —
15 East 10th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Caldwell (Anne)

Reference card

Applfile

0021127

See also

O'Dea (Anne Caldwell)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D 2**

Caldwell (Anne) Bunch (The) and Judy, by A. Caldwell & Hugh Ford.

1 c. rec'd JAN 23 1922

Application rec'd JAN 23 1922

XXc. ©C.D. 59722

Leave all above these words blank Fee rec'd $1 JAN 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 20th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anne Caldwell - United States

(Write name in full—State here also nationality of claimant)

151 Hendrickson Ave. Rockville Centre N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anne Caldwell and Hugh Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Bunch and Judy."
a play - in one act and prologue.

Send certificate of registration to (7) Anne Caldwell
151 Hendrickson Ave Rockville Centre N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anne Caldwell
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Caldwell (Anne) + au
Stronger sex.

1 c. rec'd AUG 14 1913
©CLD 34132 C
XXc.
$1.00 mo ✓

25999 AUG 14 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 14 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Anne Caldwell

Name and address of copyright claimant { Hendrickson Ave - Rockville Centre - N. Y.

[Please turn this over]

Ex. S. P. A.

002129

Name of Author, but if a translation, then Translator Anne [redacted] Caldwell

Country of which the author or translator is a citizen U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Stranger. A Play in 3 Acts

Anne Caldwell

Send certificate of registration to 51 Hendrickson Ave. Rockville Centre N. Y.

Anne Caldwell

Name and address of remitter Rockville Centre N. Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Caldwell (Anne)
Sweetheart shop.

1 c. rec'd SEP 22 1920
Application rec'd
©CLD 55542
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 1920 SEP 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

002 00

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anne Caldwell - (U. S. citizen)

(Write name in full—State here also nationality of claimant)

151 Hendrickson Ave. Rockville Centre, N.Y.

(Street) (City) (State)

Rockville

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anne Caldwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Sweetheart Shop"
Comedy in three Acts. Adapted from the French
(text only deposited - without music.)

Send certificate of registration to (7) Anne Caldwell
151 Hendrickson Ave Rockville Centre N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Caldwell (Anne)
Tip Top, by A Caldwell
and R.H. Burnside

1 c. rec'd APR 28 1920
Application rec'd MAY -8 1920
XXc. ©CLD 54562 C

Leave all above these words blank Fee rec'd $ $1.00 14797 apr. 28/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Lines made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Anne Caldwell - American

(Write name in full—State here also nationality of claimant)

151 Hendrickson Ave Rockville Centre N.Y.

(Street) (City) (State)

(Jan., 1920—4,000) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author or if a translation, then name of Translator (6) Anne Caldwell & R.N. Burnside
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Tip Top — a musical Comedy

Send certificate of registration to: (10) Anne Caldwell
151 Hendrickson Ave. Rockville Center New York
(Street) (City) (State)

Name and address of person sending the fee: (11) Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical compos[illegible] use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Caldwell (Anne)
Tip toe, by A. Caldwell
and R.H. Burnside

SEP 11 1920
1 c. rec'd
Application rec'd SEP 1[illegible]
©CLA 55470
XXc.

Leave all above these words blank

Fee rec'd $1.00 [illegible] SEP [illegible] 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anne Caldwell - (U.S. citizen)

(Write name in full—State here also nationality of claimant)

151 Hendrickson Ave (Street) Rockville Center (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anne Caldwell and R. H. Burnside.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated.)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tip-Top a musical comedy.

(Copy deposited text only without music.)

Send certificate of registration to (7) Anne Caldwell
151 Henderson Ave Rockville Centre N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anne Caldwell.
Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 5 1914

CLD 36252

XXc.

R

Caldwell (Anne)

Woman (The) who paid; by $1.00 bill

A. Caldwell & C. Whitacre

9147 MAR -5 1914

Leave all above these words blank

Cash No.

002133

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 5th Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR -5 1914

Name and address of copyright claimant: Anne Caldwell, 151 Henderson Ave, Rockville Centre N. Y.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: Anne Caldwell & Cecil Whitacre

Country of which the author or translator is a citizen: America - U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Woman who Paid"

Play in 3 acts

Send certificate of registration to: Anne Caldwell - 151 Hendrickson Ave Rockville Centre - New York

Name and address of remitter: Anne Caldwell - Rockville Centre - N. J.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Caldwell (Anne)

Reference card

D app. file

0021134

See also later entries

O'Dea (Anne Caldwell)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space D2

Caldwell (Braden) & au.
Silver (The) lining.

1 c. rec'd Feb 24.1914
Application rec'd MAR -4 1914
CLD 36249
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

7526 MAR -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

002435

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 2, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Braden Caldwell
[Write name in full]

Street (3) 140 W. 19th St City Indianapolis State Ind.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Braden Caldwell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) --

Brief title of work (7) "The Silver Lining."
a comedy in one act.

Send certificate of registration to: (8) Braden Caldwell

Street (9) 140 W. 19th St. City Indianapolis State Ind.

Name and address of remitter: (10) Braden Caldwell

Street (11) 140 W. 19th St. City Indianapolis State Ind.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Caldwell (Cyril Cassidy) **D2**

Heat lightning; by Cy Caldwell [i.e. C. C. Caldwell]

1 c. rec'd MAR 26 1937

Application rec'd MAR 26 1937

©cl Dunpub 48651

Fee rec'd $ 1.00

15511 MAR 30'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 23233
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CYRIL CASSIDY CALDWELL
(Write full legal name of copyright owner)

(2) **Address** 110 Brighton Road (Street) Island Park (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator CYRIL CASSIDY CALDWELL
(Write name in full)

(4) Country of which the author is a citizen* U.S. OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HEAT LIGHTNING

(7) Send certificate of registration to LELAND HAYWARD, INC.

654 MADISON AVE. (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee LELAND HAYWARD, INC.

654 MADISON AVE. (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Caldwell (Deane B.)* C

Theory of the vol.

Fee rec'd $ $1.00

1 c. rec'd MAR -3 1932

Application rec'd MAR -3 1932

©clC 5846

1331 MAR-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

yes ✓ KK

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 1st 1932

Of the **LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Deane B. Caldwell
(Write full legal name of copyright owner)

(2) Address 372 East Howard (Street) St. Pasadena, (City) Calif. (State)

(3) Name of author Deane B. Caldwell, (Caldwell)
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Theory of The Vol
By Deane B. Caldwell

(7) Send certificate of registration to Deane B. Caldwell
372 E Howard St. (Street) Pasadena, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Deane B. Caldwell
372 E. Howard St. (Street) Pasadena, (City) Calif. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Caldwell (Earle M.)

Reference card	Suit sample.
Appl. file	See
1739	Rankin (Geo.) + Caldwell (Earle M.)

0021

Write nothing here, but fill out each numbered space below

Caldwell (Eleanor Baird)
Lupacchiotta

Foreign

Rc. rec'd May 24. 1924

Application rec'd MAY 24 1924

CLASS D 68380

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 32048 JUL 21'24

APPLICATION FOR COPYRIGHT ~~BOOK~~ Drama BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12 = 1924.

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Eleanor Baird Caldwell

(Write full legal name of copyright owner)

Baron Con. Italiana, Via Strozzi, Florence, Italy.

(Street) (City) (Country)

Name of Author, or if a translation, then name of Translator (3) Prof. Nicola di Pietro (N. di P.)

(Write name in full)

[Please turn this over] C. K. B. F. T

Country of which the author or translator is a citizen or subject (4) Italy.
[Must be stated]

Title of book (5) La Lupaccchiotta
(Inside title-page)
Eleanor Baird Caldwell. La Lupaccchiotta
Dramma in un prologo e 3 atti. Tradotto dall'originale
inglese di N. di P.

Published by (6) Ance. D. Fischer at (7) Faenza

First published on the (8) 28th day of April, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Eleanor Baird Caldwell
% Banca Com., Italiana, Via Strozzi, Florence Italy
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Eleanor Baird Caldwell
753 Main Street, Wheeling, West Virginia
(Street) (City) (Country).

(July, 1923—7,000) [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Caldwell (Eleanor B.)
Lure.

1 c. rec'd JUL 16 1924
Application rec'd JUL 21 1924
XXc. ©Cl.D 69719

32046 JUL 21'24

Leave all above these words blank Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eleanor B. Caldwell

(Write full legal name of copyright owner)

753 Main Street (Street) Wheeling (City) West Virginia (State)

D 2 140

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor B. Caldwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lure

Send certificate of registration to (7) Eleanor B. Caldwell
c/o Banca Com. Italiana, Via Strozzi, Florence, Italy
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eleanor B. Caldwell
c/o Banca Com. Italiana, Via Strozzi, Florence, Italy.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

2-23-12

[Please turn this over]

Write nothing here, but fill out each numbered space below. D7

Caldwell (Eleanor Baird)
Maze.

$ c. rec'd MAY 2 1924

Application rec'd MAY 24 1924

XXc. ©CLD 67830 R

Leave all above these words blank

Fee rec'd $ $1.00 23359 MAY 24 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12th 1924

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition ~~published in the United States~~ on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Eleanor Baird Caldwell
(Write full legal name of copyright owner)

c/o Banca Com. Italiana, Via Strozzi, Florence, Italy
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) O. K. B. F. T. Eleanor Baird Caldwell.
(March, 1923 2,000) O/d 15 F T (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Maze

~~Published on the (7)~~ M.S. ~~X~~ manuscript day of Produced on the stage March 16th, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Eleanor Baird Caldwell

c/o Banca Com. Italiana, Via Strozzi, Florence, Italy.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Eleanor Baird Caldwell

753 Main Street, Wheeling, West Virginia.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Caldwell (Eleanor Baird)
Tobias and the angel.

2 c. rec'd MAR 25 1925 ✓

Application rec'd MAR 25 '25

C.D 70961

XXc.

Leave all above these words blank

Fee rec'd $1.00

15848 MAR25'25

Copy made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12th 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Eleanor Baird Caldwell

(Write full legal name of copyright owner)

Caldwell & Caldwell, Chaplins At. Wheeling, West Va.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eleanor Baird Caldwell

(March, 1923—2,000) (Write name in full)

[Please turn this over]

MAR 25 1925

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tobias and the Angel

Published on the (7) 8th day of March, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Eleanor B. Caldwell

c/o Banca Com. Italiana, Via Strozzi, Florence Italy

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Eleanor Baird Caldwell

c/o Caldwell-Caldwell, Chaplain St. Wheeling, West Va.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Caldwell (Eleanor B.)

Wolf-girl.

1 c. rec'd July 3/22

Application rec'd JUL -3 1922

XXc. ©CLD 61722

Leave all above these words blank

Fee rec'd $1.00 34184 AUG 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor B. Caldwell

(Write full legal name of copyright owner)

143 S. Main Street (Street) Washington (City) Penna. (State)

(April, 1922—3,000)

[Please turn this over]

002148

EX G P

Name of Author, but if a translation, then Translator (3) Eleanor B. Caldwell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wolf-Girl

Send certificate of registration to (7) Miss Eleanor B. Caldwell ✓ /
c/o Banca Com. Italiana, ✓ Via Strozzi, Florence Italy.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eleanor B. Caldwell
c/o Banca Com. Italiana, Via Strozzi, Florence, Italy.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

A 35-644

[Please turn this over]

Caldwell (E [leanor] Baird) D1

Wolf-girl.

2 c. rec'd APR 12 1930

Application rec'd MAY 17 1930

©CDpub 105

XXc.

Fee rec'd $1.00 26496 MAY 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8th 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. Baird Caldwell
(Write full legal name of copyright owner)

(2) Address Banca Com. Italiana (Street) Via Strozzi (City) Florence (State) Italy

(3) Name of author or translator E. Baird Caldwell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Wolf Girl

(7) Published on the 27th day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to L. Baird Caldwell
Banca Com. Italiana, Via Strozzi, Florence, Italy
(Street) (City) (State)

(9) Name and address of person or firm sending the fee L. Baird Caldwell
Banca Com. Italiana, Via Strozzi, Florence, Italy
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Caldwell (Eleanor E.)
Chrysalis.

1 c. rec'd Feb. 24/25

Application rec'd MAR 12 '25

xxc. Cl. D 70801 c

Leave all above these words blank

Fee rec'd $1.00

11321 MAR 12'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March [illegible]

0924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy ~~is herewith~~ will be deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Eleanor E. Caldwell

(Write full legal name of copyright owner)

[illegible] West Euclid McPherson Kansas

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor E. Caldwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Chrysalis

Send certificate of registration to (7) Eleanor E. Caldwell

503 West Euclid (Street) McPherson (City) Kansas (State)

Name and address of person or firm sending the fee (8) Eleanor E. Caldwell

503 West Euclid (Street) McPherson (City) Kansas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Caldwell (Erskine) and Kirkland (Jack) D1

Tobacco road; by Jack Kirkland from the novel by E. Caldwell.

2 c. rec'd Apr. 16, 1934

Application rec'd MAY 15 1934

XXc. ©cl D pub. 29266

Fee rec'd $2.00 18274 Apr. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Erskine Caldwell and Jack Kirkland
(Write full legal name of copyright owner)

(2) Address Erskine Caldwell, Mount Vernon, Maine
Jack Kirkland, *c/o Leland Hayward, Inc., 654 Madison Ave. NYC
(Street) (City) (State)

(3) Name of author ~~or translator~~ Jack Kirkland
(Write name in full)

[Please turn this over]

*Correct. See Correspondence, Index to Claimants

002145

(4) Country of which the author is a citizen* I United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXX

(6) Brief title of work TOBACCO ROAD

(7) Published on the 16th day of April, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Viking Press, Inc.

18 East 48th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee The Viking Press, Inc.

18 East 48th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Caldwell (Harry Handly)

Reference card

D app. file

D 44645

EAF

002147

little stranger.

See

Caldwell (Katharine) and Caldwell (Harry Handly)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Caldwell (Harry Handly)

Reference card
D appl. file
D unpub. 4859

002148

Yunnan.

See

Caldwell (Katharine) & Caldwell (Harry Handly)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Caldwell (Helen F.)

Israël, by Henry Bernstein.

D2

1 c. rec'd APR-1'29 ✓

Application rec'd APR -1 1929

XXc. ©cl Dunpub 375 R

Fee rec'd $ $1.00

EMM m.E

17032 APR-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen F. Caldwell ✓
(Write full legal name of copyright owner)

(2) Address 1548½ N. Serrano (Street) Los Angeles (City) - Calif. (State) ✓

[Please turn this over]

002149

(3) Name of author or translator Helen F. Caldwell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Israel by Henry Bernstein translated from the French. [2 or 3 Acts]

(7) Send certificate of registration to Helen F. Caldwell
1548½ N. Serrano Ave. - Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen F. Caldwell
1548½ N. Serrano Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Caldwell (John L.) D2

No more tobacco.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 9 1937

Application rec'd FEB -9 1937

©cDunpub 47598 C R

7283 FEB 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/3/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John L. Caldwell
(Write full legal name of copyright owner)

(2) Address 739 East 91st Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John L. Caldwell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Comedy of ordinary people who approve and disapprove of tobacco and end where they start. "No More Tobacco"

(7) Send certificate of registration to John L. Caldwell
739 East 91st St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Caldwell
739 East 91st St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Caldwell (Katharine [Hilliker]) and Caldwell (Harry Handly) D2

Little stranger; by Katharine Hilliker [i.e. K. H. Caldwell] and H. H. Caldwell.

1 c. rec'd SEP 12 1936

Application rec'd SEP 12 1936

©cl Dunpub 44645

Fee rec'd $ $1.00

49674 SEP 12'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Caldwell and Harry Handly Caldwell

(Write full legal name of copyright owner)

(2) **Address** 35 East 37th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Katherine Hilliker (Caldwell) and Henry Handly Caldwell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Little Stranger" 3-Act Play

(7) Send certificate of registration to Katherine Hilliker + H.H. Caldwell
35 East 37th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H.H. Caldwell
35 East 37th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this

Caldwell (Katharine) & Caldwell (Harry Handly) D2

Yunnan, by Katharine Hilliker [pseud] & H.H. Caldwell.

WP

1 c. rec'd Mch. 14-30

Application rec'd MAR 24 1930

©cl Dunpub 4859

XXc.

Fee rec'd $ $1.00

15548 MAR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Ent MAR 24 1930

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Caldwell and Harry Handly Caldwell
(Write full legal name of copyright owner)

(2) Address (both) Bay Driveway (Street) Manhasset (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator * Katharine Caldwell and Harry Handley Caldwell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Yunnan - A 3-act play

(7) Send certificate of registration to Katharine Caldwell & H. H. Caldwell
(both) Bay Driveway (Street) Manhasset (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H. H. Caldwell,
Bay Driveway (Street) Manhasset (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) GOVERNMENT PRINTING OFFICE

Katharine Hilliker, pseud. of Katharine Caldwell. See Index to Claimants.

[Please turn this over]

Caldwell (Mary Hay) and Sabin (Charles) D2

Delightful dishonor; by M. H. Caldwell.

EAF

1 c. rec'd OCT -8 1936

Application rec'd OCT -8 1936

© Cl. Dunpub. 45423

Fee rec'd $ $1.00 54297 OCT-8'36 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 7th 1936

(2) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MARY HAY CALDWELL and CHARLES SABIN
(Write full legal name of copyright owner)

(2) Address 17 W. 64th ST. (Street) New York City, N. Y. (City) (State)

H address of both. Correspondence

[Please turn this over]

(3) Name of author or translator MARY Hay CALDWELL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DELIGHTFUL DISHONOR".

(7) Send certificate of registration to MARY Hay CALDWELL
17 W. 64th St. (Street) New York city, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MARY Hay CALDWELL
17 W. 64th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Caldwell (Mary Hay)

D2

1 c. rec'd JUN 14 1937

Glass splinter.

Application rec'd JUN 14 1937

©cl Dunpub 50305

GAP

Fee rec'd $ $1.00 31305 JUN 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 10th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY HAY CALDWELL
(Write full legal name of copyright owner)

(2) Address 1901 CALIFORNIA (Street) SAN FRANCISCO, (City) CAL. (State)

[Please turn this over]

(3) Name of author or translator MARY HAY CALDWELL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "GLASS SPLINTER"

(7) Send certificate of registration to MARY HAY CALDWELL
1901 CALIFORNIA ST. SAN FRANCISCO, CAL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARY HAY CALDWELL
1901 CALIFORNIA ST, SAN FRANCISCO, CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Caldwell (Mary Hay) and Sabin (Charles) D2

Guns for the bride.

EAF

Fee rec'd $1.00

1 c. rec'd Oct. 8, 1936

Application rec'd OCT 20 1936

©cl Dunpub 45424

54297, Oct.8,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 19th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY HAY CALDWELL AND CHARLES SABIN
(Write full legal name of copyright owner)

(2) Address Both live at 17 W 64 th St. New York City. N.Y.
(Street) 17 W. 64th (City) (State)

[Please turn this over]

(3) Name of author or translator MARY HAY CALDWELL AND CHARLES SABIN
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GUNS FOR THE BRIDE"

(7) Send certificate of registration to MARY HAY CALDWELL & CHARLES SABIN
17 West 64th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mary Hay Caldwell & Chas Sabin
17 West 64th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Caldwell (Mary Hay) and Sabin (Charles)

Lights burning bright.

EAF

D2

1 c. rec'd DEC 21 1936

Application rec'd FEB - 8 1937

©cl Dunpub 47638

Fee rec'd $ 1.00.

7966 FEB 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Hay Caldwell & Charles Sabin

(Write full legal name of copyright owner)

(2) **Address** I7 W. 64th Street (Street) New York City, N.Y. (City) (State)

BOTH PERSONS HAVE SAME ADDRESS!

[Please turn this over]

(3) Name of author or translator Mary Hay Caldwell & Charles Sabin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LIGHTS BURNING BRIGHT"

(7) Send certificate of registration to Mary Hay Caldwell

17 W. 64th Street (Street) New York City, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee M.H. Caldwell & C. Sabin

17. W. 64th Street (Street) New York City, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Caldwell(N.Porter)

Reference card	Mysterious Martin.
D app. file	See
E 23?70	Warburton(Charles) and Caldwell(N.Porter)
CP	

002157

U. S. GOVERNMENT PRINTING OFFICE 1930

Caldwell(Richard Marshall) D2

American,early.

CP

Fee rec'd $

1 c. rec'd Sept .20,1933

Application rec'd SEP 18 1933

©cl Dunpub 24501

$1. rc40030 SEP 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Marshall Caldwell

(Write full legal name of copyright owner)

(2) Address 523 South Muskogee (Street) Sapulpa, (City) Oklahoma (State)

[Please turn this over]

(3) Name of author or translator Richard Marshall Caldwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work American, Early

Under Sec. 2, Copyright act- March 4, 1909

(7) Send certificate of registration to Richard M. Caldwell
533 Muskogee St. Sapulpa Okla
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Caldwell & Wick

Moon-maid; light opera in 3 acts.

1 c. rec'd JUN 11 1917

Application rec'd JUN 12 1917

XXc. ©CLD 19762

21408 JUN 12 1917

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by J. R. J.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th., 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Caldwell & Wick
(Write name in full)

164 North Pearl Street (Street) Buffalo, N.Y. (City) (State)

Name of Composer (3) Otto Wick

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Oct., 1915)

[Please turn this over]

002159

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———————

Name of Author, or if a translation, then name of Translator (6) Albert W. Caldwell
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———————

Brief title of work (9) " The Moon — Maid "

Light opera

Send certificate of registration to: (10) Caldwell & Wick

164 North Pearl St. (Street) Buffalo, (City) N.Y. (State)

Name and address of person sending the fee: (11) Caldwell & Wick

164 North Pearl Str. (Street) Buffalo, (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Cale (Rosalie Balmer Smith)

Reference card

D appl. file

19164

002160

Master and pupil.

See,

Unger (M.E.) & Cale (Rosalie Balmer Smith)

Write nothing here, but fill out each numbered space below **D1**

Calero Ortiz (Antonio)
Amor de Sluto.

1 c. rec'd OCT -8 1919

Application rec'd OCT -8 1919

©Cl.D 52816 C

X Xc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 5 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antonio Calero Ortiz

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Calero Ortiz

(Write name in full)

[Please turn this over]

0028

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El amor de luto

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) 21 May 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL

20 NASSAU ST

NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL

20 NASSAU ST

NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D1

Calero Ortiz (Antonio) y Rubiales (Enrique G.)

Bautizo del niene,

1 c. rec'd MAY 18 1918

Application rec'd MAY 18 1918

©CLD 49599

XXc.

Leave all above these words blank Fee rec'd $ 15670 MAY 18 '18

made by W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1918

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Calero Ortiz y E. G. Rubiales

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Calero Ortiz y Enrique G. Rubiales

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) El barbero del rey

Price $ [illegible]

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID ✓ SPAIN

Exact date of publication (8) 6 Dec 16 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Calero Ortiz (Antonio) & Curro Achares.

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

©CI.D 42884c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antonio Calero Ortiz
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Calero Ortiz
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Curso Ackara

Price $ 1.00

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JAN 27 1916 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Calero Ortiz (Antonio) + Sánchez Gómez (Miguel)
Del Sacro-Monte

1 c. rec'd NOV 20 1920

Application rec'd NOV 19 1920

CLD 56105

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 17, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Calero Ortiz y M. Sánchez Gomez Spanish

(Write name in full—State here also nationality of claimant)

Prado 24, (Street) Madrid (City) Spain (Country)

Name of author, or if a translation then name of translator (3) A. Calero Ortiz y M. Sánchez Gomez

(Write name in full)

O.K.-B.F.T

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Del Sacro Monte

sainete en un acto dividido en quatro cuadros

Published by (6) El Correo Español at (7) Madrid Spain

First published on the (8) 9th day of August, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Calero Ortiz (A.) fam.
Escuela (La) de los
fenomenos.

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

©CLD 42878

XXc.

Leave all above these words blank Fee rec'd $ $1.00 4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Calero Ortiz
(Write name in full)

CALLE DEL PRADO, 24
(Street)

MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Calero Ortiz
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La escuela de los fenómenos, ó La Trianera

Price $ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JAN 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Calero Ortiz (Antonio) y Rubiales (Enrique) Huertecillo (El).

1 c. rec'd SEP 26 1917

Application rec'd SEP 26 1917

XXc. ©CLD 47899

Leave all above these words blank Fee rec'd $ 29955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) A. Calero Ortiz y E. G. Rubiales
[Write name in full]
CALLE DEL PRADO, 24 (Street)
MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Calero Ortiz and Enrique G. Rubiales
[Write name in full]

[Please turn this over]

O.K-B.F.T.

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) El huertecillo

Price $ Vale 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 16 April 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Calero Ortiz (A.) y Vallejo (F.) y
Nino (El) de la bola.

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

©CLD 42862

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Calero Ortiz y F. Vallejo

(Write name in full) CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Calero Ortiz and Fernando Vallejo

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) El niño de la bola

Price $ Ptas

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JAN 27 1916 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Calero Ortiz (Antonio)
Rubricita de verano.

1 c. rec'd OCT -8 1919

Application rec'd OCT -8 1919

©Cl.D 52820 C

XXc.

Leave all above these words blank

Fee rec'd $1.00

OCT -8'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 5 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antonio Calero Ortiz

(Write name in full)

CALLE DEL PRADO 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Calero Ortiz

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Nubecita de verano

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 12 Apri/1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space D1

Calero Ortiz (A[ntonio]) y Rubiales (E[nrique] G.)
Sangre virgen.

1 c. rec'd SEP 14 1918
SEP 13 1918
Application rec'd
XXc. ©Cl.D 50357 ✓R

Leave all above these words blank Fee rec'd $ $1.00 26952 SEP 13'18

Card dated by W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) A. Calero Ortiz y E. G. Rubiales
[Write name in full]
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Calero Ortiz and Enrique G. Rubiales
[Write name in full] [Please turn this over]

C.K.-B.F.T.

0020 69

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Sangre virgen

Price $ 8 Cts. 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 6 May 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Calero Ortiz (Antonio) y Rubiales (Enrique G.)
Su Majestad el Arte.

1 c. rec'd MAR -4 1918

Application rec'd MAR 2 1918

XXc. ©CLD 49044

Leave all above these words blank

Fee rec'd $

7194 MAR-2

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 1 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) A. Calero Ortiz y E. G. Rubiales,
[Write name in full]

(Street) MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Calero Ortiz and Enrique G. Rubiales
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) Su Majestad el Arte

Price $ Pts. 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES / at (7) CALLE DEL PRADO, 24. MADRID, SPAIN

Exact date of publication (8) August 4, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Calero Ortiz (Antonio) y García Iniesta (César)
Triunfo del Trianero.

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

XXc. ©CLD 50376

Leave all above these words blank Fee rec'd $ $1.00 20052 SEP 13'18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26 1918

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) A. Calero Ortiz y C. García Iniesta
[Write name in full]
CALLE DEL PRADO, 24 (Street)
MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Calero Ortiz y César García Iniesta
[Write name in full]

[Please turn this over]

D 0021 7

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) El Triunfo del Trianero

Price $ Ctv. 1

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24

Published by (6) ~~ESPAÑOLES~~ at (7) MADRID, SPAIN

Exact date of publication (8) 1 June 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERH...
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERH...
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Calés (Francisco)

Reference card

Appl. file

D. 26584

002172

Toros y canas. See

Alonso (Francisco) y Calés (Francisco)

Write nothing here, but fill out each numbered space below D 2

Calhoun (Mrs C.C.) + Clapp (Chester B)
Marriageable mother

1 c. rec'd SEP 21 1922
Application rec'd SEP 21 1922
©C.D 61968
XXc.

3 7994 SEP 21 '22

Leave all above these words blank

Fee rec'd $1.00

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 15, 1922

092 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mrs C C Calhoun, 1519 N.H. Ave. Washington

Name, citizenship, and address of copyright claimant (2) Chester B. Clapp 2608 Tunlaw Rd. Wash.

(Write full legal name of copyright owner)

2608 Tunlaw Rd. Washington D. C.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chester B. Clapp
Mrs. C. C. Calhoun
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Marriageable Mother!

Send certificate of registration to (7) C. B. Clapp
2608 Tunlaw Rd. Washington D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. B. Clapp
2608 Tunlaw Rd. Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Calhoun (Charles W.)

Name of claimant

& au.

Title and author

As it was in the beginning.

1 c. rec'd AUG 22 1910

©Cl.D 21854

Cl. D, XXc. No.

$ Cash No. 1 copy

Leave all above these lines blank

30772 AUG 22 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berkeley, Cal. Date, Aug 16/10

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00274

AUG 22 1910

Card made by E. S.

Name and address of copyright claimant { Charles W Calhoun
2434 Dwight Way, Berkeley Cal.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors E. W. Galloun

Title of work "As it was in the Beginning."

Send certificate of registration to E. W. Galloun 2434 Dwight Way Berkeley

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS ~~NOT~~ REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

D 2

Calhoun (C. W.)

Name of claimant

Conspiracy (The)

Title and author

1 c. rec'd OCT 25 1910

©CLD 22381 C

Cl. D, XXc. No.

R

$ 100

Cash No. 31711

Leave all above these lines blank

OCT 25 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berkeley Cal Date, Oct 19/10

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00917 85

OCT 25 1910

Name and address of copyright claimant { C. W. Calhoun
2434 Dwight Way, Berkeley Cal

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors L. W. Galloway

Title of work "The Conspiracy"

Send certificate of registration to L. W. Galloway
2434 Dwight Way, Berkeley, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Calhoun (C. W.)

Name of claimant

Friend in need.

Title and author

1 c. rec'd OCT 25 1910

©Cl. D 22382

Cl. D, XXc. No.

$1 100 mo

Cash No.

Leave all above these lines blank

31711 OCT 25 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berkeley Cal Date, Oct 19 10

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

902776

OCT 25 1910

Name and address of copyright claimant: C. W. Calhoun 2434 Durant Way Berkeley Cal

Nationality of author or authors: American (Must be stated)

(OVER)

Author or authors E. O. Galhoun.

Title of work "A Friend in Need"

Send certificate of registration to E. O. Galhoun
2434 Dwight Way, Berkeley, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Calhoun (C. W.)
Peacemaker (The);

Name of claimant

1 au.
Title and author

1 c. rec'd JUL 11 1910

©Cl. D 21525

Cl. D, XXc. No.

100 mo c

$ 1

Cash No.

Leave all above these lines blank

26004 JUL 11 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berkeley, Cal. Date, July 2/10

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002177

JUL 11 1910

Name and address of copyright claimant { C. W. Calhoun
2434 Dwight Way. Berkeley, Cal.

Card made by G. B. S.

Nationality of author or authors — American — [Must be stated]

(OVER)

Author or authors E. W. Calhoun and Leo W. Friend

Title of work "The Peacemaker"

Send certificate of registration to E. W. Calhoun
2434 Dwight Way, Berkeley, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Calhoun (C. W.)
Sixth shot.

Name of claimant

Title and author

1 c. rec'd OCT 25 1910

©Cl. D 22380

Cl. D, XXc. No.

$ 1.00

Cash No. 31711 OCT 25 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berkeley, Cal. Date, Oct 19/10

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002178

OCT 25 1910

Name and address of copyright claimant { C. W. Calhoun
2434 Dwight Way, Berkeley, Cal.

Card made by

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors L. W. Galloway

Title of work "The Fifth Shot"

Send certificate of registration to L. W. Galloway,
2434 Dwight Way, Berkeley, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Calhoun (Crede Haskins)

Message from France

Part 1 AUG 30-1917

1 c. rec'd

Application rec'd AUG 30 1917

CLD 47678

XXc.

26967 AUG 30 1917

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Crede Haskins Calhoun

(Write name in full) American

State here citizenship of claimant

Balboa Heights Canal Zone

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

002179

Name of Author, but if a translation, then Translator (3) Crede Hawkins Calhoun
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Message from France a war play in one act.

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Part 2

Application rec'd SEP 12 1917

XXc. (D - 47678)

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Crede Haskins Calhoun American

(Write name in full) ~~State citizenship of claimant~~

Balboa Heights Canal Zone

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Crede Haskins Calhpun

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Message from France

a war play in one act

Send certificate of registration to (7) The Authors' League of America, Inc.
33 West 42nd St., New York, N. Y.

(Street) (City) (State)

Name and address of person sending the fee (8) The Authors' League of America, Inc.
33 West 42nd St., New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2. If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Calhoun (Crede Haskins) Traitor (The).

I. c. rec'd OCT -8 1917

Application rec'd OCT -8 1917

XXc. ©CLD 48018

Leave all above these words blank

Fee rec'd $ 31.00 31321 OCT -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 6 '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Crede H. Calhoun (U. S.)

(Write name in full) State here citizenship of claimant

Balboa Heights (Street) Canal Zone (City) Panama (State)

Ex. ★ C. G. L. (Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Rose M. Calhoun

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Twister

Send certificate of registration to (7) THE AUTHORS' GUILD OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.

(Street) (City) (State)

Name and address of person sending the fee (8) THE AUTHORS' GUILD OF AMERICA, INC. [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Calhoun (D. Irving)*

Scientific crop feeding.

C

Name of claimant

Author and title

1 c. rec'd MAR 30 1915

XXc. ©Cl.C 781

$ 1.00

11380 MAR 30 1915.

Leave all above these words blank

Card made by [illegible]

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Mar. 29-15

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1915

Name and address of copyright claimant

D. Irving J. Calhoun

302 West 109th St New York City

[Please turn this over]

Ex. F. G. F.

Author's name D. Irving-Calhoun U. S.

[Nationality must also be stated]

Title of work Scientific Crop Feeding.

Send certificate of registration to Clifford Shelford Ware 108 Fulton St New York City.

Name and address of remitter Clifford Shelford Ware 108 Fulton St New York City

[Please turn this over]

Calhoun (D. Irving) *

To live is to eat.

C

Name of claimant

Author and title

1 c. rec'd DEC 19 1918

©C.C. 1335

XXc.

R

$

38891 DEC 19'18

Cash No.

Leave all above these words blank

DEC 19 1918

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by E.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 17 Date. 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

D. Irving Calhoun
150 Nassau St

[Please turn this over]

Author's name D. Irving Calhoun. citizen of U.S.
[Nationality must also be stated]

Title of work To Live is to Eat.

Send certificate of registration to Arthur Phelps Mann
21 Park Row N.Y. City. N.Y

Name and address of remitter Arthur Phelps Mann
21 Park Row N.Y. City N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Calhoun (Daisy B.)
Kentuckian; by
Donovan O'Donovan [pseud.]

1 c. rec'd SEP -6 1919
Application rec'd SEP -6 1919
XXc. ©Cl.D 52537 c R

Leave all above these words blank Fee rec'd $ 1-00 28521 SEP-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 6, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mrs Daisy B. Calhoun
(Write name in full—State here also nationality of claimant)

APPLICATION

1519 New Hampshire Ave NW Washington D.C.
(Street) (City) (State

(Nov., 1918) Ex. ★ C. G. L.

[Please turn this over]

002184

Name of Author, but if a translation, then Translator (3) Mrs Mary B Calhoun
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Kentuckian

Send certificate of registration to (7) Mrs Mary B Calhoun
1519 New Hampshire Ave N W (Street) Washington (City) D.C. (State)

Name and address of person or firm sending the fee (8) Mrs. Mary B Calhoun
1519 New Hampshire Ave N W (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Calhoun (D[aisy] B.)
Marriageable mother

1 c. rec'd JUL 26 1921
Application rec'd JUL 26 1921
XXc. ©CLD 58228

$1.00 28709 JUL 26'21

Leave all above these words blank Fee rec'd $1.00 Bill

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mrs D. B. Calhoun

(Write name in full—State here also nationality of claimant)

1519 New Hampshire Ave. N.W. (Street) Washington (City) D. C. (State)

(June, 1921—5,000)

[Please turn this over]

002 85

Name of Author, but if a translation, then Translator (3) Mrs Lucy B. Calhoun
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Marriageable Mother

Send certificate of registration to (7) Mrs L. B. Calhoun

1619 New Hampshire ave. n.w. Washington D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Calhoun (George N.) *

Circumcision defended.

C

1 c. rec'd MAY 21 1927 ✓

Application rec'd MAY 21'27

©CIC 3641

XXc.

Fee rec'd $ 1.00

25243 MAY 23'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. C.

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4 1927

— Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George N. Calhoun
(Write full legal name of copyright owner)

(2) Address Arnold Bldg. Hoquiam Wash.
(Street) (City) (State)

(3) Name of author George N. Calhoun
(Write name in full)

[Please turn this over]

FEB 28 1928

(4) Country of which the author is a citizen U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work Circumcision defended!

(7) Send certificate of registration to Dr. Geo. N. Calhoun

apts 45 - Arnold Bldg. Hoquiam Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. N. Calhoun

apts 45 - Arnold bldg. Hoquiam Wash
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Calhoun(John Caldwell) 3d.

Cynthia calls.

CP

Fee rec'd $

1 c. rec'd FEB 15 1937

Application rec'd FEB 15 1937

©ciDunpub 47662 C R

8594 FEB 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16327

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Caldwell Calhoun 3rd.
(Write full legal name of copyright owner)

(2) **Address** 665 Madison Avenue, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

802

(3) Name of author or translator John [redacted] Caldwell Calhoun 3rd.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cynthia Calls"

(7) Send certificate of registration to John C. Calhoun

685 Madison Avenue, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John C. Calhoun

685 Madison Avenue, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Name of claimant

Calhoun (Patrick) & Russell (Martha)

Title and author

Types of Stageland. by Martha Russell.

Leave all above these lines blank

1 c. rec'd APR 29 1915

XXc. rec'd D 40519

$ $1.00

15085 APR 29 1915

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Apr 28/1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 29 1915

Name and address of copyright claimant { Patrick Calhoun and Martha Russell Continental Hotel, B'way & 41st St New York City

(OVER)

Ex. F. G. M.

Ex. F. G. M.

Author or authors: Martha Russell — Citizen of The United States
[Nationality must be stated.]

Brief title of work: Types of Stageland
A Vaudeville Playlet

Send certificate of registration to: Patrick Calhoun
Continental Hotel, Bway + 41st St. New York

Name and address of remitter: Patrick Calhoun
Continental Hotel, Bway + 41st New York

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D$.

(OVER)

Write nothing here D2

1 c. rec'd JAN 22 1913

Application rec'd JAN 22 1913

XXc. ©Cl.D 32042c

Calhoun (Miss Theora) & an Howling (The) trl; or, the power of cheerfulness.

Leave all above these words blank Fee rec'd $ $1.00 2662 JAN 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

002189

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 16 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

JAN 22 1913

Name and address of copyright claimant Miss Theora Calhoun, Theora Carter, (professional name)

Street 1486 Bedford Av City Brooklyn. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator Miss Thera Calhoun, Thera Carter (Professional name)

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Howling Tree" or "The Power of Cheerfulness"

Send certificate of registration to { Miss Thera Carter
Street 1486 Bedford Ave. City Brooklyn State N. Y.

Name and address of remitter { Miss Thera Carter
Street 1486 Bedford Ave. City Brooklyn State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd JAN 22 1913

Application rec'd JAN 22 1913

©CLD 32041

Calhoun (Theora) + au.

Little (The) Dutch cleanser; or, Don't boss the men.

Xc.

Leave all above these words blank Fee rec'd $ 1.00

2602 JAN 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 22 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Miss Theora Calhoun, Theora Carter Professional Name.

Street 1486 Bedford ave City Brooklyn. State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator: Miss Thora Calhoun. Thora Carter Professional Name.

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Little Dutch Cleanser", or, "Don't Boss the Men"

Send certificate of registration to: Miss Thora Carter
Street 1486 Bedford Ave. City Brooklyn State N. Y.

Name and address of remitter: Miss Thora Carter
Street 1486 Bedford Ave. City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Calhoun (Virginia)

Dolores mystery of Casa Las Flores.

Fee rec'd $1.00

D2

1 c. rec'd Jan. 17, 1930

Application rec'd FEB 10 1930

©cl Dunpub 4366

XXc.

3133 Jan. 17, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6th February, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Calhoun.
(Write full legal name of copyright owner)

(2) Address 860 Birchwood Dr. (Street) Los Angeles, (City) California (State)
Westwood Acres,

[Please turn this over]

(3) Name of author ~~or translator~~ Virginia Calhoun
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dolores, Mystery of Casa Las Flores.

(7) Send certificate of registration to Virginia Calhoun,
Birchwood Dr., Westwood Hills, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Virginia Calhoun
Birchwood Dr. Westwood Hills, Los Angeles, California,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Calhoun (Virginia) D2

1 c. rec'd OCT 23'30 ✓

Application rec'd OCT 23'30

©cl D unpub. 7715

XXc.

Voice of the great silence!

AEB

Fee rec'd $1.00 bill 54070 OCT 23'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October , 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Calhoun ✓
(Write full legal name of copyright owner)

(2) Address 860 Birchwood Drive Los Angeles ✓ Cal. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Virginia Calhoun
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Voice of the Great Silence

(7) Send certificate of registration to Virginia Calhoun

860 Birchwood Drive, Westwood Hills, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Virginia Calhoun

860 Birchwood Drive, Westwood Hills, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

2

California conserving co.,inc.

Who am I ? by M.A.Kottinger.

D1

2 c. rec'd June 18,1937

Application rec'd AUG 26 1937

Cal pub. 51623

Fee rec'd $ 2.00 32278 June 21,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

CP

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 24, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. California Conserving Company, Incorporated
(Write full legal name of copyright owner)

(2) Address 110 Market St. (Street) San Francisco, (City) Calif (State)

(3) Name of author or translator M. A. Kottinger
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Who Am I"

(7) Published on the 4th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Midas Trade Mark & Patent Bureau
537 So. Dearborn St. Chicago Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Midas Trademark & Pat. Bur.
537 So. Dearborn St. Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

California festival association. D1

Everyman (The California festival edition of the play of) dramatized by Hugo von Hofmannsthal, translated in blank verse by George Sterling. Rev.

EAF

2 c. rec'd OCT 27 1936

Application rec'd NOV 17 1936

©cID pub. 45980

Fee rec'd $ 2 — 55109 Oct 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The California Festival Association
(Write full legal name of copyright owner)

(2) **Address** 117 West Ninth Street (Street) Los Angeles (City) California (State)

(3) **Name of author or translator** George Sterling
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "EVERYMAN"
(additions and revisions throughout)

(7) Published on the 5th day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to the Primavera Press
614 West Sixth Street (Street) Los Angeles (City) California (State)

(9) Name and address of person or firm sending the fee the Primavera Press by Dow Parkes
614 West Sixth Street (Street) Los Angeles (City) California (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

California packing corp. D2

True stories of the sea; Episode 1,by McCann-

Erickson,inc.

CP

Fee rec'd $1.00

1 c. rec'd JAN 22 1934

Application rec'd JAN 22 1934

©cl D unpub. 26911

3722 JAN 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CALIFORNIA PACKING CORPORATION
(Write full legal name of copyright owner)

(2) **Address** 101 CALIFORNIA ST. (Street) SAN FRANCISCO (City), CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INC.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TRUE STORIES OF THE SEA

(7) Send certificate of registration to McCANN-ERICKSON, INC.

114 SANSOME STREET, SAN FRANCISCO, CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INC.

114 SANSOME STREET, SAN FRANCISCO, CALIFORNIA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

California (University of) Little theatre
Plays of the University of California
Little theatre workshop

2 c. rec'd MAY -1 '22
Application rec'd MAY -1 1922
XXc. ©Cl.D 60671

Leave all above these words blank

Fee rec'd $ $1.00 18434 MAY-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) University of Calif. Little Theatre
(Write name in full)

Library Bldg. Univ. of Calif. (Street) Berkeley (City) Calif. (State)

Name of Author, but if a translation, then Translator (3) Helen Gantry H. R. Luck Anakon Chevalier
(Dec., 1915) (Write name in full) S. Damianakes

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) University of California Little Theatre Plays

Price $ 1.00

Exact date of first publication (7) April 22 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) E. R. Hagen, Mgr. Univ. of Calif. Little Theatre

Play Bldg. (Street) Univ. of Calif. (City) Calif. (State)

Name and address of person sending the fee: (9) E. R. Hagen

Univ. of Calif. (Street) Berkeley (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Calkins (E. Pearle)

Ghost of Brendon Hall, written and composed

by, E. Pearle Fellows [pseud.]

AEB

D4

1 c. rec'd JUL -6 1931

Application rec'd JUL -6 1931

Cl Dunpub 28059

Fee rec'd $1.00 34372 JUL-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* July 3 - 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. Pearle Calkins

(Write full legal name of copyright owner)

(2) Address 1200 N. Cedar St (Street) Glendale (City) Calif. (State)

[Please turn this over]

D 2 97

(3) Name of composer E Pearle Fellows

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator E. Pearle Fellows
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Ghost Of Brendon Hall.

(10) Send certificate of registration to E Pearle Fellows
1200 N. Cedar St. Glendale Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee E. Pearle Fellows
1200 N. Cedar St Glendale Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D4

1 c. rec'd FEB 20 '31

Application rec'd FEB 20 1931

© Cl. E unpub 27959

Fee rec'd $1.00 8838 FEB 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 16 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E Pearle Calkins

(Write full legal name of copyright owner)

(2) Address 1135 East Calaveras Glendale Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of composer E Pearle Calkins

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator E Pearle Calkins
(Write name in full)

(7) Country of which the author or translator is a citizen* United States.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Indian Butterfly

(10) Send certificate of registration to E Pearle Fellows
1135 East Calif. ave. Glendale Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee E Pearle Calkins
1135 E. Calif ave Glendale Calif
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Calkins (E. Pearle) D2

Intriguer, by E. Pearle Fellows [pseud.]

AEB

Fee rec'd $ 1.00

1 c. rec'd Sept. 17, 1932

Application rec'd OCT 17 1932

©CI Dunpub 18866

43485 Sept. 17, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 4-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E Pearle Calkins
(Write full legal name of copyright owner)

(2) Address 1116 E. Calif. Ave. (Street) Glendale (City) Calif. (State)

[Please turn this over]

0 02 1 9 0

(3) Name of author or translator E. Pearle Fellows
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Intriguer

(7) Send certificate of registration to E Pearle Fellows
1116 E Calif ave. Glendale Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E Pearle Collins.
1116 E. Calif ave. Glendale, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Calkins (E. Pearle)

Life of a milkman from midnight to dawn; by E. Pearle Fellows [pseud. of E. P. Calkins]

1 c. rec'd SEP 14 1936

Application rec'd

©cl Dunpub 44663

Fee rec'd $1.00

4 9997 SEP 14 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 12 - 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E Pearle Calkins
(Write full legal name of copyright owner)

(2) Address 1376 Maple St (Street) Glendale (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator E Pearle Calkins
(Write name in full)

(4) Country of which the author is a citizen* United States-America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Life Of A Milkman From Midnight To Dawn."

(7) Send certificate of registration to E Pearle Fellows
1377 E Maple St (Street) Glendale (City) Calif. (State)

(8) Name and address of person or firm sending the fee E Pearle Calkins
1377 E Maple St (Street) Glendale (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Calkins (E. Pearle)

D4

1 c. rec'd JUN -5 1931

Our Billie, by E. Pearle Fellows [pseud.]

Application rec'd JUN -5 1931

©cl D unpub 28040

AEB

Fee rec'd $ 1.00

Bill 29231

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1- 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E Pearle Calkins

(Write full legal name of copyright owner)

(2) Address 1200 N. Cedar St - Glendale - Calif -

(Street) (City) (State)

[Please turn this over]

(3) Name of composer E. Pearle Calkins

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator E. Pearle Calkins
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work "Our Babies"

(10) Send certificate of registration to E. Pearle Fellows
1200 N. Cedar St (Street) - Glendale (City) - California (State)

(11) Name and address of person or firm sending the fee E. Pearl Calkins
1200 N Cedar St (Street) Glendale (City) Cal (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Calkins (E. Pearle)

D4

1 c. rec'd MAR 18 1931

Application rec'd MAR 18 1931

©cl D unpub 27991

Passing of the 18th Amendment, by E. Pearle

Fellows [pseud.]

Fee rec'd $ 1.00 B'ee 13850 MAR 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A&B

APR -3 1931

APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16-1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * E Pearle Calkins

(Write full legal name of copyright owner)

(2) Address 1135 E. Calif. Ave (Street) Glendale (City) Calif. (State)

* Correct See Index to Claimants.

[Please turn this over]

00 22 02

(3) Name of composer E Pearle Calkins

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ———

(6) Name of author or translator E Pearle Calkins
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States ———

(9) Brief title of work The passing of the 18th Amendment

(10) Send certificate of registration to E Pearle Fellows
1135 E. Calif. Ave. (Street) Glendale (City) Calif. (State)

(11) Name and address of person or firm sending the fee E Pearle Calkins
1135 E Calif ave. (Street) Glendale (City) Calif. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Calkins (E. Pearle)

Phantom rides, by E. Pearle Fellows [pseud.]

D4

1 c. rec'd FEB 16 1932

Application rec'd FEB 18 1932

©Cl D unpub 28191

AAB

Fee rec'd $1.00 Belle

8732FEB18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3

28191

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 10, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. Pearle Calkins

(Write full legal name of copyright owner)

(2) Address 1116 E. Calif. Ave. Glendale, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer E Pearle Fellows

(4) Country of which the composer is a citizen U. S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator E. Pearle Fellows
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Phantom Rider

(10) Send certificate of registration to E Pearle Fellows
1116 E. Calif ave. Glendale Calif
(Street) (City) (State)

(11) Name and address of person or firm sending the fee E. Pearle Fellows
1116 E Calif ave Glendale Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Call (Donald M.)

Reference card

Appl. file

57937

Nuits de Chine (Chinese Nights)

See

Litel (John B) & Call (Donald M.)

0022204

D2

Call (Peter) & Hinsdale (Harriet)

Wife surprises.

Fee rec'd $ [illegible]

1 c. rec'd OCT 28 1929

Application rec'd OCT 26 1929

XXc. ©cl Bunpub 2807

53600 OCT 26 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peter Call and Harriet Hinsdale
(Write full legal name of copyright owner)

(2) Address 8334 Fountain Ave. Los Angeles California. (Street) Los Angeles, California (City) (State)

[Please turn this over]

(3) Name of author or translator Peter Call and Harriet Hinsdale
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen* United States - United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States #####

(6) Brief title of work

" THE WIFE SURPRISES"

[9n-36n.]

(7) Send certificate of registration to Harriet Hinsdale

1925 Fourth Avenue, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet Hinsdale,

1925 Fourth Ave. Los Angeles, Calif..
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Callaghan (Morley) D2

They shall inherit the earth.

EAF

OCT 16 1936

1 c. rec'd

Application rec'd OCT 16 1936

(C) cl D unpub. 45290 R

Fee rec'd $ $1.00 557470CT1736

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Morley Callaghan
(Write full legal name of copyright owner)

(2) **Address** 456 Brunswick, (Street) Toronto, (City) Canada (State)

[Please turn this over]

(3) Name of author or translator Morley Callaghan
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THEY SHALL INHERIT THE EARTH, dramatized by Morley Callaghan from his novel of the same title

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*In 3 Acts

Callaghan (Thomas)

Reference card

(Drama)

Strictly business.

See Carroll (John Stuart) &

App. Callaghan (Thomas)

D. 43513

002207

Write nothing here, but fill out each numbered space below **D2**

Callaghan, (William)
Call within

1 c. rec'd MAY -9 '21

Application rec'd MAY -7 1921

©CLD 57593

XXc.

Leave all above these words blank

Fee rec'd $ 16274 MAY-7'21

90208

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Callaghan (U. S. citizen)

(Write name in full—State here also nationality of claimant)

68 Buck St. (Street) East Orange (City), N. J. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stillman Callaghan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "He Call Stithis"
(A drama in 3 acts.)

Send certificate of registration to (7) Stillman Callaghan
68 Buck St. East Orange N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stillman Callaghan
68 Buck St. East Orange, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Callaghan (William)
Dinner is served, by
William Barry [pseud.]

1 c. rec'd NOV-2'26
Application rec'd NOV-4'26
XXc. ©CLD 77727

Leave all above these words blank Fee rec'd $ 1.00

52548 NOV-4'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 2, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * William Callaghan
(Write full legal name of copyright owner)

68 Beech Street (Street) East Orange (City) N.J. (State)

(July, 1923 6,000) F U K F 91 Sta Envelope

[Please turn this over]

002209

Name of Author, but if a translation, then Translator (3) William Barry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Dinner Is Served
A Satirical Comedy

Send certificate of registration to (7) William Barry
68 Beech Street East Orange N J
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Callaghan
same address —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Callaghan (William Barry)

Don't fall in love! By William Barry[pseud.]

AEB

Leave all above these words blank

$1.00
Fee rec'd $

SEP 17 1930
1 c. rec'd
Application rec'd AUG --6 1930
©cl Dunpub 7354
XXc.
40876 AUG-6'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/4/30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Barry Callaghan!

(Write full legal name of copyright owner)

64 Beech Street (Street) East Orange (City) N J (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Berry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Don't Fall In Love"
A modern comedy.
in three acts

Send certificate of registration to (7) William Berry Callaghan
[illegible] Street E. Orange N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Berry Callaghan
[illegible] E. Orange
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Caffaghan (William)
Evil one

1 c. rec'd Sept 26, 1924.
Application rec'd SEP 27 24
©CLD 68967
XXc.

Leave all above these words blank

Card made by W. P

Fee rec'd $ 1.00

42172 SEP 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Callaghan

(Write full legal name of copyright owner)

68 Beech St. East Orange, N. J.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Stillman Callaghan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Evil Ones"

Send certificate of registration to (7) Stillman Callaghan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 68 Beech St.
East Orange, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Callaghan (William Barry)
Fear.

1 c. rec'd SEP 21 '28
Application rec'd SEP 21 1928
XXc. ©cl D 86296

45325 SEP 22 '28

Leave all above these words blank Fee rec'd $1.00

Card made by W F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 19 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Barry Callaghan

(Write full legal name of copyright owner)

62 Beech Street (Street) East Orange (City) N J (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) William Barry Callaghan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fear" a modern play.

Send certificate of registration to (7) person + address below

(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Barry Callaghan

63 Buell Street East Orange New Jersey

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Callaghan(William Barry) D2

Hail, blithe spirit; by William Barry[pseud]

CP

Fee rec'd $ $1.00

1 c. rec'd APR 10 1935

Application rec'd APR 10 1935

©cl Dunpub 34788

17226 APR 10'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/5/35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Barry Callaghan

(Write full legal name of copyright owner)

(2) Address 205-10 the Ave, N.E., St. Petersburg Fla.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Barry.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Hail, Blithe Spirit!
A new play.*

(7) Send certificate of registration to William Barry Calloway
205 - 10th Ave N.E., St. Petersburg Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) ★ GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Callaghan (William)
Here comes Mickey!

1 c. rec'd JAN 14 1924

Application rec'd JAN 21 1924

XXc. ©CLD 66618

Leave all above these words blank

Fee rec'd $ [illegible]

3625 JAN 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/19/24.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Callaghan

(Write full legal name of copyright owner)

68 Beech St. (Street) East Orange (City) N. J. (State)

(July, 1923—6,000)

[Please turn this over]

F 10224

Name of Author, ~~but if a translation, then Translator~~ (3) Willie and Callaghan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Here Comes Mickey!
A farcical comedy.

Send certificate of registration to (7) Willie Callaghan
625 - Seventh St. South - St. Petersburg, Fla
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Callaghan (William Barry)

Masquerade, by William Barry [pseud]

1 c. rec'd JUL - 8 1931

Application rec'd MAY 25 1931

Class D unpub. 11310

CAP

Leave all above these words blank

Fee rec'd $1.00

27196 MAY 25 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Barry Callaghan

(Write full legal name of copyright owner)

205 - 10th Ave. N.E. St Petersburg Fla.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) William Barry Callaghan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) Masquerade - A Romantic Comedy by Wm Barry

Send certificate of registration to (7) Wm Barry Callaghan
205-10th Ave. N.E. St. Petersburg Fla.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm Barry Callaghan
205-10th Ave. N.E. St. Petersburg Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Callaghan(William Barry) D2

Men who walk as gods, by William Barry[pseud]

CP Fee rec'd $

1 c. rec'd Jul 15-32

Application rec'd AUG -5 1932

©ciD unpub. 17504

37205 AUG-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Barry Callaghan
(Write full legal name of copyright owner)

(2) Address 205-10th Ave. N.E. St. Petersburg, Fla.
(Street) (City) (State)

[Please turn this over]

00226

William Barry Callaghan

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Men Who Walk As Gods.
An Impressionistic Study of Power
by William Barry Callaghan

(7) Send certificate of registration to Wm Barry Callaghan
205-10th Ave. N. E. (Street) St. Petersburg (City) Fla. (State)

(8) Name and address of person or firm sending the fee Wm Barry Callaghan
205-10th Ave. N. E. (Street) - St. Petersburg (City) Fla. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Callaghan (William Barry)

Never say goodbye! by William Barry [pseud.]

1 c. rec'd AUG 14 1933

Application rec'd AUG 14 1933

©cl Dunpub 23796

35194 AUG14'33

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 10, 1933

80217

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wm Barry Callaghan U. S. a.

(Write name in full—State here also nationality of claimant)

205-10 7th Ave N. E. St. Petersburg Fla.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Barry.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Now Lay Good bye! A Romantic Comedy by William Barry

Send certificate of registration to (7) William Barry Callaghan.
205-10th Ave. N.E. St Petersburg Fla.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Barry Callaghan
205-10th Ave. N.E. St. Petersburg Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Callaghan (William Barry)

On parole.

1 c. rec'd MAY -9 1930

Application rec'd MAY -9 1930

©cl Dunpub 5589

XXc.

Leave all above these words blank

Fee rec'd $1.00

215023 MAY -9 30

MRM m.c

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/2/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Barry Callaghan

(Write full legal name of copyright owner)

62 Beech Street East Orange, N.J.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) William Barry Calloghan
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "On Parole"
a Melodrama

Send certificate of registration to (7) William Barry Calloghan
64 Beech Street East Orange N J
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Barry Calloghan
64 Beech Street East Orange N J
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Callaghan (William)
Strange gods.

1 c. rec'd DEC 15 '25
Application rec'd DEC 15 '25
XXc CL.D 73684 c

Leave all above these words blank

Fee rec'd $ 1.00

55323 DEC 15 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Callaghan
(Write full legal name of copyright owner)

68 Beech Street (Street) East Orange, N. J. (City) (State)

(July, 1923—6,000)

[Please turn this over]

00221 9

Name of Author, ~~but if a~~ translation, then ~~Translator~~ (3) William Callaghan. /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —— /

Brief title of work (6) "Strange Gods" /

Send certificate of registration to (7) William Callaghan

68 Beech Street East Aurora, N.Y.
(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (8) ——

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Callaghan (William)
Turk to The road.

1 c. rec'd OCT. 9-1922

Application rec'd OCT 14 '22

xxx CLD 62477

Leave all above these words blank Fee rec'd $1.00 411220CT1422

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Octo 13, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Callaghan.

(Write full legal name of copyright owner)

68 Buck St. East Orange, N. J.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Callaghan.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Town in the Road"

Send certificate of registration to (7) William Callaghan
3533 Locust St. A T D House Phila., Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm Callaghan
3533 Locust St. Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Callaghan (William Barry)

Win, place and show; by William Barry [pseud. of W. B. Callaghan]

Fee rec'd $ $1.00

1 c. rec'd OCT 10 1936

Application rec'd OCT 10 1936

©cl Dumpub 45185

546 44 OCT 10 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/9/36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Barry Callaghan

(Write full legal name of copyright owner)

(2) Address 205-10th Ave. N.E. St. Petersburg, Fla.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Barry Callaghan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wise - Place and Show*
A New American Comedy
By Wm Barry.

(7) Send certificate of registration to William Barry
47 Ely Place East Orange, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Barry
47 Ely Place East Orange, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 *In 3 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Callaghan (William)
Woman's age,

MAR 31 '22
1 c. rec'd
Application rec'd MAR 31 '22
©CLD 60389 C
XXc.

R

Leave all above these words blank Fee rec'd $ $1.00 13162 MAR 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/30/22

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Callaghan - American

(Write name in full—State here also nationality of claimant)

68 Buck Street (Street) East Orange (City) N.J. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Callaghan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Roman Age - A comedy.

Send certificate of registration to (7) William Callaghan

69 Beech St (Street) East Orange (City) N.J. (State)

Name and address of person or firm sending the fee (8) Same,

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Callaghan (William)
Woman's privilege.

1 c. rec'd MAY -3 '21
Application rec'd MAY -7 1921
XXc.

16274 MAY-7'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1921.

D 22 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Callaghan (U. S. citizen)

(Write name in full—State here also nationality of claimant)

68 Buck St. (Street) East Orange, N. J. (City) (State)

(July, 1920—2,000)

FX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Callaghan.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Roman Privilege
(a satirical comedy)

Send certificate of registration to (7) William Callaghan
68 Beech St. (Street) East Orange (City) N. J. (State)

Name and address of person or firm sending the fee (8) William Callaghan
68 Beech St. (Street) East Orange (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Callahan (Bob & Charles)

Yes, yes.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd FEB -2 1923

Application rec'd FEB -2 1923

XXc ©CLD 63540

5184 FEB-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 1st 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bob and Chas. Callahan (U.S.)

(Write full legal name of copyright owner)

328 north West St, (Street) Lima, (City) Ohio. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bob and Chas. Callahan.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Comedy Vaudeville Sketch for Three men entitled "Yes, Yes."

Send certificate of registration to (7) Chas. Callahan, % Condran,
24 North 12th St. Philadelphia, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above.
" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Callahan (Charles)

Reference card
Appl. file

63540

00222

Yes, yes.
See
Callahan (Bob & Charles)

Write nothing here, but fill out each numbered space below D2

Callahan (Doris Egerton)

Burnt candles, by Doris

Egerton Jones (pseud.)

Leave all above these words blank Fee rec'd $

1 c. rec'd June 21/23

Application rec'd SEP 24 '23

©CLD 65579

XXc.

40061 SEP 25 '23

0022226

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Doris Egerton Callahan

(Write full legal name of copyright owner)

Carlyle Street (Street) Wollstonecraft (City) New South Wales (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Doris Egerton Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A drama "BURNT CANDLES"

Send certificate of registration to (7) Mrs Reg. Callahan

'Lirima' Carlyle Street Wollstonecraft New South Wales Australia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Doris Callahan

Lirima Carlyle St Wollstonecraft New South Wales Australia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Callahan (Doris) & Polini (Emilie)

Flaw

1 c. rec'd Nov. 28/22

Application rec'd Nov. 24/22

XXc. G.D 63032

Leave all above these words blank

Fee rec'd $1.00

48291 DEC-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 20, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Doris Callahan & Emilie Polini, Gt. Britain

(Write full legal name of copyright owner)

Lirima, Carlyle St., Wollstonecraft, New South Wales, Australia

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

0922

Name of Author, but if a translation, then Translator (3) Doris Callahan & Emilie Polini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Flaw" (dramatic comedy in four acts).

Send certificate of registration to (7) Doris Callahan,

Lirime, Carlyle St., Wollstonecraft, New South Wales, Australia.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill each numbered space D2

Callahan (Elizabeth R.)
Caught in his own net.

Date rec'd Apr. 3, 1914
Application rec'd APR -2 1914
©CLD 36620
XXc.

Leave all above these words blank Fee rec'd $1.00 12529 APR -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Miss Elizabeth R. Callahan
[Write name in full]

Street (3) 1162-E-105 St. N.E. City Cleveland State Ohio

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Elizabeth R. Callahan.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Cleveland Ohio, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Caught in his own Net" A Drama in Three Acts and ~~[illegible]~~ Seven Scenes

Send certificate of registration to: (8) Miss Elizabeth R. Callahan.

Street (9) 1162-E-185th St. City Cleveland State Ohio

Name and address of remitter: (10) Miss Elizabeth R. Callahan

Street (11) 1162-E-185th St. City Cleveland State Ohio

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Callahan (Frank J.) & au
Our hour of triumph.

1 c. rec'd DEC 1 1913
Application rec'd DEC 1 1913
XXc. ©CLD 35220

Leave all above these words blank

Fee rec'd $ 1.00 42191 DEC -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 27, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frank J. Callahan

Name and address of copyright claimant (2) [Write name in full] Street (3) 401 Penn Ave., City Scranton, Penna. State

[Please turn this over]

00229

Name of Author, ~~but if a Translation, then Translator~~ (4) Frank. J. Callahan ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Our Hour of Triumph." ✓

Send certificate of registration to (8) Frank J. Callahan

Street (9) 401 Penn Ave City Scranton, State Penna. ✓

Name and address of remitter (10) Frank J. Callahan,

Street (11) Penn Ave City Scranton State Penna.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 18 1914

Application rec'd DEC 18 1914

XXc. ©CLD 39130

Callahan (Frank J.)
Prince (The) of men; by
F. Joseph Connolly.

Leave all above these words blank Fee rec'd $ $1.00 180184 DEC 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16th, 14

D 82230

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank J. Callahan
(Write name in full)

401 Penn Ave Scranton, Pa.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) T. Joseph Connolly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Price of Men"

Send certificate of registration to: (7) Frank J. Callahan
Catholic Club, Wyoming Ave, Scranton, Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Frank J. Callahan
401 Penn Ave Scranton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Callahan (Frank J.) & au.
Silent (A) partner.

1 c. rec'd MAR 7 1913
Application rec'd MAR 7 1913
XXc. ©Cl.D 32585

Leave all above these words blank Fee rec'd $ 9196 MAR -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 28 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Frank J. Callahan
Street 401 Penn Ave City Scranton, State Pa.

[Please turn this over]

002231

Name of Author, but if a translation, then Translator: Frank J. Callahan

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Silent Partner."

Send certificate of registration to: Dolly G. O'Dea (Atty at Law)
Street 512 Connell Bldg City Scranton State Penna.

Name and address of remitter: Dolly G. O'Dea — Atty. for Author.
Street Connell Bldg City Scranton State Penna.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Callahan (Frank P.)

Reference card
D app. file

002232 83466

American princess.

See

Tanko (Boris de) and Callahan (Frank P.)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Callahan (Frank P.)

D2

30 days grace, by Alexis Maury [pseud.]

1 c. rec'd Sept. 10, 1930

Application rec'd Sept 10 1930

©CI Dunpub 7523 C

XXc.

AEB

Fee rec'd $1.00

43443 Sept. 10, 1930

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 223

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank P. Callahan

(Write full legal name of copyright owner)

(2) Address 1159 Fulton St. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Alexis Maury MAURY (Send of Frank Callahan)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "30 Days Grace"

(7) Send certificate of registration to Frank Callahan
1159 Fulton St Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Callahan
1159 Fulton St. Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Callahan (George J.)

D2

*Joys and tragedies of life.

1 c. rec'd NOV -7 1929

Application rec'd NOV -7 1929

Cl D unpub 2942

XXc.

Fee rec'd $1.00 Bill

553562 NOV-7'29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

234

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George J. Callahan.
(Write full legal name of copyright owner)

(2) **Address** 189 Sunrise Highway (Street) Rockville Centre (City) N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ George J Callahan
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *

[illegible]

(7) Send certificate of registration to George J. Callahan
189- Sunrise Highway. Rockville Centre L.I. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

*Title indexed from copy.

D2

Callahan (Harold Ritchie)

First love. Sketch no.1.

Fee rec'd $ $1.00

1 c. rec'd AUG 19 1930

Application rec'd AUG 19 1930

XXc. ©cl Dunpub 6852

39925 AUG 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1930

223

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HAROLD RITCHIE CALLAHAN, 55 East 59th Street,
(Write full legal name of copyright owner)

(2) **Address** New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HAROLD RITCHIE CALLAHAN ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST LOVE - sketch No. 1.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 100 PARK AVENUE
(Street)

NEW YORK CITY.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Callahan (Harold Ritchie)

First love. Sketch no.2.

1 c. rec'd AUG 19 1930

Application rec'd AUG 19 1930

XXc. ©cl Dunpub 6853

Fee rec'd $1 00

39025 AUG 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Ritchie Callahan, 55 East 59th Street.

(Write full legal name of copyright owner)

(2) **Address** New York City.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Ritchie Callahan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST LOVE - Sketch 2.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Callahan (Harold Ritchie)

First love. Sketch no.3.

Fee rec'd $ $1.00

1 c. rec'd AUG 19 1930

Application rec'd AUG 19 1930

XXc. ©cl Dunpub 6854

39025 AUG 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD RITCHIE CALLAHAN 55 East 59th St.

(Write full legal name of copyright owner)

(2) Address New York City.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Ritchie Callahan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST LOVE - Sketch No. 3.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Callahan (Harold Ritchie)

First love. Sketch no.4.

D2

1 c. rec'd AUG 19 1930

Application rec'd AUG 19 1930

XXc. ©Cl D unpub 6855 C

Fee rec'd $1.00 39925 AUG 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HAROLD RITCHIE CALLAHAN, 55 East 59th Street,
(Write full legal name of copyright owner)

(2) **Address** New York city.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HAROLD RITCHIE CALLAHAN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST LOVE - sketch No. 4.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Callahan (Harold Ritchie)

Reeds in a wind.

D2

Fee rec'd $ $1.00

FEB-4'29

1 c. rec'd FEB-4'29

Application rec'd FEB-4 1929

©cl Dunpub 87691

XXc.

6692 FEB-4'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

E 2239

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 1st 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Ritchie Callahan

(Write full legal name of copyright owner)

(2) Address 87 Barrow St. (Street) New York. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harold Ritchie Carcahan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Reeds In A Wind"

(7) Send certificate of registration to Harold Ritchie Carcahan
87 Barrow Street (Street) New York (City) NY. (State)

(8) Name and address of person or firm sending the fee Harold R Carcahan
87 Barrow St. (Street) New York (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Callahan (Harold Ritchie) + Tapia (Alejandro) D2
Warped, by Harold Ritchie [pseud.]
+ A. Tapia. _____ Fee rec'd $

MAR 12'27
1 c. rec'd
MAR 12 '27
Application rec'd
©CLD 78932
XXc.

$100 12494 MAR 12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Ritchie Callahan + Alejandro Tapia Jr. RC
(Write full legal name of copyright owner)

(2) Address 87 Barrow St (Street) New York (City) NY. (State)

O. K. to P. T.

[Please turn this over]

(3) Name of author ~~or translator~~ Harold Ritchie Carnahan
Alejandro Tapia Jr.
(Write name in full)

(4) Country of which the author is a citizen* Both U.S. (Natural + Porto Rican)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Warped"
A play, in a prologue & 3 acts.

(7) Send certificate of registration to Harold R. Carnahan
87 Barrow St (Street) NY. (City) NY. (State)

(8) Name and address of person or firm sending the fee H.R. Carnahan + A. Tapia Jr
87 Barrow St. (Street) NY (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Callaway (H. Ross)

D2

1 c. rec'd OCT 14 1936

Another spring; by Ross Callaway [i.e. H. R. Callaway]

Application rec'd OCT 14 1936

©cl Dunpub 45229

Fee rec'd $ $1.00

551174 OCT 14'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 13, 1936

C 22424

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** H. Ross Callaway

(Write full legal name of copyright owner)

(2) **Address** 106 W. 56 St (Street) New York (City) N. Y. (State)

[Please turn this over]

H

(3) Name of author or translator H. Ross Callaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Another Spring — a Comedy

(7) Send certificate of registration to H. Ross Callaway

106 W. 56 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H. Ross Callaway

106 W. 56 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In 3 Acts

Callaway (H. Ross)

Reference card

D apr. file

D 15211

002242

Bar Circle ranch.

See

Dudley (Chester F.) and Callaway (H. Ross)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Callaway ([H.]Ross)

Celebrity.

AEB

D2

1 c. rec'd DEC 12 1931

Application rec'd DEC 12 1931

©cl D unpub 13438

Fee rec'd $ $1.00

B

607768 DEC 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ROSS CALLAWAY

(Write full legal name of copyright owner)

(2) **Address** 106 W. 56th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ROSS CALLAWAY
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work THE CELEBRITY
A Comedy in 3 Acts.

(7) Send certificate of registration to H. ROSS CALLAWAY
106 W 56 Street, (Street) New York City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H.R. CALLAWAY
106 W. 56 St., (Street) New York City, (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Callaway (H. Ross)

Detour., by Ross Callaway.

D2

1 c. rec'd JUN 11 1935

Application rec'd JUN 11 1935

©cl Dunpub 35821

Fee rec'd $ $1.00

28110 JUN 11 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Ross Callaway
(Write full legal name of copyright owner)

(2) Address 106 W 56 St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ROSS CALLAWAY
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work DETOUR — A comedy in 3 ACTS

(7) Send certificate of registration to H. ROSS CALLAWAY
106 W. 56 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee H. Ross Callaway
106 W 56 St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Callaway (H. Ross)

Easy money, by Ross Callaway.

D2

1 c. rec'd JAN – 7 1931

Application rec'd JAN – 7 1931

©cl Dunpub. 8618

Acct

Fee rec'd $1.00 1075 JAN-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, '31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** H. Ross Callaway

(Write full legal name of copyright owner)

(2) **Address** 471 Park Avenue (Street) New York City (City) New York (State)

[Please turn this over]

0025

(3) Name of author or translator Ross Calloway
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Easy Money
A Comedy in Three Acts

(7) Send certificate of registration to H Ross Calloway
471 Park Avenue (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H Ross Calloway
471 Park Avenue (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Callaway ([H.] Ross)

Ever Eve.

CP

Fee rec'd $1.00

D2

JAN 30 1932

1 c. rec'd

Application rec'd JAN 30 1932

© Cl Dunpub 14260

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2966

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROSS CALLAWAY

(Write full legal name of copyright owner)

(2) Address 106 W. 56 St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator H. Ross Callaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Ever Eve
A Comedy in 3 Acts

(7) Send certificate of registration to H. Ross Callaway
106 W. 56th St., (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H. Ross Callaway
106 W. 56th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Callaway(H.Ross) D2

1 c. rec'd APR 12 1934

Halfway;by Ross Callaway[i.e.H.R.Callaway]

Application rec'd APR 12 1934

©a Dunpub 27670

CP Fee rec'd $

$1.00 17387 APR 12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** H. Ross Callaway

(Write full legal name of copyright owner)

(2) **Address** 106 W. 56 St. (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ross Callaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work HALFWAY
Splay in 3 acts

(7) Send certificate of registration to H. Ross Callaway
106 W 56 Street New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H Ross Callaway
106 W 56 St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Callaway (H. Ross)

D2

Lady wins; by Ross Callaway [i. e. H. R. Callaway]

1 c. rec'd FEB -5 1934

Application rec'd FEB -5 1934

©cl D unpub 26456

Fee rec'd $ $1.00

59211 FEB-5'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Ross Callaway

(Write full legal name of copyright owner)

(2) Address 106 W. 56 St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ross Calloway
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work THE LADY WINS.

Acomedy in 3 Acts.

(7) Send certificate of registration to A. Ross Calloway
106 W. 56 Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee A Ross Calloway
106 W. 56 St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Callaway (H. Ross)

D2

Leif the Lucky, by Ross Callaway.

AME

1 c. rec'd FEB 23 1934

Application rec'd FEB 23 1934

©cl Dunpub 26747

Fee rec'd $ $1.00

8803 FEB 23'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 21 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Ross Callaway.

(Write full legal name of copyright owner)

(2) Address 106 W 56 Street New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ross Calloway
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work LEIF THE LUCKY
A comedy in Three Acts

(7) Send certificate of registration to H. Ross Callaway
106 W 56 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H Ross Calloway
106 W 56 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Callaway (H. Ross)

Little dog laughed;by Ross Callaway [H. R. Calla-
way]

EAF

APR 10 1936

1 c. rec'd

Application rec'd APR 10 1936

©Cl Dunpub 41948

Fee rec'd $ $1.00

20060 APR 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. ROSS CALLAWAY
(Write full legal name of copyright owner)

(2) Address 106 W. 56th (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator ROSS CALLAWAY
(Write name in full)

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "THE LITTLE DOG LAUGHED"
(a comedy in 3 acts)

(7) Send certificate of registration to H Ross CALLAWAY
106 W 56 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H Ross CALLAWAY
106 W 56 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Callaway (H. Ross)

To-morrow, by Ross Callaway.

AEB

Fee rec'd $1.00

D2

1 c. rec'd OCT -3 1930

Application rec'd OCT -3 1930

XXc. ©cl Dunpub 7490

47663 OCT-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. ROSS CALLAWAY
(Write full legal name of copyright owner)

(2) Address 471 PARK Avenue (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Ross CALLAWAY
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work TO-MORROW — a comedy in 3 Acts.

(7) Send certificate of registration to H. Ross CALLAWAY
471 PARK AVENUE, NEW YORK CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. Ross CALLAWAY
471 PARK AVENUE, NEW YORK CITY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Callaway (Ross)

Reference card	See
D app. file	Callaway (H. Ross)

002252

U. S. GOVERNMENT PRINTING OFFICE: 1932

Calleja (Joseph Spurin-)

Reference card
appl file

See
Spurin-Calleja (Joseph)

D81739

00225

GOVERNMENT PRINTING OFFICE

Calleja(Rafael)

Reference card

D app. file

D 25823

002254 CP

Debut(El) de la Patro.

See

Torrado(Adolfo), Navarro(Leandro) and Calleja(Rafael)

U. S. GOVERNMENT PRINTING OFFICE 1 33

Write nothing here, but fill out each numbered space D 1

Calleja (Rafael)
Statu (El) quo.

a. rec'd MAR 30 1914

Application rec'd MAR 30 1914

CD 36516

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MSD

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D02255

Name and address of copyright claimant (2) Rafael Calleja
Street (3) CALLE DEL PRADO, 24
City MADRID, SPAIN State

Name of author (4) Rafael Calleja

OK-B.F.C.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) El statu quo pièce en un acte

Exact date of publication (8) March 25 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL

Street (10) 1100 DEAN ST.

City BROOKLYN State NEW YORK

Name and address of remitter (11) J. G. UNDERHILL

Street (12) 1100 DEAN ST.

City BROOKLYN State NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Callen (Harold)

Every day's a holiday.

AME

D2

1 c. rec'd APR -3 1936

Application rec'd APR -3 1936

©cl Dumpub 41772

Fee rec'd $ $1.00 18702 APR-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2nd, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Callen
(Write full legal name of copyright owner)

(2) **Address** 1535 Longfellow Ave. (Street) Bronx, N.Y., N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Callen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Every Day's A Holiday
(A comedy-satire in 3 acts.)

(7) Send certificate of registration to Harold Callen
1535 Longfellow Ave., Bronx, N.Y., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Callen
1535 Longfellow Ave., Bx., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Callen (Harold)

River side.

EAF

D2

1 c. rec'd FEB 14 1936

Application rec'd FEB 14 1936

©cl Dunpub 40824

Fee rec'd $ $1.00

8614 FEB 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22525

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-13-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Callen

(Write full legal name of copyright owner)

(2) **Address** 1535 Longfellow Ave. (Street) Bronx, N. Y. C. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator HAROLD CALLEN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RIVER SIDE

(7) Send certificate of registration to Harold Callen
1535 Longfellow Ave. (Street) Bx. N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harold Callen
1535 Longfellow Ave. (Street) N.Y.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Callen (Harold)

Two worlds.

EAF

D2

1 c. rec'd FEB 23 1937

Application rec'd FEB 23 1937

©cl Dunpub 47960

Fee rec'd $ $1.00

9365 FEB 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Callen

(Write full legal name of copyright owner)

(2) **Address** 1105 Longfellow Ave., [redacted] New York City, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Callen

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Two Worlds

(7) Send certificate of registration to Harold Callen

1535 Longfellow Ave., New York City, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Callen

1535 Longfellow Ave., New York City, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Callender (Alfred Romaine) tau. D2

Name of claimant

Little Dot

Title and author

1 c. rec'd APR 22 1912

XXc. ©CLD 29416

$ 1.— 16320

APR 22 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

0225

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alfred R. Callender,
Philadelphia, Pa.

Ex. ★ C. G. L.

SPECIAL FILE

[Please turn this over]

Author or authors: A.R. Callender. U.S.

[Nationality must be stated]

Brief title of work: Little Dot.

Send certificate of registration to: Alfred R. Callender,
4429 Baltimore Ave.,
Philada., Pa.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Callender (A Romaine)

Reference card

D appl.

file.

31907.

0022260

Seeds of time.

See,

Callender (E.) and Callender (A. Romaine)

Write nothing here D2

Callender (E) and Callender (A. Romaine)

Seeds of time.

1 c. rec'd JAN 8 1913
©CLD 31907
XXc.
$1.00

912 JAN -8 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

JAN 8 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 6 1913.

0251

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. de T. Romaine Callender

Name and address of copyright claimant { 4142 Baltimore Ave. Philadelphia, Pa.

[Please turn this over]

Mrs. E. P. A.

Name of Author, but if a translation, then Translator E. & A. Romaine Callender

Country of which the author or translator is a citizen England domiciled in U. S. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Seeds of Time" Fantasy in four acts.

Send certificate of registration to A. Romaine Callender
200 West 52nd New York. N. Y.

Name and address of remitter E & A. Romaine Callender
4429 Baltimore Ave. Phila Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Callon producing co.
Looking with lookout.

D2

JUN 11 1928

1 c. rec'd

Application rec'd JUN 11 1928

XX© C1 D 84262

Fee rec'd $ $1.00

29449 JUN 12'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80262

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CALLON PRODUCING CO.

(Write full legal name of copyright owner)

(2) **Address** 1457 Broadway (Street) N. Y. City. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Anonymous
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOOKING WITHIN LOOK OUT.
a drama

(7) Send certificate of registration to CALLON PRODUCING CO.

1457 Broadway (Street) N. Y. City (City) New York (State)

(8) Name and address of person or firm sending the fee CALLON PRODUCING CO

1457 Broadway (Street) N. Y. City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Calloway (Tom Lyons)
All wrong.

1 c. rec'd SEP -3 1919

Application rec'd SEP -8 1919

XXc. CLD 52868 C R

20038 SEP-8'19

Leave all above these words blank OCT -6 1919 Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)
(Write name in full)

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

00226

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

entitled "All Wrong"

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Callwey (Georg D.W.)
Baal, (von) Ferd Avenarius

I c. rec'd SEP 15 1922

Application rec'd SEP 15 1922

XXc. ©Cl.D 62372

TRUST

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 Apr. 1920.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Georg D.W. Callwey

(Write full legal name of copyright owner)

(Street) München, (City) Germany. (Country)

Name of author, or if a translation, then name of translator (3) Ferd. Avenarius

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) Baal. Ein Spiel. ✓

Published by (6) claimant at (7) ✓

First published on the (8) 10th day of April, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel
Leipzig, Germany.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Callwey (Georg D.W.)
Faust, I vol Ferd. Avenarius.

1 c. rec'd SEP 15 1922

Application rec'd SEP 15 1922

©CLD 62377c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28. II. 1919.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

5
49
0026

Name and address of copyright claimant (2) Georg D. W. Callwey

(Write full legal name of copyright owner)

(Street) München, (City) Germany. (Country)

Name of author, or if a translation, then name of translator (3) Ferd. Avenarius

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Sachsen (Deutschland) [must be stated]

Brief title of work (5) Faust. Ein Spiel

Published by (6) Georg D.W. Callwey at (7) München

First published on the (8) _____ day of Februar, 1919

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

~~22 W. 38th St.~~ ~~New York~~ Leipzig, Germany.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Breitkopf & Härtel

~~New York~~

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Calluey (Georg D. W.)
Jesus, von Ferd. Avenarius

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP 15 1922

Application rec'd SEP 15 1922

XXc. ©C.D 62368

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by ie

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26. 11. 1921.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0025 65

Name and address of copyright claimant (2) Georg D. W. Callwey

(Write full legal name of copyright owner)

München, Germany.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ferd. Avenarius

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Jesus

Published by (6) claimant at (7)

First published on the (8) 26 th day of November, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf + Härtel
(Street)
Leipzig, Germany
(City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D1

Name of claimant

Callwey(Georg D.W.)

Title and author

Napoleon Fonaparte.

MAR 22 1911

2 c. rec'd

XXc.

CLASS C XXc. No. CLASS C CLASS C CLASS C

Author or authors: Carl Hauptmann, Germany.

[Nationality must be stated.]

Brief title of work: Napoleon Bonaparte. Erster Teil: Bürger Bonopart, Zweiter Teil: Kaiser Napoleon. Eine Bühnendichtung.

Date of publication: Jan. 20, 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D[1]

Name of claimant: Callwey (Georg D. W.)

Title and author: Parsipella; [von] Carl Hauptmann.

2 c. rec'd JAN 13 1910

Cl. D, XXc. No. ©Cl.D 17923[c]

$1.00 Cash No. 1119 JAN 13 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date, Jan. 12, '10

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 2 2 8

Rec'd JAN 13 1910 D. C.

Name and address of copyright claimant: Georg D. W. Callwey, München, Germany.

Nationality of author or authors: Germany. [Must be stated]

(OVER)

Author or authors

Carl Hauptmann.

Title of work

PANSPIELE.

Date of publication Jan. 1, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Calmann-Levy.
Comédie (La) de celui qui épousa une femme muette par France (Anatole) Dawson

Write nothing here

Name of claimant

Author and title

2 c. rec'd JAN 27 1913

Class A—Foreign XXc, No. CLD 32090

$1.00

Leave all above these words blank

3208 JAN 27 1913

Cash No.

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Paris) Date. 15 Janvier 1913

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 27 1913

Name and address of copyright claimant: Calmann-Lévy, 3, Rue Auber, Paris

Author: Anatole France

France

[Please turn this over]

[Nationality must also be stated]

002269

Title of book

La Comédie de celui qui épousa une femme muette

1 vol. in 18 Price, 1 [illegible]

Exact date of publication 15 janvier 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of registration to Calmann Lévy, 3, Rue Auber, Paris

Name and address of remitter Calmann Lévy [illegible]

[Please turn this over.]

Calmann-Levy.

Fille (La) du ciel.

Name of claimant A5 D.

Author and title

1 c. rec'd MAY 22 1911

XXc. ©CLD 2125S C

$ 1.00 F.M.O R

Leave all above these words blank

Cash No. 18322 MAY 22 1911

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

MAY 22 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Paris Date 10 Mai 1911

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 22 1911

Name and address of copyright claimant { Calmann-Lévy 3 Rue Auber, Paris

O. K. W. E. B.

Card made by W. E. B.

[Please turn this over]

Author's name and nationality: Mme Judith Gautier et Pierre Loti — Français
[Nationality must also be stated]

Description of contribution: Book

Title of contribution: La Fille du Ciel

Published in: La Revue des Deux-Mondes Vol. No. Date 1911.
[Name of newspaper or periodical]

Exact date of publication: 1er et 15 Avril et 1er. Mai [Must be stated]
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to: Calmann-Lévy, 3, Rue Auber, Paris

Name and address of remitter: Calmann-Lévy, 3, Rue Auber, Paris

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Calmann-Levy

Fille(La) du Ciel.

A5 D

Name of claimant

Author and title

1 c. rec'd MAY 26 1911

XXc. C.I.D 24291

$ $1.00 R

Leave all above these words blank

18762 MAY 26 1911 Cash No.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

MAY 26 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date May 25th 1911

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00227

Name and address of copyright claimant: Calmann-Lévy

Paris — France —

Card made by W. E. B.

[Please turn this over]

Author's name and nationality: Pierre Loti & Judith Gautier — French —

[Nationality must also be stated]

Description of contribution: Dramatic Composition

Title of contribution: "La Fille du Ciel"

pièce en quatre actes

Published in: La Revue des Deux Mondes Vol. No. Date: March 15 to May 1/11

[Name of newspaper or periodical]

Exact date of publication: March 15th, April 1st & 15th, May 1st 1911. [Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to:

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition:" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

D 1

2 c. rec'd JUN 10 1911

Calmann-Lévy

Name of claimant

XXc. ©Cl.D 24419

Martyre (Le) de Saint-Sébastien.

Title and author

$ $1.00 R

Leave all above these words blank 17897 JUN 10 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 9th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to [illegible] copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

JUN 10 1911

Name and address of copyright claimant Calmann-Lévy

Paris -France-

[Please turn this over]

C. R.-G. F. T.

Author or authors Gabriele d'Annunzio — Italian —
[Nationality must be stated]

Brief title of work "Le Martyre de Saint-Sébastien"
mystère en cinq actes —

Exact date of publication May 27th 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to VICTOR GENEZ,
253 BROADWAY,

Name and address of remitter NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico musical work, use form D3. (OVER)

D[1]

Name of claimant

Calmann - Lévy

Title and author

Martyre (Le) de Saint Sebastien.

2 c. rec'd JUL 17 1911

XXc. © CLD 24704 a

$ 1 = 22114

June 26 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Paris Date, 7 Juillet 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 3rd 1911

Name and address of copyright claimant { Calmann-Lévy 3. Rue Auber, Paris

EX: - H. C. S.

(OVER)

Author or authors Gabriele d'Annunzio — Italien
[Nationality must be stated.]

Brief title of work Le Martyre de Saint Sébastien
Mystère composé en rythme français

Date of publication 7 Juin 1911
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Calmann-Lévy, 3, Rue Auber, Paris

Name and address of remitter Calmann-Lévy, 3, Rue Auber, Paris

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Name of claimant D

Author and title

Calmann-Lévy

Petits (Les) joyeux; by Martel de Janville (S. G. M. A. de R. de M.) comtesse de

2 c. rec'd

Class 1—Foreign, XXc, No. CLD 21409

Cash No. 1

Leave all above these lines blank

24382 JUN 24 1910

APPLICATION FOR COPYRIGHT ~~BOOK BY~~ FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Paris Date, 16 Juin 1910

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Calmann-Lévy

Name and address of copyright claimant 3, Rue Auber

Card made by L. C. F.

Nationality of author or authors France

[Must be stated]

(OVER)

002274

JUN 24 1910

Author or authors C. Farrère

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of book Les Petits Joyaux, roman dialogué.

1 vol. in- 18 Price, 3 fr. 50. Date of publication 15th June 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Calmann-Lévy, 3, Rue Auber, Paris

NOTE.—This form is to be used only for BOOKS BY FOREIGN AUTHORS IN FOREIGN LANGUAGES. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied by a properly filled-out application card and statutory fee.

(OVER)

Calmann-Lévy.

Terre (La) qui meurt.

Write nothing here

3

FEB 18 1913

2 c. rec'd

Name of claimant

Class A—Foreign. XXc. No. D 3234

Author and title

8

$1.00

Leave all above these words blank

5319 FEB 13 1913

Drama

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Paris Date, 1 février 1913

Drama

Of the ~~BOOK~~ named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 15 1913

Name and address of copyright claimant: Calmann-Lévy - 3, Rue Auber, Paris

Author René Bazin, de l'Académie Française

France

[Please turn this over]

SEE DOUBTFUL FILE

[Nationality must also be stated]

Title of book

La Corse qui meurt

Drame lyrique en quatre actes, cinq tableaux

1 vol. in-18 Price, 1 franc

Exact date of publication 15 Janvier 1913
{Date (day, month, and year) when placed on sale, sold or publicly distributed} [Must be stated]

Send certificate of registration to { La Lucarne - Vély, 3, Rue Auber, Paris

Name and address of remitter { La Lucarne - Vély, 3, Rue Auber, Paris

[Please turn this over]

Calny, inc.

Manager; by Al. Boasberg.

CP

D2

1 c. rec'd AUG 11 1934

Application rec'd AUG 11 1934

©cl Dunpub 30608

Fee rec'd $ 1 M. Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CALNY, INC.
(Write full legal name of copyright owner)

(2) Address 1540 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Al. Boasberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work 'The Manager'

(7) Send certificate of registration to Calny, Inc.
1540 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Calny, Inc.
1540 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Calonge (Enrique).

Reference card

Aquí todos somos hijos.

See

Canto (Gonzalo) and Calonge (Enrique).

002277 D

Write nothing here, but fill out each numbered space below **D1**

Calonge (Enrique)
Chica del sereno.

1 c. rec'd MAR -6 1923

Application rec'd MAR -6 '23

XXc. ©CLD 63826

Leave all above these words blank

Fee rec'd $1.00

9698 MAR-6'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Enrique Calonge, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Enrique Calonge

(Write name in full)

[Please turn this over]

002278

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Chica del Soreno, sainete en un acto

Published by (6) Socieded de Autores Espanoles at (7) Madrid

First published on the (8) 30th day of December, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso,

229 West 35 Street, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bor, Osso,

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D1

Calonge (Enrique) & Cofrade (El) Matias.

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. ©Cl.D 40091

Leave all above these words blank

Fee rec'd $1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Enrique Calonge

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Enrique Calonge

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Cofrade Matías

SOCIEDAD DE AUTORES CALLE [illegible] Price $ 1 pta

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10)
1100 [illegible] ST
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Calonge (Enrique)
Colasín, el chico de la cola.

1 c. rec'd DEC 17 '26
Application rec'd DEC 17 '26
XXc. ©CLD 77829

Leave all above these words blank made by W. P. Fee rec'd $ 60004 DEC 17 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9 1926

0822800

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Enrique Calonge

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Enrique Calonge

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ~~Spain~~ ✓ [Must be stated]

Brief title of work (5) Colasín el chico de la cola ✓

Published by (6) Sociedad de Autores ~~Españoles~~ at (7) ~~Madrid, Spain~~ ✓

First published on the (8) 20 day of March, 19 26 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway & 71st Street, New York City, ~~New York~~
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Calonge (Enrique) y Reoyo (Enrique)
Don Juanito y su escudero.

1 c. rec'd JAN -5 1917
Application rec'd JAN -4 1917
©CLD 45812
XXc.

Leave all above these words blank Fee rec'd $ 0778 JAN -4 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 27 1916

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. Calonge y E. Reoyo
(Write name in full)
[illegible]
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Enrique Calonge and Enrique Reoyo
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

✓ SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Don Juanito y su Escudero

Price $ Pta 1

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) DEC 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Calonge (Enrique)

Reference card

Appl. file

274226

00282

Encarna, la misterio

Ses

Luque (Fernando) & Calonge (Enrique)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D1**

Calonge (Enrique)
Hombrecitos 3.

1 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

©CLD 58249

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

26320 JUL 27'21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Enrique Calonge, Spain

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24 Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Enrique Calonge

(Write name in full)

[Please turn this over]

0028

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Hombrecitos,
Fabula comica en un acto.

Published by (6) R. Velasco at (7) Madrid, Spain

First published on the (8) 30th day of April, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso,
1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,
1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Calonge (Enrique)

Reference card
D appl. file

D pub. 3660

002284

Pastorela.

See

Luque (Fernando) & Calonge (Enrique)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below **D1**

Calonge (Enrique)
Pitusilla.

1 c. rec'd APR 29 1920

Application rec'd APR 27 1920

©CLD 54466

XXc.

Leave all above these words blank

Fee rec'd $ 14826 APR2720

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 24 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Enrique Calonge

(Write name in full. State here also nationality of claimant)

MADRID; SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Enrique Calonge

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Pitusilla

Published by (6) SOCIEDAD DE AUTORES [illegible] at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

First published on the (8) 29th day of July, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) [illegible]
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) [illegible]
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Calta (Joseph John)
Greater Love.

D2

APR 14 '27

1 c. rec'd

Application rec'd APR 14 '27

©CLD 79370

XXc.

Fee rec'd $ $1.00

1809 APR 14

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 92286

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph John Calta

(Write full legal name of copyright owner)

(2) **Address** 8731 - Twenty first (Street) Avenue, (City) Bklyn, N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Joseph John Calta

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Greater Love

(7) Send certificate of registration to Joseph John Calta

871 Twenty-first Avenue Brooklyn N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph John Calta

871 Twenty-first Avenue Brooklyn N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Caltham (Alice)

Number please.

Fee rec'd $

D2

1 c. rec'd

Application rec'd NOV -7 1929

2nd Dunpub 2940

XXc.

55392 NOV-7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Alice Caltham

(Write full legal name of copyright owner)

(2) **Address** 202 Beechmont Ave. (Street) Bridgeport, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Alice Caltham.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Numbers Please

(7) Send certificate of registration to Mrs. Alice Caltham
302 Beechmont Ave. Bridgeport Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Alice Caltham
302 Beechmont Ave. Bridgeport Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Caltham (Alice)
On the post road.

D2

1 c. rec'd JAN 31 '28

Application rec'd JAN 31 '28

©C1D 82585

XXc.

Fee rec'd $ $1.00

5351 JAN 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Alice Caltham
(Write full legal name of copyright owner)

(2) Address 1239 Kossuth St. (Street) Bridgeport, (City) Conn. (State)

[Please turn this over]

0 0 2 2 8 8

(3) Name of author or translator Mrs. Alice Caltham ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On The Post Road.

(7) Send certificate of registration to Mrs. Alice Caltham
1239 Kossuth St. (Street) Bridgeport (City) Conn. (State)

(8) Name and address of person or firm sending the fee Mrs. Alice Caltham.
1239 Kossuth St. (Street) Bridgeport (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Caltham (Alice)
Sire de Malétroit's door.

D2

OCT 27 1928

1 c. rec'd

Application rec'd OCT 27 1928

©cl D 86633

XXc.

Fee rec'd $ $1.00

52077 OCT 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

My Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Alice Caltham
(Write full legal name of copyright owner)

(2) **Address** 1239 Kossuth St. (Street) Bridgeport, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Alice Caltham
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sire de Maletroits Door," (From the short story by Robert Louis Stevenson)

(7) Send certificate of registration to Mrs. Alice Caltham
1239 Kossuth St. (Street) Bridgeport (City) Conn. (State)

(8) Name and address of person or firm sending the fee Mrs. Alice Caltham
1239 Kossuth St. (Street) Bridgeport (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Calthrop (Dion) &c.

Name of claimant

In the air.

Title and author

1 c. rec'd NOV 18 1912

©CLD 32917c

XXc.

$ 1.14 v 211

43816 NOV 18 1912

Leave all above these words blank

Cash No.

Card made

Application for Copyright—Dramatic Composition not Reproduced for Sale.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1912

* Name and address of copyright claimant { Dion Calthrop.

Garrick Club. London W.C.

ANS NOV 23 1912

617401

[Please turn this over]

Ex. ★ C. G. L.

* Follow appl.

SEE DOUBTFUL FILE

Music by: Book by: Lyrics by:

Call English

Author or authors FraserSimpson. Dion Calthrop. Harry Graham.

Simpson

[Nationality must be stated]

Brief title of work "In the Air".

A musical Comedy in three Acts.

Send certificate of registration to International Copyright Bureau Ltd.
Dewar House Haymarket.London.S.W.

24.

Name and address of remitter International Copyright Bureau Ltd.
Dewar House Haymarket.London.S.W.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

A674 391

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Calthrop (Dion Clayton)
Old country.

1 c. rec'd SEP 26 1916
Application rec'd SEP 26 1916
CLD 44979 c
XXc.

32029 SEP 26 1916

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14. 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dion Clayton Calthrop
(Write name in full)

c/o Curtis Brown, 6 Henrietta St. Covent Garden London
(Street) (City) (State)

Ex. S. P. A. (Dec., 1915) [Please turn this over] Eng.

30229

Name of Author, ~~but if a translation, then Translator (2)~~ Dion Clayton Calthrop

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Grt. Britain ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~N/A~~

Brief title of work (6) "The Old Country"

(a play in three acts) ✓

Send certificate of registration to: (7) Dion Clayton Calthrop c/o Curtis Brown 6 Henrietta St. Covent Garden London Eng

(Street) (City) (State)

Name and address of person sending the fee: (8) Curtis Brown

(as above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Calthrop (Dion Clayton) & Pertwee (Roland)
Out to win!

1 c. rec'd AUG 17 1921
Application rec'd AUG 17 1921
XXc. ©CLD 58390

Leave all above these words blank Fee rec'd $1.00 29292 AUG 17 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16, 192,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant(s) (2) Dion Clayton Calthrop and Roland Pertwee

(Write name in full—State here also nationality of claimant)

London, England.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Clayton Cacthrope and Roland Pertwee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Out to Win.

Send certificate of registration to (7) Curtis Brown Ltd
116 West 39 Street
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown, Ltd
116. West 39 St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Calver (George Frederick)

Golden thread.

AME

D1 (FOR.)

1 c. rec'd Mar. 7.34

Application rec'd APR 17 1934

©cl D pub. 27956

Fee rec'd $ 2.00

20470 APR 30 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Frederick Calver

(Write full legal name of copyright owner)

(2) **Address** 11 Park Road Twickenham England

(Street) (City) (Country)

(3) **Name of author or translator** George Frederick Calver

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] England
(MUST be stated)

(5) Brief title of work "The Golden Thread" a Religious Allegorical Play.

(6) Published by "The Theatre World" at London
(Name) (City)

(7) Published on the 22nd day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G. F. Calver
11 [illegible] London England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee G. F. Calver
11 [illegible] London England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Calver (Harry)
Dream-fight (The); by
Wal Pink.

Leave all above these words blank

1 c. rec'd DEC 7 1912

XXc. ©Cl.D 31621 C R

$

36127 DEC -7 1912

Cash No.

Application for Copyright—Dramatic Composition ~~not Reproduced for Sale~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 4th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002294

DEC 7 1912

Name and address of copyright claimant: Harry Calver 309 W. 26th Street New York City N.Y.

Card made by E. M. J.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Wal Pink

Country of which the author or translator is a citizen or subject: England [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Dream Fight"

Send certificate of registration to: Harry Calver
309 W. 26th Street New York City.

Name and address of remitter: Harry Calver
309 W. 26th Street New York City. N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Calver (Harry)
Snowed up.

D2

Name of claimant

Title and author

1 c. rec'd JAN 4 1911
©CLD 23009 c
XXc.
$ 1.00 Bill R

190 JAN -4 1911 Cash No.

Leave all above these words blank

$1.00 Bill

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 29th 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 22955

Name and address of copyright claimant { Harry Calver (24)
456 C/o Edmonds Apartments
8th Avenue New York City

Card made by R.K.

[Please turn this over]

Author or authors Harry Calver English

[Nationality must be stated]

Brief title of work "Snowed Up" or ~~"Snowed In"~~

Send certificate of registration to Harry Calver

Name and address of remitter Harry Calver (Jr.) "456" 8th Avenue New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Calvert (Burnell Malcolm)

Buying bloomers.

AcB

D2

1 c. rec'd JUL -9 1931

Application rec'd JUL -9 1931

©CI Dunpub 11250

Fee rec'd $1.00

34971 JUL -9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

92966

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Burnell Malcolm Calvert

(Write full legal name of copyright owner)

(2) Address 1728 Crawford (Street) Terre Haute, (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Burnell Malcolm Calvert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Buying Bloomers

(7) Send certificate of registration to Burnell Malcolm Calvert
1728 Crawford Terre Haute, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Burnell Malcolm Calvert
1728 Crawford Terre Haute, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Calvert (Inez)

Reference card

D appl. file.

Dunpub. 31740

HCB

002297

Easy women.

See

Price (Wallace Calvert) and Calvert (Inez)

U. S. GOVERNMENT PRINTING OFFICE 1934

Write nothing here D2

1 c. rec'd APR 11 1911

Calvert(Louis Lay)

Name of claimant

XXc. ©CLD 23913

Man (Ine) on horseback.

Title and author

$ 1.00

Leave all above these words blank

11625 APR 11 1911

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 11 1911 Date, April 8-1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02298

Name and address of copyright claimant { Louis Lay Calvert
34 East 32nd St New York, N.Y.

Card made by W. E. B.

[Please turn this over]

Author or authors: Louis Lay Calvert — American

[Nationality must be stated]

Brief title of work: "The Man on Horseback"

A Libretto for a musical comedy

Send certificate of registration to: Louis Lay Calvert 34 E. 32nd St. New York, N.Y.

Name and address of remitter: Louis Lay Calvert, 34 E. 32nd St. New York

If the work is a published dramatic composition, use application form D [illegible]; if a dramatico-musical composition, use form [illegible]

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 11 1911

Calvert(Louis Lay)

Name of claimant

XXc. ©CLD 23914 c

That pleasant surprise.

Title and author

$ 1.00

Leave all above these words blank

11623 APR 11 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 11 1911 Date, April 8-1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D2299

Name and address of copyright claimant { Louis Lay Calvert
34 East 32nd St New York NY

Card made by W. E. B.

[Please turn this over]

Author or authors: Lorin Lay Calvert U. S.

[Nationality must be stated]

Brief title of work: "That Pleasant Surprise"
a Farce

Send certificate of registration to:
Lorin Lay Calvert
34 E. 32nd St, New York, N.Y.

Name and address of remitter:
Lorin Lay Calvert
34 E. 32nd St, New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Calvert (William J.)* C

Principles of economics. Lecture no. 8. Inflation.

1 c. rec'd OCT 21 1933

Application rec'd OCT 21 1933

©CIC 6582

Fee rec'd $ $1. or 45343 OCT 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 20, 1933

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William J. Calvert
(Write full legal name of copyright owner)

(2) Address 160 Lincoln St. (Street) Englewood, (City) New Jersey (State)

(3) Name of author William J. Calvert
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Principles of Economics - Lecture No. 8 ✓

(7) Send certificate of registration to William J. Calvert /

160 Lincoln ✓ (Street) Englewood, New Jersey / (City) (State)

(8) Name and address of person or firm sending the fee William J. Calvert

160 Lincoln (Street) Englewood, New Jersey (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Calvet (E[nrique])

Reference card

App. file

D51321

00230

See Christus. Merchán (B[enjamin]) y Calvet (E[nrique])

Write nothing here, but fill out each numbered space below D2

Calvin (Frederick C.) Team (The) of hope and dare.

1 c. rec'd DEC -3 1914

Application rec'd DEC 3 1914

XXc. ©CLD 38986

Leave all above these words blank

Fee rec'd $ $1.00 40759 DEC -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 24 — 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frederick C. Calvin
(Write name in full)

595 — Third St. (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick C. Calvin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Team of Hope and Dare"
(An Episode in three Scenes)

Send certificate of registration to: (7) Frederick C. Calvin
595 - Third St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Frederick C. Calvin
595 - Third St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D 1

2 c. rec'd MAY 27 1911

Camacho [y] Velasco(Aurelio)

Name of claimant

Sangre (La). venenosa.

Title and author

XXc. © Cl.D 24311

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAY 27 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 26, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Aurelio Camacho Velasco,

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or authors: Aurelio Camacho y Velasco — Spanish
[Nationality must be stated]

Brief title of work: "La Sangre Venenosa"

Exact date of publication: May 26, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Camacho (Aurelio) y Mansilla (Fernando)
Virgen (La) gitana

1 c. rec'd JUN 25 1915

Application rec'd JUN 25 1915

XXc. ©CLD 41073

Leave all above these words blank

Fee rec'd $ $1.00 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Aurelio Camacho y Fernando Mansilla

(Write name in full)

CALIFORNIA, U.S.A.

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3)

Aurelio Camacho y Fernando Mansilla

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La vorgen gitana

Price $ Ptas 1

Published by (6) SOCIEDAD ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) NEW YORK (Country)

[Please turn this over]

D2

Camak (David English)

June of the hills.

1 c. rec'd JUL 21 1930

Application rec'd JUL 21 1930

XXc. ©cl Dunpub 6490

Fee rec'd $ $1.00

30 42 JUL 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DAVID ENGLISH CAMAK

(Write full legal name of copyright owner)

(2) **Address** South St. (Street) Union, (City) S. C. (State)

[Please turn this over]

(3) Name of author or translator David English Cannak
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "June of The Hills" - being a dramatization of the novel by the same name and by the same author

(7) Send certificate of registration to D. E. Cannak
South St. (Street) Union (City) S. C. (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

2 c. rec'd Mar. 9. 31

Application rec'd MAR 21 1931

©aU pub. 644

XXc.

Fee rec'd $2.00 15245 MAR 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH, 19th 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID ENGLISH CAMAK

(Write full legal name of copyright owner)

(2) Address South St. (Street) Union (City) S. C. (State)

(3) Name of author or translator David English Camak, Author

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work "June of The Hills," a Play in Four Acts; based on the author's novel by the same name.

(7) Published on the First day of January, 1921
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D. E. Cannak
South (Street) Union (City) S.C. (State)

(9) Name and address of person or firm sending the fee D. E. Cannak
South (Street) Union (City) S C (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Camak (David English)

D2

Mother of all.

AME

1 c. rec'd Mar. 12,1936

Application rec'd JUN 15 1936

©cl Dunpub 43337

Fee rec'd $1.00

14073, Mar. 12,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1936

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David English Camak

(Write full legal name of copyright owner)

(2) Address Oakland Circle (Street) Canton, (City) Nor. Car. (State)

[Please turn this over]

(3) Name of author or translator David English Camak

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MOTHER OF ALL" --A Pageant-Drama, Showing the Contribution of The Church to Civilization.

(7) Send certificate of registration to David English Camak

Oakland Circle (Street) Canton, (City) N. C. (State)

(8) Name and address of person or firm sending the fee David English Camak.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below A3

Camasio (Sandro) & Berrini (Nino)
Tre sentimentali.

D

Rec'd JAN - 8 1923

Application rec'd JAN - 6 '23

XXc. © Cl.D 63310

Leave all above these words blank

Fee rec'd $ $1.00

1117 JAN-6'23

APPLICATION FOR COPYRIGHT ~~BOOK~~ Drama BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the ~~BOOK~~ Book named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) SANDRO CAMASIO e NINO BERRINI
(Write name in full)

VIA S. ANDREA N. 9. (Street) MILAN (City) ITALY (Country)

Name of Author, or ~~if a translation,~~ then ~~name of Translator~~ (3) S. CAMASIO e NINO BERRINI.
(Write name in full)

[Please turn this over]

EX. E. L. W.

80 8 2 0 7

Country of which the author ~~or translator~~ is a citizen or subject (4) ITALY
[Must be stated]

Title of ~~book~~ (5) DRAMA
(Inside title-page)

I TRE SENTIMENTALI

Commedia in tre atti

Published by (6) CASA MONDADORI at (7) MILAN, ITALY

First published on the (8) Twentieth day of November, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) ERNEST R. VOIGT

15 & 10th Street (Street) New York (City) (Country)

Name and address of person or firm sending the fee (10) E.R. VOIGT

15 & 10th St. (Street) New York. (City) (Country)

(Jan., 1921—2,003)

[Please turn this over]

Cambria (Frank) * C

Frank Cambria's show-on-the air. Sept. 11, 1932.

1 c. rec'd OCT 12'32

Application rec'd DEC -2 1932

©CIC 6210

Fee rec'd $ $1 00

55503 DEC-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPTEMBER 11, 1932

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner FRANK CAMBRIA
(Write full legal name of copyright owner)

(2) Address 65 CENTRAL PARK WEST (Street) NEW YORK (City) NEW YORK (State)

(3) Name of author FRANK CAMBRIA
(Write name in full)

*Cross out word not needed.

[Please turn this over]

902309

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

---

(6) Title of work RADIO BROADCAST "SHOW-ON-THE-AIR"
Sept. 11, 1932

(7) Send certificate of registration to FRANK CAMBRIA

65 CENTRAL PARK WEST (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee FRANK CAMBRIA

65 CENTRAL PARK WEST (Street) New York (City) NEW YORK (State)

(July, 1931 -3,500)

[Please turn this over]

Cambria (Frank) * C

Frank Cambria's show-on-the air. Sept. 13, 1932.

1 c. rec'd OCT 12 '32

Application rec'd DEC-2 1932

©CIC 6211 Cp

Fee rec'd $1.00

55503 DEC-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

U.U. 2310

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPTEMBER 18, 1932

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** FRANK CAMBRIA
(Write full legal name of copyright owner)

(2) **Address** 65 CENTRAL PARK WEST (Street) NEW YORK (City) NEW YORK (State)

(3) **Name of author** FRANK CAMBRIA
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

---

(6) Title of work RADIO BROADCAST "SHOW-ON-THE-AIR"
Sept. 13, 1932

(7) Send certificate of registration to FRANK CAMBRIA

65 CENTRAL PARK WEST NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANK CAMBRIA

65 CENTRAL PARK WEST NEW YORK NEW YORK
(Street) (City) (State)

(July, 1931—3,500) Frank Cambria Show-on-the-Air correct Sept. 13 correct. [Please turn this over]

Cambria (Frank) * C

Frank Cambria's show-on-the air. Sept. 25, 1932.

OCT 12 '32

1 c. rec'd

Application rec'd DEC -2 1932

©CIC 6212

Fee rec'd $

55503 DEC-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPTEMBER 25 1932

*Of the * ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00231

(1) Name of copyright owner FRANK CAMBRIA
(Write full legal name of copyright owner)

(2) Address 65 CENTRAL PARK WEST (Street) NEW YORK (City) NEW YORK (State)

(3) Name of author FRANK CAMBRIA
(Write name in full)

*Cross out word not needed.

[Please turn this over]

U S A

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

---

(6) Title of work RADIO BROADCAST "SHOW-ON-THE-AIR"

Sept. 25, 1932 ✓

(7) Send certificate of registration to FRANK CAMBRIA

65 CENTRAL PARK WEST (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee FRANK CAMBRIA

65 CENTRAL PARK WEST (Street) NEW YORK (City) NEW YORK (State)

(July, 1931—3,500)

* Use title as indexed from copy

[Please turn this over]

Cambria (Frank) * C

Frank Cambria's show-on-the-air. Oct. 1, 1932.

1 c. rec'd Oct. 27, 1932

Application rec'd DEC -2 1932

©CIC 6213

Fee rec'd $1.00

47516 Oct. 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 16 1932

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner FRANK CAMBRIA
(Write full legal name of copyright owner)

(2) Address 65 CENTRAL PARK WEST (Street) NEW YORK (City) NEW YORK (State)

(3) Name of author FRANK CAMBRIA
(Write name in full)

*Cross out word not needed.

[Please turn this over]

U S A

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

---

(6) Title of work RADIO BROADCAST "SHOW-ON-THE-AIR"
Oct. 16, 1932

(7) Send certificate of registration to FRANK CAMBRIA
65 CENTRAL PARK WEST (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee FRANK CAMBRIA
65 CENTRAL PARK WEST (Street) NEW YORK (City) NEW YORK (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

Use title as indexed from copy

[Please turn this over]

Cambridge(Helene)

D2

1 c. rec'd MAY -1 1935

Up like thunder.

Application rec'd MAY-1 1935

©clDunpub. 35406

CP

Fee rec'd $ $1.00

21142 MAY-1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELENE Cambridge

(Write full legal name of copyright owner)

(2) Address 147 East 50th St. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator JOHN CAMBRIDGE -AND- HELENE CAMBRIDGE*
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "UP LIKE THUNDER"

(7) Send certificate of registration to Helene Cambridge
147 E. 50th St. (Street) New York City (City) - New York (State)

(8) Name and address of person or firm sending the fee John Cambridge
147 East 50th St. (Street) New York (City) - New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

4 Nov. 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

* Enter as applied for. Order of.

Cambridge (John)

Aavance man.

D2

1 c. rec'd FEB 23 1935

Application rec'd FEB 23 1935

©a Dunpub 33908

Fee rec'd $ $1.00

8895 FEB 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 21, 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Cambridge
(Write full legal name of copyright owner)

(2) Address 147 East 50th St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator John Cambridge
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Advance Man"

(7) Send certificate of registration to John Cambridge

147 East 50th St. New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Cambridge

147 East 50th St - New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Cambridge (John) and Soler (Dorita Violet)

High way.

1 c. rec'd Apr.25,1930

Application rec'd MAY -7 1930

©Cl D unpub 7008

XXc.

Fee rec'd $ 1.00 21828 Apr.25,1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 22 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Cambridge / Dorita Violet Soler / (Write full legal name of copyright owner)

(2) Address 1947 Broadway / 52 W. Northwood Ave / Columbus, City / Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Norita Violet Soler and John Cambridge
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The High Way - a play in three acts [Revised version of The High Way by Norita Soler]

(7) Send certificate of registration to Norita Soler,
52 W. Northwood ave, (Street) Columbus, (City) Ohio (State)

(8) Name and address of person or firm sending the fee Norita Soler
52 W. Northwood ave, (Street) Columbus, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cameo record corp.

Smith (Harry B.)

Animals.

1 c. rec'd OCT 17 '24

Application rec'd OCT 17 1924

XXc. ©CIC 2819

Leave all above these words blank

Fee rec'd $ 1.00

45001 OCT 17 24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

OCT 31

The copyright is claimed by

Name and address of copyright owner (2) Cameo Record Corporation

(Write full legal name of copyright owner)

249 W 34th Street (Street) New York City (City) N.Y. (State)

Name of author (3) Harry B Smith

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Animals

Send certificate of registration to (7) Cameo Record Corporation

249 W 34th St (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Cameo Record Corporation

249 W 34th Street (Street) New York City (City) N.Y. (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cameo record corp.

Smith (Harry B.)

Birds.

1 c. rec'd OCT 17 '24

Application rec'd OCT 17 1924

©Cl.C 2820

XXc.

Leave all above these words blank

Fee rec'd $ 45001 OCT 17 24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15,1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Cameo Record Corporation,

(Write full legal name of copyright owner)

249 W 34th St (Street) New York City (City) N.Y. (State)

Name of author (3) Harry B Smith

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Birds

Send certificate of registration to (7) Cameo Record Corporation

249 W 34th St., (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Cameo Record Corporation

249 W 34th St (Street) New York City (City) New York (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cameo record corp.

Dixon (Mort)

Levi's week end.

1 c. rec'd OCT - 1 1923

Application rec'd OCT - 1 23

©CLC 2544

XXc.

Leave all above these words blank

Fee rec'd $

38572 OCT-1'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28-1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cameo Record Corporation

(Write full legal name of copyright owner)

249 West 34th Street (Street) New York City (City) (State) N.Y.

Name of author (3) Mort Dixon

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Levi's Week End (Monologue)

Send certificate of registration to (7) Cameo Record Corporation

Name and address of person or firm sending the fee (8) 249 West 34th St. New York City New York

(Street) (City) (State)

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cameo record corp.

Smith (Harry B.)

Santa Claus at the North Pole.

1 c. rec'd OCT 17 '24

Application rec'd OCT 17 1924

©CLC 2821

XXc.

Leave all above these words blank

Fee rec'd $ BLDG 45001 OCT 17 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1924

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cameo Record Corporation

(Write full legal name of copyright owner)

249 W 34th St (Street) New York City (City) New York (State)

Name of author (3) Harry B Smith

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Santa Claus At The North Pole

Send certificate of registration to (7) Cameo Record Corporation

249 W 34th St (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Cameo Record Corporation

249 West 34th St (Street) New York City (City) N.Y. (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cameo record corp.

Smith (Harry B.)

Santa Claus' greeting.

1 c. rec'd OCT 17 '24

Application rec'd OCT 17 1924

©CLC 2818

XXc.

Leave all above these words blank Fee rec'd $ 45001 OCT 17 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15,1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Cameo Record Corporation

(Write full legal name of copyright owner)

249 West 34th St (Street) New York City (City) N.Y. (State)

Name of author (3) Harry B. Smith

(Write name in full)

[Please turn this over]

00320

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Santa Claus' Greeting

Send certificate of registration to (7) Cameo Record Corporation

249 W 34th Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Cameo Record Corporation

249 West 34th St (Street) New York City (City) N.Y. (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cameo record corp.

Smith (Harry B.)

Santa Claus' toy shop.

1 c. rec'd OCT 17 '24

Application rec'd OCT 17 1924

xxc. ©CLC 2817 R.

Leave all above these words blank

Fee rec'd $ 45001 OCT 17'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15,1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Cameo Record Corporation
(Write full legal name of copyright owner)

Card made by M. F. M.

249 W. 34th Street (Street) New York City (City) N. Y. (State)

Name of author (3) Harry B Smith
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Santa Claus' Toy Shop

Send certificate of registration to (7) Cameo Record Corporation

249 West 34th St (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Cameo Record Corporation

249 West 34th St., (Street) New York City (City) N.Y. (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd OCT 17 '24

Application rec'd OCT 17 1924

©CLC 2822

XXc.

Cameo record corp.

Smith (Harry B.)

Talk with Santa Claus.

Leave all above these words blank

Fee rec'd $

45001 OCT 17 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cameo Record Corporation

(Write full legal name of copyright owner)

249 W 34th St (Street) New York City (City) N.Y. (State)

Name of author (3) Harry B Smith

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Talk With Santa Claus

Send certificate of registration to (7) Cameo Record Corporation,

249 West 34th St (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Cameo Record Corporation

249 W 34th St (Street) New York City (City) N.Y. (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cameo record corp.

Dixon (Mort.)

Tony tells the cops.

OCT -1 1923 ✓

1 c. rec'd

Application rec'd OCT -1 '23

©Cl.C 2545

XXc.

Leave all above these words blank

Fee rec'd $

38572 OCT-1'23

Card made by M. V.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cameo Record Corporation

(Write full legal name of copyright owner)

249 West 34th St. (Street) New York City (City) N.Y. (State)

Name of author (3) Mort Dixon

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Tony Zells the Cop. (Monologue)

Send certificate of registration to (7) Cameo Record Corporation

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cameo Record Corporation

249 West 34 St. New York City N. Y.

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Cameron (Catherine) D2

On the Riviera.

AEB

Fee rec'd $ 1.00 Bill

1 c. rec'd SEP 16 1930

Application rec'd SEP 16 1930

XXc. ©cl Dunpub 7243 R

48036 SEP 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept I5th I930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catherine Cameron,
(Write full legal name of copyright owner)

(2) Address 4I7 West II4th St New York City,
(Street) (City) (State)

[Please turn this over]

002324

(3) Name of author or translator Catherine Cameron,
(Write name in full)

(4) Country of which the author is a citizen* America,
(MUST be stated)

(5) ~~If an alien author, state where domiciled~~ in the United States

(6) Brief title of work On the Riviera.

(7) Send certificate of registration to Catherine Cameron,
417 West 114th St, New York City,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cameron (David E.)

Rapid fire Smith.

D2

1 c. rec'd MAR 10'26

Application rec'd MAR 10'26

©CLD 74682

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David E. Cameron
(Write full legal name of copyright owner)

(2) Address 624 Hippodrome Bldg. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

Art. I 80325

(3) Name of author or translator David E. Cameron
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rapid Fire Smith

A Farce in one act

(7) Send certificate of registration to David E. Cameron

624 Hippodrome Bldg. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David E. Cameron

624 Hippodrome Bldg. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cameron (Donald Churchill) D2

Proletariat plus.

AEB

Fee rec'd $ $1.00

1 c. rec'd MAY - 1 1931

Application rec'd APR 21 1931

XXc. ©ci Dunpub. 10458

20938 APR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00 2326

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Churchill Cameron
(Write full legal name of copyright owner)

(2) Address 7915½ NORTON (Street) LOS ANGELES (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator Donald Churchill Cameron
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PROLETARIAT PLUS" A DRAMATIC COMPOSITION OF SOVIET RUSSIA.

[In 2 Cats.]

(7) Send certificate of registration to Donald Churchill Cameron
7915½ Norton (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Donald C. Cameron
654 Cabrillo (Street) Stanford University (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cameron John Alexander Hugh
Captain Roderick. & au.

1 c. rec'd MAR -7 1917
Application rec'd MAR -7 1917
XXc. ©CLD 46338 R

Leave all above these words blank

Fee rec'd $ 00 8171 MAR -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Alexander Hugh Cameron
(Write name in full)

859 Tupper Street, Montreal, Canada.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Alexander Hugh Cameron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Captain Roderick: a Scotch Comedy in Four Acts"

Send certificate of registration to (7) John Alexander Hugh Cameron
859 Tupper Street (Street) Montreal, (City) Canada (State)

Name and address of person sending the fee (8) John Alexander Hugh Cameron
859 Tupper Street, (Street) Montreal, (City) Canada. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cameron (John S.)

Reference card

D app. file

Dunpub.

1930

Ann

002328

Desert calls.

See

Whiting (Phil) and Dillon (Fannie Charles) and

Cameron (John S.)

U. S. GOVERNMENT PRINTING OFFICE 1930

Cameron (Leslie Georgiana)

Ritter Willows.

D2

1 c. rec'd Sept. 8, 1932

Application rec'd SEP 17 1932

©Cl-D unpub 18504

Fee rec'd $ 1.00

43437 SEP 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Leslie Georgiana Cameron,
(Write full legal name of copyright owner)

(2) **Address** 1943 Sherman Ave (Street) Evanston, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Leslie Georgiana Cameron,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bitter Willows.

(7) Send certificate of registration to Leslie G. Cameron
1943 Sherman Ave, (Street) Evanston (City) Ill. (State)

(8) Name and address of person or firm sending the fee Leslie G. Cameron
1943 Sherman Ave., (Street) Evanston (City), Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Cameron (Leslie G.)

In Adam's fall.

AEB

Fee rec'd $ $1.00

1 c. rec'd May 12, 1933

Application rec'd JUN 12 1933

©cl Dunpub 23108

26308 JUN 12'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Leslie G. Cameron,
(Write full legal name of copyright owner)

(2) **Address** 505 East Cook St. (Street) Portage, (City) Wisconsin (State)

[Please turn this over]

(3) Name of author ~~xxxxxxx~~ Leslie G. Cameron (Miss)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IN ADAM'S FALL : A Play in Three Acts.

(7) Send certificate of registration to (Miss) Leslie G. Cameron

505 East Cook Street, Portage, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Miss) Leslie G. Cameron.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cameron (Leslie Georgiana)

Rolling skies.

AEB

D2

APR -4'32

1 c. rec'd APR -4 1932

Application rec'd

©cl Dunpub 15414

XXc.

Fee rec'd $ $1.00

17077 APR-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Leslie Georgiana Cameron
(Write full legal name of copyright owner)

(2) **Address** 2645 Girard Ave., (Street) Evanston, (City) Illinois (State)

[Please turn this over]

D

(3) Name of author ~~or translator~~ Leslie Georgiana Cameron
(Write name in full)

(4) Country of which the author is a citizen* Boston, Mass., U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Act Play "Rolling Skies".

(7) Send certificate of registration to Leslie Cameron (Miss)

2645 Girard Ave., Evanston, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leslie G. Cameron

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cameron (Leslie Georgiana)

D2

So much can happen.

EAF

Fee rec'd $ 1.00

1 c. rec'd Sep. 14, 1935

Application rec'd OCT -5 1935

©cl D unpub 37765

43304, Sep. 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie Georgiana Cameron
(Write full legal name of copyright owner)

(2) Address Northwestern Univ. (Street) Evanston, (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXX~~ (Miss) Leslie G. Cameron
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO MUCH CAN HAPPEN

(7) Send certificate of registration to Leslie G. Cameron,
Dean of Women's Office, Northwestern University,
(Street) Evanston, Illinois (City) (State)

(8) Name and address of person or firm sending the fee Leslie G. Cameron

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cameron (Mabel G.) Craw.

Other name:

1 c. rec'd JUL 13 1917

Application rec'd JUL 13 1917

©C.D 47335

XXc.

Leave all above these words blank

Fee rec'd $1. 24790 JUL 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mabel G. Cameron.

(Write name in full)

Rondout (Street) Hollis.,L.I.-- N.Y. (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Author. Mabel J.Cameron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ##### U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) "THE OTHER MAN"

A SERIO COMIC PLAYLET IN THREE SCENES---

Scene 1-"BACK STAGE-2-LIBRARY-3-SAME AS 1--

Send certificate of registration to: (7) Mabel G. Cameron.,

Rondout. Hollis.,L.I.----N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mabel G.Cameron.,

Rondout Hollis.,L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Cameron (Margaret) & Rector (Jessie Leach)
White elephant.

2 cc rec'd MAR 31 1916
Application rec'd MAR 31 1916
©CLD 43479
XXc.

Leave all above these words blank

Fee rec'd $1.00 11602 MAR 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Margaret Cameron & Jessie Leach Rector
(Write name in full)
Samuel French - 28 W. 38 St. New York - N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Margaret Cameron & Jessie Leach Rector
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The White Elephant, a Comedy in one act.

Price $

Exact date of first publication (7) March 30-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 W. 38 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28 W. 38 St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cameron (Mary)

Hi, Eda.

D2

1 c. rec'd JUN -3 1935

Application rec'd JUN -3 1935

©cl Dunpub 35702

Fee rec'd $ 00 [illegible]

26696 JUN-3'35 R

HOB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Cameron
(Write full legal name of copyright owner)

(2) Address 2652 E. 73rd St (Street) Chicago, Ill (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Cameron
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Prologue to operetta "Hi, Eda!"

(7) Send certificate of registration to Mary Cameron

2652 East 73rd St (Street) Chicago, Ill (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Cameron (Myrtle) & au.
Bowery (The) girl.

1 c. rec'd SEP 3 1912

XXc. ©Cl.D 30732 C

$1.— 26137

SEP 3 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0023 36

SPECIAL FILE

Name and address of copyright claimant

Myrtle Cameron,
St. Louis, Mo

Ehs. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Myrtle Cameron,

Country of which the author or translator is a citizen U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Bowery Girl.

Send certificate of registration to

Name and address of remitter

Myrtle Cameron,
1627 Hogan St.,
St. Louis, Mo

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Cameron(Olive Norma) and Cameron(Perce Alexander) D2

She stoops to malinger, by Perce and Norma Cameron.

1 c. rec'd Oct. 26, 1932

Application rec'd JAN 31 1933

©cl Dunpub 21271

Fee rec'd $ 1.00

11413 MAR 14'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 D 23

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 22/12/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Norma Cameron
Perce Alexander Cameron
(Write full legal name of copyright owner)

(2) Address 73 Ray Road (Street) Wanerata, North Sydney (City) Australia (State)

[Please turn this over]

Olive Norma Cameron

(3) Name of author or translator Perce Alexander Cameron
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

The Hoofs to Malinger

(7) Send certificate of registration to P.A. Cameron "Elanora" 73 Bay Road Waverton North Sydney Australia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P.A. Cameron
73 Bay Road Waverton
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cameron(Perce Alexander) D2

Gethsemane;or,A dream of love.

CP

Fee rec'd $1.00

1 c. rec'd Jan. 20, 1934

Application rec'd MAY 23 1934

©cl Dunpub. 29408

6161 Feb. 6, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3388

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/4/1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Perce Alexander Cameron
(Write full legal name of copyright owner)

(2) Address 73 Bay Road Waverton (Street) Sydney (City) Australia (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Pierce Alexander Cameron
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Gethsemane" a dream of love

(7) Send certificate of registration to P.A. Cameron - 73 Bay Road - Waverton
(Street) (City) (State)

(8) Name and address of person or ~~firm sending the fee~~ P.A. Cameron
73 Bay Rd Waverton Sydney. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cameron(Perce Alexander)

Reference card

D app. file

D 21271

00233

She stoops to malinger.

See

Cameron(Olive Norma) and Cameron(Perce Alexander)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here D2

Cameron (Thomas L.) Trav.
Name of claimant

Travesty on Salvina and
Title and author

Bernheart.

Leave all above these words blank

1 c. rec'd MAR 9 1911

XXc. © CLD 23596

$ 1.00 MWK

7673 MAR -9 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 9 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Thomas L. Cameron
6230 Monroe Ave Chicago Ill

[Please turn this over]

Card made by R. K.

Author or authors: William Cameron. (Canadian)
(Nationality must be stated)

Brief title of work: Travesty on Salvia & Berkheart in Otthello & Camille.

Send certificate of registration to: Thomas. L. Cameron
6230 Monroe Ave Chicago Ill

Name and address of remitter: T. L. Cameron
6230 Monroe Ave Chicago Ill

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3]

[Please turn this over]

Camiener (Paul M.)* * C

Capitalism without depressions.

1 c. rec'd DEC 14 1934

Application rec'd DEC-14 1934

© cIC 7083

Fee rec'd $ 1.00

56075 DEC 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

US

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER 12, 1934

*Of the *[redacted], [redacted]. — ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner PAUL M. CAMIENER
(Write full legal name of copyright owner)

(2) Address 1635 CALVERT AVE (Street) DETROIT, (City) MICH (State)

(3) Name of author PAUL M. CAMIENER

*Cross out word not needed. * Correspondence Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work CAPITALISM WITHOUT DEPRESSIONS
(a treatise on distribution)

(7) Send certificate of registration to PAUL M. CAMIENER
1635 CALVERT AVE. (Street) DETROIT, (City) MICH. (State)

(8) Name and address of person or firm sending the fee PAUL M. CAMIENER
1635 CALVERT AVE. (Street) DETROIT, (City) MICH. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Camiener (Paul M.) * C

Capitalism without depressions.

MAR 19 1936

1 c. rec'd

Application rec'd MAR 19 1936

CIC 7758

Fee rec'd $ $1.00 15424 MAR 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 17, 1936

*Of the *LECTURE, [redacted], named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner PAUL M. CAMIENER
(Write full legal name of copyright owner)

(2) Address 1635 CALVERT AVE. (Street) DETROIT (City) MICHIGAN (State)

(3) Name of author PAUL M. CAMIENER
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen [ ] UNITED STATES ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work ✓ CAPITALISM WITHOUT DEPRESSIONS
(A treatise on money engineering) ✓

(7) Send certificate of registration to PAUL M. CAMIENER
1635 CALVERT AVE. (Street) DETROIT (City) MICHIGAN (State)

(8) Name and address of person or firm sending the fee PAUL M. CAMIENER
1635 CALVERT AVE (Street) DETROIT (City) MICHIGAN (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Camilla (Sister M.)

Reference card
(Drama)

app.

See Mary Camilla (Sister)

D. X 3254

002343

Camille (Lucien)

Reference card

D appl.file

802344

~~B~~32786

Alsace.

See

Leroux (Gaston) & Camille (Lucien)

Caminero (Juan G.)

Reference card	Rosita del oro.
D appl. file	Sec.
16887	Vivero (Augusto) y Caminero (Juan G.)

002345

Cammaerts (Emile)
Mistress of The Beeches.

D2

1 c. rec'd DEC-1'28

Application rec'd DEC-1 '28

XXc. ©CID 87055

Fee rec'd $ $1.00

58166 DEC-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002346

(1) Name of copyright owner EMILE CAMMAERTS
(Write full legal name of copyright owner)

(2) Address 35 Albemarle St, London, W. 1, England,
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EMILE CAMMAERTS
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MISTRESS OF "THE BEECHES"

(7) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cammaerts (Emile) D2

Vow.

1 c. rec'd DEC-1 '28

Application rec'd DEC -1 1928

©CID 87056

XXc.

Fee rec'd $ $1.00

58166 DEC-1 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

00236 7

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMILE CAMMAERTS
(Write full legal name of copyright owner)

(2) Address 35 Albemarle St. London, W.1, England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EMILE CAMAERTS
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE VOW A PLAY IN THREE ACTS

(7) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cammann (Donald F.)

Dreamy Kid.

1 c. rec'd Feb. 11/24

Application rec'd FEB 23 1924

Class D 66931

R

Leave all above these words blank Fee rec'd $ 1.00 7515 Feb. 11/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2-20-24

0234

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Donald F. Cammann.

(Write full legal name of copyright owner)

108 East 82nd St. (Street) New York. (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Donald Hammann.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "The Dreamy Kid," a comedy in three acts

Send certificate of registration to (7) Donald F. Cammann.

108 East 82nd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Donald F. Cammann.

108 East 82nd St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Cammann (Donald F.)

Guilt.

1 c. rec'd Aug 5/26

Application rec'd AUG 17 '26

XXc. CLD 76516

Fee rec'd $ 1.00 3637 Aug 5/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald F. Cammann.
(Write full legal name of copyright owner)

(2) Address 108 East 82nd St (Street) New York City (City) N. Y. (State)

[Please turn this over]

00 2349

Ex. F. G. P.

(3) Name of author or translator Donald J. Cammann.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Quit", a melodrama in three acts and five Scenes.

(7) Send certificate of registration to Donald J. Cammann.
108 East 82nd Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Donald J. Cammann
108 East 82nd St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cammann (Donald F.)
Night wind.

1 c. rec'd MAY -6 1925

Application rec'd MAY -6 25

XXc. CLD 71159

Leave all above these words blank Fee rec'd $1.00 23586 MAY-6'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Donald F. Cammann.
(Write full legal name of copyright owner)

108 East 82d St. (Street) New York (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

O.K. R.E.T.

Name of Author, but if a translation, then Translator (3) Donald J. Cammann.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Night Wind" a melodrama in three acts.

Send certificate of registration to (7) Donald J. Cammann.

108 E. 82d Street. New York. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Donald J. Cammann.

108 East 82d St. New York. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cammann (Donald G.) Sandy's rest.

1 c. rec'd MAY -9 1914

Application rec'd MAY -9 1914

XXc. ©Cl.D 36990 C

R

Leave all above these words blank Fee rec'd $ 1.00

17099 MAY -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

0235

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Donald F. Cammann [Write name in full]

Street (3) 5710.45 ave City New York State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Donald T. Cammann

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York State

Brief title of work (7) A comedy in one act. 3 people in cast Intitled "Sandy's Rest. Idea. The troubles a man goes through in a nerve cure hospital

Send certificate of registration to (8) Donald T Cammann

Street (9) 57 W. 45 St City New York City State N.Y.

Name and address of remitter (10) Donald T Cammann

Street (11) 57 W 45 St City New York City State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cammann (Donald F.)
Trying it on the dog.

1 c. rec'd Feb. 5 '24
Application rec'd FEB 16 '24
XXc. ©Cl.D 66902

Leave all above these words blank Fee rec'd $ 1.00 4796 Feb. 5/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 3d 1921

002352 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Donald F. Cammann.
(Write full legal name of copyright owner)

108 East 82d St. (Street) New York. (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Donald F. Cammann.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Trying it on the Dog" a comedy in three (3) acts.

Send certificate of registration to (7) Donald F. Cammann.

108 East 82nd St. (Street) New York. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Donald F. Cammann.

108 East 82nd St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cammann (Donald F.)
Wild cat.

1 c. rec'd MAY 25 1920

Application rec'd JUN -3 1920

XXc. ©Cl.D 54712 C

Leave all above these words blank

Fee rec'd $ $1.00 / 8202 MAY 25 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25th 1920

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Donald F Cammann, American

(Write name in full—State here also nationality of claimant)

108 East 82d Street New York City N.Y.

(Street) (City) (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Donald F. Cammann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Wild Cat" A melodrama in 3 acts

Send certificate of registration to (7) Donald F. Cammann
108 East 82nd Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Donald F Cammann
108 East 82d Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cammans, Paul,
Ladder of fame.

D2
Name of claimant
Title and author

1 c. rec'd DEC 12 1910
XXc. CLD 22794
$ 1.00

Leave all above these words blank

Cash No. 44394 DEC 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 2d Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1910

Name and address of copyright claimant: Paul Cammans. Seattle Wn. Gen. Del.

Card made by R.K.

[Please turn this over]

Author or authors: Paul Cammand. born in Holland.
[Nationality must be stated]

Brief title of work: The Ladder of Fame. In 1 act

Send certificate of registration to: Paul Cammand.
Seattle. Wash. Gen. Del.

Name and address of remitter: Paul Cammand.
Seattle. Wn. Gen. Del.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Cammans (Paul) Jan.

Milk of human kindness.

1 c. rec'd FEB 21 1916

©CLD 43093

XXc.

$ $1.00

7079 FEB 21 1916 Cash No.

Leave all above these words blank

FEB 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb Date, 1916.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 23553

Name and address of copyright claimant { Paul Cammans
Gen. Del. Seattle. Wn.

[Please turn this over]

U. S. A.

Name of Author, but if a translation, then Translator Paul Cammans.

Country of which the author or translator is a citizen Nederland.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Milk of Human Kindness."

Send certificate of registration to

Paul Cammans
Seattle. Wn. Gen. Del.

Name and address of remitter

Paul Cammans
Seattle. Wn. Gen. Del.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D1

Cammans (Paul)
Name of claimant

Will (The) of the gods; a semi-historical drama of mysticism and romance, love and conquest in five acts.
Title and author

2 c. rec'd July 3. 09

Cl. D, XXc. No. 16490

Cash No. 18711 $1.00

Leave all above these lines blank

28768 AUG 6 1909 1.50 mo.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 30 Date, ~~July~~ 1909.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E 10356

Name and address of copyright claimant { Paul Cammans box 5 Old Rainier. Seattle. Wn.

Made by Card JBR

Nationality of author or authors Dutch, from Holland.
[Must be stated]

(OVER)

Author or authors Paul Cammans

Title of work "The Will of the Gods".

Left Press. July 17 1909. Date of publication from Ward. D.C. Not yet, pending answer. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Paul Cammans Box 59. Old Rainier. Seattle. Wn.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D2

1 c. rec'd Apr. 6. 1911

©Cl.D 23944

XXc.

$ 1 — 11099

Apr. 6. 1911

Cash No.

Cammarano (Raffaele P.)

Name of claimant

Assassinio (L') di Gennaro Cuocolo

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 11 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Raffaele P. Cammarano, 815 League St. Phila Pa

Card made by G. E. [illegible]

APR 18

560353

[Please turn this over]

Author or authors Raffaele P. Cammarano (Italian)

[Nationality must be stated]

Brief title of work Drama entitled "L'Assassinio di Fenaro Cuocolo, ovvero La Camorra Napoletana"

Raffaele P. Cammarano

Send certificate of registration to

Name and address of remitter

Raffaele P. Cammarano
815 League St Phila Pa

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Cammer (Eugenia)

I want:

1 c. rec'd SEP -3 1937

Application rec'd SEP -9 1937

©cl Dunpub 51815

Fee rec'd $ $1.00 47073 SEP 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPTEMBER 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MISS EUGENIA CAMMER
(Write full legal name of copyright owner)

(2) Address 1961 EAST 18TH ST. (Street) BROOKLYN (City) NEW YORK (State)

G

[Please turn this over]

(3) Name of author or translator MISS EUGENIA CAMMER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "I WANT"

(7) Send certificate of registration to MISS EUGENIA CAMMER
1961 E. 18TH ST. (Street) BROOKLYN (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee MISS EUGENIA CAMMER
1961 E. 18TH ST. (Street) BROOKLYN (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Common (Merlyn E.)
Blue party, by Max Edon Crocker
[pseud.]

Leave all above these words blank

1 c. rec'd AUG 15 '27

Application rec'd AUG 15 '27

©CLD 80720

Fee rec'd $1.00 338790 AUG 16 '27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~-MUSICAL~~ COMPOSITION

Typewritten by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1927

Of the DRAMATIC~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Max Edon Crocker (nom de plume)

Name and address of copyright claimant (2) Merlyn E. Common

(Write name in full—State here also nationality of claimant)

4501 Dupont Ave So Minneapolis Minnesota

(Street) (City) (State)

Name of Composer (3) Merlyn E. Common

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) X X X

Name of Author, or if a translation, then name of Translator (6) Max Edon Crocker (nom de plume) Merlyn E. Cammon
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) X X X

Brief title of work (9) "THE BLUE PARTY" - a musical comedy including: ~~name~~, book, plot and lyrics

Send certificate of registration to (10) Merlyn E. Cammon

Algonquin Hotel, West 44th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Merlyn E Cammon

30 Wilton Crescent, Wimbledon, London S.W. 19 Eng.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

~~(30 Wilton Crescent, Wimbledon)~~